If a line is the trace of a point in motion, a human figure moving through space is drawing in air. This program of performances, organized in conjunction with the exhibition On Line: Drawing Through the Twentieth Century (currently on view on the sixth floor of the Museum) and MoMA's ongoing Performance Exhibition Series, moves drawing into three dimensions.

Performances take place in the Donald B. and Catherine C. Marron Atrium in January 2011. Performances are free and accessible to the public. Performances are presented by the Department of Performance Art in collaboration with the Department of Drawings, Prints, and Photographs. Come to MoMA.org/performance15 for details.