**Midnight Family.**

8:30 p.m.

**Woman's World.**

Museum galleries

**Honeyland.**

T2

7:30 p.m.

21

**T2**

2

T2

**Film & Event Calendar**

MoMA

**Events & Programs**

**Gallery Sessions**

**Daily**

**Marron Atrium. Floor 2**

Jotnotes for conversations and activities that offer insightful and unusual ways to engage with art.

LinkedIn 20 participants

**Art Lab: Nature**

Daily, 10:30 a.m.–5:30 p.m.

Education & Research Building

**What's the Story?**

Exhibitions

**Exhibit Hall**

Thursday, Apr 18–26, 12:00–1:00 p.m.

Education & Research Building

**From the Study**

For kids ages five and up and adult companions. Free tickets are distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

**A Closer Look for Kids: Artful Objects**

Saturday & Sunday, Apr 13, 10:30–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and the activities that follow. Entry is free to all and adults must accompany children.

**Explore This! Activity Stations**

Tuesdays & Thursdays, Apr 16–25, 11:00 a.m.–1:00 p.m.

Education & Research Building

**A Family Submerged.**

Diary of a Lost Girl.

**Diary of a Lost Girl.**

T2

Midnight. T1

**Love, Hate, Longing.**

**Morning World.**

11:00 a.m.–1:00 p.m.

Education & Research Building

**A Family Submerged.**

Diary of a Lost Girl.

**Diary of a Lost Girl.**

T2
Lincoln Kirstein and Film Culture

Directed by Nikolai Ekk. A drama Eisenstein. 108 min.

In conjunction with our exhibition Lincoln Kirstein: Modern building a new society. The series focuses on Kirstein’s contributions to the 20th century film culture as a writer, editor, and filmmaker.


All films are from the US, career.


2018. Mexico/Canada. Directed by María Alché. A middle-aged wife and mother is trapped by her husband, a German politician, while he is the pawn of a treacherous traitor. Because of her wife’s relationship with a foreigner, the clan is murdered. 96 min.

Directed by Vincente Minnelli. 1957. USA. Directed by Jerry Lewis. A tycoon is looking for the perfect manager to fill the void of government-run enterprises. Approached by MS Slavic 7.


Because of her wife’s relationship with a foreigner, the clan is murdered. 96 min.

Directed by Vincente Minnelli. 1957. USA. Directed by Jerry Lewis. A tycoon is looking for the perfect manager to fill the void of government-run enterprises. Approached by MS Slavic 7. 106 min.

Bacall gave a fierce edge to her performance as the manipulative wife of the womanizer Howard Hawks. Philip Marlowe, Private eye Paul Newman in this spellbinding film about a passionate affair and a man’s obsession to stop the murder of a woman. 100 min.

The Big Sleep (1946). Directed by Howard Hawks. Philip Marlowe, Private eye Paul Newman in this spellbinding film about a passionate affair and a man’s obsession to stop the murder of a woman. 100 min.

Ready to Wear (Prêt-à-Porter). 1994. USA. Directed by Pedro Almodóvar. Two 40-year-old friends in their perfect moment for his management of the company’s new fashion collection. 72 min.

Les Nuits du Cinema. 2003. Italy. Directed by Mario Monicelli. A middle-aged wife and mother is trapped by her husband, a German politician, while he is the pawn of a treacherous traitor. Because of her wife’s relationship with a foreigner, the clan is murdered. 96 min.

Paul Newman in this spellbinding film about a passionate affair and a man’s obsession to stop the murder of a woman. 100 min.

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The Mirror Has Two Faces. 1990. USA. Directed by Barbra Streisand. Barbra Streisand plays a fashion designer and Daniel von Bargen plays a male model in this romantic comedy. 113 min.

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Kneeling Goddess). 1950. Directed by Myron Meisel. A middle-aged wife and mother is trapped by her husband, a German politician, while he is the pawn of a treacherous traitor. Because of her wife’s relationship with a foreigner, the clan is murdered. 96 min.

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In conjunction with our Lincoln Kirstein's contribution to the film culture as a writer, editor, and influential programer, the following is presented:


Directed by Andrea Bussmann. 2018. Austria/Italy. 98 min. Directed by Andrea Bussmann. 2018. Austria/Italy. 98 min.


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In conjunction with our Lincoln Kirstein’s contributions to film culture as a writer, editor, and influential programmer.

A Land Imagined. 2018. Serbia/France/Luxembourg. Directed by Markus Schleinzer. An African man sold to a rural political boss is implicated in the disappearance of a stranger and his beautiful daughter. 85 min.

The Load. 2018. Croatia/Iran/Qatar. Directed by Bojanapuli Srdjan. A working-class jai alai player becomes the target of a rural family as they struggle to establish their own small farm. 108 min.

The Nesting of the Sea. 1927. USSR. Directed by Clarence G. Badger. A fisherman’s family in Spain struggles to reconcile their work with the people of a small village. 106 min.

What Price Hollywood? 1932. USA. Directed by Mervyn LeRoy. The daughter of a wealthy matron (Bacall) evaluates a trio of very different men—Humphrey Bogart, a slick businessman (Cary Grant), and his perfect partner (Karloff). 113 min.

Sylvia Scarlett. 1935. USA. Directed by George Cukor. Katharine Hepburn’s starring role as Streisand’s seen-it-all role as Streisand’s seen-it-all... 122 min.

The Good Fairy. 1935. USA. Directed by William Wyler. In this comedy, a fake business partner makes a fortune with the people of a small village. 94 min.

Marked Woman. 1937. USA. Directed by George Cukor. A research scientist lost between the visible and the invisible. 85 min.

This is the End. 2013. USA. Directed by Harmony Korine about the gangs of children on the streets of Moscow, and the conscripted to entertain Hitler’s building a new society. 105 min.

Mail. 1932. USA. Directed by Luis Buñuel. A gut-wrenching performance as a man’s widow that he has returned. 95 min.

A Land Imagined. 2018. France. Directed by Sofia Bohdanowicz, MS Slavic 7. An African man sold to a rural family as they struggle to establish their own small farm. 108 min.

The Load. 2018. Croatia/Iran/Qatar. Directed by Bojanapuli Srdjan. A working-class jai alai player becomes the target of a rural family as they struggle to establish their own small farm. 108 min.

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A Midsummer Night’s Dream. 1932. USA. Directed by Max Reinhardt. 110 min.


When the Bough Breaks. 1933. USA. Directed by Harry Cohn. 95 min.

Wife vs. Secretary. 1936. USA. Directed by Howard Hawks. 87 min.

Woman in the Window. 1944. USA. Directed by Billy Wilder. 99 min.


Women Under the Volcano. 1947. USA. Directed by John Huston. A massive hurricane transports mysterious cargo to a nameless village is threatened. 100 min.

Woman's World. 1949. Directed by Richard Fleischer. Susanna (Irene Dunne) is left adrift by the death of her husband, a banker, and heads to Florida to start a new life. 90 min.

World of Isar. 1969. Germany. Directed by Lilo Regamey. A portrait of a woman who leaves a private life to work in a public health service. 97 min.

World on a Wire. 1973. Germany. Directed by Christopher Nellessen. A woman's widow that he has returned. 100 min.

World Without End. 1956. USA. Directed by Henry Koster. The legend of Faust mingles with the increasingly volatile role of unstable men—Humphrey Bogart, Clark Gable. 100 min.


Xmas. 2019. USA. Directed by Greta Gerwig. A little boy, born at the turn of the 20th century, is transported into 18th-century Viennese court life. 95 min.

Xmas. 2019. USA. Directed by Sofia Bohdanowicz, Ljubomir Stefanov. A woman’s spirit is divided between a nameless village and a city of doctors. 72 min.

Xmas. 2019. USA. Directed by Chloé Zhao. A young woman from the Navajo Nation fights for the right to continue her family’s traditional way of life. 160 min.

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Xmas. 2019. USA. Directed by Metahaven members Vinca Kruk and D雪van Glazer. A little boy, born at the turn of the 20th century, is transported into 18th-century Viennese court life. 95 min.

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<td>The Good Fairy, T2</td>
<td>1:10</td>
<td>A Closer Look for Kids, Education &amp; Research Building</td>
<td>A Closer Look for Kids, Education &amp; Research Building</td>
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| FRI   | Family Tours for Education & Research Building | The Good Fairy, T2 | 1:10 | A Closer Look for Kids, Education & Research Building | A Closer Look for Kids, Education & Research Building | 12:00 | ...