Events & Programs

**Gallery Sessions**
Daily, Marron Atrium, Floor 2
Join us for conversations and activities that offer insightful and unusual ways to engage with art.
Free with admission

**Art Lab: Nature**
Daily, 10:30 a.m.–4:30 p.m.; Fri, until 6:30 p.m.
Eakly Atrium & Research Building
Discover how artists and designers are inspired by the natural world in this hands-on, multisensory installation. All ages are welcome.

**Quiet Mornings**
Wed, Jun 12, 7:00–9:30 a.m.
Museum galleries
See your favorite works from MoMA’s collection and take in selected new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

**Join us for the reopening**
MoMA is free for members, with the ability to bring guests for $5

**A new MoMA opens October 21**

**Members See It First**
Join today for greater access and unlimited free admission to the new MoMA.
moma.org/newmoma

**Party in the Garden After-Party**
Wed, Jun 12, 9:00 p.m.–12:00 a.m.
Sculpture Garden
The annual Party in the Garden After-Party transforms the Museum with live music, DJs, and more.
Tickets $250. For information or to buy tickets, go to moma.org/partyinthegarden2019.

**Agora**
Wed, Jun 5 & Sat, Jun 8, 3:00 p.m.
Sculpture Garden
This year’s Agora series invites visitors to discuss the current state and possible futures of communication, both in art and in our daily lives.
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As evidenced by this career-spanning retrospective—which opens with an on-stage talk with Kazuo Hara and his wife and producer Sachiko Kobayashi, moderated by Michael Moore—this film in the popular French Cinema 16 - Photo-souvenir. This 37-film retrospective.

Kazuo Hara and his wife and producers, designed to help, in fact intend to serve, as professionals who use Hara’s camera to document the everyday lives of those on the margins of society is far more profound than his relatively sparse body of work would suggest. All films are from Japan and directed by Kazuo Hara.


The story by four screenwriters—Philippe Garrel. In this original drama, the protagonist is an Algerian woman working as a tenant in the French capital and who heads to Los Angeles to pursue a new American opera. 37 min.


Methadone: An American Way of Dealing. 1974. Directed by Julia Reichert, Jim Klein. This documentary presents the rise in dependency in the early 1970’s captures how social services, designed to help, in fact often neutralize those they intend to serve, as professionals treat social problems as mental illness or personal weakness.

La Piscine (The Swimming Pool). 1969. France. Directed by Jacques Deray. Alain Delon and Romy Schneider star as a bourgeois couple who go dramatically astray when her ex-lover and his sensuous teenage daughter pay them a visit. 120 min. Sat, Jun 1, 7:30; Sun, Jan 5, 4:30.


The Tragedie de Carmen (The Tragedy of Carmen). 1983. France/Great Britain/West Germany/USA. Directed by Peter Brook. The rarely screened film version of Brook, Jean-Claude Carrière and composer Marcos Constant’s radically reinvented and foreshortened version of Bizet’s Carmen. 85 min. Sat, Jun 2, 1:30; Fri, Jun 14, 1:30.

La Controversie de Valladolid (Dispute in Valladolid). 1992. France. Directed by Jean-Daniel Verhaeghe. A dramatization of the Valladolid debate of 1550, in which King Charles gathered Catholic theologians and scholars and argued over whether a just war could be waged against Native Americans. 90 min. Wed, Jul 5, 7:30; Sat, Jul 9, 5:30.

Through Jun 16

Jean-Claude Carrière

Carrière and Jean-Claude Carrière and policeman Delacour star in an actual Cold War incident in which a series of political prisoners was freed to defend his Christian faith while under torture. 85 min. Fri, Jun 14, 4:00; Sat, Jun 15, 7:00.

The New World, in which King Charles gathered Catholic theologians and scholars and argued over whether a just war could be waged against Native Americans. 90 min. Wed, Jul 5, 7:30; Sat, Jul 9, 5:30.

Julia Reichert, Jim Klein. A personal look into the lives of six women, ages four to 35, and the focus is on the shape that they: teachers, counselors, advisors and hairdressers, and the institution of marriage. 52 min.

United Minds. 1976. Directed by Julia Reichert, Jim Klein. Miles Maguscleu. The fight to form industrial unions in the first half of the 20th century, as seen through the eyes of three of the remarkable women. 48 min. Sat, Jun 4, 1:30; Sun, Jun 5, 7:00.

The image of New Guinea in 1945, three Army who uses Hara’s camera to document the everyday lives of those on the margins of society is far more profound than his relatively sparse body of work would suggest. All films are from Japan and directed by Kazuo Hara.

June 5-14

Camera Obrusa: The Action Documentaries of Kazuo Hara


A Lion in the House. 1950. 100 min.

The Pre-World’s Fair: Love in New Guinea. 1945. 33 days before Christmas. 40 min.

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A Lion in the House. 1950. 100 min.

The Pre-World’s Fair: Love in New Guinea. 1945. 33 days before Christmas. 40 min.
Mataboni No Chika (The Many Faces of Chika), 2005. This daring experimental drama, with its echoes of Haruki Murakami’s Norwegian Wood, charts anarchical politics and violent social upheaval of 1970s Japan through a woman’s relationships with various men. 114 min. Sat, Jun 1, 2:00 (introduced by Hara, Sachiko Kobayashi); Wed, Jun 1, 7:00

Nippontokou vs Sennan Ishiwatamur (Sennan Assestos Disaster), 2017. The asbestos workers of Sennan fight a protracted legal battle with the Japanese government over compensation for deadly respiratory diseases. 215 min. Sun, Jun 1, 2:30 (introduced by Hara, Sachiko Kobayashi); Fri, Jun 5, 6:30

Through Jun 16 
Julia Reichert: 50 Years in Film

This retrospective salute to three-time Academy Award–winning director Julia Reichert celebrates one of the most distinguished bodies of work in American independent film and one of the most powerful documentary filmmakers. All films are from the US.

Growing Up Female, 1971. Directed by Julia Reichert, Jim Klein. A personal look into the lives of six women, ages four to 35, and of the forces that shape them: teachers, counselors, advertising, and the institution of marriage. 52 min. Sunday, Jun 1, 1:40; Sat, Jun 1, 4:30

Union Mails, 1976. Directed by Julia Reichert, Jim Klein. Miles Mogulescu. The fight to form industrial unions in the first half of the 20th century, as seen through the eyes of three of the few remarkable women. 48 min. Sat, Jun 1, 7:30; Sun, Jun 2, 4:30

Seeing Red: Stories of American Communists, 1983. Directed by Julia Reichert, Jim Klein. Reenactments, testimonies of people who joined the Communist Party, and the high price many of them paid during the Red Scare in the 1950s. 100 min. Sat, Jun 1, 7:00; Wed, Jan 5, 7:00

A Lion in the House, 2006. Directed by Julia Reichert, Steven Bognar. This TV documentary puts viewers in the shoes of parents, physicians, nurses, siblings, grandparents, and social workers as they care for a 23-year-old student he has (of a busy family) to argue over whether a just war could be waged against Native Americans. 90 min. Wed, Jun 1, 3:00; Sat, Jan 5, 1:00

La Piscine (The Swimming Pool), 1969. France. Directed by Jacques Deray. Alain Delon and Romy Schneider star as a bourgeois couple who go dramatically astray when her new lovers intrude. No serious teenager pays them a visit. 120 min. Sat, Jun 1, 4:30; Sun, Jun 2, 10:00

Max, mon amour (Max My Love), 1986. France. Directed by Nicole Garcia. A bourgeois couple are convinced their best friends are aliens and the Earth is numbered. 93 min. Tue, Jun 5, 6:00

The Alliance (The Wedding Ring), 1970. France. Directed by Christian de Chalonge. A veterinary surgeon and a mysterious woman enter into an arranged marriage and find themselves pitted against each other and the menage of animals and insects he brings into their bourgeois home. 90 min. Sun, Jun 13, 7:30; Thu, Jan 4, 3:00

Seeing Red: Stories of American Communists, 1983. Directed by Julia Reichert, Jim Klein. Reenactments, testimonies of people who joined the Communist Party, and the high price many of them paid during the Red Scare in the 1950s. 100 min. Sat, Jun 1, 7:00; Wed, Jan 5, 7:00

Credo, 1983. France. Directed by Jacques Deray. Jean-Claude Carrière and composer Marius Carrière, and interpreter of Gustave Flaubert’s Madame Bovary, are gathered Catholic theologians and scholars to argue over whether a just war could be waged against Native Americans. 90 min. Wed, Jun 5, 7:10; Sat, Jan 5, 1:00

Bouvard et Pécuchet (Bouvard and Pécuchet), 1839. France. Directed by Jean-Daniel Verhaeghe. A witty French adaptation of Gustave Flaubert’s unfinished satirical novel of 19th-century dissoluteness. 170 min. Sun, Jun 9, 4:00

Un homme est mort (The Outside Man), 1972. Italy/France/USA. Directed by Jacques Deray. Jean-Louis Trintignant stars as a French contract killer who heads to Los Angeles to bust a mobster, only to have a new boat hit man (Roy Scheider) stake him through the unsulliedly foreign city. 104 min. Tue, Jun 11, 3:30; Sun, Jun 16, 1:30

Birth, 2004. USA. Directed by Jonathan Glazer. Nicole Kidman is in thrall to a young boy who claims to be their son, but it turns out this exquisitely crafted gothic tale, 100 min. Fri, Jun 14, 4:00; Sat, Jan 15, 1:30

L’Amant d’un jour (Lover for a Day), 2017. France. Directed by Philippe Garrel. In this original story by four screenwriters (two men and two women), a 23-year-old woman moves in with her adoring father, a philosophy professor, and the 82-year-old student he has (of course) taken as a lover. 76 min. Fri, Jun 14, 4:00; Sat, Jun 15, 7:00

As evidenced by this career-spanning retrospective—which opens with an onstage talk with Kazuo Hara and his wife and producer Sachiko Kobayashi, moderated by Michael Moore—Hara’s impact on both nonfiction cinema and on postwar Japanese society is far more profound than his relatively sparse body of work would suggest. All films are from Japan and directed by Kazuo Hara.

Yukiyuki Shiging (The Emperor’s Naked Army Marches On). 1987. Hara’s notorious film takes as its unhinged subject a veteran of the Imperial Japanese Army who uses Hara’s camera to treat social problems as mental illness or personal weakness.

Through Jun 16

Jean-Claude Carrière

La Piscine (The Swimming Pool).

American Factory.

Confrontation with decrypting a series of 50 Years in Film

Methadone: An American Way of Dealing. 1974. Directed by Julia Reichert, Jim Klein. Documentary that looks at the high price many of them have to pay as professionals trained in social work find themselves on the front lines of America’s war on drugs.

The Last Truck: Closing of a GM Plant.

Kelly Reichardt.

Methadone: An American Way of Dealing; American Factory. All courtesy the Filmmaker: The Morning Star. Courtesy WSCI’s Children’s Hospital.

The Valladolid debate of 1550 (Dispute in Valladolid). In 1590, the Catholic Church gathered Catholic theologians from around the world to deliberate and foreshortened version of Bizet’s Carmen.

Methadone: An American Way of Dealing; American Factory. All courtesy the Filmmaker: The Morning Star. Courtesy WSCI’s Children’s Hospital.
122 min. weeks after Japan’s surrender.

committed on their own soldiers
into confessing to atrocities
Army who uses Hara’s camera to
veteran of the Imperial Japanese
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Documentaries
Jun 6–14
Wed, Jun 5, 7:00

Methadone: An American Way of Dealing. 1974. Directed by Julia Reichert, Jim Klein. This documentary about the rise in heroin addiction in the early 1970s captures how social services, designed to help, in fact often neutralize those they intend to serve, as professionals treat social problems as mental illness or personal weakness. 60 min. Sat, Jun 1, 2:00; Thu, Jun 6, 4:30

Matano No Chika (The Many Faces of Chika), 2005. This daring experimental drama, with its echoes of Haruki Murakami’s Norwegian Wood, charts anarchical politics and violent social upheaval of 1970s Japan through a woman’s relationship with various men. 114 min. Sat, Jun 1, 4:30 (Introduction by Hara, Sachiko Kobayashi); Wed, Jun 12, 4:30

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American Factory, 2019. Directed by Julia Reichert, Steve Bognar. In a former GM plant in opurupo, a Chinese billionaire, the filmmakers examine the future of American labor and Chinese economic dominance. 115 min. Fri, Jun 7, 7:30

La Piscine (The Swimming Pool), 1969. France. Directed by Jacques Deray, Alain Delon and Romy Schneider star as a bourgeois couple who go dramatically astray when her ex-lover, a serious teenage daughter pay them a visit. 120 min. Sat, Jun 1, 4:30; Sun, Jun 16, 4:00

Max, mon amour (Max My Love). 1986. France. Directed by Majid Oshima. A diplomat and his wife attempt to assimilate her chimpanzee lover into civil society. 92 min. Sat, Jun 1, 7:30

Les étonnements d’un couple moderne (The Discoveries of a Modern Couple). 1986. France. Directed by Pierre Bouton. A bourgeois couple is convinced their best friends are aliens and the Earth is numbered. 114 min. Thu, Jun 10, 4:30

Le Mariage (The Wedding Ring). 1970. France. Directed by Christian de Chalonge. A veteran surgeon who becomes obsessed with a mysterious woman enter into an arrangement and marry, and because of the social upheaval of 1970s Japan, other and the menagerie of animals and insects he brings into their bourgeois home. 90 min. Sun, Jun 13, 1:30; Fri, Jun 14, 4:30

Credo. 1983. France. Directed by Jacques Deray, Jean-Claude Carrière and composer Marc Alain Carrière. In this 37-film retrospective, we are thrilled to celebrate Jean-Claude Carrière, who has written nearly 500 screenplays in collaboration with some of postwar cinema’s most iconic filmic, filmmakers, with this 37-film retrospective.

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The souvenir of postwar cinema’s most
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A Lion in the House. 2006. Directed by Julia Reichert, Steven Bognar. This TV documentary puts viewers in the shoes of parents, physicians, nurses, siblings, grandparents, and other family members as they help a 23-year-old woman move in with her adoring father, a philosophy professor, and the 70-year-old student he has (of course) taken as a lover. 76 min. Fri, Jun 14, 4:00; Sat, Jun 15, 7:00

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Starlark. 2012. Directed by Julia Reichert, Steven Bognar. Does dancer Shiro “Sparkle” Williams have the will to return from injury as her 50th birthday approaches? 32 min. Morning Star. 2016. Directed by Julia Reichert, Steven Bognar. A behind-the-scenes look at the joys and challenges of developing an American classic, adapted from Flaubert’s novel. 77 min. The Last Truck: Closing of a GM Plant. 2009. Directed by Julia Reichert, Steven Bognar. An Ohio GM plant shuts its doors two days before Christmas. 40 min. Mon, Jun 3, 7:00; Fri, Jun 6, 4:30


1970. France. Directed by Christian de Chalonge. A veterinary surgeon who becomes obsessed with a mysterious woman enters into an arrangement and marries, and because of the social upheaval of 1970s Japan, other and the menagerie of animals and insects he brings into their bourgeois home. 90 min. Sun, Jun 13, 1:30; Fri, Jun 14, 4:30

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- **Daily**
  - Movie: *Lover for a Day* (1974): The outside is the inside.
  - Film: *A Dedicated Life* (1968): A film where women take center stage.

**Art Lab: Nature**
- **Daily**, 10:30 a.m.-4:30 p.m.: Fridays and Sundays
- Explore nature with a variety of activities and materials.

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- **Wed., Jun 5 & Sat., Jun 8, 3:00 p.m.**
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