

Adam Pendleton: Who Is Queen?

Audio Series Participants

Joshua Chambers-Letson is professor of performance studies at Northwestern University, author of *After the Party: A Manifesto for Queer of Color Life* and *A Race So Different: Law and Performance in Asian America*, and co-editor with Tavia Nyong'o of José Esteban Muñoz's *The Sense of Brown*.

Alexis Pauline Gumbs is a Queer Black Feminist Love Evangelist and an aspirational cousin to all life. She is/they are the author of several books, most recently *Undrowned: Black Feminist Lessons from Marine Mammals*, and the cofounder of the Mobile Homecoming Trust, an intergenerational experiential living library of Black LGBTQ brilliance.

Jack Halberstam is professor of gender studies and English at Columbia University. Halberstam is the author of seven books, including *Skin Shows: Gothic Horror and the Technology of Monsters* (1995), *Female Masculinity* (1998), *In a Queer Time and Place* (2005), *The Queer Art of Failure* (2011), *Gaga Feminism: Sex, Gender, and the End of Normal* (2012), and a short book titled *Trans*: A Quick and Quirky Account of Gender Variance* (2018). Halberstam's latest book is *Wild Things: The Disorder of Desire* (2020). Places Journal awarded Halberstam its Arcus/Places Prize in 2018 for innovative public scholarship on the relationship between gender, sexuality, and the built environment. Halberstam is now finishing a second volume on wildness titled *The Wild Beyond: Music, Architecture and Anarchy*.

Michael Hardt teaches at Duke University, where he is codirector of the Social Movements Lab. Among the books he has co-authored with Antonio Negri are *Empire* and, most recently, *Assembly*.

Susan Howe's most recent poetry collection was *Concordance*, published in 2020 along with a reissue of *Spontaneous Particulars: The Telepathy of Archives* (2014), a prose meditation on her research in various rare book collections. Her selected essays, collected in *The Quarry*, were published in 2015, and a poetry collection, *Debths* (2017), won Canada's Griffin Award for Poetry in 2018. Her earlier critical study, *My Emily Dickinson*, was reissued in 2007 with an introduction by Eliot Weinberger. Four CDs in collaboration with the musician/composer David Grubbs, *Thieft*, *Souls of the Labadie Tract*, *Frolic Architecture*, and *Woodslippercounterclatter*, were released on the Blue Chopsticks label.

Matana Roberts (them/they) is a sound experimentalist, musician, composer, and alto saxophonist who works in many performance and sound mediums, including improvisation, dance, poetry, and theater. Their music aims to expose the mystical roots and the intuitive spirit raising traditions of American creative expression.

Ruby Nell Sales is a long-distance runner for justice, social critic, educator, public theologian, and the founder and director of the SpiritHouse Project. Her body of work enmeshes itself in an emancipatory holistic praxis that blends theory, practice, and spiritual reflection. Ruby Sales's work appears in journals and books and is cited in films and documentaries. In her role as the director of SpiritHouse Project she steers the organizational work in the areas of race, class, gender, and sexuality within the social landscape of a 21st-century post-industrial America in which very few lives matter, and Black lives matter least of all.

Newark-born composer and multi-instrumentalist **Tyshawn Sorey** is celebrated for his virtuosity, his mastery and memorization of highly complex scores, and an extraordinary ability to blend composition and improvisation in his work. He has performed nationally and internationally with his own ensembles, as well as artists such as John Zorn, Vijay Iyer, Roscoe Mitchell, Muhal Richard Abrams, Wadada Leo Smith, Marilyn Crispell, George Lewis, Claire Chase, Steve Lehman, Jason Moran, Evan Parker, Anthony Braxton, and Myra Melford, among many others.

Lynne Tillman is a novelist, short story writer, and essayist. Her most recent novel is *Men and Apparitions* (2018); her latest story collection, *The Complete Madame Realism and Other Stories* (2016), was published in Spanish in Argentina (2021).

Simone White is a poet and critic. Her most recent book, *or, on being the other woman*, is forthcoming in 2022. Also the author of *Dear Angel of Death*, *Of Being Dispersed*, and *House Envy of All the World*, she is Stephen M. Gorn Family Assistant Professor of English at the University of Pennsylvania.