Contemporary sculpture, selections from the collection of the Museum of Modern Art

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Contemporary Sculpture:
Selections from
the Collection of
The Museum of Modern Art

Carl Andre
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Richard Artschwager
Alice Aycock
Larry Bell
Lynda Benglis
Joseph Beuys
Ronald Bladen
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George Segal
Richard Serra
Joel Shapiro
Charles Simonds
Robert Smithson
George Sugarman
William Tucker
H. C. Westermann
Christopher Wilmarth
Jacqueline Winsor
Foreword

The period of some fifteen years covered by "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art" has been one of extraordinary vitality and innovation in the art of sculpture. It reflects, both here and abroad, a large number of methods, from traditional modeling and casting to the modes of assemblage, "soft" sculpture, minimalism, conceptualism, earthworks, and, more recently, activity and making visible the process of the making. For recent sculpture, color has often been an important component. In another departure from the traditional, several artists have conceived and supervised commercial fabrications. Others have paid attention to technological innovations, and some to the more personal and expressive modes of the constructed.

A number of artists, in their involvement with the environment and the place, have created works that are outside the museum or the collecting situation. Simultaneously, other artists have produced indoor works, of impressive quality and impact, that simply demand spaces larger than any the Museum could possibly provide. Despite the absence of such works, this exhibition still is able to demonstrate the radical and often eccentric sensibility that has been an intrinsic part of recent time.

The emphasis on situation and place and the attempts to redefine the sculptural object have led recent sculptors to a virtual rejection of the figurative. Further, with today's open situation, the basic categorizations of painting, sculpture, architecture, theater, video, and publication have all been questioned and all put to use by sculptors as they seek a new kind of human involvement both with the environment and with the work of art. For example, the pedestal has become almost obsolete, and sculpture exists on the horizontal, like a floor, or else on a wall, while reports on other sculptural activities may exist on film or videotape.

The Museum's collections have reflected the tendency of contemporary sculptors to create works in other mediums than sculpture, and a relevant selection of these accompanies the exhibition. On the other hand, because the Museum is committed to lending works to exhibitions both nationally and internationally, some major pieces of sculpture that would be expected to appear in a survey of this kind are not included in the installation.

Recently the Museum has had occasion to celebrate other aspects of its collections, for example, the holdings of specific historical artists and of specific historical movements. The collecting of the present, however, is a particular challenge, and this exhibition provides me with an opportunity to call attention to the efforts and energy of many colleagues in the Department of Painting and Sculpture who have made this aspect of the collection as rich and diverse as it is. The invaluable generosity of those who have donated works and of those who have contributed to purchase funds has made the contemporary collection unique and significant.

This exhibition allows us to evaluate the current collection, and to reflect on how it should grow. But most important, it allows us to perceive and value the excitement and creativity of our own time and place.

I wish to thank all those members of the Museum staff who have worked on this exhibition.

Kynaston McShine
Curator, Department of Painting and Sculpture
The Museum of Modern Art

The exhibition "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art" presented from May 18 through August 7, 1979, has been made possible by a generous grant from Interpace Corporation.
Andre, Carl
American, born 1935

1. Squaw Rock. 1964. Six stacked, glazed, cast-concrete bricks, each 2 x 8% x 1½" (5.1 x 21.2 x 4.4 cm); overall, 5½ x 8½ x 8¾" (14 x 21.2 x 21.2 cm), irregular. Gift of Mr. and Mrs. Michael Chapman.

2. Timber Spindle Exercise. 1964. Wood, 33 x 8 x 8" (84 x 20.3 x 20.3 cm). Gift of Mr. and Mrs. Michael Chapman.

3. Lead Piece (144 Lead Plates 12" x 12" x ¼"). 1969. 144 lead plates, each approximately ¾ x 12 x 12" (9 x 30.5 x 30.5 cm); overall, ¾" x 12" x 12" 1¼" (9 x 367.8 x 369.2 cm). Advisory Committee Fund.

Annesley, David
British, born 1936

4. Untitled. 1967. Painted aluminum, 6' 2¾" x 9' 3½" x 20" (188.6 x 282.8 x 50.8 cm). Harry J. Rudick Fund.
Artschwager, Richard
American, born 1924
5. Tower. 1964. Painted formica and wood, 6' 6" x 24½" x 39" (198.1 x 61.1 x 99 cm). Gift of Philip Johnson.

Aycock, Alice
American, born 1946

Bell, Larry
American, born 1939
8. Glass Sculpture Number 10. 1964. Partially silvered glass with chromium frame, 10¾" (27.2 cm) cube. Promised gift and extended loan from Mr. and Mrs. William N. Copley.

Benglis, Lynda
American, born 1941
10. Modern Art No. 1. 1970-74. Bronze and aluminum, in two parts, each 12 x 42½ x 30" (30.5 x 111.2 x 76 cm). Gift of J. Frederic Byers III.
11. Victor. 1974. Aluminum screen, cotton bunting, plaster, sprayed zinc, steel, and tin, 66½ x 20½ x 13½" (169.8 x 52 x 33.3 cm). Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor.
Beuys, Joseph  
German, born 1921  
12. The Sled. 1969. Sled of wood and metal with felt, cloth straps, flashlight, wax, and cord. 13% x 35% x 13" (35.2 x 90.5 x 34.5 cm). Multiple edition, 45/50. Gertrud A. Mellon Fund.

Bladen, Ronald  
American, born Canada 1918  
To U.S.A. 1939  
13. Untitled. 1965-66. Painted wood. 36% x 19% x 24%" (92.7 x 48.7 x 62.5 cm). Gift of Donald Droll.

14. Untitled. 1966-67; first made in wood, 1965. Painted and burnished aluminum in three identical parts, each 10' x 48" x 24" (305 x 122 x 61 cm); spaced 9' 4" (284 cm) apart; overall length 28' 4" (864 cm). James Thrall Soby Fund.

Bolus, Michael  
British, born South Africa 1934  
15. September 64. 1964. Painted aluminum. 46%" x 7' 4%" x 48%" (141 x 225.1 x 122.6 cm). Purchase.

Breer, Robert  
American, born 1926  
16. Osaka I. 1970. Self-propelled sculpture with fiberglass shell, steel frame, battery-driven motor, and rubber-tire wheels. 6' x 6' 1½" diameter (185.3 x 185.6 cm). Gift of PepsiCo, Inc.
Caro, Anthony  
British, born 1924  
In U.S.A. 1963-65

17. Frognal. 1965. Steel, painted green, 12' 1½" x 10' 6" x 35½" (368.8 x 305.3 x 89.5 cm). Given anonymously.

18. Source. 1967. Steel and aluminum, painted, 6' 1" x 10' x 11' 9" (185.5 x 305 x 358.3 cm). Blanchette Rockefeller Fund (by exchange).

Chamberlain, John  
American, born 1927

19. Tomahawk Nolan. 1965. Assemblage: welded and painted metal automobile parts, 43¾ x 52¾ x 36½" (111.1 x 132.2 x 92 cm). Gift of Philip Johnson.

Christo (Christo Javacheff)  
American, born Bulgaria 1935  
In Paris 1958-64  
In New York since 1964

20. The Museum of Modern Art Packaged. 1968. Scale model: painted wood, cloth, twine, and polyethylene, 16" (40.3 cm) high, on painted wood base 2 x 48½ x 24½” (5 x 122 x 61 cm). Gift of D. and J. de Menil.


De Maria, Walter  
American, born 1935

22. High Energy Bar and Certificate. 1966. Stainless steel and paper. Steel bar, 1½ x 14 x 1½" (3.9 x 35.5 x 3.9 cm); certificate, 8½ x 13½" (21.7 x 34.2 cm). This work is to be made in an infinite edition throughout the artist's life. This cast is number 32. Purchase.
Dill, Guy
American, born 1946
23. Untitled. 1969. Cast concrete pigmented with black iron oxide, aluminum, and stainless steel wire, 7¾" x 11" x 8½" (19 x 363.5 x 21.5 cm). Gift of Mr. and Mrs. E. Brooke Alexander.

Dubuffet, Jean
French, born 1901
24. Cup of Tea, II (Tasse de thé, II). 1966. Cast polyester resin and cloth with synthetic polymer paint, 6' 5¾" x 46¾" x 3¾" (197.8 x 117.3 x 9.5 cm). Gift of Mr. and Mrs. Lester Avnet.
25. Accumulation with Bread (Amoncellement au pain). 1968. Vinyl on epoxy and fiberglass, in 9 pieces; overall, 38¾ x 47¾ x 41¾" (97.2 x 129 x 105.1 cm). Gift of Gordon Bunshaft.

Duff, John
American, born 1943
26. White Divide. 1971. Fiberglass and resin with white paint, 70½ x 32 x 4½" (179.7 x 81.3 x 11.7 cm). Gift of Joseph Helman.

Fahlen, Charles
American, born 1939
27. Blue Moon. 1976. Wood, resin, aluminum, roof cement, and color agent; 53¾ x 54¾ x 5½" (136.9 x 138.7 x 13.4 cm); depth when installed is 11" (28 cm). Louis and Bessie Adler Foundation Fund.

Flanagan, Barry
British, born 1941
28. Untitled. 1967. Fiberglass and burlap construction in two parts, 32½ x 14½ x 12½" (82.1 x 37.3 x 32.2 cm) and 7½ x 14½ x 12½" (18.9 x 36.8 x 31.2 cm). Gift of Donald Droll.
Flavin, Dan
American, born 1933

29. Pink Out of a Corner —To Jasper Johns. 1963. Pink fluorescent light in metal fixture, 8' x 6" x 5 ½" (243.8 x 15.2 x 13.6 cm). Gift of Philip Johnson.

30. Untitled (To the “Innovator” of Wheeling Peachblow). 1968. Fluorescent lights and metal fixtures, 8' ½" x 8' ⅛" x 5 ½" (245 x 244.3 x 14.5 cm). Helena Rubinstein Fund.

Goode, Joe
American, born 1937

31. Shoes, Shoes, Shoes. 1966. Wood stairs with wool carpet, 41 x 36 x 54½" (103.8 x 91.2 x 138.9 cm). Fractional gift of Charles Cowles.

Graham, Robert
American, born Mexico 1938

32. Untitled. 1968. Three miniature figures of pigmented wax, fur, and paper; two beds, platform, ramp, and pole of balsa wood with foam and paper bedding, pole fixtures of metal, plastic, glass, and wire in plexiglass vitrine; vitrine, 10 x 20 x 20" (25.4 x 50.8 x 50.8 cm), including base, 4 x 20 x 20" (2.6 x 50.8 x 50.8 cm). Gift of Philip Johnson.

Hesse, Eva
American, born Germany 1936-1970

33. Repetition 19, III. 1968. Nineteen tubular fiberglass units, 19 to 20¾" high x 11 to 12¾" diameter (48 to 51.1 cm high x 27.8 to 32.3 cm diameter). Gift of Charles and Anita Blatt.
Hesse, Eva
34. **Vinculum, II.** 1969. Twenty-three rubberized wire-mesh plaques stapled to shielded wire, 19 5/8" x 3" (591.7 x 7.6 cm), with twenty-three hanging, extruded rubber wires, knotted, ranging in size from 7" (17.9 cm) to 62" (157.6 cm). Size installed, 9' 9" x 2 3/4" x 9' 7 1/2" (297.2 x 5.8 x 293.5 cm). The Gilman Foundation Fund.

Hunt, Bryan
American, born 1947
35. **Square.** 1976. Bronze, 5 1/2 x 17 x 19 1/4" (13.7 x 43 x 49 cm). Gift of J. Frederic Byers III.

36. **Big Twist.** 1978. Bronze, 12' x 18" x 18" (365.8 x 45.7 x 45.7 cm). Fractional gift of Carl G. Lobell.

Judd, Donald
American, born 1928
37. **Untitled.** 1967. Stainless steel, 6 1/2 x 36 1/4 x 26 1/2" (15.5 x 91.6 x 66.2 cm). Gift of Philip Johnson.

38. **Untitled.** 1968. Five open rectangles of painted steel spaced approximately 5 1/4" (13 cm) apart, each 48 3/8 x 10' x 10 1/4" (122.8 x 305 x 51.4 cm); overall, 48 3/8 x 10' x 10' (122.8 x 305 x 307.6 cm). Mr. and Mrs. Simon Askin Fund.
Judd, Donald

39. Untitled. 1969. Brass and plexiglass, 6⅛ x 27⅜ x 24½" (15.4 x 68.8 x 61.1 cm). Gift of Philip Johnson.

40. Untitled. 1973-75; refabricated after 1967 version. Painted galvanized iron, 25¼" x 6' 4½" x 14½" (65.1 x 194.6 x 37.2 cm). Gift of Philip Johnson (by exchange).
Kelly, Ellsworth
American, born 1923

41. Green-Blue. 1968. Painted aluminum, 8' 7\(\frac{1}{2}\)" x 9' 4\(\frac{1}{2}\)" x 68\(\frac{1}{2}\)" (262.7 x 285.5 x 173.7 cm). Susan Morse Hilles Fund.
Kienholz, Edward
American, born 1927

42. The Friendly Grey Computer — Star Gauge Model ‘54. 1965. Motor-driven assemblage: aluminum-painted rocking chair, metal case, two instrument boxes with dials, plastic case containing yellow and blue lights, panel with numbers, bell, "rocker switch," pack of index cards, directions for operation, light switch, telephone receiver, and doll’s legs. 40 x 39½ x 24½" (101.3 x 99.2 x 62.1 cm) on aluminum sheet 48½ x 36" (122 x 91.5 cm). Gift of Jean and Howard Lipman.

Kirili, Alain
French, born 1946

43. Curve Number 3. 1977-78. Steel and terracotta, 8’ 7" x 8’ 4” x 7" (261.6 x 254 x 17.8 cm). Purchase.

LeWitt, Sol
American, born 1928

44. Serial Project No. 1 (ABCD). 1966. Baked enamel on aluminum, 20” x 13’ 7” x 13’ 7” (50.8 x 398.9 x 398.9 cm). Purchase and exchange.

Lichtenstein, Roy
American, born 1923

45. Modern Sculpture with Glass Wave. 1967. Brass and glass, 7’ 7¼” x 29” x 28” (231.8 x 73.8 x 70.1 cm). Gift of Mr. and Mrs. Richard L. Selle.

Long, Richard
British, born 1945

46. Cornish Stone Circle. 1978. 52 stone slabs (delabole slate), overall diameter 19’ 8½” (6 m). Purchase.
McCracken, John
American, born 1934
47. The Absolutely Naked Fragrance. 1967. Plywood covered with fiberglass and resin, sanded and polished, 10' ½" x 20½" x 3½" (305.3 x 51.5 x 8.2 cm). D. and J. de Menil Fund.

Morris, Robert
American, born 1931
49. Untitled. 1969. Draped 1" (2.5 cm) thick, gray-green felt, 15' ¾" x 6' ½" x 1" (459.2 x 184.1 x 2.5 cm). The Gilman Foundation Fund.

Nauman, Bruce
American, born 1941
50. Untitled. 1965. Fiberglass. 8' 4" x 20" x 24" (254 x 50.8 x 53.3 cm). Gift of Joseph Helman.
Oldenburg, Claes
American, born Sweden 1929
To U.S.A. 1936

51. Giant Soft Fan. 1966-67. Construction of vinyl filled with foam rubber, wood, metal, and plastic tubing; fan, 10' x 58" x 61" (305 x 149.5 x 157.1 cm); variable; plus cord and plug, 24' 3½" (739.6 cm). The Sidney and Harriet Janis Collection (fractional gift).

Paolozzi, Eduardo
British, born 1924

52. Lotus. 1964. Welded aluminum, 7' 5¼" (226.1 cm) high, at base 36¾ x 36¾" (92.3 x 91.6 cm). Gift of G. David Thompson.

Price, Kenneth
American, born 1935

53. Blind Sea Turtle Cup. 1968. Ceramic sculpture in tray with sand in glass vitrine on wood pedestal; ceramic, 2½ x 3½ x 5½" (7.2 x 9.8 x 14.2 cm); overall, 63½ x 29½ x 32" (161.3 x 74.9 x 81.3 cm). Fractional gift of Charles Cowles.

Rabinowitch, David
Canadian, born 1943

54. Seven-Sided Plane of Six Masses and Four Scales. 1972. Hot-rolled steel in six sections, overall, 3" x 8' 7" x 6¹ ¾" (7.6 x 261.7 x 184.5 cm). Gift of J. Frederic Byers III.

Raynaud, Jean Pierre
French, born 1939

55. Corner 806. 1967. Fiberglass, steel, and enamel, in two sections, overall, 13 2¼" x 30¾" x 30¾" (402.5 x 78.4 x 75 cm). Purchase.
Rojas, Carlos
Colombian, born 1933
56. Study for "Monument to Evita Peron" 1972. Steel tubing painted black, 6' 6 1/2" x 6 2/3" x 60 1/4" (200.4 x 159.1 x 153.1 cm). David Rockefeller Latin-American Fund.

Saret, Alan
American, born 1944
57. Untitled. 1969. Vinyl-coated hexagonal wire netting, 7' 2 3/8" x 4' 9" x 4' 11 1/8" (220.3 x 124.5 x 145.5 cm), irregular. Purchase.

Scott, Tim
British, born 1937
58. Bird in Arras, VI. 1969. Plexiglass and painted steel tubing, 8' 8 1/2" x 7' 1 1/8" x 9' 7 1/4" (266.3 x 217.5 x 292.4 cm). Dr. and Mrs. Joseph A. Epstein and Benjamin Sturges Funds.

Segal, George
American, born 1924
59. Portrait of Sidney Janis with Mondrian Painting. 1967. Plaster figure with Mondrian's Composition, 1933, on an easel; figure, 66" (167.6 cm) high; easel, 67" (170 cm) high. The Sidney and Harriet Janis Collection (fractional gift).

Serra, Richard
American, born 1939
60. Cutting Device: Base Plate-Measure. 1969. Lead, wood, stone, and steel, overall, 12" x 18" x 15' 7 3/4" (30.5 x 45.7 x 476.9 cm). Promised gift of Philip Johnson.
61. Corner Prop Piece. 1970. Lead plate and lead tube rolled around steel core, overall, 52 x 8 1/4 x 92" (132.1 x 213.7 x 233.7 cm). Gilman Foundation Fund.
Shapiro, Joel
American, born 1941
62. Untitled (house on shelf). 1974. Bronze, 12½ x 2½ x 28¾" (32.5 x 6.4 x 71.5 cm). Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor.

Simonds, Charles
American, born 1945
63. People Who Live in a Circle. They Excavate Their Past and Rebuild It Into Their Present. Their Dwelling Functions as a Personal and Cosmological Clock, Seasonal, Harmonic, Obsessive. 1972. Clay with sticks and stones, 8½ x 26½ x 20¾" (22.2 x 66.7 x 66.4 cm). Kay Sage Tanguy Fund.

Smithson, Robert
American, 1938-1973
64. Mirror Stratum. 1966. Mirrors, 25⅞ x 25 ⅞ x 10¾" (64.8 x 64.8 x 26 cm). Purchase.

Sugarman, George
American, born 1912
65. Ten. 1968-69. Laminated wood, painted, in ten parts; overall, 7' 7" x 12' 5" x 71¾" (233 x 378 x 182 cm). Purchase.

Tucker, William
British, born Cairo 1935
66. Untitled. 1967. Construction of painted polyester resin, in two parts, each 47 x 59½ x 68¾" (119.3 x 150.7 x 175 cm). Charles Henry Coster Fund.

Westermann, H. C.
American, born 1922
67. Death Ship of No Port with a List. 1969. Model ship hull of redwood in wood box with leather, metal, and rope fittings: ship, 6⅞ x 30⅞ x 7¾" (17 x 77.3 x 17.9 cm); box, 10½ x 38½ x 12¾" (27.6 x 98.7 x 31.3 cm). Extended loan from William N. Copley.
Wilmarth, Christopher
American, born 1943

68. Tarp. 1971. Four curved strips of glass suspended from two wire-and-nail wall configurations, overall, 26½ x 68½ x 4½" (66.5 x 174 x 11.4 cm). Purchase.

69. Normal Corner (Yard). 1972. Steel and etched glass in four parts, overall, 30½ x 60½ x 30½" (77.2 x 152.5 x 77.2 cm). Given anonymously.

Winsor, Jacqueline
American, born Canada 1941
To U.S.A. 1952

70. Bound Square. 1972. Wood and twine, 6' 3½" x 6' 4½" x 14½" (191.8 x 193 x 36.8 cm). Purchase.

71. Laminated Plywood. 1973. Laminated plywood, 7½ x 48 x 48" (191 x 121.9 x 121.9 cm). Gift of the Gilman Foundation in memory of J. Frederic Byers III.
The following works on paper and in mixed media, some of which directly relate to the pieces in the exhibition "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art," have been selected for inclusion in the exhibition. All of the works are from the Collection of The Museum of Modern Art.

**Andre, Carl**  
American, born 1935  
72. **Crowding.** 1965. Cut-and-pasted printed papers on cardboard, $11\% \times 5\%$" (28.5 x 14.3 cm). Gift of Carol O. Selte.

73. **Impulse Driver.** 1965. Cut-and-pasted papers, pen and ink on cardboard, $5\% \times 7\%$" (13.4 x 19.9 cm). Lydia K. and Harry L. Winston Art Collection with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

**Artschwager, Richard**  
American, born 1924  
74. **Table and Two Chairs.** 1965. Charcoal, $19\% \times 25\%$" (48.3 x 63.6 cm). Gift of Paul Blanchini.

75. **Locations.** 1969. Six objects in mixed media, $15 \times 10\% \times 4\%$" (38.1 x 27.0 x 12.1 cm). Multiple edition. 86/90. Gift of Brooke Alexander, Inc.

76. **Umble II.** 1970. Charcoal, $25\% \times 19\%$" (64.1 x 48.3 cm). Gift of the artist.

**Aycock, Alice**  
American, born 1946  
77. **Project for Studies of a Town.** 1977. Pencil on graph paper, $17\% \times 22"$ (43.3 x 55.9 cm). Acquired with matching funds from R. P. B. Tobin and the National Endowment for the Arts.

78. **Pink Out of a Corner from No. 1 of December 19, 1963.** 1965. Pencil and crayon on grey paper, $10 \times 13"$ (25.2 x 32.9 cm). Gift of Philip Johnson.

**Hesse, Eva**  
American, born Germany, 1936–1970  
79. **Untitled.** 1966. Pencil and wash, $11\% \times 9\%$" (30.0 x 23.1 cm). Gift of Mr. and Mrs. Herbert Fischbach.

80. **Repetition Nineteen, First of 3 Versions.** 1967. Pen and ink on tracing paper, $8\% \times 12"$ (22.5 x 30.3 cm). Gift of Eva Hesse Estate.

81. **Repetition Nineteen, Second of 3 Versions.** 1967. Pen and ink on tracing paper, $8\% \times 12"$ (22.5 x 30.3 cm). Gift of the Eva Hesse Estate.

82. **Repetition Nineteen.** 1967. Pencil on graph paper, $11\% \times 8\%$" (27.9 x 21.6 cm). Gift of the Eva Hesse Estate.

83. **Repetition Nineteen I.** 1967–68. Gouache, watercolor, brush, and pencil, $11\% \times 14\%$" (28.4 x 37.8 cm). Gift of Eva Hesse Estate.

84. **Untitled.** 1966. Felt-tipped pen on yellow paper, $17\% \times 22\%$" (43.5 x 55.9 cm). Purchase.

85. **Untitled.** 1966. Felt-tipped pen on yellow paper, $17\% \times 22"$ (43.3 x 55.9 cm). Study Collection, Gift of Philip Johnson.

**Judd, Donald**  
American, born 1928  
86. **Blue /Green.** 1971. Lithograph, printed in color, $21\% \times 14\%$" (50.8 x 32.6 cm). Purchase.

87. **Strips, Sheets and Particles.** 1967. Pencil, pen and ink, and photograph on graph paper, $17 \times 22"$ (43.2 x 55.9 cm). Philip Johnson Fund.

88. **Walking a Straight Line by Night, Dartmoor, England.** 1970. Photograph, map, and typewritten statement on cardboard mounted on composition board, $8\% \times 39\%$" (22.5 x 100.3 cm). Charles Simon Fund.

89. **Untitled.** 1966. Graphite pencil, $29\% \times 26"$ (75.7 x 60.0 cm). Received with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

90. **Wall and Ditch from the portfolio Earth Projects.** 1969. Lithograph, printed in color, $20 \times 27\%$" (50.8 x 71.0 cm). John B. Turner Fund.

91. **Hedges and Gravel from the portfolio Earth Projects.** 1969. Lithograph, printed in color, $20 \times 28"$ (50.8 x 71.1 cm). John B. Turner Fund.

92. **Section of an Enclosure.** 1971. Pen and ink and pencil, $42\% \times 73\%$" (107.0 x 185.8 cm). Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

**Nauman, Bruce**  
American, born 1941  
93. **Untitled.** 1973. Drypoint and aquatint, $29\% \times 20\%$" (75.1 x 50.3 cm). Gift of Mitchell, Hutchins, Inc. and Robert J. Denison.

**Oldenburg, Claes**  
American, born Sweden 1929  
94. **Landscape with Noses.** 1976. Etching, printed in color, $17 \times 12\%$" (43.2 x 32.6 cm). Purchase.

95. **Untitled from Notes.** 1968. Lithograph, printed in color, $17 \times 12\%$" (43.2 x 32.6 cm). Purchase.

96. **Untitled from Notes.** 1968. Lithograph, printed in color, $19\% \times 14\%$" (48.6 x 36.2 cm). Purchase.

97. **Untitled from Notes.** 1968. Lithograph, printed in color, $20 \times 14\%$" (50.8 x 36.5 cm). Purchase.

98. **Untitled from Notes.** 1968. Lithograph, printed in color, $19\% \times 13\%$" (48.7 x 34.0 cm). Purchase.

**Panamarenko**  
Belgian, born 1940  

**Price, Kenneth**  
American, born 1935  
100. **Turtle Cup.** 1968. Lithograph, printed in color, $4\% \times 6\%$" (12.4 x 16.2 cm). Gift of Kleiner, Bell & Co.

**Sandback, Fred**  
American, born 1943  
101. **Study for a Sculpture.** 1971. Pencil and white ink, $8 \times 9\%$" (20.3 x 23.2 cm). Acquired with matching funds from The Henry J. Heinz Foundation and the National Endowment for the Arts.

**Saret, Alan**  
American, born 1944  
102. **Untitled.** 1970. Colored pencils, $24\% \times 38"$ (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts.
103. Untitled, 1970. Colored pencils, 24½ x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts.

Serra, Richard
American, born 1939

104. Bier, 1973. Charcoal and synthetic polymer paint, 9' 6" x 42 ¼" (291.2 x 107.2 cm). Acquired with matching funds from Mr. and Mrs. S. I. Newhouse, Jr., and the National Endowment for the Arts.

Smithson, Robert
American, 1938-1973

105. Fossil Quarry Mirror (Outdoor and Indoor Proposal). 1968. Pencil, 13 ¼ x 10 ¼" (34.8 x 27.2 cm). Mrs. John D. Rockefeller 3rd Fund.

106. Mirror with Rock Salt (Salt Mine and Museum Proposal). 1968. Pencil, pasted photograph, and pasted paper, 17 ½ x 24" (45.1 x 60.8 cm). Gift of Sylvia de Cuevas.

Tucker, William
British, born Egypt 1935

107. C from Set of 5 Prints. 1968. Serigraph and collage, 26 ¼ x 30 ¾" (66.4 x 78.1 cm). Gift of The Institute of Contemporary Prints (through The International Council, by exchange).

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