Work of young architects in the Middle West

Date
1933

Publisher
The Museum of Modern Art

Exhibition URL
www.moma.org/calendar/exhibitions/2076

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EXHIBITION 23 (Apr. 3 - 30, 1933)

WORK OF YOUNG ARCHITECTS
IN THE MIDDLE WEST

MUSEUM OF MODERN ART, NEW YORK
WORK OF YOUNG ARCHITECTS IN THE MIDDLE WEST

FOREWORD

It seems appropriate in the year that Chicago is the
cynosure of architectural eyes that there should be
an exhibition of the work of men whose attitude toward
architecture is newer and younger than that of those
in charge of designing the buildings for the Century
of Progress Exposition. Some of these young men are
working for the Exposition but their work will be
lost in the midst of the official architecture which
domnates the main pavilions.

This exhibition is also a logical successor to the
International Exhibition of Modern Architecture held
by the Museum in 1932. The younger generation, now
beginning their independent practice, have broken
away from academic design. They have not as much
opportunity to build as their predecessors, but more
to observe and study. As a result this exhibition
consists mainly of projects, but projects which show
not only research into new problems but great strides
away from the Beaux Arts classical (not to mention
the Beaux Arts "modernistic").

The two trends apart from the general one toward
modern design which deserve comment are: first, that
toward housing as a sociological study as well as a
problem in design; and second, toward the mass-pro-
duced house.

The problem in housing goes far beyond architecture
into industry, economics, sociology and politics.
In the end many experts will have to have a hand in
solving it. But it is the peculiar province of the
architect, in other words, the artist, not only to
co-ordinate the work of city planners, politicians,
engineers and economists, but to imagine new solu-
tions of old problems and new ways of living.
It is the architecture of housing which is particularly emphasized in this exhibition. It may be that none of the three projects shown will prove to be the cheapest or the most practicable solution of the given problem. They remain, however, important architecturally as suggesting an aesthetic direction in which the practical questions can be approached.

Lewis Mumford's pioneer writing, the work of Clarence Stein and Henry Wright, the recent developments in housing in Europe, have all contributed toward an interest in housing. The carefully prepared charts of the A.I.A. Housing Exhibition summarized the attempts all over the world to solve this problem and presented the facts to the American public.

Of the seven architectural firms invited to participate in this exhibition, four worked out housing programs. It is encouraging to see the interest of young architects turning to live problems of this kind rather than to the mortuary chapels of our architectural competitions.

The mass-produced house, which, through analogy to "Model T" the public greeted a year ago with such enthusiasm, has reached a more mature stage. American Houses Inc., of which Robert W. McLaughlin is the architect, has built its first house in Hazelton, Pa., and General Houses Inc., Howard T. Fisher, architect and engineer, has recently completed its first house near Chicago. Both houses are completely modern in appearance as well as in engineering.

Although the hope of future housing lies rather more in land economics and revised financial structure than in Fordized production, standardization, which had reached every field but this one, has at last converted domestic building from a craft into an industry.
It is no accident that the two important fields open to building today (palaces, churches and state capitols will not be so much needed in the future) are the very problems in which modern architects are most interested. We need no longer fear steel houses masquerading in colonial dress, or large scale housing developments which resemble Cotswold villages.

Modern architecture, so new that two years ago it needed a "Rejected Architects" secession in New York, is today seriously considered by industry, real estate and politics.

Philip Johnson
HAMiLon BeAtTy
Madison, Wisconsin

Born in 1907, Madison, Wisconsin. Graduate of the University of Wisconsin. Studied at the Bartlett School of Architecture, University College, University of London. Worked with Le Corbusier in Paris. Now practicing architecture with his wife, Gwenydd Beatty, in Madison. He was awarded special prize in the Milwaukee Home Show Small House Competition, 1932.

ExHIBITs

Model: A Contemporary Satellite Community # 33.501

MOUNT: Plan # 33.502

MOUNT: Typical Houses # 33.503

MOUNT: Commerce Centre # 33.504

A detailed explanation of this project # 33.505 by Mr. Beatty is attached to the model.

MOUNT: C.W. Thomas House, Madison, Wis., 1930 Photograph and plan.
HUBERT C. BEBB
Hinsdale, Illinois

Born in 1903, Wyano, Illinois. B. Arch. Cornell University, 1928. Worked in the offices of Arm-
strong, Furst & Tilton, and Philip Maher in Chicago. Since practicing independently in Chicago, has
built his own house and executed various small commissions.

EXHIBITS

MODEL: House for Richard Conover, Hinsdale, Ill. # 33.66

Plan # 33.57
HOWARD T. FISHER

Chicago, Illinois

Born in 1903, Chicago, Illinois. After graduating from Harvard University, worked in various offices for short periods of time. Now vice-president of General Houses Inc., of which he is also architect and engineer. Besides various minor commissions he has built a house for Walter T. Fisher, Winetka, Illinois. The first house designed as architect for General Houses Inc. has just been completed in Hubbard Woods, Illinois. Others are in construction, including one for the Century of Progress Exposition.

EXHIBITS

100 MODEL: House for the Century of Progress Exposition \#33.516

55 to be built by General Houses Inc. Plan \#33.529

20 MOUNT: Photograph of Ruth Page House Plan \#33.571

10 MOUNT: Photograph of Interior, Ruth Page House \#33.572

20 MOUNT: Construction photographs of Ruth Page House \#33.573
GEORGE FRED KECK
Chicago, Illinois

Born in 1895, Watertown, Wisconsin. Studied at the University of Wisconsin and the University of Illinois, where he has also taught. Worked in the offices of D.H. Burnham & Co., and Schmidt, Garden & Erikson in Chicago. Since 1926 has been practicing independently in Chicago, doing mostly residential work. Now building a house for Century Homes Inc., at the Century of Progress Exposition.

EXHIBITS

260 MODEL: A Country House # 33.514


262 MOUNT: Cruger Apartments, 1926. Plan. # 33.516


264 MOUNT: PLAN OF MIRALAGO # 33.518

In association with R. PAUL SCHWEIKHER

265 MODEL: Housing Project "A" # 33.519

266 MODEL: Plot Plan of Housing Project "A" # 33.520

15 MOUNT: Housing Project "A" - Sections # 33.521

15 MOUNT: Housing Project "A" - Detail Plans # 33.522
HANS OBERHÄMMER

Downers Grove, Illinois

Born in 1904, Brno, Czechoslovakia. Studied under Wilhelm Kreis at the Academy at Düsseldorf. Worked in various offices in Germany, and with Schmidt, Garden & Erikson in Chicago. Since 1930 has worked for the Century of Progress Exposition. He has built office buildings and houses in Europe.

Of his training as an architect Mr. Oberhammer says: "I want to mention the fact that I am a trained bricklayer, my first step to study architecture. This training is required in Germany before entering a technical school. Training based upon this principle should be advocated in America. It would do away with the draftsman-designer type."

EXHIBITS

20 MOUNT: Project for Hotel, Muenchen-Gladbach, # 32.523
Germany. 1929.

20 MOUNT: Project for Hotel and Bathing Beach, # 32.524
Aussig, Germany. 1950.

20 MOUNT: Project for Courthouse, Berlin. 1930. # 33.525

20 MOUNT: Project for Hotel, Restaurant, Store, # 37.570
and Cinema, Rheine, Germany. 1929.
ROBERT PAUL SCHWEIKHER
Chicago, Illinois

Born in 1903, Denver, Colorado. Studied engineering at the University of Colorado. B.F.A. Yale. In 1929 won the Matcham Fellowship at Yale which enabled him to spend a year travelling in Germany. Since his return has worked for several Chicago firms including those of David Adler and Philip Maher. Now practicing independently in Chicago.

EXHIBITS

- MODEL: House for Charles W. Eliason, Jr. #35.527
  - MOUNT: Plan #33.577
- MOUNT: Rendering of Interior of Eliason House. #35.529
- MODEL: Small Suburban House Adaptable to Row Houses. #33.530
  - MOUNT: Plan and Isometric #33.531
- MODEL: House for Vories Fisher #33.532
  - MOUNT: Plan #33.533

In association with GEORGE FRED KECK
(Listed under George Fred Keck)
JOSEPH L. WEINBERG AND CONRAD & TEARE

JOSEPH L. WEINBERG, Cleveland, Ohio. Born 1890, Omaha, Nebraska. A.B., Harvard. Worked in various architectural offices, including those of Albert Kahn in Detroit, and Walker & Weeks, and J. Milton Dyer in Cleveland. Practiced architecture in Cleveland from 1923 to 1930 in partnership with Charles Morris, building several theatres and an auditorium. Since 1930 has devoted entire time to a housing and slum reclamation project for Cleveland in association with the firm of Conrad & Teare.

WILLIAM H. CONRAD, Elyria, Ohio. Born 1901, Elyria, Ohio. B. Arch. Cleveland School of Architecture, Western Reserve University. Studied at the Fontainbleau School of Fine Arts. Before partnership with Teare, worked in Cleveland in the offices of Joseph L. Weinberg and Antonio diNardo. Member of faculty of the John Huntington Polytechnic Institute, Cleveland.

WALLACE G. TEARE, Lakewood, Ohio. Born 1907, Cleveland, Ohio. B. Arch. Cleveland School of Architecture, Western Reserve University. Studied at the Fontainbleau School of Fine Arts. Before partnership with Conrad worked in Cleveland in the offices of Wright & Hohl, and Antonio diNardo. Member of faculty of School of Architecture, Western Reserve University.

EXHIBITS

MODEL: Project for Housing Development, Cleveland, O. # 33.534
45 MOUNT: Plan of district - today # 33.535
10 MOUNT: Aerial photographs of district.
40 MOUNT: Perspectives # 33.536
15 MOUNT: Project in Words. # 33.537