Art in our time: color portfolio

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The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.
COLOR PORTFOLIO

Art in Our Time

Cézanne
Renoir
Homer
Van Gogh
Gauguin
Matisse
Bonnard
Picasso

MUSEUM OF MODERN ART
"ART IN OUR TIME"
COLOR PORTFOLIO 1

This portfolio contains eight color reproductions of paintings in the exhibition "Art in Our Time," which celebrates the Tenth Anniversary of the Museum of Modern Art and the opening of its new building, and the New York World's Fair of 1939. The extremely low price of the portfolio is made possible through the generous cooperation of The Conde Nast Publications, which permitted the Museum to reprint the plates of the Cézanne, van Gogh, Gauguin, Matisse, and Bonnard; and of Fortune Magazine, which permitted reprints of the Renoir and Picasso.

The number in parentheses preceding each item of the following list refers to the catalog of the exhibition, "Art in Our Time," which provides short biographies of each artist and brief critical notes on most of the paintings. This catalog, virtually an omnibus of the modern visual arts, contains 384 pages and 371 illustrations including painting, sculpture, prints, photography, architecture, industrial art and the film. The other titles referred to in the list are all publications of the Museum of Modern Art, which are listed on the back of this sheet.


(49) Auguste RENOIR: Le Moulin de la Galette. 1876. Oil on canvas, 30 1/2 x 44 1/4 inches. John Hay Whitney Collection, New York

(36) Winslow HOMER: The Croquet Match. 1872. Oil on academy board, 9 3/4 x 15 1/2 inches. Edwin S. Webster Collection, Boston. (See Homer, Ryder, Eakins)

(69) Vincent van GOGH: L'Arlesienne (Mme. Ginoux). 1888. Oil on canvas, 36 x 29 inches. The Lewisohn Collection, New York. (See Vincent van Gogh, No. 39)


(89) Pierre BONNARD: The Breakfast Room. Oil on canvas, 62 1/4 x 43 inches. Stephen C. Clark Collection, New York. (See Painting in Paris)

(156) Pablo PICASSO: Youth Leading a Horse. 1905. Oil on canvas, 86 1/2 x 51 1/4 inches. William S. Paley Collection, New York

Color Portfolio 2 contains reproductions of paintings by Picasso, Braque, Gris, Arp, Mondrian, Klee, de Chirico, Blume, Dali, Hopper, Burchfield, Wood, Orozco, Kane and Bombois.

Other color reproductions:

Pablo PICASSO: Woman in White. 1923. The Museum of Modern Art, the Lillie P. Bliss Collection $1.00

Paul CÉZANNE: The Card Players. 1892. Stephen C. Clark Collection $3.00

Auguste RENOIR: Little Margot Bérard. 1879. Stephen C. Clark Collection $3.00

The two colotypes, Renoir’s Little Margot Bérard and Cézanne’s The Card Players, are sold at $2.00 each within the Museum and at $1.00 to members of the Museum.

The Museum of Modern Art
11 West 53rd Street, New York

Stephen C. Clark Collection, New York
Paul CEZANNE: Man in a Blue Cap (Uncle Dominic), about 1865. The Museum of Modern Art, New York (the Lillie P. Bliss Collection)
Pierre Auguste RENOIR, "Le Moulin de la Galette", 1876.

John Hay Whitney Collection, New York.
Pablo PICASSO,
Youth Leading a Horse, 1905.
William S. Paley Collection, New York.
This portfolio contains fifteen color reproductions of paintings in the exhibition, "Art in Our Time," which celebrates the Tenth Anniversary of the Museum of Modern Art, the opening of the Museum's new building and the New York World's Fair of 1939. The extremely low price of the portfolio is made possible through the generous cooperation of Fortune Magazine, which permitted the Museum to reprint the plates of the Bombois, Wood, Blume, Orozco, Dali and de Chirico; and of The Condé Nast Publications, which permitted reprints of the Picasso and Braque.

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<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
<th>Notes</th>
</tr>
</thead>
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<tr>
<td>202</td>
<td>Camille Bombois</td>
<td>Before Entering the Ring</td>
<td>1904</td>
<td>Oil on canvas</td>
<td>23 1/4 x 28 1/4 inches</td>
<td>Mme. E. Hostettler Collection, Berne.</td>
<td>(See Masters of Popular Painting, pp. 29-32)</td>
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<tr>
<td>1</td>
<td>John Kane</td>
<td>Self Portrait</td>
<td>1929</td>
<td>Oil on panel</td>
<td>36 x 27 inches</td>
<td>The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Purchase Fund.</td>
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</tr>
<tr>
<td>150</td>
<td>José Clemente Orozco</td>
<td>Zapatistas</td>
<td>1931</td>
<td>Oil on canvas</td>
<td>45 x 55 inches</td>
<td>The Museum of Modern Art, New York, given anonymously</td>
<td></td>
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<tr>
<td>144</td>
<td>Grant Wood</td>
<td>Daughters of Revolution</td>
<td>1932</td>
<td>Oil on wood</td>
<td>20 x 40 inches</td>
<td>Edward G. Robinson Collection, Beverly Hills</td>
<td></td>
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<td>221</td>
<td>Charles E. Burchfield</td>
<td>The Night Wind</td>
<td>1918</td>
<td>Watercolor</td>
<td>21 1/4 x 21 1/4 inches</td>
<td>A. Conger Goodyear Collection, New York.</td>
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<td>139</td>
<td>Edward Hopper</td>
<td>House by the Railroad</td>
<td>1925</td>
<td>Oil on canvas</td>
<td>24 x 29 1/4 inches</td>
<td>The Museum of Modern Art, New York, gift of Stephen C. Clark.</td>
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<td>190</td>
<td>Salvador Dali</td>
<td>Portrait of Gala</td>
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<td>Oil on wood</td>
<td>12 1/4 x 10 1/2 inches</td>
<td>The Museum of Modern Art, New York, given anonymously.</td>
<td>(See Fantastic Art, Dada, and Surrealism)</td>
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<tr>
<td>200</td>
<td>Peter Blume</td>
<td>Parade</td>
<td>1930</td>
<td>Oil on canvas</td>
<td>49 3/4 x 56 1/2 inches</td>
<td>The Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller, Jr.</td>
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<td>186</td>
<td>Giorgio de Chirico</td>
<td>Nostalgia of the Infinite</td>
<td>1911</td>
<td>Oil on canvas</td>
<td>53 1/4 x 23 1/4 inches</td>
<td>The Museum of Modern Art, New York, given anonymously.</td>
<td>(See Fantastic Art, Dada, and Surrealism)</td>
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<td>183</td>
<td>Paul Klee</td>
<td>A Gay Repast (Bunte Mahlzeit)</td>
<td>1928</td>
<td>Oil on canvas</td>
<td>33 1/4 x 26 1/2 inches</td>
<td>Private collection, New York.</td>
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<td>181</td>
<td>Piet Mondrian</td>
<td>Composition in Black, White, and Red</td>
<td>1936</td>
<td>Oil on canvas</td>
<td>40 3/4 x 41 inches</td>
<td>The Museum of Modern Art, New York, gift of the Advisory Committee.</td>
<td>(See Cubism and Abstract Art, pp. 140-152)</td>
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<td>Hans Arp</td>
<td>Mountain, Table, Anchors, Navel</td>
<td>1925</td>
<td>Oil on cardboard</td>
<td>29 3/4 x 23 1/2 inches</td>
<td>The Museum of Modern Art, New York, given anonymously.</td>
<td>(See Fantastic Art, Dada, and Surrealism, and Cubism and Abstract Art)</td>
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<td>Georges Braque</td>
<td>Still Life</td>
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<td>163</td>
<td>Pablo Picasso</td>
<td>The Mirror</td>
<td>1932</td>
<td>Oil on canvas</td>
<td>63 1/4 x 51 1/4 inches</td>
<td>The Museum of Modern Art, New York, gift of Mrs. Simon Guggenheim.</td>
<td>(See Museum Bulletin, Vol. 5, No. 2)</td>
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Salvador DALI, Portrait of Gala, 1935.

Museum of Modern Art, New York (given anonymously).
Edward HOPPER: House by the Railroad, 1925.

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Nostalgia of the Infinite, 1911.

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Peter BLUME, Parade, 1930.

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Grant WOOD, Daughters of Revolution, 1932.

Charles BURCHFIELD: The Night Wind, 1918.

A. Conger Goodyear Collection, New York
Pablo PICASSO: The Mirror, 1932.

The Museum of Modern Art, New York (gift of Mrs. Simon Guggenheim)
COLOR PORTFOLIO 3

Art in Our Time

Renoir  
Rousseau  
Chagall  
Weber  
Modigliani  
Miro  
Watkins  
Kane  
Tchelitchew

MUSEUM OF MODERN ART
Marc CHAGALL  The Birthday. 1915. Oil, 31\(\frac{1}{2}\) x 41\(\frac{3}{4}\) inches. Collection of the Solomon R. Guggenheim Foundation.
Joan MIRO. The Potato. 1928. Oil, 39⅜ x 32½ inches. Private Collection, New York.
Franklin C. WATKINS. "The Misses Maude and Maxine Meyer de Schauensee and Muffin." 1941. Oil, 50 x 40½ inches. Collection of Mr. and Mrs. R. Meyer de Schauensee.