Rodin

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RODIN / THE MUSEUM OF MODERN ART, NEW YORK

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ACKNOWLEDGMENTS

Auguste Rodin more than any other individual determined the course of modern sculpture. By an intense study of nature and of human form and gesture, by a careful re-examination of the sculpture of antiquity, the Middle Ages and the Renaissance, by a close familiarity with progressive currents in the arts of his time—particularly impressionism and symbolism—and by the energy of his creative personality, Rodin was able to turn his back on the sterile academism of nineteenth-century statuary and to create a vigorous new idiom for sculptors.

It is an astonishing fact that this is the first comprehensive loan exhibition of Rodin's work ever held in America. We are honored by the sponsorship of the exhibition by the Association Française d'Action Artistique and greatly appreciate the personal assistance of M. Edouard Morot-Sir, Cultural Counselor of the French Embassy.

On behalf of the Trustees of The Museum of Modern Art, I take this opportunity to express my gratitude to all the individuals who have helped in the realization of this important event. First of all, I want to thank the four museums which have been most important in this endeavor. The California Palace of the Legion of Honor, San Francisco, is participating in the presentation of this exhibition in the United States and has lent many essential works. We are especially grateful to its director, Mr. Thomas C. Howe and to Mr. Gaillard Ravenel. We are greatly indebted to the Rodin Museum in Philadelphia and its director, Mr. Henri Marceau; the Musée Rodin in Paris and its curator, Mme Cécile Goldscheider, and Mlle C. Lionne; The Metropolitan Museum of Art in New York and its director, Mr. James J. Rorimer and especially its curator of Western European Arts, Mr. John Goldsmith Phillips. All lovers of Rodin owe a great and permanent debt to the late Jules E. Mastbaum and the members of his family in New York and Philadelphia who have been of great assistance in this undertaking.

I want to express my special thanks to Professor Albert E. Elsen of Indiana University not only for his authorship of the book on Rodin which the Museum is publishing in connection with this exhibition, but for his essential advice and assistance throughout the preparation of the exhibition. I wish to voice my appreciation to Edward Steichen for his joyous encouragement and to René d'Harnoncourt who first conceived the idea of this exhibition and has installed it so brilliantly. Many thanks are due also to Wayne V. Andersen who has helped in obtaining essential information in Paris, to Miss Darthea Speyer of the Centre Culturel Américain in Paris, and to Charles and Regina Slatkin. I also want to thank the following colleagues for their untiring assistance: Miss Helen Franc, Miss Alicia Legg, Miss Therese Varveris.

Our sincere gratitude and appreciation are extended to the collectors, museums and dealers in this country and Europe without whose generous participation this retrospective of Rodin's work would not have been possible.

Peter Selz, *Director of the Exhibition*

LENDERS TO THE EXHIBITION

Mr. and Mrs. Leonard Baskin; Comtesse de Billy; Mr. and Mrs. Richard S. Davis; Mr. and Mrs. Bruce B. Dayton; Mr. and Mrs. K. Delbanco; Mrs. Jefferson Dickson; Mr. and Mrs. Daniel N. Flavin; Helen Frankenthaler; Mrs. Emil L. Froelicher; The Joseph H. Hirshhorn Collection; Mrs. Anne-Marie de Leur; Mr. and Mrs. Joseph Lipson; Mrs. Jane Wade Lombard; Mr. and Mrs. Samuel H. Maslon; Mr. and Mrs. Hugo Perls; Mme Marcel Pollak; Mr. and Mrs. Richard Rodgers; Mr. and Mrs. Adolf Schaap; Mr. and Mrs. Charles J. Solomon; Mr. and Mrs. Edward Steichen; Mr. and Mrs. Erwin D. Swann; Mr. and Mrs. Harold Tovish; Mr. and Mrs. Max Wasserman; Mr. and Mrs. Alan Wurtzburger, courtesy The Baltimore Museum of Art.

The Art Institute of Chicago; Cincinnati Art Museum; The Cleveland Museum of Art; The Minneapolis Institute of Arts; Yale University Art Gallery, New Haven; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Smith College Museum of Art, Northampton, Massachusetts; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; Musée du Petit Palais, Paris; Musée Rodin, Paris; The Rodin Museum, Philadelphia; City Art Museum of St. Louis; The California Palace of the Legion of Honor, San Francisco.

Margit Chanin, Ltd., New York; Peridot Gallery, New York; Galerie Jean de Ruaz, Paris; World House Galleries, New York.

In collaboration with The California Palace of the Legion of Honor, San Francisco, where many of the works in the New York exhibition will be shown. A separate catalogue of the San Francisco exhibition will be published.

The dates given for each work generally refer to the original version in plaster. When two dates are given, the first designates the original plaster, and the second the date of the first casting in bronze (which, however, may not be that of the cast exhibited). References are given to Georges Grappe's catalogue of the Musée Rodin (1944 edition) whenever the works are listed in that catalogue (although not necessarily in the same medium or scale). Certain dates have been revised by Mme Cécile Goldscheider, Curator of the Musée Rodin, Paris and Albert E. Elsen, author of the monograph, *Rodin*, published by The Museum of Modern Art in conjunction with this exhibition. According to Mme Goldscheider, Rodin's accounts have not been preserved and it is generally not possible to determine the date of the first casting. It is hoped, however, that further study and research now in progress may yield more accurate dates.

Where known, the founders' marks and cast numbers are indicated. In dimensions, height precedes width and depth. Dimensions of drawings give sheet size unless sight measurement is indicated. For the prints the plate size is given.

All works from The Rodin Museum, Philadelphia (created by the gifts of the late Jules E. Mastbaum) are lent by the courtesy of the Commissioners of Fairmount Park and the Philadelphia Museum of Art.

SCULPTURE

The Walking Man and St. John the Baptist

1 *Torso of a Man.* (1877-78?). Bronze (1893), 20 7/8" high. Musée du Petit Palais, Paris

2 *The Walking Man* (*L'Homme qui marche*). (1877-78). Bronze, 33 3/4" high. "Alexis Rudier/Fondeur. Paris." (Grappe 38). Collection Edward Steichen, West Redding, Conn.

3 *The Walking Man.* Enlarged version. Plaster 1900 (Goldscheider), 1905 (Elsen); bronze 1907 (Elsen); this cast 1962, no. 6 of 12, 83 3/4" high. "Georges Rudier/Fondeur. Paris." (Grappe 38). Musée Rodin, Paris

4 *St. John the Baptist Preaching* (*St. Jean-Baptiste prêchant*). (1878-80). Bronze (1880), 78 3/4" high. "Alexis Rudier/Fondeur Paris." (Grappe 40). The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund

MONUMENTS

5 *The Call to Arms* (*L'Appel aux armes*) (*La Défense*). (1878). Bronze, 44 3/8" high. "Alexis Rudier/Fondeur. Paris." (Grappe 42). The Rodin Museum, Philadelphia (See note)

The Burghers of Calais (1884-95)

6 *The Mighty Hand* (*Grande main crispée*). 1884-86 (Elsen). Bronze, 18 1/4" high. "Alexis Rudier/Fondeur. Paris." Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

7 *The Burghers of Calais* (*Les Bourgeois de Calais*). Plaster 1886-87; bronze 1895 (Elsen), 85 1/2" high incl. base 91 1/4" x 70 3/8" x 6 1/2" high irreg. "Alexis Rudier." (Grappe 167). The Rodin Museum, Phila.

8 Study for one of the *Burghers of Calais* (Pierre de Wiessant). by 1886 (Elsen). Bronze, 74 7/8" high. "Alexis Rudier/Fondeur. Paris." The Collections of The Minneapolis Institute of Arts

9 *Heroic Head* (Pierre de Wiessant). by 1889 (Elsen). Bronze, 32 1/4" high. "Alexis Rudier/Fondeur Paris." (Grappe 169). The Cleveland Museum of Art, Mrs. R. Henry Norweb Collection

Studies for the Monument to Balzac (1892-95)

10 *Head.* Terra cotta, 9 1/2" high. The Metropolitan Museum of Art, Rogers Fund, 1912

11 *Head.* Wax, 8¼″ high. Collection Mme Marcel Pollak, Paris

12 *Head.* Plaster, 7½″ high. Margit Chanin, Ltd., New York

13 *Head.* Bronze, 7¼″ high. "Alexis Rudier/Fondeur. Paris." The Joseph H. Hirshhorn Collection

14 *Bust.* Bronze, 18½″ high. "Alexis Rudier Fondeur. Paris." The Joseph H. Hirshhorn Collection

15 *Nude Figure.* Bronze, 16⅛″ high. "Georges Rudier/Fondeur, Paris." Collection Helen Frankenthaler, New York

16 *Nude Figure.* Bronze (this cast 1957), 50¼″ high. "Georges Rudier/Fondeur. Paris." (Grappe 267). Collection Mr. and Mrs. Alan Wurtzburger, courtesy The Baltimore Museum of Art

17 *Monument to Balzac.* (1897; this cast 1954). Bronze, 111″ high. "Rudier/Fondeur Paris." (Grappe 289). The Museum of Modern Art, New York. Presented in memory of Curt Valentin by his friends.

SYMBOLIC SUBJECTS

18 *The Age of Bronze* (*L'Age d'airain*). (1876). Bronze, 70″ high. (Alexis Rudier). (Grappe 36). The Rodin Museum, Philadelphia

19 *The Earth* (*La Terre*). (1884). Bronze (this cast 1962), 18¼″ high x 44½″ long x 15″ deep. "Georges Rudier Fondeur Paris." (Grappe 105). Musée Rodin, Paris

20 *The Martyr.* (*La Martyre*). 1884 (Goldscheider). Bronze, 163⅜″ high x 61⅜″ long x 38″ deep. (Grappe 146). The Metropolitan Museum of Art. Gift of Watson B. Dickerman, 1913

21 *Thought* (*La Pensée*) (Camille Claudel). (1886). Marble, 29½″ high x 17″ wide x 18″ deep. (Grappe 165). Musée Rodin, Paris

22 *The Eternal Idol* (*L'Eternelle idole*). (1889). Bronze, 28¾″ high x 23½″ wide x 14¾″ deep. "Alexis Rudier/Fondeur Paris." (Grappe 241). Galerie Jean de Ruaz, Paris

23 *Large Head of Iris* (*Grosse tête d'Iris*). (1890-91). Bronze (this cast 1962), 23¼″ high. "Georges Rudier/Fondeur Paris." (Grappe 255). Musée Rodin, Paris

24 *Despair.* Marble, 12″ high x 22⅛″ wide x 16¾″ deep. City Art Museum of St. Louis

25 *Mourning I* (*Premières Funérailles*). (1900). Bronze, 24¼″ high x 20¾″ wide x 14¼″ deep. Signed "A Rodin/No. 1." Galerie Jean de Ruaz, Paris

26 *The Muse* (*La Muse*). after 1900 (Elsen). Marble, 19¼″ high x 23⅛″ wide x 17½″ deep. Signed left side "A ma muse/A. Rodin." World House Galleries, New York

27 *The Secret* (*Le Secret*). (1910). Marble, 35″ high. (Grappe 415). Musée Rodin, Paris

THE GATES OF HELL AND ITS DERIVATIONS

28 Maquette for *The Gates of Hell.* (1880). Terra cotta, 39½″ high x 25″ wide x 7⅜″ deep (irreg.). (c.f. Grappe 53). Peridot Gallery, New York

29 *Adam,* or *The Creation of Man* (*Le Premier homme,* or *La Création de l'homme*). (1880). Bronze, 77″ high. "Alexis Rudier/Fondeur Paris." (Grappe 47). The Rodin Museum, Philadelphia

30 *Seated Man* (*Homme accroupi*), study for *The Thinker* (*Le Penseur*). (by 1880). Terra cotta, 9⅝″ high. Musée Rodin, Paris

31 Study for *The Thinker.* (1880). Bronze, 14⅝″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 55, 56). Collection Mr. and Mrs. Samuel H. Maslon, Minneapolis

32 *The Three Shades* (*Les Trois ombres*). (1880). Enlarged version, c. 1902 (Goldscheider). Bronze, 74¼″ high incl. base 71″ x 30″ x c.7″ high "Alexis Rudier." (Grappe 59). The City of San Francisco

33 *Caryatid* (*La Cariatide tombée portant sa pierre*). before 1881). Bronze, 17⅛″ high. "Alexis Rudier/Fondeur Paris." (Grappe 63). Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

34 *The Kiss* (*Le Baiser*). 1880-82 (Elsen). Bronze, 33⅝″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 166). Galerie Jean de Ruaz, Paris

35 *Fugit Amor.* 1880-82 (Elsen). Bronze, 14⅝″ high x

19⅛″ long. "Alexis Rudier/Fondeur. Paris." (Grappe 174). The California Palace of the Legion of Honor—Spreckels Collection

36 *The Prodigal Son* (*L'Enfant prodigue*). 1880-82 (Elsen). Bronze, 54″ high. "Georges Rudier/Fondeur. Paris." (Grappe 210). Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

37 *Eve*. (1881). Bronze, 66″ high. "Alexis Rudier". (Grappe 65). The Rodin Museum, Philadelphia

38 *Head of Sorrow* (*Tête de la douleur*). (1882). Bronze (remodeled 1905), 9¼″ high. "Alexis Rudier/Fondeur Paris." (Grappe 76). Yale University Art Gallery, New Haven. Gift of Mrs. Patrick Dinehart

39 *Torso of Adèle* (*Torso d'Adèle*). (1882). Bronze, 6⅛″ high x 16¾″ long x 7⅜″ deep. "A. Rudier. Fondeur, Paris." (Grappe 77). Collection Mr. and Mrs. Bruce B. Dayton, Minneapolis

40 *Man with Broken Nose*—small version (*Le Petit Homme au nez cassé*). (1882). Bronze, 5″ high. "Alexis Rudier/Fondeur Paris." (Grappe 78). The California Palace of the Legion of Honor—Spreckels Collection

41 *Crouching Woman* (*Femme accroupie*). (1882). Bronze, 33⅞″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 83). The Rodin Museum, Philadelphia

42 *Head of Crouching Woman* (*La Luxure*). (1882). Bronze, 14¼″ high. "A. Rudier Fondeur. Paris." (Grappe 84). Collection Mrs. Emil L. Froelicher, New York

43 "*I Am Beautiful*," or *The Abductor* ("*Je suis belle*," or *L'Enlèvement*). (1882). Bronze, 27⅜″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 85). The Rodin Museum, Philadelphia

44 *Three Female Fauns* (*Les Trois faunesses*). (1882). Bronze, 9⅜″ high. (Grappe 88). Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

45 *The Old Courtesan* or "*The Helmet Maker's Once Beautiful Wife*." ("*Celle qui fut La Belle Heaulmière*"). 1885? (Elsen). Bronze, 19⅞″ high. (Grappe 122). The Metropolitan Museum of Art. Gift of Thomas F. Ryan, 1910

46 *La Toilette de Vénus*. (before 1886). Bronze, 18⅜″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 159). Galerie Jean de Ruaz, Paris

47 *Avarice and Lust* (*L'Avarice et la luxure*). (before 1887). Plaster, 8¾″ high x 21″ long x 17⅛″ deep. (Grappe 175). Private collection, Paris

BATHERS AND DANCERS

48 *The Juggler* (*Le Jongleur*). (1892-95). Bronze (c. 1909), 11¼″ high. "Georges Rudier Fondeur, Paris." (Grappe 389). Collection Mr. and Mrs. Erwin D. Swann, New York

49 *Bather I* (*Baigneuse*). (c. 1900). Terra cotta, 18⅛″ high. Collection Comtesse de Billy, Paris

50 *Bather II*. (c. 1900). Terra cotta, 18¼″ high. Collection Comtesse de Billy, Paris

51 *Bather III*. (c. 1900). Terra cotta, 17¾″ high. Collection Comtesse de Billy, Paris

52 *Bather IV*. (c. 1900). Terra cotta, 19¾″ high. Collection Comtesse de Billy, Paris

53 *Femme au crabe*. Bronze, 8⅜″ high. "Rudier/Fondeur Paris." The Joseph H. Hirshhorn Collection

54 *Dance Movement A* (*Mouvement de danse*). (1911). Bronze (1946), 12¼″ high. (cast no. 12 of 12 by Georges Rudier). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

55 *Dance Movement B*. (1911). Bronze (1946; this cast 1957), 12¾″ high. (cast no. 10 of 12 by Georges Rudier). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

56 *Dance Movement C*. (1911). Bronze (1946; this cast 1956), 13⅞″ high. (cast no. 10 of 12 by Georges Rudier). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

57 *Dance Movement D*. (1911). Bronze (1946), 13″ high. (cast no. 5 of 12 by Georges Rudier). (Grappe 426B). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

58 *Dance Movement E*. (1911). Bronze (1946), 14¼″ high. (cast no. 0 by Georges Rudier). Musée Rodin, Paris

59 *Nijinsky*. (1912). Bronze (1958; this cast 1959), 6¾″ high. Private collection

SMALL FIGURE STUDIES

60 *Study of Standing Man* (*Etude de l'homme debout*). Terra cotta, 8⅝″ high. Musée Rodin, Paris

61 *Torso of a Man* (*Petit torse d'homme*). Terra cotta, 6¾″ high. Musée Rodin, Paris

62 *Two Women Embracing*. Bronze, 7⅞″ high. City Art Museum of St. Louis

63 *Study of Nude*. (c. 1909). Bronze (this cast 1959, no. 7 of 12), 14¼″ high. "Georges Rudier/Fondeur. Paris." The Joseph H. Hirshhorn Collection

PARTIAL FIGURES AND FRAGMENTS

64 *Study of Seated Woman* (*Etude de la femme assise*). (1889). Bronze 1945 (Goldscheider), 19¾″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 224). Collection Mr. and Mrs. Max Wasserman, Chestnut Hill, Mass.

65 *Iris, Messenger of the Gods* (*Iris, messagère des dieux*). (1890-91). Bronze, 32⅛″ high x 33¼″ wide x 17″ deep. (Grappe 248). Collection Mr. and Mrs. Richard S. Davis, Wayzata, Minn.

66 *Male Torso*. Bronze, 10⅝″ high. Cincinnati Art Museum

67 *Flying Figure* (*Figure volante*). (1890-91). Bronze, 20¾″ high x 30″ wide x 11¾″ deep. "Georges Rudier Fondeur, Paris." (Grappe 256). Musée Rodin, Paris

68 *Torso of a Young Woman* (*Torse de jeune femme*). (1909). Bronze (1909; this cast 1960), 33¼″ high. "Georges Rudier/Fondeur Paris." (Grappe 390). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

69 *Half-Length Figure of a Woman* (*Figure de femme à mi-corps*). (1910). Bronze, 27⅛″ high. (Grappe 419). The California Palace of the Legion of Honor —Spreckels Collection

70 *Maternity*. Bronze, 4⅝″ high. The Art Institute of Chicago. Bequest of Kate L. Brewster

71 Small hand from a figure in *The Gates of Hell*. Plaster, 6″ high. The California Palace of the Legion of Honor—Spreckels Collection

72 *Hand*. Bronze, 3⅞″ high. The California Palace of the Legion of Honor—Spreckels Collection

73 *Two Hands*. Plaster, 4¼″ high. The California Palace of the Legion of Honor—Spreckels Collection

74 *The Hand of God* (*La Main de Dieu* or *La Création*). (before 1898). Plaster, 6¼″ high. (Grappe 291). California Palace of the Legion of Honor—Spreckels Collection

75 *Study of a Foot*. Plaster, 3⅛″ high. The California Palace of the Legion of Honor—Spreckels Collection

PORTRAITS

76 *Mask of an Old Man*. Bronze, 7⅞″ high. "Alexis Rudier/Fondeur. Paris." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

77 *Father Eymard* (*Le Bienheureux Père Pierre-Julien Eymard*). (1863). Bronze, 23¼″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 7). The Rodin Museum, Philadelphia

28 *Mignon* (*Rose Beuret*). 1870 (Goldscheider). Bronze, 16½″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 15). The California Palace of the Legion of Honor—Spreckels Collection

79 *Mask of Man with Broken Nose* (*Le Masque de l'homme au nez cassé*). Second version (1871-72). Bronze ([redacted]), 12¼″ high. (First version 1864 c.f. Grappe 8). Smith College Museum of Art, Northampton, Mass.

80 *Jules Dalou*. (1883). Bronze (this cast 1910), 20¾″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 92). The Metropolitan Museum of Art. Gift of Thomas F. Ryan, 1910

81 *Victor Hugo*. (c. 1889-92). Marble, 41″ high x 42⅝″ wide x 27¼″ deep. The California Palace of the Legion of Honor

82 Study for *Baudelaire* (*Etude pour Baudelaire*). (1898). Bronze, 8″ high. "Alexis Rudier/Fondeur, Paris."

(Grappe 302). Collection Mr. and Mrs. Harold Tovish, Brookline, Mass.

83 *George Bernard Shaw*. (1906). Bronze, 15″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 354). The Rodin Museum, Philadelphia

84 *Japanese Head* (*Hanako*). (1908). Gilded bronze, 6½″ high. Inscription rear of head above signature "A l'admirable et géniale artiste Loie-fuller." The California Palace of the Legion of Honor—Spreckels Collection

85 *Mask of Hanako*. (1908). Bronze, 7″ high. (Grappe 371). Collection Mr. and Mrs. Richard Rodgers, New York

86 *Duchesse de Choiseul*. (1908). Bronze, 11⅞″ high. "Montagutelli Fres. Paris/cire perdue." (Grappe 379). Musée Rodin, Paris

87 *Puvis de Chavannes*. (1910). Marble, 29½″ high x 49½″ wide x 23⅝″ deep. (Grappe 413). Musée Rodin, Paris

88 *Gustave Mahler*. (1909). Bronze, 12⅝″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 397). The Rodin Museum, Philadelphia

89 *Georges Benjamin Clemenceau*. (1911). Bronze 1912? (Goldscheider), 18½″ high. "Montagutelli Fres./cire perdue/Paris." (Grappe 425). The Rodin Museum, Philadelphia

90 *Pope Benedict XV*. (1915). Bronze 1915 (Goldscheider), 9⅝″ high. "Alexis Rudier/Fondeur. Paris." (Grappe 434). The Rodin Museum, Philadelphia

DRAWINGS

91 *Spring*. Pencil, 17¼ x 11¼″ (sight). Inscribed upper left "Printemps/A. Rodin." Collection Mr. and Mrs. Hugo Perls, New York

92 Study for *La Ronde*. Pencil, 2⅞ x 3½″ (sight). Collection Mrs. Jane Wade Lombard, New York

93 Scene from *The Divine Comedy: Ugolino Devouring the Head of the Archbishop*. Pencil and pen and ink, 6 x 7⅝″. Inscriptions include "Ugolin," "Victor Hugo," "Dante," "Virgile." The Rodin Museum, Philadelphia

94 Studies for *Ugolino*. Pencil, 12 x 17⅜″. Signed lower right "Rodin." Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

95 *Three Male Figures*. Pencil and watercolor, 5 x 3¾″. The Rodin Museum, Philadelphia

96 *Two Male Figures*. Pencil and pen and ink, 7⅜ x 4⅛″. Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

97 *Male Figure*. Pen and ink and wash, 6¼ x 3⅞″ (irreg.). Inscription upper right partly illegible. Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

98 *Medea*. Gouache and pen and ink, 8½ x 6½″. Inscribed bottom "Medée." Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson

99 *Woman and Two Children*. Pen and ink and wash, 5 x 4¼″. Inscription upper right "Castor Pollux"; across bottom "La Seine" "A mon ami/mois." The Rodin Museum, Philadelphia

100 *Woman and Child*. Watercolor and pencil, 6½ x 5¾″. The Rodin Museum, Philadelphia

101 *Bathers*. 1887. Pencil, 11⅝ x 17½″. Inscribed in pencil upper right "A Mon Grand Ami Cézanne/A. Rodin/1/87"; signed lower right "Aug Rodin." The Museum of Modern Art, New York. Gift of A. Conger Goodyear

102 *Horseman*. 1889. Gouache and pen and ink, 8½ x 6⅞″. Signed and dated lower left. The Art Institute of Chicago. The Alfred Stieglitz Collection

103 *Movement*—Caryatid. Pencil and watercolor, 10¾ x 5⅞″. Inscribed lower right "Mouvement." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

104 *Head*. Pencil, 7 x 4⅜″. Signed lower right "A. R." The Rodin Museum, Philadelphia

105 *Woman Pressing Her Breasts*. Pen and ink and gouache, 15⅜ x 10½″. Signed lower right "A. R." The Rodin Museum, Philadelphia

106 *Seated Nude with Knees Upraised.* Pen and ink over pencil, 15¼ x 10½″. Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

107 *Reclining Nude Resting on Arms.* Pen and ink over pencil, 15⅛ x 11⅜″. Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

108 *Woman Undressing* (Study for *The Old Courtesan?*). Pen and ink over pencil, 15¼ x 11⅜″. Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

109 *Seated Woman.* Pen and ink over pencil, 15¼ x 10⅜″. Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

110 *Bending Nude.* Pen and ink over pencil, with gouache, 15⅜ x 10½″. Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

111 *Nude.* Pencil, 12¼ x 8⅛″. Signed lower right "A Rodin." The Art Institute of Chicago. The Alfred Stieglitz Collection

112 *Woman Dancing.* Pencil, 12⅛ x 7¾″. Inscribed lower right "Hommage /affectueux a Madame /C. Steichen. /Aug. Rodin." The Art Institute of Chicago. The Alfred Stieglitz Collection

113 *Egypte.* Pencil and watercolor, 19¼ x 12⅜″ (sight). Signed lower right "Aug Rodin"; inscribed lower left "Egypte." Collection Mrs. Edward Steichen, West Redding, Conn.

114 *Nude with Drapery.* Pencil and watercolor, 17½ x 12½″. Signed twice lower right "A Rodin" "A Rodin." The Art Institute of Chicago. The Alfred Stieglitz Collection

115 *Nude in a Whirl.* Pencil and watercolor, 9⅞ x 12¾″. Signed bottom "A Rodin." The Art Institute of Chicago. Gift of Robert Allerton

116 *Kneeling Girl.* Pencil and watercolor, 12⅞ x 9⅞″. Signed lower right "A Rodin." The Art Institute of Chicago. The Alfred Stieglitz Collection

117 *Crouching Figure.* Pencil and watercolor, 13 x 19⅞″. Signed lower right "Aug Rodin"; inscribed bottom "bas soleil." The Art Institute of Chicago. The Alfred Stieglitz Collection

118 *Seated Woman Clasping R*
watercolor, 19 x 12⅝″ (
right "A Rodin." Collectio
Perls, New York

119 *Standing Nude with Red Ha*
color, 11¾ x 8½″ (sight).
Mrs. Charles J. Solomon, P

120 *Seated Nude Resting on Left A*
color, 8¾ x 11½″ (sight).
"Aug Rodin." Collection M
J. Solomon, Philadelphia

121 *Reclining Nude.* Pencil and
11¾″ (sight). Signed lower
tion Mr. and Mrs. Charle
delphia

122 *Reclining Nude.* Pencil and
10¾″. Signed lower right
Mrs. Anne-Marie de Leur,

123 *Nude Kneeling.* Pencil and
9½″. Signed lower right
collection, New York

124 *Supplication* (*Imploration*). P
11½ x 18⅝″ (sight). Sign
Rodin." Collection Mr. and
Jenkintown, Pa.

125 *Three Crouching Women.* P
11⅛ x 14⅞″. Signed low
The Rodin Museum, Philad

126 *Two Nude Women Wrestlin*
color, 9½ x 18″ (sight). Sig
Rodin." Collection Mr. a
Solomon, Philadelphia

127 *Crouching Figure with Upra*
watercolor, 12 x 7½″ (sight
"A R." Collection Mr. a
Solomon, Philadelphia

128 *Study of Isadora Duncan.* P
12¼ x 9″ (irreg.). Signed
Collection Mr. and Mrs. Le
ampton, Mass.

129 *Cambodian Dancer.* Pencil a
10¾″ (sight). Signed lowe
City Art Museum of St. Lo

130 *Dancer.* Pencil and watercolor, 16¾ x 11⅞″. Signed lower right "Aug. Rodin." The Museum of Modern Art, New York. Dance and Theatre Collection

131 *Head of Nijinsky.* 1912. Pen and ink, 12 x 9″. Signed lower right "Aug. Rodin/1912." The Museum of Modern Art. Gift of Mrs. George Henry Warren

132 *Waiting for the Wounded.* (c. 1914). Pencil, 12¾ x 9″ (sight). Inscribed upper left "L'attente/pour les blessées/Auguste Rodin"; signed lower left "A Rodin." Collection Mr. and Mrs. Daniel N. Flavin, New York

PRINTS

133 *Bust of Bellona.* (1883). Drypoint, 5 13/16 x 3 15/16″. (Delteil 3). Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

134 *Spring* (*Le Printemps*). (1883). Drypoint, 5 13/16 x 3 15/16″. Signed lower right of sheet "A. Rodin." (Delteil 4). The Collections of The Minneapolis Institute of Arts

135 *La Ronde.* (1883?). Drypoint printed in green, 9 x 6 15/16″; composition 3¾″ x 5⅝″. Signed lower right, below plate "A. Rodin." (Delteil 5). The Collections of The Minneapolis Institute of Arts

136 *Victor Hugo*—three-quarter view. (1884). Drypoint, 8 11/16 x 6 1/16″. Signed lower right below plate "Rodin." (Delteil 6). The Collections of The Minneapolis Institute of Arts

137 *Antonin Proust.* (1885). Drypoint, 9⅜ x 6 15/16″. (Delteil 10). The Collections of The Minneapolis Institute of Arts

138 *Souls in Purgatory* (*Ames du purgatoire*). (1893). Lithograph, 5 15/16 x 3 11/16″. Signed lower left "Rodin." (Delteil 11). Collection Mr. and Mrs. Joseph Lipson, Long Island City, N. Y.

Cover: *Seated Woman*. Pen and ink and pencil, $15\frac{1}{4} \times 10\frac{3}{8}$".
Collection Mr. and Mrs. Charles J. Solomon, Philadelphia