

Di Spirito, Kriesberg, Mintz : new talent exhibition, May 8-July 8, 1951 in the penthouse

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NEW TALENT EXHIBITION

**DI SPIRITO
KRIESBERG
MINTZ**

MAY 8—JULY 8, 1951

IN THE PENTHOUSE

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK

Archive

MoMA

477

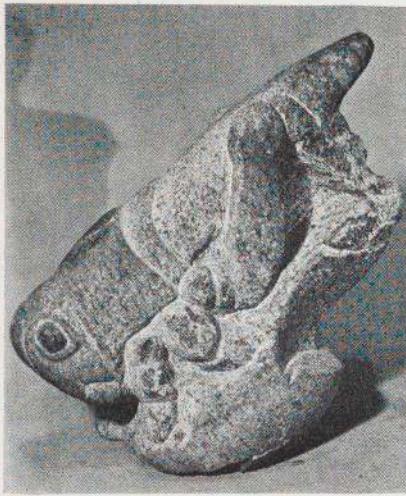
A little more than a year ago the Museum inaugurated its series of New Talent Exhibitions in the Penthouse. In the past the Museum has sponsored many artists not widely known and these small informal exhibitions are planned as an additional means to show little-known work which in the opinion of the Department of Painting and Sculpture merits the attention of the Museum's membership and the New York public. By "new" the Museum means artists who have not received a major one-man showing in New York City. It does not exclude artists whose work is known in other parts of the country or who are known for work in different fields. It also does not imply an age limit.

This is the third exhibition in the series. While in the first two exhibitions artists from widely separated parts of the country were chosen, in this third showing the two painters and the sculptor included all come from nearby: New York City; Clifton, New Jersey; and Utica, New York.

Many of the works of art in the exhibition are for sale and for the duration of the exhibition the Museum has arranged that they shall be available for purchase only to its members. The Museum takes no commission on these sales and it is hoped that many of the works will find a place in members' homes.

In order that all who wish may see them the exhibitions will be open to the public on Mondays. Visitors are reminded that they are invited to become Museum members at any time.





11 KRIESBERG



18 MINTZ



Henry Di Spirito was born near Castelforte, Italy, in 1898. He drew from childhood and for two years studied painting with a local Italian artist. He came to the United States about 1921. He is a bricklayer and stonemason by trade, but worked for a while on a WPA art project, on the construction of seven historical dioramas, now in the Oneida Historical Building. He feels that an exhibition of the work of John B. Flannagan was his real inspiration for sculpture. From 1941 to 1943 he studied sculpture at the Munson Williams Proctor Institute in Utica with Richard Davis. Like Flannagan he works frequently in field stone. He has had one-man shows at Colgate University in Hamilton, N.Y., in 1948, Cazenovia Junior College and Sherburne Public Library in 1949 and at the Munson Williams Proctor Institute in 1950. He has shown in many other group exhibitions including annuals at the Munson Williams Proctor Institute and the Whitney Museum of American Art, New York, and at the Clay Club (Sculpture Center) in New York. His work is included in the collections of the Munson Williams Proctor Institute, the Sherburne Public Library and in private collections. He lives in Utica.

HENRY

DI SPIRITO

1 TOAD 1946
Cobblestone, 19" long
\$200

2 RAM 1948
Granite, 12" high
\$200

3 BEE 1949
Granite, 11" high
\$200

4 CANNIBAL 1949
Granite, 17" long
\$200

5 GRASSHOPPER 1950
Granite, 18 $\frac{1}{4}$ " high
\$300

6 SQUIRREL 1950
Fieldstone, 13 $\frac{1}{4}$ " long
\$150

All works lent by the artist

Irving Kriesberg was born in Chicago, March 13, 1919. He studied at the School of the Art Institute of Chicago. In 1941 he went to Mexico where he stayed for three years. While there he painted murals for the exposition building of the Ministry of Agriculture in Mexico City for the 1943 agricultural fair. He also worked at the Government School of Painting and Sculpture (Calléjon Esmeralda) in Mexico City. He has shown watercolors in exhibitions in the Cincinnati Art Museum and the Art Institute of Chicago in 1941. One of his paintings was included in the Pepsi-Cola Show in 1948 and he was included in the watercolor Annual of the Pennsylvania Academy of the Fine Arts in 1949. In 1946 his work was exhibited in a two-man show at the Art Institute of Chicago, part of a series of small exhibitions of local artists. He has lived in New York since 1945.

IRVING

KRIESBERG

- 7 TABLE WITH BIRDS 1950
Tempera on panel,
 $29\frac{7}{8} \times 23\frac{7}{8}$ "
\$175
- 8 A DANCER BEFORE THE
SHEEP 1950
Tempera on panel,
 $39\frac{7}{8} \times 48$ "
\$200
- 9 FIGURES 1951
Tempera on panel, 14×15 "
\$85
- 10 ORANGE PASTORAL 1951
Tempera on panel,
 $13\frac{3}{8} \times 14$ "
\$100
- 11 SHEEP (YELLOW) 1951
Tempera on panel,
 $55\frac{7}{8} \times 47\frac{7}{8}$ "
\$250
- 12 SHEEP (RED) 1951
Tempera on panel, $48 \times 41\frac{3}{4}$ "
\$300

All works lent by the artist

Raymond August Mintz was born in Clifton, New Jersey, March 17, 1925. During the second World War he served with the Army, driving trucks and tractors in France, Belgium and England. His formal art training did not begin until 1946 when he went for a year to the Newark School of Fine and Industrial Arts. In 1947 he went west and for a few months attended the California College of Arts and Crafts in Oakland. In 1948 he went to France where he remained for two years. He studied briefly at the Fontainebleau School and at the Grande Chaumière in Paris. His work was exhibited in the Salon d'Automne in 1949 and in the Mai Salon in 1950. He had a one-man show in the Rue du Bac Gallery in Paris in 1950. His work has been shown in the United States only once—a painting was included in the recent large juried exhibition at the Metropolitan Museum of Art, *American Painting Today*. His paintings are included in the collection of Mr. and Mrs. H. Lawrence Herring of Scarsdale. He lives in Clifton, New Jersey.

RAYMOND AUGUST

MINTZ

- 13 THE KITCHEN 1949-50
Oil on canvas, $45\frac{3}{4} \times 35$ "
\$350
- 14 THE FISH 1950
Oil on canvas, $19 \times 31\frac{1}{2}$ "
\$100
- 15 THE SINK 1950
Oil on canvas, 24×15 "
Lent by
Mr. and Mrs. H. Lawrence Herring,
Scarsdale, N.Y.
Not for sale
- 16 TABLE SETTING 1950
Oil on canvas, 15×24 "
\$100
- 17 FLOWER POT 1950
Oil on canvas, $31\frac{1}{2} \times 18\frac{3}{4}$ "
\$150
- 18 A DINNER 1951
Oil on canvas, $27\frac{3}{4} \times 48$ "
\$350
- 19 THE CRIB 1951
Oil on canvas, 22×39 "
\$150

Except as otherwise indicated
all works lent by the artist

The Museum of Modern Art Library