

# **Elliott, Powers, Rogalski, Summers : new talent exhibition, May 13-July 6, 1952, in the penthouse**

Date

**1952**

Publisher

**The Museum of Modern Art**

Exhibition URL

**[www.moma.org/calendar/exhibitions/3293](http://www.moma.org/calendar/exhibitions/3293)**

The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

NEW TALENT EXHIBITION

*MAY 13-JULY 6, 1952*

IN THE PENTHOUSE

**ELLIOTT  
POWERS  
ROGALSKI  
SUMMERS**

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK

Archive  
MoMA  
510

*This is the fourth of the Museum's series of New Talent Exhibitions in the Penthouse. It includes works by two painters and two printmakers. In the past the Museum has sponsored many artists not widely known and these small informal exhibitions are planned as an additional means to show little-known work which in the opinion of the Department of Painting and Sculpture merits the attention of the Museum's membership and the New York public. By "new" the Museum means artists who have not received a major one-man showing in New York City. It does not exclude artists whose work is known in other parts of the country or who are known for work in different fields. It also does not imply an age limit.*

*All of the works of art in the exhibition are for sale and for the duration of the exhibition the Museum has arranged that they shall be available for purchase only to its members. The Museum takes no commission on these sales and it is hoped that many of the works will find a place in members' homes.*

*In order that all who wish may see them the exhibitions will be open to the public on Mondays. Visitors are reminded that they are invited to become Museum members at any time.*

## ELLIOTT

- 1 UPSTATE BRIDGE. 1952  
Oil on canvas, 40 x 28"  
\$250
- 2 CHARLESTON VISTA. 1952  
Oil over tempera on gesso, 24 x 30"  
\$250
- 3 INDUSTRIAL FORMS. 1952  
Oil on canvas, 22 x 36"  
\$200
- 4 TORN CLOTH. 1952  
Oil on masonite, 32 x 40"  
\$300
- 5 BARRICADE. 1952  
Oil on canvas, 32 x 42"  
\$250
- 6 CONNECTICUT TOWN. 1952  
Oil on canvas, 30 x 36"  
\$250

*All works lent by the artist*

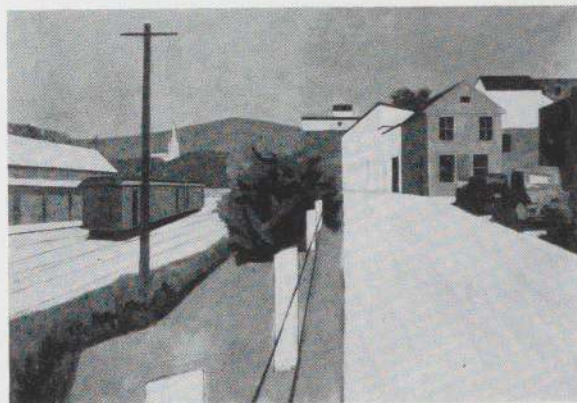
- 7 SQUEAKERS COVE, MONHEGAN. 1950  
Oil on illustration board, 14 x 16"  
\$75
- 8 "THE WASHERWOMAN ROCK,"  
MONHEGAN ISLAND. 1951  
Oil on masonite, 20 x 30"  
\$150
- 9 FM 504 (radio interior). 1951  
Oil on illustration board, 25 x 21"  
\$150

## POWERS

- 10 "THE BOAR'S HEAD ROCK,"  
MONHEGAN ISLAND. 1951  
Oil on illustration board, 20 x 23 $\frac{7}{8}$ "  
\$100
- 11 BARN, DORSET, VERMONT. 1951  
Oil on masonite, 12 x 16"  
\$50
- 12 SEASCAPE. 1951  
Oil on illustration board, 16 x 20"  
\$75
- 13 PAWLET, VERMONT. 1952  
Oil on masonite, 13 x 20"  
\$75

*All works lent by the artist*

PHILIP C. ELLIOTT was born in Minneapolis in 1903. He received his training at the University of Minnesota and the Yale Art School. In 1930 he received a Chaloner Prize which made it possible for him to spend the next three years in Europe, working and traveling. In 1935 he went to the University of Pittsburgh to teach painting and history of art. He remained there until 1941 when he was appointed director of the Albright Art School in Buffalo, a position he still holds. In 1944 he was given a one-man show at the Albright Art Gallery in Buffalo. In 1943 he had a painting in the National Exhibition of the Carnegie Institute. He has twice had paintings in the annual exhibitions of the Pennsylvania Academy of Fine Arts and frequently exhibits in the annual shows of the Albright Art Gallery in Buffalo. This year he received a prize for his painting in the Buffalo show. In 1947 one of his paintings was included in the Pepsi Cola Exhibition and this work also received an award. He has painted a number of large murals using various techniques, including fresco. Two of them are now on view at the University of Pittsburgh. He has paintings in the collections of the Albright Art Gallery, Buffalo, Mr. and Mrs. Hudson Walker, Mrs. Aline Louchheim, William Franck, Harvey Gaylord and others. He is also a photographer. He lives in Buffalo, N. Y.



6 ELLIOTT

GORMAN POWERS was born in Chicago in 1921. He studied at the Art Institute of Chicago in 1939 and at the University of Illinois in 1940. In 1949 he worked at the New School in New York with Julian Levi. He has also studied with J. Connaway at Monhegan Island in Maine, and has worked with other artists in Vermont. He was in the Army from 1942 to 1946, stationed at the Signal Corps Photographic Center in New York, where he did work in electronics. Experience in this field has been a source of ideas for a number of his paintings. During the War he exhibited in many Army shows, mainly with graphic works. Paintings by him have been included in the exhibition, American Painting Today, at the Metropolitan Museum of Art in 1950, in the Corcoran Gallery exhibition in Washington, D.C. in 1951, in the Audubon Artists Exhibitions in 1950 and 1951 and in other national and local exhibitions. He lives in Croton Falls, N. Y.



10 POWERS



## ROGALSKI

- 14 SCREAMING NIGHT. 1951  
Aquatint and engraving,  $14\frac{7}{8}$  x 18"  
Framed \$31, unframed \$25
- 15 SCORPION AND CRAB. 1951  
Engraving,  $14\frac{7}{8}$  x  $17\frac{3}{4}$ "  
Framed \$31, unframed \$25
- 16 INSECTS. 1951  
Aquatint and engraving, 18 x 15"  
Framed \$31, unframed \$25
- 17 PHEASANTS. 1951  
Engraving, 15 x  $17\frac{3}{4}$ "  
Framed \$31, unframed \$25
- 18 WHITE CLAW. 1952  
Engraving,  $23\frac{7}{8}$  x  $17\frac{7}{8}$ "  
Framed \$57, unframed \$50

*All works lent by the artist*

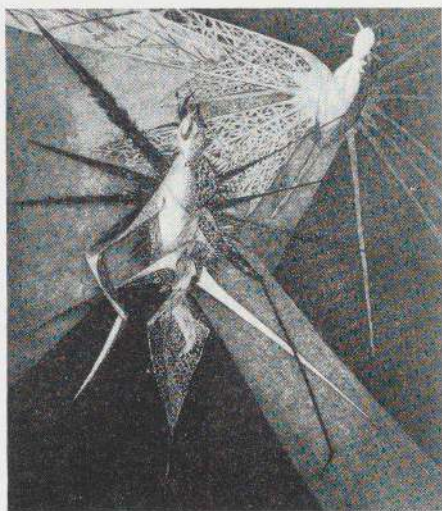
## SUMMERS

- 19 BRIDGE, No. 1. 1950  
Woodcut,  $11\frac{1}{2}$  x 23"  
Framed \$35, unframed \$25
- 20 CONSTRUCTION. 1951  
Color woodcut, 30 x  $13\frac{5}{8}$ "  
Framed \$45, unframed \$35
21. CATHEDRAL. 1951  
Color woodcut, 30 x  $13\frac{5}{8}$ "  
Framed \$45, unframed \$35
- 22 ICARUS. 1952  
Color woodcut, 18 x 36"  
Framed \$45, unframed \$35
- 23 CHINESE LANDSCAPE. 1952  
Color woodcut, 21 x 36"  
Framed \$45, unframed \$35

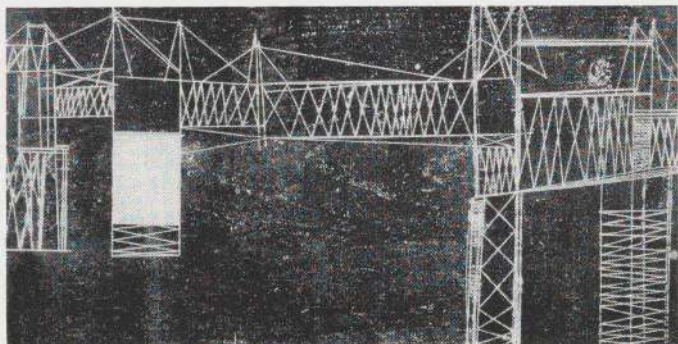
*All works lent by the artist*

8" WALTER R. ROGALSKI was born in Glen Cove, L.I., in 1923. He was educated in the public schools of Glen Cove. He joined the Marine Corps in 1941 and remained with it for six years. During the War he served in both the Atlantic and Pacific theatres. In 1948 he went to the Brooklyn Museum Art School where he has been studying for the past four years. He has worked under Xavier Gonzales, Arthur Osver, Charles Seide and Gabor Peterdi. During the last two years he has been Peterdi's assistant and this summer he will have a class of his own in the Brooklyn Museum School. He has shown work at the Bradley University print annuals in 1951 and 1952, The Library of Congress print exhibitions of 1951 and 1952, the Brooklyn Museum print annuals of 1951 and 1952, Northwest Printmakers Exhibition of 1951 and other national and local exhibitions. Works by him are included in the collections of the Museum of Modern Art, Yale University Art Gallery, the Brooklyn Museum, the New Britain Institute, the Seattle Art Museum and private individuals. He lives in Glen Cove, L.I.

CAROL SUMMERS was born in Kingston, N.Y., in 1925. As a child he lived there and in Woodstock, though at one time he traveled throughout the United States. Both his parents were artists. He joined the Marine Corps as soon as he got out of high school in 1944, and remained in the Service until 1948. During the War he was a navigator in the air-corps serving in the Pacific theatre, and touched on Hawaii, Guam and China. When the War was over he worked in troop transport. In 1948 he entered Bard College from which he graduated in 1951. He worked in both painting and printmaking there, studying with Stefan Hirsch. He is interested in crafts, including textile design, weaving and ceramics and has studied and worked in all these fields. He has shown works in the Brooklyn Museum print annuals of 1951 and 1952, the Philadelphia Print Club exhibitions of 1951 and 1952 and the New Britain Institute print annual of 1952. Recently he has had a group of prints shown at Bonniers store. Works by him are included in the collections of the Museum of Modern Art, The New York Public Library, the Brooklyn Museum and the New Britain Institute. He lives in New York City.



16 ROGALSKI



19 SUMMERS