



*Soldado Catalán
en el frente de Madrid*

QUINTANILLA

AN EXHIBITION OF DRAWINGS OF THE WAR IN SPAIN

THE MUSEUM OF MODERN ART · NEW YORK · MARCH 1939

CATALOG OF THE EXHIBITION

SOLDIERS	Six drawings	Each province has a characteristic way of wearing the uniform.
SIERRA MORENA	Sixteen drawings	Monastery of Santa Maria de la Cabeza where members of the civil guard and their families surrendered after a protracted siege.
ANDALUSIA	Eight drawings	Inhabitants of small villages in Andalusia surprised by bombers and machine gunners from the air.
MADRID	Twenty-seven drawings	Streets, trenches, ruins.
ALMERIA	Ten drawings	Effects of naval bombardment.
COLMENAR VIEJO	Two drawings	Shepherds bombed by planes.
POZOBLANCO SECTOR	Six drawings	Moorish dead.
LA ALCARRIA	Two drawings	
WAR HOSPITAL	Eight drawings	
PRISONERS OF WAR	Fourteen drawings	Moors, Italians, Germans, Requetes, Falangists, Civil Guards.
CARTAGENA	Three drawings	Refuge in the caves.
TERUEL	Three drawings	

Although the artist has been a participant in the Spanish Civil War he wishes these drawings to be considered as objective works of art, not as partisan documents. It is entirely in accordance with this intention that the Museum places them on exhibition.

Mr. Jay Allen has most generously given his time and thought in arranging the exhibition; Mr. Elliot Paul has helped in translating the Catalan titles of the drawings; Mr. Ernest Hemingway has contributed his preface to the catalog. The Museum wishes to thank them.

Mr. Quintanilla's drawings are for sale. Inquiries may be made at the entrance desk.

A. H. B. JR.