



**THE PRINTS OF
GEORGES ROUAULT**

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THE MUSEUM OF MODERN ART

CHRONOLOGICAL CHECK-LIST OF PRINTS AND BOOKS

The dating of Rouault's prints is impossible to establish with entire exactitude for it has been his practice to commence a great many of them at one time and finish them gradually. He himself, in certain instances, is unable to remember the dates. We are indebted to his daughter, Miss Isabelle Rouault, for the following approximate list.

- 1 Les Chevaux. Color lithograph. Privately issued by the artist through Clot, Paris, N.D.
 - 2 Church, Henri. Les Clowns. 3 drawings. Aux Deux Amis, Paris, 1923.
 - 3 Rouault, Georges. Souvenirs Intimes. 1st edition: portrait lithographs of Moreau, Huysmans, Bloy, Suarès and Rouault. 2nd edition: lithograph of Baudelaire. Frapier, Paris, 1927.
 - 4 Groteques, Piteries, Plutocratie, Saltimbanques (variously called). Proposed series lithographs never completed, although early states were issued. Frapier, Paris, 1924-1927.
 - 5 Maritain, Jacques. Maitres et Petits-Maitres: Georges Rouault. 4 lithographs. "Editions Polyglotte." Frapier, Paris, 1926.
 - 6 Les Peintres-Lithographes de Manet à Matisse. Album. 2 lithographs by Rouault (Christ-en-Croix [1925], Pieta). Frapier, Paris, N.D.
 - 7 Rouault, Georges. Paysages Légendaires. 6 lithographs, 51 drawings. Porteret, Paris, 1929.
 - 8 Petite Banlieue. Series of 6 lithographs. 100 sets, of which 2 were hand-colored by the artist. Quatre Chemins, Paris, 1929.
 - 9 Self-portrait. Black and white lithograph. Quatre Chemins, Paris, 1929.
 - 10 Self-portrait. Color lithograph. Quatre Chemins, Paris, 1929.
 - 11 Arland, Marcel. L'Ordre. 1 color facsimile. Editions de la N.R.F., Paris, 1930.
 - 12 Arland, Marcel. Les Carnets de Gilbert. 1 lithograph, 8 facsimiles of gouaches (5 in color, 3 in sepia). Editions de la N.R.F., Paris, 1931.
 - 13 Vollard, Ambroise. Réincarnations du Père Ubu. 22 etchings, 102 wood-engravings by Aubert, after Rouault. Vollard, Paris, 1933.
- UNPUBLISHED
- 14 Suarès, André. Miserere et Guerre. 57 large etchings. (Completed by Rouault between 1915 and 1927.) Vollard.
 - 15 Rouault, Georges. Le Cirque de l'Etoile Filante. 17 color etchings, 82 wood-engravings. (Completed by Rouault in 1935.) Vollard.
 - 16 Suarès, André. Le Cirque. 7 color etchings, 26 wood-engravings. Vollard.
 - 17 Suarès, André. Passion. 17 color etchings, 82 wood-engravings. Vollard.
 - 18 Baudelaire, Charles. Les Fleurs du Mal. 30 color etchings. Vollard.
 - 19 Automne. Lithograph. Vollard. (1933)
 - 20 St. Jean-Baptiste. Lithograph. Vollard. (1933)
 - 21 Portrait of Hindenburg. Lithograph. Vollard. (1933)
 - 22 Portrait of Verlaine. Lithograph. Vollard. (1933)