AMERICAN Realists and Magic Realists

Edited by Dorothy C. Miller and Alfred H. Barr Jr., with statements by the artists and an introduction by Lincoln Kirstein

THE MUSEUM OF MODERN ART
Catalog of the Exhibition

Lenders


A star preceding a title indicates that the work is illustrated. In dimensions height precedes width.

Retrospective

ALEXANDER, Henry

#3.21/2 #1 The Laboratory of Thomas Price. About 1887. Oil on canvas, 36 x 30". Lent by Metropolitan Museum of Art.

AUDUBON, John James

#3.213 #2 Ivory-billed Woodpeckers. Before 1851. Oil on canvas, 39½ x 26¼". Lent by Metropolitan Museum of Art.

BINGHAM, George Caleb

#3.317 #3 Shooting for the Beef. 1850. Oil on canvas, 34 x 49½". Lent by Brooklyn Museum.

COLE, Thomas

#3.314 #4 The Titan's Goblet. 1833. Oil on canvas, 19½ x 16½". Lent by Metropolitan Museum of Art.

FIELD, Erastus Salisbury

#3.97/6 Historical Monument of the American Republic. About 1876. Oil on canvas, 9½ x 13½". Lent by Mrs. H. S. Williams, courtesy Springfield Museum of Fine Arts.

GOODWIN, Richard La Barre

About Goodwin little information is available save that he died in 1910 and that his most famous painting was called Roosevelt's Cabin Door. His work is obviously related to that of Harnett.


HARNEE, William M.

#3.21/4 #6 Music and Good Luck. 1888. Oil on canvas, 40 x 30½". Lent by Mrs. Edith G. Halpert.
HICKS, Edward


HOMER, Winslow


KENSSETT, John Frederick

A Coastal Scene. 1869. Oil on canvas, 14 x 22”. Lent by Mr. and Mrs. Earle Ludgin.

MOUNT, William S.

Cape Cod Evening. 1939. Oil on canvas, 30 x 40”. Purchase Fund.

PEALE, Raphaelle

That Which I Should Have Done, I Did Not Do. 1929-30. Oil on canvas, 56 x 47”. Museum of Modern Art, Mrs. John D. Rockefeller Jr.

WATROUS, Harry W.

Ah God—H Herrings, Buoys, the Glittering Sea. 1940. Gouache, 30 3/16 x 38”. Lent by Art Institute of Chicago.

ARTIST UNKNOWN


20th Century Pioneers

HOPPER, Edward

House by the Railroad. 1925. Oil on canvas, 24 x 29 1/2”. Museum of Modern Art, given Anonymously.

Cape Cod Evening. 1939. Oil on canvas, 30 x 40”. Lent by Frank K. M. Rehn Gallery.

Office at Night. 1940. Oil on canvas, 22 x 25”. Lent by Frank K. M. Rehn Gallery.

SHEELER, Charles


American Landscape. 1930. Oil on canvas, 24 x 31”. Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

Contemporary

ALBRIGHT, Ivan Le Lorraine

I Walk to and fro through Civilization and I Talk as I Walk. 1927. Oil on canvas, 73 1/4 x 36 1/4”. Lent by Mr. and Mrs. Earle Ludgin.


Woman. 1928. Oil on canvas, 33 x 22”. Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

There Were No Flowers Tonight. 1928-29. Oil on canvas, 48 x 30”. Lent by John D. Rockefeller Jr.

Into the World There Came a Soul Called Ida. 1929-30. Oil on canvas, 56 x 47”. Lent by Mr. and Mrs. Earle Ludgin.

Self-portrait. 1935. Oil on canvas, 30 x 20”. Lent by Mr. and Mrs. Earle Ludgin.

Ah God—H Herrings, Buoys, the Glittering Sea. 1940. Gouache, 30 3/16 x 38”. Lent by Art Institute of Chicago.

That Which I Should Have Done, I Did Not Do. 1941. Oil on canvas, 92 x 36”. Nos. 24-31, 34, lent by the artist.

ATHERTON, John


Villa Rotunda. 1942. Oil on canvas, 24 x 30”.

Barn Detail. 1942. Oil on composition board, 15 x 12”. Seld—Milton Lowenthal.


Puppy, No. 1. 1942. Oil on canvas, 14 x 20”.

Freckles. 1942. Oil on canvas, 24 x 26 1/2”. Nos. 36, 40-46, lent by Julien Levy Gallery.
LOZOWICK, Louis

145 Still Life, 1928. Lithograph, 12 1/8 x 8 1/2".
146 Still Life, 1929. Lithograph, 9 x 11 7/8".
147 Breakfast, 1929. Lithograph, 10 1/4 x 8".
148 Willow Tree, 1929. Lithograph, 13 1/4 x 8 1/4".
149 Still Life, No. 2, 1929. Lithograph, 10 3/4 x 13 1/4".
150 Hanover Square, 1929. Lithograph, 14 3/4 x 9".
151 Coal Pockets, 1929. Lithograph, 8 1/2 x 15".
152 Willow Tree, 1929. Lithograph, 13 3/4 x 8 1/8". Lent by George Platt Lynes.
153 Mid-air, 1931. Lithograph, 11 3/4 x 9 3/4".
154 Fruit Bowl, 1930. Lithograph, 9 1/2 x 7 1/4".
155 Brooklyn Bridge, 1930. Lithograph, 13 x 7 1/4".
156 Excavation, 1930. Lithograph, 15 1/2 x 6 3/4".
157 Fish Bowl, 1930. Lithograph, 9 3/4 x 14 1/4".
158 Old Willow, 1930. Lithograph, 16 x 11 1/2".
159 Mid-air, 1931. Lithograph, 11 3/4 x 6 3/4".
160 Cactus, 1932. Lithograph, 14 1/4 x 10".
161 Spanning the Hudson, 1936. Lithograph, 9 1/4 x 13 1/2".
162 Abandoned Quarries, 1936. Lithograph, 14 x 11 1/2".
163 Granite Quarries, 1937. Lithograph, 12 x 13 7/8".
164 Repairing Brooklyn Bridge, 1938. Lithograph, 12 3/8 x 7 3/4".
165 Sunbath, 1938. Lithograph, 13 3/4 x 8 1/4".
166 Old Willow, 1939. Lithograph, 16 1/2 x 11 3/4".
167 Novel of Adventure, 1942. Lithograph, 12 3/4 x 8 1/2".
168 Nos. 159-162, 168-177 lent by the artist.
169 Nos. 195-196, 198-199, lent by the artist.
170 The Five Trees, 1941. Pencil, 18 x 24".
171 Barricade, 1941. Pencil, 14 x 11 1/2".
172 Barricade, 1941. Pencil, 13 3/4 x 16 1/4".
173 The Dune, 1942. Pencil, 13 3/4 x 14".
174 Enigma, Drexel Cottage, 1941. Pencil, 13 x 15 1/2".
175 Gambling Casino Ruins, No. 2. 1941. Pencil, 13 3/4 x 9 3/4".
176 Sea Burial. 1941. Pencil, 14 1/2 x 10 3/8".
177 The Five Trees. 1941. Pencil, 18 x 14 1/4".
178 Barricade. 1941. Pencil, 13 x 15 1/2".
179 The Prophet. 1941. Pencil, 22 1/2 x 17 1/2".
180 Winter Quiet. 1940. Oil on composition board, 10 x 12".
181 Lincoln's Hill, Tennessee. 1942. Pencil, 11 x 8 3/4".
182 Barricade. 1941. Pencil, 13 x 15 1/2".
183 Winter Evening. 1940. Oil on canvas, 15 1/2 x 20".
184 Springtime 1940. 1940. Tempera on paper, 14 3/8 x 29 1/2".
185 Flowers in Vase. 1940. Oil on canvas, 18 1/4 x 14 3/4".
186-194 Paintings by Papsdorf lent by the following Detroit collectors:
Andrew W. Barr, Miss Florence Davies, Detroit Artists' Market, Mrs. Richard W. Jackson, Mrs. George Kamperman, Mrs. John S. Newberry, Mrs. John S. Newberry Jr., Mrs. J. J. O'Brien, Mrs. Philip John Savage, Mrs. H. Lee Simpson, Robert H. Tannahill. The list was not available at the time of publication.

RAIN, CHARLES

195 Still Life. 1939. Oil on canvas, 24 x 31 1/2".
196 Flower Portrait. 1939. Oil on canvas, 31 1/2 x 24".
197 Hawk and Dragon Fly. 1940. Oil on canvas, 24 x 31 1/2".
198 Encounter. 1942. Oil on composition board, 6 x 8". Sold by W.P.A.
199 Still Life. 1942. Oil on canvas, 14 3/4 x 17 3/4".
201 Barricade. 1941. Pencil, 15 x 15 1/4". (not on exh.)
202 Barn on the Hill. 1941. Pencil, 12 3/8 x 16 1/2".
203 Enigma, Drexel Cottage. 1941. Pencil, 13 x 15 1/2".
204 The Five Trees. 1941. Pencil, 18 x 14 1/4".
205 The Dune. 1942. Pencil, 13 3/4 x 14".
206 Barricade. 1941. Pencil, 14 x 11 1/2".
207 Sea Burial. 1941. Pencil, 14 1/2 x 10 3/8".
208 Lincoln's Hill, Tennessee. 1942. Pencil, 11 x 8 3/4".
209 Barricade. 1941. Pencil, 13 x 15 1/2".
210 Lincoln's Hill, Tennessee. 1942. Pencil, 11 x 8 3/4".
211 Winter Evening. 1940. Oil on canvas, 15 1/2 x 20".
213 Winter Quiet. 1940. Oil on canvas, 18 x 24".
214 The End of the Trail. Oil on composition board, 10 x 12".
215 Puddlers' Sunday. 1938. Tempera, 16 x 24".
216 Sunday Painting. 1938. Tempera on paper, 16 1/2 x 24".
217 Vacant Lot. 1939. Tempera on academy board, 19 x 23".
218 Self-portrait among the Choirgoers. 1939. Tempera on paper, 20 x 29 1/2".
219 W.P.A. 1939. Tempera on paper, 24 x 32 1/4".
220 Seurat's Lunch. 1939. Tempera on paper, 19 7/8 x 29 7/8".
221 Contemporary American Photography 1935. 1940. Tempera on paper, 24 1/4 x 33 3/4".
222 Springtime 1940. 1940. Tempera on paper 14 3/4 x 21 1/8".
LUX, Theodore (Cont.)

29 1/84a The Off Shore Breeze. 1936. Oil on burlap, 39 5/8 x 33 3/4".

31 1/84b Quays of A... 1938. Oil on canvas, 20 7/8 x 35 3/8".

30 1/84c Abandoned Engines. 1941. Oil on canvas, 20 x 28 1/8".

31 1/84d Engine in Snow. 1941. Oil on canvas, 22 x 28 7/8".

184a-d, lent by the artist.

PAPSDORT, Fred (Cont.)

367 1/86 Fuchsias. 1939. Oil on canvas, 20 1/8 x 14 1/8". Lent by Mr. Richard W. Jackson.

369 1/87 Flowers and Needle Cushion. 1939. Oil on canvas, 15 x 12 7/8". Lent by John S. Newberry.

369 1/88 Winter Lilac Leaves. 1940. Oil on canvas, 16 1/8 x 12 1/8". Lent by Mrs. John S. Newberry.

43 1/302 1/89 Farm Scene. 1940. Oil on canvas, 12 1/8 x 18 1/4". Lent by Robert H. Tannahill.

43 1/313 1/90 Autumn Leaves. 1942. Oil on canvas, 14 1/8 x 12 1/4". Lent by Detroit Artists' Market. Sold to S.B. Neumann.

MILCH GALLERIES.

80 1/31 1/91 Autumn Leaves. 1942. Oil on canvas, 14 1/8 x 12 1/4". Lent by Mr. and Mrs. Neumann.

MoMA Exhibitions.

MoMA Exhibitions Master Checklist.
MoMAExh_0217_MasterChecklist

"Pretty Girl Milking the Cow." 1940. Tempera on paper, 22 x 30".

Contemporary American Sculpture 1939. 1940. Tempera on paper, 21 1/4 x 30 1/4". Nos. 219-225, lent by the artist.

SUBA, Miklos

1940. Tempera on canvas, 26 1/4 x 30 1/8".

WENGENROTH, Stow

WYETH, Andrew

SULLIVAN, Patrick J.

ZISSLY

Five thousand copies of this book have been printed in February 1943 for the Trustees of The Museum of Modern Art by the American Book–Stratford Press, New York.