

**T H E L A T I N - A M E R I C A N
C O L L E C T I O N O F T H E
M U S E U M O F M O D E R N A R T**

by Lincoln Kirstein

NEW YORK

CATALOG AND BIOGRAPHIES

Arrangement

The artists are arranged by countries, alphabetically.

For convenient reference a good many artists both of the past and present are listed with brief biographies even though their work is not included in the collection.

Data about each work are listed in the following order:

Number: if marked by an asterisk, *163, item is illustrated.

Title

Date: unless enclosed in parentheses the date given appears on the work itself.

Medium

Size: dimensions are given in inches; height precedes width.

Source of acquisition

Museum accession number: the year in which the work was acquired is indicated by the two digits following the decimal point. For example the number 149.37 means that the work was the 149th item acquired in 1937.

Photographs or slides of any item may be obtained through the Museum's photograph clerk at a cost of \$.50 (subject to change). Slides of any item may be rented from the Library; some color slides are also available.

ARGENTINA

All artists live in Buenos Aires unless otherwise indicated.

Art schools are referred to in the following abbreviations:

Sociedad Estímulo de Bellas Artes as Estímulo

La Escuela Superior "Ernesto de la Cárcova" as Superior School

Academia Nacional de Bellas Artes as National Academy

BADI

Aquiles Badi. Born 1894 Buenos Aires. Studied in Europe. Returned to Argentina 1909, enrolling in National Academy. In 1920 traveled throughout western Europe and Greece; exhibited in Milan. In Buenos Aires 1933-39. Traveled in Brazil. Last heard of in Italy (November, 1941); presumably interned as anti-Fascist.

- not
exh'd.
- 1A. MOROCCAN CAFÉ. 1935. Tempera, 12 x 15 $\frac{3}{8}$ ". Inter-American Fund. 637.42A.
 - 1B. On Reverse: FIGURES. Pen and ink, 15 $\frac{3}{8}$ x 12". Inter-American Fund. 637.42B.
 - *2. SCHOOL TABLEAU—SAN MARTÍN'S BIRTHDAY. (1935.) Tempera, 11 $\frac{7}{8}$ x 16 $\frac{1}{4}$ ". Inter-American Fund. 636.42. Ill. p. 30.
 - 3. SPANISH CAFÉ. 1937. Tempera, 15 $\frac{3}{8}$ x 20 $\frac{7}{8}$ ". Inter-American Fund. 635.42.

BALLESTER PEÑA

Juan Antonio Ballester Peña. Born 1895 San Nicolás, Province of Buenos Aires. Predominantly painter of religious subjects. Active in Catholic Artists Guild *Taller San Cristóbal*. Stage designer for Colón Theater. Book illustrator.

- 4. EPIPHANY. (1940.) Watercolor and India ink, 17 $\frac{5}{8}$ x 16". Illustration for the book *El Niño Dios*. Inter-American Fund. 639.42.

Also book illustrations, see page 108.

BASALDUA

Héctor Basaldúa. Born 1900 Pergamino, Province of Buenos Aires. Studied at National Academy and in Paris under André Lhote and Othon Friesz 1923-30. Since 1933 scenic director, Colón Theater. Illustrations for books published in Paris, Buenos Aires. Numerous prizes, Buenos Aires, Rosario etc.

- 5. THE BALL. 1932. Tempera, 14 x 20". Inter-American Fund. 640.42.

- *6. EXPRESO VILLALONGA. 1937. Tempera, 12 $\frac{1}{4}$ x 18 $\frac{3}{4}$ ". Inter-American Fund. 641.42. Ill. p. 30.

Also book illustrations, see page 108.

BERNI

Antonio Berni. Born 1905 Rosario. Studied drawing, attended secondary school in Rosario. Awarded travel grant by Jockey Club of Rosario 1925. Traveled western Europe. Worked with D. A. Siqueiros 1934 on his mural *Plastic Study*, Buenos Aires. Professor at National Academy, Buenos Aires. Stage designer for Teatro del Pueblo. Traveled Peru and Bolivia 1942. Murals (with Spilimbergo) for New York World's Fair 1939.

- *7. NEW CHICAGO ATHLETIC CLUB. (1937.) Oil on canvas, 6 $\frac{3}{4}$ " x 9'10 $\frac{1}{4}$ ". Inter-American Fund. 645.42. Ill. p. 28.

- 8. SEATED BOY. (1940-42.) Oil on canvas, 37 x 22 $\frac{3}{4}$ ". Inter-American Fund. 646.42.

Two monotypes. Inter-American Fund:

- 9. RED HEAD. (1942.) 13 x 10 $\frac{5}{8}$ ". 648.42.
- 10. HEAD OF A GIRL. (1942.) 13 x 10 $\frac{1}{2}$ ". 647.42.

Also book illustrations, see page 108.

BIGATTI

Alfredo Bigatti. Born 1898 Buenos Aires. Graduated from National Academy 1918. Worked under Bourdelle, Paris, 1923-24. Traveled throughout Europe and in Bolivia. Monument to General Roca at Choele-Choele 1940; to the National Flag, Rosario (with Fioravanti) 1942. Monument to Mitre, La Plata 1938.

BORGES DE TORRE

Norah Borges de Torre. Born 1903 Buenos Aires. Studied in Switzerland and Spain. Several one-man shows in Buenos Aires since 1926, in Madrid 1933. Illustrated many books. Stage decorations and appliqué textiles.

- 11. CHILDREN. 1933. Tempera, 19 x 19". Inter-American Fund. 798.42.

- *12. HOLY WEEK. 1935. Tempera, 20 x 15 $\frac{3}{4}$ ". Inter-American Fund. 797.42. *Ill. p. 25.*
Also book illustrations, see page 108.

BUTLER

Horacio A. Butler. Born 1897 Buenos Aires. Studied at National Academy and in Paris under André Lhote and Othon Friesz. Traveled in central Europe. Returned to Buenos Aires 1937. Retrospective exhibition at *Los Amigos del Arte* 1941. Scenic designer for Colón Theater.

- *13. ORPHEUS. (1939.) Design for scenery for the play by Jean Cocteau at La Cortina Theater, Buenos Aires. Gouache, 11 $\frac{3}{4}$ x 17 $\frac{3}{4}$ ". Gift of Lincoln Kirstein. 9.43.
*14. EL CAMELOTE: TIGRE. (1941.) Oil on canvas, 32 x 29". Inter-American Fund. 653.42. *Ill. p. 26.*
*15. ESTANCIA. (1941.) Series of 27 designs for the ballet. Unproduced. Watercolor, various sizes, 23 $\frac{3}{4}$ x 18 $\frac{1}{8}$ " to 3 $\frac{1}{8}$ x 5". Extended loan from American Ballet Caravan. E.L.42.464.1-27.
Also book illustrations, see page 108.

CARRIE

Clara Carrié. Studied under Alfredo Guido at the Superior School.

- *16. THE ANGEL MUSICIAN. 1938. Aquatint, 21 $\frac{1}{8}$ x 15 $\frac{3}{8}$ ". Inter-American Fund. 658.42. *Ill. p. 32.*

CASTAGNA

Rodolfo V. Castagna. Born 1910 Buenos Aires. Studied at National School of Decorative Arts, graduating as professor 1933. Graduated Superior School 1938. Many prizes and represented in several European and American museums and private collections.

17. WOMEN BY THE SEA. Drypoint, 19 $\frac{3}{4}$ x 13 $\frac{1}{4}$ ". Inter-American Fund. 659.42.

CORNET see GOMEZ CORNET

DEMICHELIS

Nélida Demichelis. Studied under Alfredo Guido at the Superior School.

- *18. HEADS. (1942.) Lithograph, 21 $\frac{1}{2}$ x 17 $\frac{7}{8}$ ". Inter-American Fund. 686.42. *Ill. p. 32.*

FIORAVANTI

José Fioravanti. Born 1896 Buenos Aires, the son of a mason. Exhibited in the National Salon from 1912. First one-man show 1924. Thereafter traveled throughout Europe, Greece and Egypt. One-man show *Jeu de Paume*, Paris, of *taille directe* carving in stone 1935. Important monuments: Roque Sáenz Peña 1932-34, Avellaneda 1930-33, Bolívar 1940-42; all in Buenos Aires. Monument to National Flag Rosario (with Bigatti) 1942.

FORNER

Raquel Forner. Born 1902 Buenos Aires. Studied at National Academy, where she now teaches drawing, and in Paris under Othon Friesz. Returned to Buenos Aires 1932. Exhibited extensively in Europe and the Americas. Several important prizes in Argentina 1940, '41, '42.

- *19. DESOLATION. 1942. Oil on canvas, 36 $\frac{7}{8}$ x 28 $\frac{7}{8}$ ". Inter-American Fund. 697.42. *Ill. p. 25.*

GOMEZ CORNET

Ramón Gómez Cornet. Born 1898 Santiago del Estero. Studied at Academy in Córdoba, Argentina. Europe 1914-1919. One-man show at *Los Amigos del Arte*, Buenos Aires 1935. Specializes in portraits of children. Exhibition of pencil drawings in New York 1942 (Wildenstein Gallery). Illustrator.

- *20. HEAD OF A BOY. 1942. Oil on canvas, 21 $\frac{7}{8}$ x 17 $\frac{3}{8}$ ". Inter-American Fund. 698.42. *Ill. p. 29.*
Also book illustrations, see page 109.

GUIDO

Alfredo Guido. Born 1892 Rosario de Santa Fe. Studied there under the Italian, Mateo Casalla, and later at the National Academy, Buenos Aires, under Pío Collivadino. In 1915 sent on State Prize to Europe. In 1916 decorated Argentine Pavilion in Seville Exposition. In 1939 started painting murals in true fresco. In 1939 painted large mural *Battle of Caseros* in Town Hall, Seis de Septiembre, Province of Buenos Aires. Since 1932 Director of Superior School. Illustrated many books.

- *21. STEVEDORES RESTING. (1938.) Tempera, 21 $\frac{1}{8}$ x 18 $\frac{1}{8}$ ". Inter-American Fund. 702.42. *Ill. p. 22.*

Two lithographs. Inter-American Fund:

22. BRUNO MARCHIORI, THE BUFFOON OF SANTA FE. (1941.) 19 $\frac{1}{4}$ x 15 $\frac{3}{8}$ ". 701.42.
23. DEATH ON THE HIGHWAY. (1941.) 17 $\frac{7}{8}$ x 14". 703.42.
One drypoint. Gift of Lincoln Kirstein:
24. ~~THE FLIGHT INTO EGYPT~~ ^{Old Quebracho tree}. (1942.) 19 $\frac{1}{2}$ x 19 $\frac{3}{8}$ ". 617.42.

LASANSKY

Mauricio Lasansky. Studied under Alfredo Guido at the Superior School. Works in Córdoba. Numerous Prizes.

25. FIGURES. 1938. Etching and drypoint, 14 $\frac{7}{8}$ x 11 $\frac{1}{4}$ ". Inter-American Fund. 711.42.

LOPEZ ANAYA

Fernando López Anaya. Studied under Alfredo Guido at the Superior School.

- *26. MERMAID. 1942. Aquatint and etching, 23 $\frac{1}{2}$ x 14 $\frac{3}{4}$ ". Inter-American Fund. 716.42. *Ill. p. 32.*

MELGAREJO MUÑOZ

Waldimiro Melgarejo Muñoz. Born 1908 Buenos Aires. Studied National Academy and Superior School, specializing in decorative and graphic arts.

27. IN THE RING. 1933. Color etching, $12\frac{3}{8} \times 12\frac{1}{2}$ ". Inter-American Fund. 722.42.
28. EL PERICÓN. (1933.) Color etching, $13\frac{1}{2} \times 12\frac{7}{8}$ ". Inter-American Fund. 723.42.

ORTIZ

Manuel Angeles Ortiz. Born in Spain 1897. Worked with Picasso in Paris 1930-32. Stage designer, decorator, illustrator. In Buenos Aires since 1939.

29. IN THE OPEN COUNTRY. Three studies for a series of lithographs. (1941.) Brush and ink, $10 \times 14\frac{1}{2}$ "; $9\frac{3}{8} \times 14\frac{1}{2}$ "; $8\frac{1}{2} \times 14\frac{3}{4}$ ". Inter-American Fund. 759-761.42.
30. IN THE OPEN COUNTRY. Series of six lithographs. (1941.) $9\frac{1}{8} \times 15"$ to $10\frac{1}{2} \times 15"$. Inter-American Fund. 758.42.1-6.

OTERO LAMAS

María Catalina Otero Lamas. Studied under Alfredo Guido at the Superior School.

- *31. THE PICNIC LUNCH. 1938. Drypoint, $9\frac{1}{4} \times 7\frac{3}{4}$ ". Inter-American Fund. 763.42. Ill. p. 32.
32. FISHERWOMEN. 1940. Mezzotint; $10\frac{1}{4} \times 8\frac{1}{4}$ ". Inter-American Fund. 762.42.

PACENZA

Onofrio A. Pacenza. Born 1902 Buenos Aires. Trained as architect. First one-man show, Buenos Aires 1930. In 1942 won first prize (with Horacio Juárez) for monument to Cabrera, City of Córdoba. Now teacher at the National Academy.

- *33. STREET CORNER OF SAN TELMO. 1934. Oil on canvas, $27\frac{1}{2} \times 31\frac{3}{8}$ ". Inter-American Fund. 764.42. Ill. p. 27.
34. END OF THE STREET. 1936. Oil on canvas, $33\frac{3}{8} \times 41\frac{3}{8}$ ". Inter-American Fund. 212.42.

PELLEGRINI

Charles-Henri Pellegrini. Born 1800 Savoy. Educated as engineer in Paris. In Uruguay 1828. Portraitist and watercolorist; *costumbrista* (painter of modes and manners). Died Buenos Aires 1894.

PETTORUTI

Emilio Pettoruti. Born 1895 La Plata. Went to Italy on scholarship from the province of Buenos Aires 1913. Studied in Florence; exhibited there 1914. Associated with Italian futurists and cubists. Worked in Rome 1916-17; Milan 1919. To Germany 1921; Vienna 1922; Paris 1924. Back to Argentina 1924, introducing influence of Paris cubists, Gris and Picasso. Grand Award, First Exhibition of Decorative Arts, Buenos Aires 1925. Appointed director of Museum of

Fine Arts, La Plata 1930. To the United States 1942-43. One-man shows: Florence 1914; Milan 1919; Buenos Aires 1924; retrospective, Buenos Aires (*Los Amigos del Arte*) 1940; San Francisco Museum of Art 1942; New York (National Academy) 1943.

- *35. THE VERDIGRIS GOBLET. 1934. Oil on canvas, $21\frac{7}{8} \times 18\frac{1}{8}$ ". Inter-American Fund. 4.43. Ill. p. 24.

PUEYRREDON

Prilidiano Pueyrredón. Born 1823 Buenos Aires. Son of General Juan Martín de Pueyrredón, early head of the nation. Studied and painted in Spain about 1846, supposedly under influence of Vicente López. After 1846 in Buenos Aires, famous as landscapist, portrait painter, amateur engineer and architect. Returned briefly to Europe c. 1853. Died in Buenos Aires 1870. Cf. ill. p. 14.

ROSSI

Attilio Rossi. Born 1909 Milan, Italy. Studied graphic arts and book illustration at Royal Academy (Brera). From 1939-41 art critic for *Sur* (Director: Victoria Ocampo). Contributor to *Argentina Gráfica*. Traveled Peru and Mexico. Artistic director of publishing house of Losada, Buenos Aires.

- *36. LANDSCAPE, BUENOS AIRES. 1940. Tempera on cardboard, $31\frac{7}{8} \times 23\frac{3}{8}$ ". Extended loan. E. L. 783.42. Ill. p. 31.
- Also book illustrations, see page 109.

RUGENDAS

Johann Moritz Rugendas. Born 1802 Augsburg. Family of engravers. To Brazil 1821-25 as draughtsman for scientific expedition. In 1831 to Haiti, 1834 from California to Chile. Traveled in Peru and Argentina 1838. His oil paintings widely popular in lithographic versions. Returned to Europe 1857. Died 1858.

SIVORI

Eduardo Sívori. Born 1847 Buenos Aires. Traveled France and Italy 1878. In Paris 1882, studying with Jean-Paul Laurens. *Le Lever de la Bonne*, 1887, shown at the *Estímulo* (Buenos Aires), which he had helped found in 1877. Died 1918. Cf. ill. p. 17.

SOLDI

Raúl Soldi. Born 1905 Buenos Aires. Studied at Royal Academy (Brera), Milan, 1929-32. Member of *Avanguardia Artistica*. First prize Trieste 1930. Scenery for *Argentina Sonofilm*, of which he is now artistic director. Traveled throughout North America 1941.

- *37. STREET IN SAN MARTÍN. 1940. Tempera, $33\frac{3}{8} \times 21\frac{3}{4}$ ". Inter-American Fund. 789.42. Ill. p. 31.

SPILIMBERGO

Lino Eneas Spilimbergo. Born 1896 Buenos Aires. Studied at National Academy. To Europe in 1925; worked under

André Lhote and at La Grande Chaumière. Illustrated *Plenilunio* of Oliverio Gironde (*Sur*). Returned to Argentina 1928. Received numerous prizes in National Salons. Represented in museums in Buenos Aires, La Plata, Santa Fe, Rosario and Córdoba. Teaches at National Academy.

- *38. SEATED WOMAN. 1932. Tempera on burlap, 45 x 29 $\frac{5}{8}$ ". Inter-American Fund. 794.42. *Ill.* p. 23.
39. HEAD OF AN INDIAN. (1933.) Monotype, 20 $\frac{7}{8}$ x 17 $\frac{1}{2}$ ". Inter-American Fund. 795.42.

URRUCHUA

Demetrio Urruchúa. Born 1902 Pehuajo, Province of Buenos Aires. Studied at the *Estímulo*, Paris 1924. Studied with sculptress Cecilia Marcovich in Buenos Aires. Exhibited National Salon 1935. One-man shows 1930 and 1937. 1939-41 decorated walls of Women's University in Montevideo in true fresco. Prizes in graphic arts. Award, United Hemisphere Poster Competition, Museum of Modern Art, New York 1942. One-man show, New York 1943 (Durlacher Brothers).

Four monotypes. Inter-American Fund:

40. THE NEW ORDER. 1939. 20 x 25 $\frac{1}{2}$ ". 803.42.
41. THE GIRL WITH THE KNIFE. 1940. 20 x 25 $\frac{1}{2}$ ". 805.42.
42. THE BEAST AND THE AXE. 1941. 20 x 25 $\frac{1}{2}$ ". 802.42.
*43. THE SERPENT. 1942. 25 $\frac{1}{2}$ x 20". 804.42. *Ill.* p. 24.

VAISMAN

Aida Vaisman. Studied under Alfredo Guido at the Superior School. Died 1941.

44. GIRL WITH FLOWERS. (1940.) Drypoint, 17 $\frac{3}{4}$ x 11 $\frac{1}{8}$ ". Inter-American Fund. 807.42.

VERONI

Raúl Veroni. Studied under Alfredo Guido at the Superior School.

45. HEAD. 1938. Drypoint, 10 $\frac{1}{4}$ x 10 $\frac{5}{8}$ ". Inter-American Fund. 808.42.

YRURTIA

Rogelio Yrurtia. Born 1879 Buenos Aires, of Basque origin. Pupil of L. C. Morales. To Europe 1900. Prize, St. Louis Exposition 1905. Monument to Dr. Castro 1909; the Song of Work 1922; monument to General Dorrego 1926; Mausoleum of Rivadavia 1932; all in Buenos Aires.

BOLIVIA

BERDECIO

Roberto Berdecio. Born 1910 La Paz. Studied in Academy of Fine Arts, La Paz. Worked with David Alfaro Siqueiros in New York 1934. Now working and teaching in California.

- *46. THE CUBE AND THE PERSPECTIVE. 1935. Duco on steel mounted on wood, 22 x 19 $\frac{7}{8}$ ". Gift of Leigh Athearn. 315.41. *Ill.* p. 33.

CUEVAS PABON

Víctor Cuevas Pabón. Born 1911 La Paz. Educated in Santiago de Chile, School of Fine Arts. Studied medicine, University of Michigan; degree from Yale. Worked in New York City. Murals: Hotel Crillon, Santiago, Chile.

GUZMAN DE ROJAS

Cecilio Guzmán de Rojas. Born 1900 Potosí. Studied Academy of San Fernando, Madrid, in Barcelona and at the Ecole des Arts et Métiers, Paris. Since 1931 Director of Academy of Fine Arts, La Paz. Director of Fine Arts in Bolivia since 1932. Decorations in the Cinema *Paris*, La Paz.

NUÑEZ DEL PRADO

Marina Núñez del Prado. Born 1910 La Paz. Graduated Academy of Fine Arts, La Paz. Taught sculpture and artistic anatomy there since 1931. Fellowship for study in U. S. A. 1941. Studied at Art Students' League, New York City.

REQUE MERUVIA

Arturo Reque Meruvia (known as "Kemer"). Born 1906 Cochabamba. Studied National Academy of Fine Arts, Buenos Aires and San Fernando, Madrid. Taught Colegio Bolívar, Cochabamba 1924-28, Academy of Fine Arts, Madrid 1929-34. Engraver, illustrator and painter.

SOTOMAYOR

Antonio Sotomayor. Born 1904 Chulumani. Studied 1918-21, School of Applied Arts, La Paz. Worked in California. Murals, Golden Gate Exposition 1940; Palace Hotel and Sharon Building, San Francisco 1941.

BRAZIL

"ALEIJADINHO"

"Aleijadinho" (Antonio Francisco Lisboa). Born c. 1730 State of Minas Gerais, a mulatto. Here he worked until c. 1814, mostly in native soapstone (*pedra-sabão*) but also in painted wood (*Last Supper* and *Stations of the Cross*). Masterpiece is group of twelve freestanding disciples at Congonhas do Campo.

AMERICO DE FIGUEIREDO

Pedro Americo de Figueiredo. Born 1843 Paraíba do Norte. Graduated Rio de Janeiro 1855. In Paris 1856-60, influenced by Horace Vernet and Gérault. Studied theology, physics and archeology. Large historical subjects painted in Florence. *Battle of Avahy* (War with Paraguay) finished 1877, is one of the world's largest battlepieces, now hangs in Rio de Janeiro. Died 1905.

BEHRING

Edith Behring. Born 1917 Rio de Janeiro. A pupil of Portinari at the University of Rio de Janeiro 1936-39. Teaches in a children's school.

47. NEGRO BOY. 1938. Pencil, 18 x 13½". Inter-American Fund. 642.42.
48. NEGRO BOY, PROFILE. 1939. Pencil, 14½ x 11". Inter-American Fund. 643.42.

CARDOSO JUNIOR

José Bernardo Cardoso Junior. Born 1861 of Brazilian parents Coimbra, Portugal. Educated in Rio de Janeiro and Rome. Taught in elementary schools and became Inspector of Schools for the State of Rio de Janeiro. Self-taught in painting. Encouraged by Portinari to show at exhibition, School of Fine Arts 1933. Also a writer. His paintings owned by many Brazilian poets and painters.

- *49. STILL LIFE WITH VIEW OF THE BAY OF GUANABARA. 1937. Oil on paper, 21¼ x 29½". Inter-American Fund. 656.42. *Ill. p. 40.*

DEANE

Percy Deane. Born 1918 Manáos, State of Amazonas, Brazil. Studied drawing in Belem do Pará. Intended to be animated cartoonist. In 1935 came to National School of Fine Arts, Rio de Janeiro. Influenced by Portinari's 1939 exhibition. Silver medal in painting, Salon, Rio de Janeiro 1940. Large mural for "Pampulha" Pavilion, Belo Horizonte (Oscar Niemeyer, architect) 1942.

50. THE LOVERS. 1941. Pencil, 12¾ x 9¼". Inter-American Fund. 685.42.

DOS PRAZERES

Heitor dos Prazeres. Born 1918 Rio de Janeiro. House painter and player in samba orchestra. Improvisor of samba music. Self-taught.

- *51. ST. JOHN'S DAY. 1942. Oil on canvas, 25½ x 31¾". Inter-American Fund. 773.42. *Ill. p. 40.*

GUIGNARD

Alberto de Veiga Guignard. Born 1896 Nova Friburgo, State of Rio. Educated in Brazil, Switzerland, Germany, Italy 1916-27. Since 1929 resides in Rio de Janeiro. Professor of freehand drawing, Fundação Osorio. Exhibited at all official salons and by invitation, Carnegie International, 1937.

52. STUDY FOR OURO PRETO. (1942.) Pen and ink, 14¼ x 10¾". Inter-American Fund. 704.42.

- *53. OURO PRETO. 1942. Tempera on board. Commissioned through the Inter-American Fund. 10.43. *Ill. p. 38.*

MARIA

(Maria Martins.) Born in Minas Gerais, Brazil; of Spanish and Portuguese descent. Studied drawing and painting in Rio de Janeiro at the Academy. Studied sculpture in Paris with Catherine Barjanski and later in Brussels with Oscar Jespers. Wife of the Brazilian Ambassador to the U.S.A. One-man shows Corcoran Gallery, Washington 1941; New York (Valentine Gallery) 1942. Sculpture in the collection of the Metropolitan Museum of Art, New York.

- *54. CHRIST. (1941.) Jacaranda wood, 7' 10½" high. Gift of Nelson A. Rockefeller. 558.41. *Ill. p. 34.*

PANCETTI

José Pancetti. Born 1900 Campinas, State of São Paulo, of Italian parents. Educated at College of Salesian Fathers, Italy 1913-19. Joined Brazilian Navy 1922 as volunteer. Started painting 1933. Worked under Polish landscapist, Bruno Lechowski, in Rio de Janeiro 1936, and with The Associates of Bernadelli. Received First Travel Prize 1942.

- *55. SELF-PORTRAIT. 1941. Oil on canvas, 32 x 24". Extended loan. E. L. 765.43. *Ill. p. 39.*

PINET

Georgette Pinet. Born 1893 Belem do Pará. Self-instructed until arrival in Rio de Janeiro 1937. Pupil of the painter, Bernadelli. Exhibited National Salon 1937. Works as teacher of Portuguese in Berlitz School and paints landscapes on commission or for souvenirs. Now studies at Academy of Fine Arts under Oswaldo Teixeira.

56. ACADEMIA PARREIRAS. 1938. Oil on cardboard, 19½ x 27¾". Inter-American Fund. 770.42.

PORTINARI

Cândido Portinari. Born 1903 Brodowski, State of São Paulo, of Italian emigrant stock. Attended briefly National Academy in Rio de Janeiro. Received travel grant in 1928; studied in Paris. Met Foujita in Rio de Janeiro 1932. Second Honorable Mention, Carnegie International Exhibition, Pittsburgh 1935. Taught at University of Rio de Janeiro 1936-39. Frescoes in Ministry of Education (architects: Oscar Niemeyer and Lucio Costa) 1938. Murals for New York World's Fair Brazilian Building 1939. One-man shows in Detroit Museum and Museum of Modern Art, New York 1939. Murals in Library of Congress, Washington 1941-42, and Radio Tupi, Rio de Janeiro 1942.

- *57. MORRO. (1933.) Oil on canvas, 44⅞ x 57⅜". Mrs. John D. Rockefeller, Jr., Purchase Fund. 663.39. *Ill. p. 36.*

- *58. FESTIVAL, ST. JOHN'S EVE. (One of 3 murals for Brazilian Building, New York World's Fair, 1939.) (1939.) Tempera on canvas, 10'6" x 11'6". Gift of the Brazilian Government. 191.42. *Ill. p. 37.*

59. FISHERMEN. 1940. Oil on paper, 25¾ x 19⅝". Purchase Fund. 354.41.

60. GIRL AND CHILD. 1940. Oil on paper, 25¾ x 19⅝". Gift of Samuel A. Lewisohn. 355.41.

61. SCARECROW. 1940. Oil on canvas, 51½ x 64". Mrs. John D. Rockefeller, Jr., Purchase Fund. 361.41.

Two monotypes. Purchase Fund:

- *62. BLIND MAN AND SON. 1939. 19¾ x 13⅞". 350.41.

- *63. ADALGISA NERY. (1940.) 25⅝ x 19¾". 349.41.

Three lithographs. Purchase Fund:

- *64. FIGURES. (1939.) 5⅝ x 7⅞". 353.41.

- *65. MIGRATORY FAMILY. (1939.) 7⅝ x 7¼". 358.41.

- *66. RUNNING FIGURES. (1939.) 7⅝ x 6½". 359.41.

Seven lithographs. Gift of the artist:

- 67. FAMILY. (1939.) 11 $\frac{3}{4}$ x 9 $\frac{3}{8}$ ". 351.41.
- 68. FIGURES. (1939.) 5 $\frac{5}{8}$ x 7 $\frac{1}{8}$ ". 352.41.
- 69. KNEELING GIRL. (1939.) 11 $\frac{7}{8}$ x 9 $\frac{1}{4}$ ". 356.41.
- 70. MIGRATORY FAMILY. (1939.) 7 $\frac{3}{8}$ x 7 $\frac{1}{4}$ ". 357.41.
- 71. RUNNING FIGURES. (1939.) 7 $\frac{7}{8}$ x 6 $\frac{1}{2}$ ". 360.41.
- 72. TORSO. 1939. 13 x 11 $\frac{5}{8}$ ". 362.41.
- 73. TWO WOMEN AND CHILDREN. (1939.) 5 $\frac{1}{8}$ x 6". 363.41.

Also book illustrations, see page 109.

REBOLLO GONSALES

Francisco Rebollo Gonsales. Born São Paulo 1902 of Spanish ancestry. Self-taught. Attended primary school only. Decorator's apprentice. Professional soccer-football player for 10 years. In 1934 retired from football and since has devoted himself exclusively to painting. Gold Medal, São Paulo Salon 1936. Exhibited in Rio de Janeiro Salon. In private collections.

- 74. SUBURB OF SÃO PAULO. 1941. Oil on composition board, 15 $\frac{3}{4}$ x 19 $\frac{5}{8}$ ". Inter-American Fund. 777.42.

ROSSI OSIR

Paulo Claudio Rossi Osir. Born 1890 São Paulo; of Italian origin. Educated in Italy. Traveled throughout western Europe. Studied at the Brera, Milan. Returned to Brazil 1927. Organizer of workshop for tiles (*azulejos*), executing Portinari's design for Ministry of Education, Rio de Janeiro 1941. Also his own tile pictures. Four one-man shows in São Paulo, others in Porto-Alegre, Rio de Janeiro, and two in Italy.

- 75. LEMON. 1939. Oil on wood, 8 $\frac{3}{8}$ x 11 $\frac{3}{4}$ ". 615.42.
- *76. FRUTA DO CONDE. 1939. Oil on wood, 8 $\frac{3}{8}$ x 11". 614.42. Ill. p. 39.

Nos. 75 and 76 gifts of Lincoln Kirstein.

SANTA ROSA JUNIOR

Tomás Santa Rosa Junior. Born 1909 in João Pessoa, Paraíba do Norte, of poor parents. Self-taught. Left for Bahia 1930, later for Recife and Maceió, in all of which he did clerical work. To Rio de Janeiro 1932, where he illustrated many books, notably *O Circo* in 1939, receiving the Ministry of Education's First Prize. Met and influenced by Portinari 1935. Stage decorations, graphic work and art criticism.

- 77. BEGGAR. Tempera. Extended loan. E.L.43.494.
- 78. BRAZILIAN MUSICIANS. 1941. Drypoint, 11 $\frac{3}{4}$ x 15 $\frac{1}{2}$ ". Inter-American Fund. 788.42.

Also book illustrations, see page 109.

SEGALL

Lasar Segall. Born 1890 Vilna, Russia. To Berlin 1906, where he studied under Max Liebermann; exhibited with the *Sezession*. Traveled in France 1912. In São Paulo 1913. Interned in Germany 1915-17. Returned to São Paulo 1923, remaining until 1929. Then Paris until 1932. Since then has painted in São Paulo and done sculpture in stone and metal. Series of large paintings, *Pogrom* (1937), *Immigrant Ship* (1938-39) and recent war canvases. Murals in private houses.

TAUNAY

Nicolas Antoine Taunay. Born 1755 Paris; died there 1830. Studied with Lepicié, Brenet and at the Academy in Rome. A follower of David, and a minor precursor of the early Corot *d'Italie*. Arrived in Brazil with the French Mission of 1816 and left in 1821. A great part of his work, landscapes and portraits, now hangs in the Museum of Fine Arts in Rio de Janeiro.

CHILE

All artists live in Santiago.

BURCHARD

Pablo Burchard. Born 1876 Santiago. Studied at School of Architecture and under Pedro Lira at Art School. Now professor of painting at School of Fine Arts. High awards in official salons. Exhibited in North America and Buenos Aires.

CARO

Manuel Antonio Caro. Born 1835 Santiago. Worked in Paris under Paul César Gariot on decorations for Tuileries Palace. Returned to Chile and painted genre scenes, now owned mostly in Hamburg. Died 1903.

GIL

José Gil de Castro. Born c. 1730 Lima or Quito; a mulatto. Soldier, engineer. Painted in Santiago, Chile, the heroes of the Wars of Independence: O'Higgins, San Martín, Bolívar; is considered precursor of post-colonial schools in both Peru and Chile. Died c. 1825.

HERRERA GUEVARA

Luis Herrera Guevara. Born 1891 Santiago. Educated at Liceo Munategui and Instituto Nacional. Received law degree 1920. Traveled Europe 1929. Entirely self-taught. Received numerous prizes, Valparaíso, Santiago. One-man show New York 1943 (Durlacher Brothers).

- 79. SELF-PORTRAIT. 1933. Oil on cardboard, 16 $\frac{5}{8}$ x 13". Gift of Lincoln Kirstein. 7.43.
- *80. SNOW STORM AT THE UNIVERSITY. 1941. Oil on canvas, 24 x 27 $\frac{5}{8}$ ". Inter-American Fund. 707.42. Ill p. 41.

LIRA

Pedro Lira. Born 1845 Santiago. Educated as lawyer. Exhibited landscapes 1872. To Paris 1873. Worked with Delaunay and Bastien-Lepage. Exhibited successfully Paris Salon 1882. Returned to Chile 1883. Organized Chilean National Salon. Director, School of Fine Arts 1892. Died 1912.

MATTA ECHAUREN

~~José Manuel Antonio~~
Roberto Matta Echaurren. Born 1911 Santiago. Went to Spain and France as a child. Graduated from School of

Architecture, Santiago 1931. Worked with Le Corbusier in Paris 1934-35. In Russia and Europe. Joined surrealist movement, Paris 1937. Came to New York 1939. One-man shows New York 1940 (Julien Levy), 1942 (Pierre Matisse).

81. DRAWING. (1941.) Pencil and crayon, 23 x 29". Inter-American Fund. 32.42.

*82. LISTEN TO LIVING (*Ecoutez Vivre*). 1941. Oil on canvas, 29½ x 37¾". Inter-American Fund. 33.42. *Ill.* p. 44.

PEROTTI

José Perotti. Born 1898 Santiago. Studied sculpture at School of Fine Arts, Santiago, and then in Madrid 1920, later in Paris under Bourdelle. Named Director of School of Applied Arts, Santiago 1927. Studied in Germany 1937-39. In U.S.A. with Chilean Contemporary Art Exhibition 1942-43.

ROA

Israel Roa. Born 1909 Agol, Chile. Studied at School of Fine Arts, Santiago under J. F. González. In 1927 received Humboldt Scholarship for two years' study in Berlin Academy. Traveled Europe, exhibiting there and in North America. Received first prizes in National Salons. Teaches at School of Fine Arts, Santiago.

*83. THE PAINTER'S BIRTHDAY. Oil on canvas, 27½ x 38". Inter-American Fund. 213.42. *Ill.* p. 43.

VARGAS

Raúl Vargas. Born 1908 Santiago. Studied sculpture at the School of Fine Arts. Sent to Paris 1928, on Government Scholarship. Exhibited in Seville, New York and Buenos Aires.

*84. THE DANCER, INÉS PISARRO. 1941. Terra cotta, 12½" high. Inter-American Fund. 220.42. *Ill.* p. 42.

COLOMBIA

ACUÑA

Luis Alberto Acuña. Born 1904 Suaita, Province of Santander. In 1924 left for Europe on government grant, studying in Paris. Traveled extensively. Worked as sculptor. Luxembourg Museum acquired *El Centáuro Naso*. Returned to Bogotá 1930 and taught at National University. In 1939 attached to Colombian Legation, Mexico City. Has written on pre-Conquest Colombian art. Now Director of Colón Theater, Bogotá. Pictures in San Francisco Museum and other American collections.

*85. THE GOLDEN CITY. (1941.) Oil on canvas, 27½ x 35". Extended loan. E. L. 620.42. *Ill.* p. 46.

(not yld) *86. SELF-PORTRAIT. 1941. Lithograph, 11¾ x 9¾". Gift of the artist. 613.42.

ARIZA

Gonzalo Ariza. Born 1912 Bogotá. Son of a photographer. Studied at National School of Fine Arts. Influenced by mod-

ern Mexicans. In 1937 studied in Japan as watercolorist under Maeda and Foujita. Returned to Bogotá 1940, and painted the Colombian Savannas. One-man show (with Erwin Kraus) 1942, Bogotá.

*87. BOGOTÁ. (1941.) Oil on canvas, 31½ x 39½". Inter-American Fund. 632.42. *Ill.* p. 46.

88. SAVANNA. (1942.) Oil on canvas, 19¾ x 19¼". Inter-American Fund. 633.42.

KRAUS

Erwin Kraus. Born 1911 Bogotá. In Germany 1914-18; Colombia 1919-26. Studied in Switzerland, trained as a jeweler until 1931. Traveled in France and England. Returned to Bogotá 1935. Particularly occupied with Colombian landscape. One-man show (with Gonzalo Ariza) 1942, Bogotá.

89. RAVINE. 1942. Watercolor, 21 x 17½". Inter-American Fund. 708.42.

RAMIREZ FAJARDO

Alfonso Ramírez Fajardo. Born 1922 Ubaté, Department of Cundinamarca. Entirely self-taught. Won prize 1933 for children's drawing. Admitted to National Salon, Bogotá, 1940. Now teaches drawing in public school system of Bogotá.

90. LANDSCAPE. 1942. Watercolor, 17¾ x 23½". Inter-American Fund. 775.42.

*91. FIESTA. 1942. Watercolor, 18½ x 24¼". Inter-American Fund. 774.42. *Ill.* p. 45.

CUBA

All artists live in or near Havana unless otherwise indicated. The National School of Fine Arts "San Alejandro" is referred to as "San Alejandro Academy" in the following biographies.

ARCHE

Jorge Arche. Born 1905. Studied at Academia Villate and San Alejandro Academy. Professor of drawing in the Escuela Libre. Has exhibited in Havana, Latin America and New York.

BERMUDEZ

Cundo Bermúdez. Born 1914. Largely self-taught but has worked at Escuela Libre. To Mexico 1937. One-man show, Havana 1942 (Lyceum).

*92. THE BALCONY. (1941.) Oil on canvas, 29 x 23½". Gift of Edgar J. Kaufmann, Jr. 644.42. *Ill.* p. 53.

CARREÑO

Mario Carreño. Born 1913 Havana. Studied in Havana, Madrid, Mexico, Paris and New York. Influenced by Picasso and Guerrero Galván. Several one-man shows Paris (Bern-

heim Jeune) 1939, New York (Perls) 1941, Havana (Lyceum) 1942. Paintings in *Jeu de Paume* Museum, Paris, and the Ministry of Education, Havana.

*93. **TORNADO**. 1941. Oil on canvas, 31 x 41". Inter-American Fund. 657.42. *Ill.* p. 51.

ENRIQUEZ

Carlos Enríquez. Born Cuba 1900. Came to U.S.A. 1920 to study engineering. Began to study art at Pennsylvania Academy of Fine Arts 1924. Returned to Cuba a few months later. First one-man show Havana 1927. Traveled in Spain, France, Italy and England 1930-1934. Has exhibited in Spain, Cuba, Mexico, New York and San Francisco. Has illustrated several books and articles. Also a novelist and writer on art.

*94. **LANDSCAPE WITH WILD HORSES**. 1941. Oil on composition board, 17½ x 23⅞". Gift of Dr. C. M. Ramírez Corría. 604.42. *Ill.* p. 50.

GATTORNO

Antonio Gattorno. Born 1904. Studied at San Alejandro Academy, winning a travel scholarship. Continued his studies in the principal centers of Europe. Has exhibited in Europe, U.S.A. and Mexico. Mural in New York City. Prizes in National Exhibitions of Cuba.

LAM

Wifredo Lam. Born 1902 Sagua la Grande. In 1921 neighbors sent him to Havana, where he won state scholarship. To Spain 1925. His non-academic work cost him official support. After years of poverty to Paris in 1938, where Picasso helped him. Returned to Cuba 1941. One-man shows Paris (Galerie Pierre) 1939, New York (Perls) 1940 and (Matisse) 1942.

95. **MOTHER AND CHILD**. 1939. Gouache, 41 x 29¼". Purchase Fund. 652.39.

*96. **SATAN**. 1942. Gouache, 41⅞ x 34". Inter-American Fund. 710.42. *Ill.* p. 52.

MARIANO

Mariano Rodríguez. Born 1912. Self-taught. Traveled in Mexico, where he studied with Rodríguez Lozano. Has shown in Havana and New York. Frescoes in Santa Clara Normal School 1937. Worked as assistant at the Estudio Libre de Pintura y Escultura. A director of the review *Espuela de Plata*. One-man show Havana (Lyceum) 1943.

*97. **THE COCK**. 1941. Oil on canvas, 29¼ x 25½". Gift of the Comisión Nacional Cubana de Cooperación Intelectual. 30.42. *Ill.* p. 52.

98. **FIGURES IN A LANDSCAPE**. 1942. Watercolor, 23 x 28". Inter-American Fund. 718.42.

MARTINEZ PEDRO

Luis Martínez Pedro. Born Havana 1910. Self-taught. Studied briefly at San Alejandro Academy with Víctor Manuel.

Lived in New Orleans and Miami 1931-1933. Primarily a pencil draughtsman.

*99. **FISHERMAN**. 1942. Pencil, 25 x 28½". Inter-American Fund. 719.42. *Ill.* p. 53.

PELAEZ

Amelia Peláez del Casal. Born 1897 Yaguajay, Santa Clara province. Studied with Romañach at San Alejandro Academy, Havana. To Paris 1927 where she was influenced first by Kisling and Modigliani, later by cubism. Studied stage design with Alexandra Exter 1931-33. One-man shows Paris (Galerie Zak) 1933, Havana (Lyceum) 1935, New York (Norte Gallery) 1941.

*100. **CARD GAME**. 1936. Pencil, 25⅜ x 26⅜". Inter-American Fund. 767.42. *Ill.* p. 49.

*101. **STILL LIFE IN RED**. 1938. Oil on canvas, 27¼ x 33½". Inter-American Fund. 162.42. *Ill.* p. 49.

PONCE DE LEON

Fidelio Ponce de León. Born 1895 Camagüey. Studied at San Alejandro Academy, Havana, under Romañach and in Europe. Exhibited frequently in Cuba and U.S.A. Prizes in Cuban national exhibitions. One-man shows Havana (Lyceum) 1934, New York (Delphic Studio) 1938, Boston (Vose Gallery) 1941. Represented in collection of the Ministry of Education. Lives in Matanzas.

*102. **TWO WOMEN**. 1934. Oil on canvas, 39 x 39". Gift of Dr. C. M. Ramírez Corría. 606.42. *Ill.* p. 48.

PORTOCARRERO

René Portocarrero. Born 1912. Self-taught. Has never left Cuba. Has directed drawing classes for the Havana prison. On editorial board of *Espuela de Plata*. Frescoes in Santa Clara Normal School. Illustrator and stage designer. Exhibited in Havana and New York.

*103. **ANGELS**. 1941. 25 watercolor and ink drawings in sketchbook, 10 x 13½". Inter-American Fund. 771.42. *Ill.* p. 51.

RAMOS BLANCO

Teodoro Ramos Blanco. Born 1902. Worked as stonecutter and policeman. Studied at San Alejandro Academy. Europe for three years: Spain, Paris, Rome, Florence. New York for several months 1939, 1941. Numerous public monuments and commissions in Cuba and several in U.S.A. Three sculptures in Harlem Foundation, New York. Exhibitions and prizes in Cuba.

*104. **OLD NEGRO WOMAN**. Wood, 11⅞" high. Inter-American Fund. 776.42. *Ill.* p. 50.

RAVENET

Domingo Ravenet. Born 1905. Studied at San Alejandro Academy, Havana; Paris, Madrid, New York. Exhibitions in Europe and U.S.A. Director of exhibitions at the University of Havana; professor at the Normal School, Havana.

SICRE

Juan José Sicre. Born 1898. Studied sculpture at San Alejandro Academy; scholarship to Europe. Many exhibitions in Europe and the Americas. Has executed several important commissions for monuments. Professor at San Alejandro Academy.

VICTOR MANUEL

Víctor Manuel (García). Born 1892. Studied in Havana and Europe. Leader of modern artists' group in 1924. Has taught at San Alejandro Academy. Exhibitions in Cuba and abroad.

ECUADOR

ANHALZER-FISCH

Olga Anhalzer-Fisch. Born 1900 Budapest, Hungary. Studied in Düsseldorf, Vienna, Budapest; traveled extensively in Europe, Africa and the Near East. In 1937 through Ethiopia. To New York in 1938. One-man show Bonestell Gallery. Since 1939 in Quito, where she taught at the School of Fine Arts.

- *106. INDIAN GIRL. Gouache and India ink, 25 $\frac{5}{8}$ x 19 $\frac{5}{8}$ ". Inter-American Fund. 630.42.

GUAYASAMIN

Oswaldo Guayasamín Calero. Born 1918 Quito. Studied School of Fine Arts, Quito, from which he was expelled. One-man show in Caspicara Gallery, Quito 1941. Also a sculptor. Influenced by the writings of André Malraux, painted allegory titled *Days of Wrath (Le Temps de Mépris)* 1940. Winner of Mariano Aguilera Prize 1941.

- *107. MY BROTHER. 1942. Oil on wood, 15 $\frac{7}{8}$ x 12 $\frac{3}{4}$ ". Inter-American Fund. 699.42. Ill. p. 55.

HEREDIA

Luis Alberto Heredia. Born 1909 Quito. Lived all his life in small village of Pomasqui, where he has executed four votive paintings in the church on commission from his neighbors. Also a musician.

- *108. PLAZA AT POMASQUI. Oil on canvas, 35 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Commissioned through the Inter-American Fund. 705.42. Ill. p. 54.

KINGMAN RIOFRÍO

Eduardo Kingman Riofrío. Born 1911 Loja. Studied School of Fine Arts, Quito, under Víctor Mideros. Influenced by writings of J. C. Mariátegui. Won Mariano Aguilera Prize 1936. In New York 1939 working with Camilo Egas. Founded Caspicara Gallery, Quito 1940. One-man shows Bogotá 1938-42; Quito 1940-41.

MONTENEGRO

Julio Montenegro. Born c. 1867 in Colombia. Lived from 1925 to his death in 1932 in the village of Pomasqui, Ecuador. His five known paintings hung in the house of a

Pomasqui carpenter. He also decorated twelve chairs and a dining room table in similar style.

109. SOLIDARITY. Pen and watercolor, 19 $\frac{5}{8}$ x 22 $\frac{7}{8}$ ". Inter-American Fund. 745.42.
110. FIELD. Pen and watercolor, 17 $\frac{1}{4}$ x 23 $\frac{1}{8}$ ". Inter-American Fund. 743.42.
111. TO WORK IS TO PRAY. Pen and watercolor, 17 x 23". Inter-American Fund. 744.42.

PAREDES

Diógenes Paredes. Born 1910 Quito. Studied at School of Fine Arts, Quito, where he now teaches decorative painting. Showed in Golden Gate International Exhibition 1939. Received numerous prizes.

- *112. THRESHERS. 1942. Tempera, 20 $\frac{1}{2}$ x 19 $\frac{5}{8}$ ". Inter-American Fund. 766.42. Ill. p. 55.

MEXICO

AGUIRRE

Ignacio Aguirre. Born 1902 Guadalajara, Jalisco. Began painting 1930. Member of L.E.A.R. and Taller de Gráfica Popular. Frescoes in library of the Aviación Militar, Mexico City. Has exhibited in New York.

(not wk'd.) One poster (woodcut).

ALFARO SIQUEIROS

David Alfaro Siqueiros. Born 1898 Chihuahua. Studied at Academy of Fine Arts (San Carlos) and Martínez' Open Air School, Santa Anita. Entered Carranza army 1913, staff officer under Diéguez. Traveled in Europe on government stipend, officially as military attaché at Mexican Legation in Paris 1919-21. Returned to Mexico in 1921, chief exponent of Syndicate and publisher of *El Machete*. After 1924 interested in labor and political activities along with painting. Visited Moscow, New York and various South American cities. Officer in Spanish Republican Army during the Civil War 1938. Frescoes in National Preparatory School 1922-24; duco murals Chouinard Art School and Plaza Art Center, Los Angeles, 1932; Buenos Aires, 1932; Chillán, Chile, 1942.

- *113. PROLETARIAN VICTIM. 1933. Duco on burlap, 81 x 47 $\frac{1}{2}$ ". Gift of the Estate of George Gershwin. 4.38. Ill. p. 64.

✓ 114. COLLECTIVE SUICIDE. 1936. Duco on wood with applied sections, 49 x 72". Gift of Dr. Gregory Zilboorg. 208.37. Ill. Fantastic Art, Dada and Surrealism, *Museum of Modern Art*, 1936, plate 577.

✓ 115. ECHO OF A SCREAM. 1937. Duco on wood, 48 x 36". Gift of Edward M. M. Warburg. 633.39. Ill. p. 65.

C.F. 116. ETHNOGRAPHY. (1939.) Duco on composition board, 48 $\frac{1}{8}$ x 32 $\frac{3}{8}$ ". Mrs. John D. Rockefeller, Jr., Purchase Fund. 1657.40. Ill. p. 67.

C.B. 117. THE SOB. 1939. Duco on composition board, 48 $\frac{1}{2}$ x 24 $\frac{3}{4}$ ". Given anonymously. 490.41. Ill. p. 66.

Three lithographs:

118. HEAD OF AN INDIAN. 15 x 11". Purchase Fund. 1651.40.
119. RECLINING NUDE. (1932?) 16¼ x 22¾". Gift of Merle Armitage. 49.36.
120. ZAPATA. (1932.) 21 x 15¾". Gift of Mrs. John D. Rockefeller, Jr. 1565.40.
- Moises Saura 21½ x 16". Inter-American Fund. 78.45

ALVAREZ BRAVO

Manuel Alvarez Bravo. Photographer. Born Mexico City 1902. Self-taught. Leading Mexican photographer and influential teacher. Exhibited in New York 1937.

Four photographs. Gift of Edgar J. Kaufmann, Jr.:

121. COIFFURE. 9⅝ x 7½". 405.42.
122. FOUNTAIN. 9½ x 7½". 413.42.
123. GRAVE. 6¾ x 9⅝". 410.42.
124. HEAD. 9⅝ x 7". 411.42.

One photograph. Given anonymously:

125. GIRL. 9⅝ x 5¾". 409.42.

Four photographs. Photography Purchase Fund:

- *126. THE WINDOW. 9¼ x 6⅝". 408.42. Ill. p. 80.
127. EATING PLACE. 7 x 9⅝". 406.42.
128. STREET. 6⅝ x 9½". 407.42.
129. MARKET. 6½ x 9½". 412.42.

ANGUIANO

Raúl Anguiano. Born Atoyac, Jalisco, 1909. Studied painting with Ixca Fariás, Guadalajara. In 1934 member of Group of Eighteen. Member of Taller de Gráfica Popular. Teaching art in provincial school in 1941.

- *130. LA LLORONA. 1942. Oil on canvas, 23⅝ x 29⅝". Inter-American Fund. 622.42. Ill. p. 76.

Two lithographs. Inter-American Fund:

- *131. MAD WOMAN. 1939. 25½ x 19⅝". 624.42.
- *132. THE CRIPPLES. 1940. 11 x 16". 623.42.

Also 4 posters (lithographs) and 2 broadsides (lithographs).

ARELLANO FISCHER

José Arellano Fischer. Draughtsman and graphic artist.

133. Seven etchings. (1938-40.) In a portfolio *Siete Aguafuertes* with an appreciation by Manuel Toussaint, Mexico City, 1941. Inter-American Fund. 205.42.1-7.

BRACHO

Angel Bracho. Born 1911 Mexico City. Painter and graphic artist. Studied at Academy of Fine Arts (San Carlos). Fresco in the Rodríguez Market, Mexico City. Member of L.E.A.R. and the Taller de Gráfica Popular.

134. HUICHOL FIESTA. 1940. Lithograph, 8⅞ x 11¼". Inter-American Fund. 650.42.

Also 2 posters (lithographs).

CANTU

Federico Cantú. Born Cadereyta de Jiménez, Nuevo León, 1908. Studied Coyoacán Open Air School. Assisted Rivera on frescoes of Ministry of Education. Traveled for ten years in Europe and the United States. Studied drawing with de Creeft. Exhibited Mexico, Minnesota, New York, San Francisco, Boston, Washington.

CASTELAR BAEZ

Pedro Castelar Báez. Student at the Escuela de las Artes del Libro, Mexico City.

135. SEATED FIGURES. (1942?) Burin and aquatint, 10¼ x 13¾". Inter-American Fund. 660.42.

CASTELLANOS

Julio Castellanos. Born 1905 Mexico City. Painter, draughtsman, stage-designer and graphic artist. Studied at Academy of Fine Arts (San Carlos) under Rodríguez Lozano. Traveled in Europe, South America and U.S.A. 1925-28. Décor for Ballet Theater's *Don Domingo* (Revueltas-Massine) 1941. Director of Theatrical Enterprises, Ministry of Fine Arts.

- *136. THE AUNTS. (1933.) Oil on canvas, 60⅞ x 48¾". Inter-American Fund. 1.43. Ill. p. 74.

- *137. ST. JOHN'S DAY. Oil on canvas, 15¾ x 19". Extended loan from Edwin Hewitt. E.L.42.294. Ill. p. 75.

Two lithographs. Inter-American Fund:

138. THE INJURED EYE. 18¼ x 10½". 661.42. Ill. p. 81.
139. THE SOLDIER. 25⅝ x 19⅝". 662.42.

CASTILLO

Fernando Castillo. Born during railroad accident 1882 at Temamatla. Painter and graphic artist. First a stonemason at Amecameca, Mexico. Lost leg as soldier in Revolution. Worked variously as fireman, mule driver, undertaker, hospital assistant, casket-maker and shoe-shiner. Began painting in 1928 under Fernández Ledesma at the Centro Popular de Pintura, San Antonio Abad, 1928. Died 1941.

140. THE RAILROAD STATION. Pencil, 9¼ x 13⅝". Inter-American Fund. 663.42.

CHAVEZ MORADO

José Chávez Morado. Born Silao, Guanajuato, 1909. Studied wood engraving with Díaz de León at Academy of Fine Arts (San Carlos). In U. S. 1925-31. Member of the L.E.A.R. and Taller de Gráfica Popular. Frescoes in Jalapa, Veracruz and the School of Fine Arts, San Miguel de Allende. Head of *Espiral* gallery.

- *141. PROCESSION. 1940. Oil on canvas, 23⅝ x 33½". Inter-American Fund. 665.42. Ill. p. 77.

Six lithographs. Inter-American Fund:

142. THE SPANISH WAR. 1937. 9⅞ x 13¾". 672.42.

143. PEASANTS. 1938. $9\frac{1}{4} \times 6\frac{7}{8}$ ". 670.42.

144. THE JUDAS FIGURE. 1939. $16\frac{3}{8} \times 12\frac{1}{2}$ ". 669.42.

145. DANCE MACABRE. 1940. $12\frac{1}{4} \times 17\frac{1}{4}$ ". 667.42.

146. GENERAL STAFF. 1941. $6\frac{1}{2} \times 8\frac{1}{2}$ ". 668.42.

147. REPOSE. $25\frac{1}{2} \times 19\frac{5}{8}$ ". 671.42.

Three woodcuts. Inter-American Fund:

148. THE COIN SWALLOWER. 1939. $7\frac{1}{8} \times 9\frac{1}{8}$ ". 674.42.

149. TRAGEDY AT FIVE O'CLOCK. 1940. $15 \times 19\frac{3}{4}$ ". 673.42.

150. CONSTRUCTION. 1940. $3\frac{1}{2} \times 4\frac{3}{8}$ ". 666.42.

Also 5 posters (lithographs) and 4 broadsides (woodcuts and lithograph).

COSTA

Olga Costa. Born 1913 of Russian parents in Leipzig, Germany. In Mexico since 1924. Studied with Carlos Mérida, School of Fine Arts, Mexico City 1933. Has exhibited in U.S.A. and Mexico. Designed costumes for a ballet in collaboration with her husband, Chávez Morado.

151. MEXICAN BOY. Lithograph, $23\frac{1}{4} \times 17\frac{3}{8}$ ". Inter-American Fund. 684.42.

COVARRUBIAS

Miguel Covarrubias. Born 1904 Mexico City. Went to New York on government scholarship in 1923. Made name as caricaturist. Traveled in Europe, Africa, U.S.A. and the Orient. Illustrator of many books and periodicals. Designer of map murals, *Pageant of the Pacific*, for San Francisco World's Fair 1939. Has exhibited frequently in Mexico and U.S.A.

DIAZ DE LEON

Francisco Díaz de León. Painter, typographer and graphic artist. Born Aguascalientes 1897. Studied at Academy of Fine Arts (San Carlos) 1917; later professor and director. Founded and directed Open Air School of Tlalpan. Co-director of Sala de Arte, 1931-33. Since 1922 has been devoted to engraving and typography. Now Director of the Escuela de las Artes del Libro, Mexico City. For his book illustrations in Museum Library see page 109.

DOSAMANTES

Francisco Dosamantes. Born 1911 Mexico City. Painter and graphic artist. Studied at Academy of Fine Arts (San Carlos). Teacher of plastic arts in several Misiones Culturales. Member of L.E.A.R. and the Taller de Gráfica Popular.

Two lithographs. Inter-American Fund:

152. DEAD SOLDIER. $25\frac{1}{2} \times 19\frac{3}{4}$ ". 688.42.

*153. WOMEN OF OAXACA. $25\frac{1}{2} \times 19\frac{5}{8}$ ". 689.42. Ill. p. 80.

Also 2 posters (lithographs).

ESCOBEDO

Jesús Escobedo. Born 1917 Michoacán. Painter and graphic artist. Studied at the Centro Popular de Pintura, San An-

tonio Abad, under Fernández Ledesma, 1928-32. Member of the Taller de Gráfica Popular. Now works as lithographer.

Two lithographs. Inter-American Fund:

154. SELF-PORTRAIT. 1939. $25\frac{1}{2} \times 19\frac{5}{8}$ ". 692.42.

*155. THE SHADOW. 1939. $17\frac{1}{4} \times 12$ ". 693.42. Ill. p. 80. Also 1 broadside (lithograph) and 1 poster (lithograph).

FERNANDEZ LEDESMA

Gabriel Fernández Ledesma. Born 1900 Aguascalientes. Painter, editor, engraver and teacher. Studied at Academy of Fine Arts (San Carlos). Organized exhibitions of Mexican art in Seville, Madrid and Paris. Traveled in Europe and South America. Edited and directed the art review *Forma*. Directed Centro Popular de Pintura, San Antonio Abad, 1928-32. With Díaz de León founded and directed the Sala de Arte 1931-34. Now occupied with art publications and stage designing.

156. PUPPET MASTER. 1935. Woodcut, $16\frac{1}{2} \times 13\frac{3}{8}$ ". Inter-American Fund. 696.42.

GALVAN see GUERRERO GALVAN

GOITIA

Francisco Goitia. Born 1884 Fresnillo, Zacatecas. Painter, teacher and draughtsman. Studied at Academy of Fine Arts (San Carlos). Traveled in Europe 1904-12. Active in Revolution under General Angeles. Studied Indian life in the Teotihuacán Valley and Oaxaca. Lives in obscure retirement in Xochimilco doing very little painting.

*157. THE WITCH. (c. 1922.) Encaustic on burlap, $15\frac{3}{4} \times 13\frac{1}{4}$ ". Extended loan, courtesy of Anita Brenner. E.L.43.410. Ill. p. 61.

GUERRERO GALVAN

Jesús Guerrero Galván. Born 1910 Tonalá, Jalisco. Painter and graphic artist. Began as sign painter, San Antonio, Texas. To Guadalajara 1922, studied under José Viscarra. To Mexico City 1925. Taught in primary schools where his art changed through contact with the work of school children. Later influenced by Picasso. Taught at University of New Mexico, 1941-42.

*158. THE CHILDREN. 1939. Oil on canvas, $53\frac{3}{4} \times 43\frac{1}{4}$ ". Inter-American Fund. 2.43. Ill. p. 73.

*159. GIRL SEATED. 1939. Pencil, $13\frac{1}{8} \times 9\frac{5}{8}$ ". Inter-American Fund. 700.42.

GUERRERO

Xavier Guerrero. Born 1896 San Pedro de las Colonias, Coahuila. Painter. Began painting with father who was a decorator. With Siqueiros and Rivera founded *El Machete* 1923. Decorated the Casa de Zuno, Guadalajara 1925. Collaborated with Rivera on first frescoes of the Ministry of Education. Prize winner, Industrial Design Competition for 21 American Republics, Museum of Modern Art, 1941. Painted murals with Siqueiros, Chillán, Chile, 1942.

160. FEET. 1941. Demonstration fresco, $39\frac{3}{8} \times 39\frac{1}{2}$ ". Gift of the Advisory Committee. 533.41.

IZQUIERDO

María Izquierdo. Born San Juan de los Lagos, Jalisco, 1906. Studied at the Academy of Fine Arts (San Carlos) and with Rufino Tamayo. Exhibited Mexico City, New York City, Paris, Chile, San Francisco etc.

KAHLO

Frida Kahlo de Rivera. Born 1910 Coyoacán, D. F. Painter. Traveled in Europe and frequently in U.S.A. Began painting in 1927. Worked with Rivera whom she later married. One-man show New York (Julien Levy) 1938.

- *161. SELF-PORTRAIT WITH CROPPED HAIR. 1940. Oil on canvas, $15\frac{3}{4} \times 11$ ". Gift of Edgar J. Kaufmann, Jr. 3.43. Ill. p. 77.

LAZO

Agustín Lazo. Born 1900 Mexico City. Painter and stage designer. Studied at Academy of Fine Arts (San Carlos). Traveled in France, Belgium and Italy. Active in the new theater movement in Mexico.

LEAL

Fernando Leal. Born 1900 Mexico City. Painter and graphic artist. Studied in Open Air School, Santa Anita, 1913 and later at Chimalixtac 1920. Wood engravings with Charlot 1921. Murals in encaustic and fresco in the National Preparatory School and other buildings, Mexico City.

162. DANCE OF THE HALF-MOON. 1923. Woodcut, $9\frac{3}{8} \times 7\frac{7}{8}$ ". Inter-American Fund. 715.42.

LEDESMA *see* FERNANDEZ LEDESMA

LOZANO *see* RODRIGUEZ LOZANO

MAGAÑA

Mardonio Magaña. Born 1863 La Piedad de Cabadas, Michoacán. Sculptor. Began at Open Air School, Churubusco, 1925. Later a student and then teacher of sculpture at the Escuela de Escultura y Talla Directa. Depicts peasant types of contemporary Mexico. Works principally in wood and stone.

MARTINEZ PINTAO

Manuel Martínez Pintao. Born about 1875 Galicia, Spain. Was a goatherd. Studied geology and came to Mexico looking for mines. Carves wood reliefs, mostly of biblical subjects, in a style which he calls "Romanesque." Now lives in Tacuba, D. F.

163. THE REAPER. 1935. Pen and ink, $19\frac{5}{8} \times 25\frac{1}{2}$ ". Inter-American Fund. 721.42.

MENDEZ

Leopoldo Méndez. Born 1903 Mexico City. Engraver. Studied at Academy of Fine Arts (San Carlos) 1917. Has illustrated many periodicals, books. Collective frescoes in the Talleres Gráficos de la Nación. Member of the L.E.A.R. and Taller de Gráfica Popular. Work in the tradition of Posada. To U.S.A. on a Guggenheim Fellowship, 1940.

Eight lithographs. Gifts of Edgar J. Kaufmann, Jr.

- *164. WOOD CUTTERS. 1939. $11\frac{3}{4} \times 15\frac{5}{8}$ ". 732.42. Ill. p. 81.

165. IN THE NAME OF CHRIST. Series of seven prints, published in Mexico, 1939. 829.42.1.-7.

Eight woodcuts. Inter-American Fund:

166. CONSTRUCTION. 1931. $10\frac{1}{8} \times 3\frac{5}{8}$ ". 727.42.

167. U.S.S.R. 1932. $3\frac{3}{8} \times 2\frac{1}{8}$ ". 731.42.

168. THE PAPER MAKERS. 1935. $5\frac{1}{2} \times 5\frac{1}{2}$ ". 729.42.

169. ENTRANCE OF MADERO INTO MEXICO. 1935. $6\frac{1}{8} \times 4\frac{3}{8}$ ". 728.42.

170. THE CANTEEN. 1936. $4\frac{1}{8} \times 3\frac{1}{4}$ ". 724.42.

171. CHICLERO. 1937. $6\frac{7}{8} \times 5$ ". 725.42.

172. THE CLINIC. 1941. $3\frac{3}{8} \times 5\frac{3}{8}$ ". 726.42.

173. THE SUN AND THE WEEVIL. 1942. $7\frac{3}{4} \times 6\frac{3}{4}$ ". 730.42.

Also 1 poster (lithograph) and 11 broadsides (lithographs and woodcuts).

MERIDA

Carlos Mérida. Born 1893 Guatemala. Painter. Traveled in Europe and worked in Paris with Anglada and Modigliani. Returned to Guatemala 1919 to experiment with a type of "American" painting based on folklore themes. Decorated Children's Library, Ministry of Education, 1921. Semi-abstract and surrealist elements predominate in his present work.

- *174. TEMPO IN RED MAJOR. 1942. Crayon, $17\frac{7}{8} \times 23\frac{7}{8}$ ". Inter-American Fund. 738.42. Ill. p. 68.

175. DANCES OF MEXICO. Ten color lithographs, $16\frac{7}{8} \times 12\frac{1}{2}$ ". In portfolio, F.A.R. Publishers, Ltd., New York, n.d. Gift of Paul Magriel. 11.43.1-10. Dance Archives.

MEZA

Guillermo Meza. Born 1917 Ixtapalapa, D. F. Painter and draughtsman. Began painting in a night art school for workers but largely self-taught.

- *176. GIANTESS. 1941. Pen and ink, $25\frac{3}{8} \times 19\frac{7}{8}$ ". Gift of Edgar J. Kaufmann, Jr. 740.42. Ill. p. 78.

- *177. DEMONSTRATION. (1942.) Oil on canvas, $19\frac{3}{4} \times 39\frac{3}{8}$ ". Gift of Samuel A. Lewisohn. 739.42. Ill. p. 78.

MOLINA

Benjamín Molina. Pupil of Rodríguez Lozano.

178. MADMAN. (1942.) Pen and ink, 11×9 ". Inter-American Fund. 741.42.

- (not added) 179. MADMAN. (1942.) Pen and ink, 11 x 9". Inter-American Fund. 742.42.

MONTENEGRO

Roberto Montenegro. Born 1885 Guadalajara, Jalisco. Painter, draughtsman, illustrator, editor and graphic artist. Studied at Academy of Fine Arts (San Carlos). Traveled in Europe. Organized the Museum of Popular Arts, Mexico City, 1934. Several frescoes in Mexico City. With Best Maugard is perhaps chiefly responsible for the present recognition of the Mexican popular and folk arts.

- *180. MAYA WOMEN. (1926.) Oil on canvas, 31½ x 27½". Gift of Nelson A. Rockefeller. 560.41. Ill. p. 68.
Also book illustrations, see page 109.

MORA

Francisco Mora. Studied at the Escuela de las Artes del Libro.

- (not added) 181. EATING PLACE. 1942. Lithograph, 11⅞ x 17". Inter-American Fund. 746.42.

OCAMPO

Isidoro Ocampo. Born 1910 Veracruz. Painter and graphic artist. Studied at Academy of Fine Arts (San Carlos), assisted in the Taller de Artes del Libro at Academy, 1931. Engraver for the periodical *Cultura*. Now professor of engraving at the Escuela de Arte para Trabajadores, Mexico City. Member of the L.E.A.R. and the Taller de Gráfica Popular.

Two lithographs. Inter-American Fund:

- *182. THE CRIPPLE. 1939. 25½ x 19¾". 747.42.
*183. HEAD. 1939. 25½ x 19½". 748.42. Ill. p. 80.
Also 4 posters (lithographs).

O'GORMAN

Juan O'Gorman. Born 1905 Coyoacán, Mexico. Architect and painter. Designed a number of modern functional primary-school buildings for the Mexican Government, 1932. Frescoes and mural panels, Central Airport, Mexico City, 1938; fresco Library, Pátzcuaro, 1941-42.

- *184. THE SAND MINES OF TETELPA. 1942. Tempera on composition board, 22¼ x 18". Gift of Edgar J. Kaufmann, Jr. 751.42. Ill. p. 71.

O'HIGGINS

Pablo O'Higgins. Born San Francisco, Calif., 1905. Painter and graphic artist. To Mexico 1927. Assisted Rivera at Chapingo and the Ministry of Education. Spent year in U.S.S.R. on Soviet scholarship. Numerous frescoes, Mexico City. Member of the L.E.A.R. and Taller de Gráfica Popular.

185. MASONS. 1942. Color lithograph, 19 x 14⅜". Inter-American Fund. 752.42.

Also 2 posters (lithographs) and 2 broadsides (lithographs).

OROZCO

José Clemente Orozco. Born 1883 Zapatlán, Jalisco. Painter and lithographer. Lost left arm and eyesight impaired in an explosion before going to Mexico City. Studied agriculture and architectural drawing 1900-04. Began painting in 1909. Series of illustrations, drawings and paintings depicting war scenes and underworld life of revolutionary Mexico, 1910-17. In California 1917-22, working as painter and enlarger of photographs. Frescoes in National Preparatory School and House of Tiles, Mexico City, and the Orizaba Industrial School, 1922-27. In U.S.A. 1927-34; frescoes Pomona College, Claremont, Calif., 1930; New School for Social Research, New York City, 1931; and Dartmouth College, Hanover, N. H., 1932-34. Trip to Europe 1932. Returned to Mexico 1934. Since then has painted frescoes in the Palace of Fine Arts, Mexico City, and the University, State Palace, and Orphanage, Guadalajara, 1936-39; Library, Jiquilpán, Michoacán, 1940; Supreme Court, Mexico City, 1941. Now working in the old Chapel of the Jesús Hospital, Mexico City, 1941-42. Recent series of New Testament oils. Now designing ballet décor for the National Ballet, Mexico City.

- *186. FEET (No. 2). Study for the fresco *Destruction of the Old Order*, National Preparatory School, Mexico City. (1923.) Charcoal, 10¾ x 17". Gift of Mrs. John D. Rockefeller, Jr. 191.40.

- *187. MALE TORSO. Study for fresco *Cortés and Malintzin*, National Preparatory School, Mexico City. (1923.) Charcoal, 25¼ x 18¾". Gift of Mrs. John D. Rockefeller, Jr. 192.40.

- *188. THE SUBWAY. (1928.) Oil on canvas, 16⅞ x 22⅞". Given anonymously. 203.35. Ill. p. 58.

- *189. PEACE. (1930.) Oil on canvas, 30¼ x 48¼". Given anonymously. 467.37.

- *190. ZAPATISTAS. 1931. Oil on canvas, 45 x 55". Given anonymously. 470.37. *Color frontispiece*.

- *191. BARRICADE. (1931.) Variant of the fresco (1924) in the National Preparatory School, Mexico City. Oil on canvas, 55 x 45". Given anonymously. 468.37. Ill. p. 59.

- *192. THE CEMETERY. (1931.) Oil on canvas, 27 x 40". Given anonymously. 469.37. Ill. p. 58.

- *193. LEGS. Study for flaming figure in the fresco in the dome of the Orphanage, Guadalajara, 1938-39. Charcoal, 24¼ x 18". Inter-American Fund. 755.42. Ill. p. 79.

- *194. NUDE WITH MIRROR. Charcoal, 24 x 18⅞". Gift of Samuel A. Lewisohn. 756.42. Ill. p. 79.

- *195. DIVE BOMBER AND TANK. 1940. Fresco, 9 x 18' on six panels, 9 x 3' each. Commissioned through the Mrs. John D. Rockefeller, Jr., Purchase Fund. 1630.40. Ill. p. 60.

- *196. SELF-PORTRAIT. 1940. Tempera on cardboard, 20¼ x 23¾". Inter-American Fund. 605.42. Ill. p. 61.

Twelve lithographs. Gifts of Mrs. John D. Rockefeller, Jr.:

- *197. NEGROES. 12¾ x 8⅞". 1550.40.

- (not added) *198. THREE GENERATIONS. 10⅞ x 14¾". 1551.40.

199. MARCHING WOMEN. 11 x 17 $\frac{3}{4}$ ". 1552.40
 200. INDIANS. 12 x 17". 1553.40.
 201. THE FLAG. 10 $\frac{1}{4}$ x 16 $\frac{3}{4}$ ". 1554.40.
 202. REQUIEM. (1928.) 11 $\frac{7}{8}$ x 15 $\frac{3}{4}$ ". 1544.40.
 203. VAUDEVILLE IN HARLEM. (1928.) 11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ ". 1545.40.
 204. THE MAGUEY. (1929.) 9 $\frac{3}{4}$ x 15 $\frac{3}{4}$ ". 1546.40.
 205. REAR GUARD. (1929.) 13 $\frac{7}{8}$ x 18 $\frac{1}{2}$ ". 1547.40.
 206. MEXICAN LANDSCAPE. (1930.) 12 $\frac{1}{2}$ x 17". 463.40.
 207. MEXICAN PUEBLO. (1930.) 10 $\frac{7}{8}$ x 15 $\frac{1}{4}$ ". 1548.40.
 208. UNEMPLOYED: PARIS. (1932.) 13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ ". 1549.40.
One lithograph. Gift of Merle Armitage:
 209. MOURNING FIGURE. 12 x 10". 47.36.
Also book illustrations, see page 109.

OROZCO ROMERO

Carlos Orozco Romero. Born Guadalajara 1898. Began as caricaturist, 1918, for Mexican papers and abroad. Joined the revolutionary group. Went to France, Spain on Mexican fellowship 1921, exhibited in Madrid. On return to Mexico painted frescoes in Public Library, Guadalajara. Exhibited in New York and many other cities in the U.S.A. Organized Modern Art Gallery, Mexico City, with Mérida 1928. Has taught in several schools in Mexico City and in the Ministry of Education.

ORTIZ MONASTERIO

Luis Ortiz Monasterio. Born 1906 Mexico City. Studied sculpture at Academy of Fine Arts (San Carlos). Has exhibited in San Francisco, Los Angeles, New York.

POSADA

José Guadalupe Posada. Born 1851 Aguascalientes. Engraver, political caricaturist and illustrator. Died 1913 Mexico City. To Mexico City 1887 to work for the publisher Vanegas Arroyo. Illustrated periodicals *Argos*, *La Patria*, *El Ahuizote* and *El Hijo del Ahuizote*, all in opposition to the Díaz régime. Aggressive political caricature and lusty commentary on popular life were the main themes of his prolific work. Toward the end of the 19th century thousands of his wood engravings circulating in ephemeral political pamphlets pungently represented the fantasy and humor of the Mexican people.

210. 25 woodcuts and zincographs. Late 19th century. 7 $\frac{1}{4}$ x 5 $\frac{7}{8}$ ", in portfolio. Printed from the original blocks under the supervision of Leopoldo Méndez. La Estampa Mexicana, Mexico City, 1942. Inter-American Fund. 772.42.1-25.
 *211. 406 woodcuts and zincographs printed from the original blocks and published in *Las Obras de José Guadalupe Posada, Grabador Mexicano*. Introduction by Diego Rivera. Mexican Folkways, Mexico City, 1930. Inter-American Fund. *Cyclists* is illustrated p. 56.

REYES FERREIRA

Jesús Reyes Ferreira. Born Guadalajara. Studied art there.

Went to Mexico City 1938, worked with architect Luis Barragán as decorator. Expert in Mexican popular arts.

212. ANGEL. Tempera, 29 $\frac{1}{2}$ x 19 $\frac{5}{8}$ ". 607.42.
 213. CLOWN. Tempera, 29 $\frac{3}{8}$ x 19 $\frac{1}{2}$ ". 608.42.
 Nos. 212 and 213 gifts of Mrs. Edgar J. Kaufmann.

RIVERA

Diego María Rivera. Born 1886 Guanajuato, in a mining district. Painter, draughtsman, illustrator, writer. Studied at San Carlos Academy under Parra, Fabrés, Rebull and Velasco. To Spain 1907; studied with Chicharro. Traveled in France, Belgium, Holland, England 1908-10. After brief visit to Mexico was associated in Paris with Derain, Braque, Klee, Picasso and Gris 1911-20. To Italy 1920-21. Returned to Mexico 1921. Became member of Syndicate of Painters and painted encaustic murals in National Preparatory School, Mexico City. Did frescoes on three stories of the double patio, Ministry of Education, and at Chapingo and Cuernavaca 1922-30. To U.S.S.R. 1927. Director of the Escuela Central de Artes Plásticas, Mexico City, 1929. Frescoes in San Francisco 1930-31; New York 1931 for one-man show, Museum of Modern Art; Detroit, 1932; New York, 1933-34; Replica of fresco formerly in Rockefeller Center, Palacio de Bellas Artes, Mexico City, 1934. Other frescoes in Mexico City. Throughout his career has been constantly involved in Mexican and world politics. Now working in the Government Palace, Mexico City.

Many of the works listed are reproduced in *Diego Rivera*, The Museum of Modern Art, 1931, referred to below as *Rivera*.

- *214. YOUNG MAN IN A GREY SWEATER (Jacques Lipchitz). (Paris) 1914. Oil on canvas, 25 $\frac{3}{8}$ x 21 $\frac{5}{8}$ ". Gift of T. Catesby Jones. 412.41. Ill. p. 57.
 215. STILL LIFE WITH VEGETABLES. 1918. Watercolor, 12 $\frac{1}{2}$ x 19 $\frac{1}{4}$ ". Given anonymously. 199.40. Repr. *Rivera*, no. 56.
 216. DAY OF THE DEAD IN THE COUNTRY. Composition study for fresco in Ministry of Education, Mexico City. 1925. Charcoal and colored crayon, 16 $\frac{1}{2}$ x 8 $\frac{7}{8}$ ". 208.40.
 217. NUDE WITH BRAIDED HAIR. Figure study for fresco, *Fecund Earth*, Chapel of the National Agricultural School, Chapingo. 1925. Pencil, 13 $\frac{7}{8}$ x 20". 206.40.
 *218. TWO FIGURES. Study for ceiling fresco, Chapel of the National Agricultural School, Chapingo. (c. 1925.) Red and black chalk and white wash, 7 x 9". 200.40. Ill. p. 79.
 219. WOMAN WITH TWO CHILDREN. Study (apparently not used) for ceiling fresco, Chapel of the National Agricultural School, Chapingo. (c. 1925.) Red and black chalk, 7 x 9". 201.40.
 *220. MOTHER AND CHILD. 1926. Pencil and ink wash, 24 $\frac{3}{8}$ x 18 $\frac{3}{8}$ ". 198.40. Ill. p. 79.
 221. GROUP OF PEASANTS, APIZACO, PUEBLA. 1928. Charcoal, 12 $\frac{1}{4}$ x 18 $\frac{1}{2}$ ". 197.40. Repr. *Rivera*, no. 108a.
 222. RUSSIAN MOTHER AND CHILD. 1928. Watercolor and ink, 6 $\frac{5}{8}$ x 7 $\frac{5}{8}$ ". 202.40. Repr. *Rivera*, no. 62.

- (not exhib'd) 223. THE MAY-DAY SKETCH BOOK OF DIEGO RIVERA. Moscow, 1928. 45 watercolors, $4\frac{1}{2} \times 6"$. 137.35. 2 repr. Rivera, no. 65.
- (E) 224. BUILDING THE PALACE OF CORTÉS. Composition study for the fresco in the Palace of Cortés, Cuernavaca. 1930. Pencil, $16\frac{3}{8} \times 10\frac{1}{2}"$. 207.40.
- (not exhib'd) 225. CHILD IN CHECKED DRESS. 1930. Oil on canvas, $22\frac{3}{8} \times 14\frac{1}{8}"$. 127.40. Repr. Rivera, no. 41.
- Nos. 216-225 gifts of Mrs. John D. Rockefeller, Jr.
- *226. AGRARIAN LEADER ZAPATA. Variant of the fresco in the Palace of Cortés, Cuernavaca, 1930. 1931. Fresco, $93\frac{3}{4} \times 74"$. Mrs. John D. Rockefeller, Jr., Purchase Fund. 1631.40. Repr. postcard. Ill. p. 62.
- (E) *227. FLOWER FESTIVAL: FEAST OF SANTA ANITA. Variant of a section of the fresco in the Ministry of Education, Mexico City, 1923-27. 1931. Encaustic, $78\frac{1}{2} \times 64"$. 23.36. Repr. Rivera, no. 47. Ill. p. 63.
- (not exhib'd) 228. THE OFFERING. 1931. Encaustic, $49 \times 61"$. 24.36. Repr. Rivera, no. 45.
- (not exhib'd) 229. H.P.: 24 watercolor designs made in 1927 and 1931 for the ballet first produced by the Philadelphia Grand Opera Company, 1932. 17 designs for costumes, various sizes, $20\frac{5}{8} \times 28\frac{1}{2}"$ to $5\frac{3}{8} \times 3\frac{7}{8}"$; 7 designs for scenery, $17\frac{7}{8} \times 11\frac{3}{8}"$ to $5\frac{3}{8} \times 8\frac{1}{4}"$. 505.41.1-24.
- (not exhib'd) 230. COMPOSITION. Study for mural in Rockefeller Center. 1932. Pencil, $24\frac{1}{4} \times 62\frac{3}{4}"$. 138.35.
- (not exhib'd) 231. SOUVENIR. (1932.) Pencil, $27\frac{7}{8} \times 7\frac{3}{4}"$. 209.40.
- (not exhib'd) 232. LANDSCAPE. Watercolor, $6\frac{1}{8} \times 8\frac{3}{4}"$. 203.40.
233. THE DESERT. Pencil, $12\frac{1}{4} \times 18\frac{3}{4}"$. 205.40.
- (E) 234. PALMS AND DWELLINGS. Charcoal, $18\frac{5}{8} \times 12\frac{1}{2}"$. 204.40.
- Nos. 227-234, gifts of Mrs. John D. Rockefeller, Jr.
- One lithograph. Gift of Merle Armitage:
- (not exhib'd) 235. MARKET. 1930. $11 \times 15\frac{3}{4}"$. 48.36.
- See below
Eight lithographs. Gifts of Mrs. John D. Rockefeller, Jr.:
- (not exhib'd) 236. FLOWER MARKET. 1930. $11 \times 15\frac{3}{4}"$. 1556.40.
- (E) 237. NUDE WITH NECKLACE. 1930. $16\frac{1}{2} \times 11"$. 1558.40.
- (E) 238. SELF-PORTRAIT. 1930. $15 \times 11\frac{1}{2}"$. 1557.40.
- (E) 239. BOY AND DOG. 1932. $16\frac{1}{2} \times 11\frac{3}{4}"$. 1562.40.
- (E) 240. OPEN AIR SCHOOL. 1932. $12\frac{1}{2} \times 16\frac{1}{4}"$. 1561.40.
- (E) 241. ZAPATA. 1932. $16\frac{1}{4} \times 13"$. 1563.40.
- (not exhib'd) 242. FRUITS OF LABOR. 1932. $16\frac{1}{2} \times 11\frac{3}{4}"$. 1560.40.
- (not exhib'd) 243. SLEEP. 1932. $16\frac{1}{4} \times 11\frac{3}{4}"$. 1564.40.
- Also book illustrations, see page 109.
- (not exhib'd) — MARKET. 1930. Lithograph, $11 \times 15\frac{3}{4}"$. Gift of Sup. of Mrs. John D. Rockefeller, Jr. 1559.40.

RODRIGUEZ LOZANO

Manuel Rodríguez Lozano. Born 1896 Mexico City. Painter and draughtsman. Traveled in Europe, South America and U.S.A. In Mexico worked independently of Syndicate of Painters. Considered the leading exponent of "purism" in the modern Mexican movement. An influential teacher and formerly director of the Academy of Fine Arts (San Carlos), now called Escuela de Artes Plásticas.

- (E) 244. Two NUDES. 1937. Ink; $25\frac{3}{8} \times 19\frac{3}{4}"$. Gift of Samuel A. Lewisohn. 782.42.

- *245. BEYOND DESPAIR. 1940. Oil on canvas, $33\frac{1}{2} \times 27\frac{1}{2}"$. Inter-American Fund. 5.43. Ill. p. 72.

RUIZ

Antonio Ruiz. Born 1897 Mexico City. Painter, draughtsman and stage designer. Studied at Academy of Fine Arts (San Carlos). To California 1926, designed screen sets for United Artists. Returned to Mexico 1928. Has since devoted himself to painting and theater projects. Sets for Anna Sokolow Ballet, Mexico City, 1940. Director of Escuela de Artes Plásticas. Now at work on frescoes in the State School, Jalapa, Veracruz.

- *246. THE NEW RICH. 1941. Oil on canvas, $12\frac{5}{8} \times 16\frac{3}{8}"$. Inter-American Fund. 6.43. Ill. p. 70.

SIQUEIROS *see* ALFARO SIQUEIROS

SORIANO

Juan Soriano. Born 1920 Guadalajara, Jalisco. Painter and draughtsman. Self-taught.

- *247. CHILD WITH BIRD. 1941. Gouache, $25\frac{1}{2} \times 19\frac{3}{8}"$. Inter-American Fund. 792.42. Ill. p. 72.

TAMAYO

Rufino Tamayo. Born 1899 Oaxaca. Painter. Began at Academy of Fine Arts (San Carlos) 1917. Has made various experiments with form, influenced by late cubism, esthetic theories of Mexican primary-school education and Mexican popular arts. Taught in primary schools and at one time headed Plastic Arts Section of the Ministry of Education. Professor at Academy of Fine Arts, 1928. Frescoes in National Conservatory of Music and National Museum, Mexico City. Lives in New York. One-man shows, New York: (Weyhe) 1926; (Julien Levy) 1937; (Valentine) 1939, 1940, 1942.

- (E) 248. WOMEN. 1938. Oil on canvas, $35\frac{1}{2} \times 27\frac{1}{2}"$. Extended loan from John Hay Whitney. E.L.43.492.

- *249. ANIMALS. 1941. Oil on canvas, $30\frac{1}{8} \times 40"$. Inter-American Fund. 165.42. Ill. p. 69.

— WAITING WOMAN. 1936. Watercolor, $14\frac{1}{2} \times 19\frac{3}{8}"$. Lent by NPA Art Program. E.L. 39.1829.

TEBO

(Angel Torres Jaramillo.) Born Mexico City 1916. Studied with Rodríguez Lozano. Has exhibited in New York and Boston.

- (E) *250. PORTRAIT OF MY MOTHER. 1937. Oil on cardboard, $9\frac{1}{8} \times 6\frac{1}{8}"$. Gift of Samuel A. Lewisohn. 796.42. Ill. p. 72.

VELASCO

José María Velasco. Born 1840 Temazcaltzingo, Mexico. Died 1912 Villa de Guadalupe, D. F. Painter. Studied at Academy of Fine Arts (San Carlos). Pupil of Pelegrín,

Clavé and the Italian landscapist, Landesio. Professor at the Academy from 1868. Made numerous color lithographic studies of Mexican flora as well as distinctive landscape paintings of the Valley of Mexico. Cf. *ill. p. 19*.

ZALCE

Alfredo Zalce. Born 1908 Pátzcuaro, Michoacán. Painter, graphic artist and teacher. Studied at Academy of Fine Arts (San Carlos) and the Escuela de Escultura y Talla Directa, Mexico City. Exterior murals in colored cement, School of Ayolta, Mexico, 1931. Frescoes, Doctor Balmix School, Mexico City. Collective frescoes in the Talleres Gráficos de la Nación, Mexico City. Member of the L.E.A.R. and Taller de Gráfica Popular.

*251. *PIRULÍ*. 1939. Oil on wood, 15 x 21 $\frac{7}{8}$ ". Inter-American Fund. 810.42. *ill. p. 76*.

Three lithographs. Inter-American Fund:

252. *DEMONSTRATION OF BOOTBLACKS*. 1940. 13 $\frac{5}{8}$ x 18 $\frac{1}{8}$ ". 812.42.

253. *CONFLICT IN ZÓCALO*. 1940. 10 x 12 $\frac{1}{4}$ ". 816.42.

254. *THE VISIT TO THE MUSEUM*. 1942. 12 $\frac{5}{8}$ x 19". 815.42.

Three woodcuts. Inter-American Fund:

255. *AQUEDUCT DWELLERS*. 1941. 6 x 7". 811.42.

256. *POTTERY VENDORS*. 1941. 4 $\frac{1}{2}$ x 3 $\frac{7}{8}$ ". 813.42.

257. *SKELETONS*. 1941. 6 $\frac{7}{8}$ x 9". 814.42.

Also 5 posters (lithographs and woodcuts) and 2 broadsides (woodcuts).

ZUÑIGA

Francisco Zúñiga. Born 1913 San José, Costa Rica. Studied with father who was a sculptor. To Mexico City 1936, where he studied drawing and painting with Rodríguez Lozano and worked with the sculptor Martínez on his "Monument to the Mexican Revolution." Teaches sculpture in the Escuela de Artes Plásticas.

*258. *TOTONAC BOY*. 1936. Cast stone, 12 $\frac{3}{8}$ " high. Inter-American Fund. 820.42. *ill. p. 69*.

ARTIST UNKNOWN

259. 6 broadsides with lithographs. Inter-American Fund. 826-828.42.1-4.

*260. 1 broadside with woodcuts. Gift of Pablo O'Higgins. 612.42. *ill. p. 81*.

PERU

BACA-FLOR

Carlos Baca-Flor. Born c. 1865 Camana, Department of Arequipa. Studied as youth in Santiago, Chile. Returned to Peru; voted scholarship by National Congress for European study 1890. Studied in Paris and Italy. Worked in Europe and U.S.A. Died Paris 1941. Cf. *ill. p. 20*.

BLAS

Camilo Blas. Born 1903 Cajamarca. Studied National School of Fine Arts. Staff artist for Archeological Museum, Lima. With José Sabogal in Lima 1925. Exhibited in France (1938), Spain (1930) and the United States (1940-42). Teaches at National School of Fine Arts.

CAMINO BRENT

Enrique Camino Brent. Born 1909 Lima. Studied under José Sabogal, National School of Fine Arts 1922-32. Traveled through Peru, Bolivia and U.S.A. Exhibited in Argentina, California and New York. Lives in Lima.

CARVALLO

Teresa Carvallo. Born 1903 Lima. Exhibited Lima, Los Angeles, San Francisco 1940. Teaches at National School of Fine Arts.

CODESIDO

Julia Codesido. Born 1892 Lima. Studied National School of Fine Arts. Exhibitions: Lima, 1929, 1931, 1939. In Mexico 1935. New York 1936, where she addressed First American Artists' Congress. Exhibitions in New York, San Francisco 1936. Work owned by *Jeu de Paume* (Paris), many North American private collections. Teaches at National School of Fine Arts.

FIERRO

Pancho Fierro. Born 1803. Self-taught. Semi-humorous watercolor sketches documenting customs of Lima c. 1830-50. Some preserved in Hispanic Society, New York City. Died 1879.

GRAU

Ricardo Grau. Born 1907 Bordeaux of Peruvian parents. Studied in Paris and Brussels with Othon Friesz, André Lhote and Fernand Léger. In Holland 1933. To Peru 1939, where he held one-man show. Teaches at National School of Fine Arts, Lima.

HERNANDEZ

Daniel Hernández. Born 1856 Huarpay, Department of Huancavelica. Educated Normal School, Lima. Studied at Lima Academy under the Italian, Leonardo Barbieri. In Paris influenced by Fortuny. Painted large historical compositions. Won prize 1900 salon. Died Lima 1932. Local National Academy named in his honor.

SABOGAL

José Sabogal. Born 1888 Cajabamba, Department of Cajabamba. Studied in Italy, France, Spain and North Africa, 1907-11. In Buenos Aires 1912-16, where he studied at

National Academy. Taught at Los Andes, near Bolivian border. In Cuzco 1918-19. Traveled Bolivia and Mexico 1922-23. Acknowledged as head of *Indigenista* movement. Since 1933 head of National School of Fine Arts, Lima. Traveled through North America 1942-43. Book illustrations; murals in private houses.

- (not added) *261. YOUNG GIRL FROM AYACUCHO. 1937. Oil on wood, 30 x 30". Extended loan. E. L. 785.42. *Ill.* p. 82.
Also book illustrations, see page 109.

SAN CRISTOVAL

Evaristo San Cristóval. Born 1836 Cerro de Pasco. Studied under the Italian, Leonardo Barbieri. Miniaturist, lithographer. Great output of reproductive, architectural and portrait material. Died 1900.

URTEAGA

Mario Urteaga. Born 1875 Cajamarca, northern Peru, where he now lives. Self-taught. One-man show Lima 1938. First prize, Salon at Viña del Mar, Chile 1937.

- *262. BURIAL OF AN ILLUSTRIOUS MAN. 1936. Oil on canvas, 23 x 32½". Inter-American Fund. 806.42. *Ill.* p. 83.

VINATEA REINOSO

Jorge Vinatea Reinoso. Born 1900 Arequipa. Educated there, Colegio de la Independencia, graduating 1917. Lima 1918. National School of Fine Arts 1919, pupil of Daniel Hernández, Piqueras Cotoí and José Sabogal; taught there after graduating. Gold medal 1923. One-man shows 1926, 1929, 1930. Died Arequipa 1931. Retrospective exhibition Lima 1942.

URUGUAY

BARRADAS

Rafael Barradas. Born 1890 Montevideo. Left for Europe 1913. Annual one-man show in Madrid and Barcelona. Gold Medal, Paris International Exposition, 1925. Book illustrator and theater designer. Died 1929 Montevideo. Memorial show, Club Católico de Montevideo 1941. His widow maintains his home as a museum open three days a week.

BLANES

Juan Manuel Blanes. Born 1830 Montevideo. Studied in Italy with Antonio Ciceri 1862. Decorated chapel for General Urquiza, Province of Entre Ríos, Argentina. Canvas *Incident of the Yellow Fever* shown in foyer of Colón Theater,

Buenos Aires 1871. Exhibition in Santiago, Chile 1873. Died Pisa 1901. *Cf. Ill.* pp. 14 and 20.

BLANES VIALE

Pedro Blanes Viale. Born 1879 Montevideo. Studied at Academy of San Fernando, Madrid. Exhibited in Barcelona Salon 1898. Influenced by Puvis, Whistler and Henri-Martin. Executed as Government commission *Constitution of 1830* in 1925. Died Montevideo 1926.

FIGARI

Pedro Figari. Born 1861 Montevideo. Received law degree, married, left for Europe 1885. Attorney for Bank of Uruguay 1900. Represented Uruguay as cultural commissioner in France. Published *El Arte, la Estética y el Ideal* 1912. Head of Arts and Crafts School, Montevideo 1917. Started to paint seriously 1918. In Paris from 1919 off and on to 1934. First one-man show Buenos Aires, 1921, Buenos Aires, 1923. Died 1938 Montevideo. Esthetician, penologist, philosopher, widely represented in public and private collections in Argentina, Uruguay and France.

- *263. CREOLE DANCE. Oil on cardboard, 32 x 20½". Gift of the Hon. and Mrs. Robert Woods Bliss. 8.43. *Ill.* p. 84.

LAZARINI

Gustavo Lazarini. Born 1918 Montevideo. Largely self-taught although "corrected" by commercial artist, Maggioli. Employed as detective in Municipal Police Force.

- *264. AUNT JULIANA. 1941. Watercolor, 19¼ x 13½". Inter-American Fund. 713.42. *Ill.* p. 85.
265. OLD WOMAN. 1942. Oil on wood, 7⅞ x 5½". Inter-American Fund. 712.42.

TORRES GARCIA

Joaquín Torres García. Born 1874 Montevideo of Catalan parents. To Barcelona via Brazil 1891. Influenced by impressionism and Puvis. Murals in churches. Work with architect, Antonio Gaudí, on church at Palma de Mallorca 1906. Decorated Uruguayan Pavilion, Brussels Exposition 1909. Traveled Italy 1913, Paris 1920. In New York 1920-22 associated with *Société Anonyme*. In Paris influenced by Piet Mondrian 1926. Returned to Montevideo 1934. Fountain in Parque Rodó 1937-38. Retrospective show Montevideo 1942. The Museum of Modern Art Library contains a complete collection of Torres García's numerous writings.

- *266. COMPOSITION. 1932. Oil on canvas, 28¼ x 19¾". Gift of Dr. Román Fresnedo Siri. 611.42. *Ill.* p. 86.
*267. THE PORT. 1942. Oil on cardboard, 31⅜ x 39⅞". Inter-American Fund. 801.42. *Ill.* p. 86.