

An exhibition circulated by the Museum of Modern Art, New York

C. H E C K A N D I N S T A L L A T I O N L I S T

21 cardboard panels sizes 30" x 30" and 30" x 40"

20 kodachrome slides for use in automatic projector *aced mounted label.*

<u>Panel No.</u>	<u>Title</u>
Panel 1.	Title panel with introductory label 45.821 <i>Plough: Glass Structures</i>
2.	Label: Arnold NEWMAN 52.46 (45.842) John Sloan, New York City, 1941 45.843 William Zorach, New York City, 1943 45.844 Max Ernst 39.43 Piet Mondrian, New York City, 1942
3.	Label: Aaron SISKIND 45.850 The Timid Beast, 1944 45.851 Symbols in Landscape, 1944 45.852 Detail, Tabernacle City, 1939
4.	Label: Joe Munroe E.L.44.2369.13 Frank Lloyd Wright house E.L.44.2370.10 The Misses Potter's house, Alpena, Mich. (Chandelier) E.L.44.2370.9 The Misses Potter's house, Alpena, Mich. (Mantel)
5.	Label: Todd WEBB 45.855 Young boy, 1942 45.856 The family, 1942 45.857 Sisters, 1942 45.858 Doorstep, 1942
6.	Label: Rosalie GWATHMEY 45.830 Granny, North Carolina, 1944 45.831 Front porch, North Carolina, 1944
7.	Label: Max DUPAIN 45.823 Native village, Tami Island 45.824 Mother and child, Nadzah 45.825 Trobriand Island group
8.	Label: Arthur LEIFZIG 209.44 Children looking at Christmas toys Label: Godfrey B. FRANKEL 45.827 War Relocation Authority Center, Great Lakes, 1945 45.828 " " " " " " "
9.	(Frankel continued) 45.826 Telephone pole, Annapolis, 1943 45.829 Broken window, Washington, D.C.
10.	Label: Homer PAGE 45.846 But we very much want to play 45.848 Agressions are strong within us (I)

11. (Page continued)
 45.845 We do not have play space....
 45.847 We meet our needs somehow
 45.849 Agressions are strong within us (II)

12. Label: Alfredo BOULTON
 Photo Study Coll. 5.46 (45.812) ~~Fighter Boy~~
 4.46 (45.813) Venezuelan scenes - ~~view of trees~~
 7.46 (45.814) Woman in landscape
 6.46 (45.840) White Village

13. Label: Gyorgy KEPES
 45.841 Photo drawing #1, 1942

14. (Kepes continued)
 45.838 Photo drawing #1, 1938
 45.839 " " #2, 1939
 45.840 " " #3, 1939

15. Label: Harry M. CALLAHAN
 45.816)
 45.817) Shop windows, Detroit, 1945
 45.818)
 45.819)

16. Robert Janssen
 45.835. Beech tree, 1944
 45.836 Wanda Gag, 1939

17. Label: Robert JANSSEN
 45.832 Moth mullen, seed vessel (x5), 1940
 45.833 Wild geranium, seed pods (x5), 1940
 45.834 Heather (x5), 1940
 45.837 Window and Celandine, 1938

18. Label: Frederick SOMMER
 45.853 Dead coyotes, 1941
 45.854 Arizona landscape, 1943

19. Label: Stanley CLOUGH
 45.820 Personal world

20. Label: Antonio REYNOSO
 212.44 Annunciation
 213.44 By the Market of Mercy

21. (Reynoso continued)
 215.44 A woman

Kodachromes

Label and 20 kodachromes for automatic projector

- 45.822.1-10 Howard DEARSTYNE. Series of outdoor close-ups.
 45.815.1-10 Harry M. CALLAHAN. Series of neon light abstractions, 1945

Added for MOMA Exh. 322
 not to circ.
 46.1007 Webb: U.Y.C. I^{3rd} Rev.
 46.1008 " U.Y.C. I
 46.1009 " U.Y.C. II