Title Panel: ON BEING A CARTOONIST
(Prepared by R. Osborn for the Educational Program
Circulated by The Museum of Modern Art, New York)

R. Osborn: cartoon of cave man.

WHAT IS A CARTOON?

DEFINITION
Klee: Satyr Dance.
Klee: Two Men Meet... 1903.
Steig: cartoon.
Daumier: The General Mounts His Horse. 1859.
Tenniel: illustration for "Through the Looking-Glass". 1868.
Buch: Flying Frog, (3 of series).
Reiniger: Bauhaus invitation for Lantern Festival, 1923.
R. Osborn: cartoon of Man in the Moon.
R. Osborn: cartoon of fishbowl.

DEGREES OF EXAGGERATION
R. Osborn: cartoon of laughing heads.
Anonymous: cartoon of bulbous nose.

HISTORY
Egyptian: Cartoon on papyrus. c.1000 B.C.
 Hogarth: French Monk Admiring English Beef. 18th century.
Rowlandson: Physiognomical Study. 18-19th century.

THE MEDIA
Daumier: Two Barristers. Ink.
Picasso: Ink drawing. 1935.

THE MEDIA
Capovat: Mr. George Grossmith. Ink and wash.
Daumier: The Side Show. Quill drawing.
Daumier: The Side Show. Watercolor.
Goya: "What will he die of?" Etching.
Posada: Ballad of the New Comet. Woodcut.

THE MEDIA
Daumier: Soup. Ink and wash.
Bruguiel: Study for a Battle Between the Fat and the Thin. Oil.
Callot: Engraver Thomasin and wife. Pen and wash.
Daumier: Head of unknown man. Bronze.

PURPOSE OF CARTOONS
Beneoleman: illustration for "Madeline" (Simon & Schuster).
Daumier: The Inventor of Dynamite Enjoys All Souls Day. 1866.

TO RIDICULE
Anonymous: cartoon of fat man.
Daumier: The Legal Stomach. 1854.

Gropper: The Senate. 1939.
Gross: 9 cartoons from his series on financiers and militarists.

Goya: What is Wrong?
Picasso: Section from Dreams and Lies of Franco. 1937.
13. TO ATTACK
Kukryniksi: Nazi Fiend.
Kukryniksi: Dead Soldiers Reproach Goebbels for Hiding Their Death.
Kukryniksi: One of Adolf Hitler's Generals Bravely Salutes His Fuhrer.
Low: "Where next, Mein Fuhrer?"
Low: "In Future the Army will be guided..."
Low: "The Angels of Peace Descend upon Belgium."
Low: Tulippoce to Glory.

14. TO DRAMATIZE

15. TO AMUSE AND DELIGHT
Bunsh: 8 illustrations for "House and Molli".
Metc: "Some footlin' nonsense about a right-of-way or something..."

16. TO TEACH
R. Osborn: Famous Last Lines (U.S. Navy Training Division).
R. Osborn: Technical Notes and Orders were kind of secondary...
Pougasse: Please pass down the car. (46.1511-Copy I; 46.1512-C-II)

17. IMAGINATION
(Rerpeats of previous cartoons)
Kloc: Satyr Dance.
Poininger: Invitation to Bauhaus Lantern Festival.
Tomcic: Illustration for "Through the Looking-Glass".
Groz: Not a Pretty Death.
Picasso: Section from Dreams and Lies of Franco.
Callot: Engraver Thomasin and wife.
Anonymous: cartoon of fat man.
Posada: Ballad of the New Comet.
Daumier: The Sideshow.
Low: "In Future the Army will be guided..."
Kukryniksi: Dead Soldiers Reproach Goebbels for Hiding Their Death.

18. COPYCATS
R. Osborn: Copycats.
Child's copy of comic strip.

19. THE CREATIVE PROCESS
Rouault: The Very Dead are Risen, 1927.
Daumier: Serenade to Peace, 1871.
Rowlandson: "What a Strange Plant."
Posada: Calavera of Don Quixote.

20. SEE FOR YOURSELF
Daumier: Don Quixote and Sancho Panza.
Rouault: "With Neither Life nor Joy, 1926.
Goya: Till Death, Etching.

21. ON BEING A CARTOONIST
Harris: Krazy Kat (courtesy King Features, Inc.).