MoMAExh_0386_MasterChecklist

CHECK LIST - PHOTO SECESSION

September 28 - November 28
1948

DO NOT Remove

Boughton, Alice	The Seasons	CW #26, 1909
	Nude	CW #26, 1909
	Danish Girl	CW #26, 1909
	Dawn	CW #26, 1909
	Sand and Wild Roses	CW #26, 1909
	Nature	CW #26, 1909
Brigman, Annie W.	Dryads	CW #44, 1913
	The Brook	CW #25, 1909
	The Cleft of the Rock	CW #38, 1912
	Soul of the Blasted Pine	CW #25, 1909
	The Dying Cedar	CW #25, 1909
	The Pool	CW #38, 1912
Coburn, Alvin Langdon	After the Blizzard	CW #15, 1906
	The Dragon	CW #6, 1904
	On the Embankment	CW #28, 1909
	The Bridge, Ipswich	CW #6, 1904
	The Bridge, Venice	CW #21, 1908
	Notre Dame	CW #21, 1908
	Rodin	CW #21, 1908
	Spider-webs	CW #21, 1908
	The Rudder	CW #21, 1908
	The Bridge - Sunlight	CW #15, 1906
	Weir's Close - Edinburgh	CW #15, 1906
	The Bridge - London	CW #15, 1906
Eugene, Frank	Prof. Adolf Hengeler	CW #31, 1910
	Prof. Adolf V. Seitz	CW #31, 1910
	Frau Ludwig von Hohlwein	CW #31, 1910
	Sir Henry Irving	CW #30, 1910
	Master Frank Jefferson	CW #30, 1910
	Mosaic	CW #30, 1910
	Adam and Eve	CW #30, 1910
	Horse	CW #30, 1910
	Mr. Alfred Stieglitz	CW #25, 1909
	Nude - a Child	CW #31, 1910
	Brigitta	CW #30, 1910
	Lady of Charlotte	CW #25, 1909
	Portrait	CW Vol. 3, 1899-1900
	Dr. Emanuel Lasker and his Brother	CW #31, 1910
	H.R.H. Rupprecht, Prince of Bavaria	CW #31, 1910
✓Kasebier, Gertrude	Happy Days	CW #10, 1905
	The Picture-book	CW #10, 1905
	Portrait of F. Holland Day	CW Vol. 3 #1, 1899-1900
	Pastoral	CW #16, 1905
	Portrait - Miss Minnie Ashley	CW #10, 1905
	The Red Man	CW #1, 1903 & CW
	A Portrait	CW Vol. 4, #1, 1897-98
	Portrait (Miss N.)	CW #1, 1903
Kailey, Josephvt.	Study of an Indian Girl	CW Vol. 3 #1, 1900
	Spring	CW #17, 1907
	A Garden of Dreams	CW #17, 1907
	Portrait - Miss D. C.	CW #17, 1907
	The Last Hour	CW #3, 1903
	Lenore	CW #17, 1907
	A Bit of Paris	CW #17, 1907 & CW Vol. 5 #1, 1901
	Winter Landscape	CW Vol. 4 #4, 1901

Keiley, Joseph T. (cont'd)	"Zitkala-Sa"	CN Vol. 5 #1, 1901-02
	Shylock - A Study	CN Vol. 5 #1, 1901-02 & CW
Seeley, George H.	Blotches of Sunlight and Spots of Ink	CW #20, 1907
	No. 359	CW #29, 1910
	No. 347	CW #29, 1910
	Conspiracy	CW #29, 1910
	The White Screen	CW #29, 1910
	The Burning of Rome	CW #20, 1907
	White Landscape	CW #20, 1907
	Spring	CW #29, 1910
Steichen, Edward		
	Lenbach	CW #2, 1903
	George Frederick Watts (1901)	CW #14, 1906
	Rodin - Le Penseur (1901)	CW #11, 1905
	William M. Chase (1904)	CW #14, 1906
	G. Bernard Shaw (1907)	CW #22, 1908
	J. Pierpont Morgan (1903)	CW #2, 1906
	Duse (1903)	CW Steichen Supple. 1906
	E. Gordon Craig	CW #42-43, 1913
	In Memoriam (1903)	CW Steichen Supple. 1906
	The Brass Bowl (1903)	CW #14, 1906
	Rodin's Balzac - Meudon - Towards the Light, Midnight (1909)	CW #34-35, 1911
	On an English Houseboat (1907)	CW #22, 1908
	The Flatiron - Evening (1904)	CW #14, 1906
	Experiment in Three-color Photography (1905)	CW #15, 1906
	Yvette Guibert (1908)	CW #42-43, 1913
	Steeplechase Day, Paris: After the Races (1907)	CW #42-43, 1913
	Henri Matisse (1909)	CW #42-43, 1913
	Maeterlinck (1902)	CW Steichen Supple. 1906
	G. Bernard Shaw (1907)	CW #42-43, 1913
	F. Holland Day	CW Steichen Supple. 1906
	Lady Ian Hamilton	CW #22, 1908
Stieglitz, Alfred	In the New York Central Yards (1903)	CW #36, 1911
	A Snapshot: Paris, 1911	CW #41, 1913
	Winter - Fifth Avenue (1893)	CW #12, 1905
	Spring (1910)	CW #12, 1905 & CN
	A Snapshot: Paris (1911)	CW #41, 1913 & CN
	The Maurentania (1910)	CW #36, 1911
	A Dirigible (1910)	CW #36, 1911
	The Hand of Man	CW #1, 1905 & CN
	The Steerage (1907)	CW #36, 1911
	Miss S. R. (1904)	CW #12, 1905
	Spring Showers, New York (1900)	CW #36, 1911 & CN
	City of Ambition (1910)	CW #36, 1911
	September (1899)	CW #12, 1905 & CN
	Two Towers, New York	CW #44, 1913
	The Terminal (1892)	CW #36, 1911
	The Asphalt Paver: New York (1892)	CW #41, 1913

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White, Clarence H.	Alvin Langdon Coburn and His Mother	CW #23, 1908
	Drops of Rain	CW #23, 1908
	The Orchard	CW #9, 1905
	Boys going to School	CW #23, 1908
	Portrait - Master Tom	CW #23, 1908
	Letitia Felix	CW #3, 1903
	Landscape - winter	CW #23, 1908
	Morning	CW #23, 1908
	Portrait - Mrs. Clarence H. White	CW #23, 1908
	Boy with Wagon	CW #23, 1908
	Boys wrestling	CW #23, 1908
	Ring Toss	CW #3, 1903
	Clarence White Jr., with Camera Work	CW #9, 1905
	Illustration to "Beneath the Wrinkle"	CW #9, 1905
	Lady in black with statuette	CW #23, 1908 & CN
	Girl with rose	CW #23, 1908
MISCELLANEOUS		
De Zayas, Marius	Alfred Stieglitz	CW #46, 1914
	L'Accouchour d'Ideas	CW #39, 1912
	John Marin and Alfred Stieglitz	CW #46, 1914
	Mrs. Eugene Meyer, Jr.	CW #46, 1914
Dyer, William B.	Clytie	CN Vol. 5, #1, 1901-02
Day, F. Holland	Beauty is Truth, Truth Beauty	The Camera Club, N.Y. Portfolio #1, 1901-02
	Ebony and Ivory	The Camera Club, N.Y. Portfolio #1, 1901-02 CN
Dugmore, A. Radclyffe	A Study in Natural History	CW #1, 1903
	Fish	CW #17, 1907
Devens, Mary	Charcoal Effect	CN Vol. 6, #1, 1902-03
Haviland, Paul B.	New York at Night	CW #46, 1914
Post, W.B.	Wintry Weather	CW #6, 1904
Rubicam, Harry C.	In the Circus	CW #17, 1907
Sears, Sarah C.	Mrs. Julia Ward Howe	CW #18, 1907
	Mary	CW #18, 1907
Shaw, George Bernard	Portrait of Alvin Langdon Coburn	CW #15, 1906
Stieglitz, Alfred & White, Clarence H.	Experiment 27	CW #27, 1909
	Experiment 28	CW #27, 1909
	Torso	CW #27, 1909
	Miss Mabel C.	CW #27, 1909
Struss, Karl F.	The Outlook, Villa Carlotta	CW #38, 1912
Watson-Schutze, Eva	Portrait, study	CW #9, 1905