

MoMAExh_0432_MasterChecklist

EXHIBITION 432: Children's Holiday Carnival of Modern Art (Adult Holiday Carnival & showing of work from the Children's Carnival) (Dec. 6, 1949 - Mar. 26, 1950)
See loan receipts in Vol. XX of MOMA Loan Receipts

PAINTING AND SCULPTURE INCLUDED IN CHILDREN'S HOLIDAY CARNIVAL OF MODERN ART

Museum of Modern Art, New York - Dec. 7, 1949 - Jan. 11, 1950

Painting

Eric Carreno: The Lighthouse, oil on canvas, lent by The Perls Galleries

Quart Davis: New York Waterfront, gouache, Collection, Museum of Modern Art

Isis Martinez-Pedro: Fruit and Yellow Vase, oil on canvas, lent by The Perls Galleries

Matta: Listen to Living, oil on canvas, Collection, Museum of Modern Art

Amelia Peláez: Fishes, oil on canvas, Collection, Museum of Modern Art

Jackson Pollock: Composition #12, oil on paper, lent by Betty Parsons Gallery

I. Rice Pereira: Diffraction, glass painting, lent by Marvin Small

Ad Reinhardt: Composition #2, oil on wood, lent by Betty Parsons Gallery

Mark Rothko: Composition #20, oil on canvas, lent by Betty Parsons Gallery

Elsa Schmid: Family, Gay and Attached, fresco-mosaic, lent by the artist

Hedda Sterne: Zoo, oil on canvas, lent by Betty Parsons Gallery

Sculpture

John B. Flannagan: Ram, granite, Collection, Museum of Modern Art

Chaim Gross: Rolling Over, ebony, lent by the artist

Chaim Gross: Young Deer, ebony, lent by the artist

William Zorach: Cat Washing Itself, bronze, lent by the artist

William Zorach: Sleeping Dalmatian, granite, lent by the artist