redon drawings and lithographs

the museum of modern art
Profile. (c. 1890.) Charcoal, 18⅝ x 13⅛". The Art Institute of Chicago, David Adler Collection CAT. #17

The Window. (c. 1885.) Charcoal, 20½ x 14⅜". The Art Institute of Chicago, David Adler Collection CAT. #10

REDON: DRAWINGS AND LITHOGRAPHS

EXHIBITION DATES: FEBRUARY 14 TO APRIL 20, 1952

The drawings and lithographs of Redon have been selected from the following collections:

THE ART INSTITUTE OF CHICAGO

The David Adler Collection, drawings, nos. 4-5, 7, 9-13, 15-19
The Stickney Collection, lithographs, nos. 21-34, 36-37, 40-45, 50-52, 58, 63-64, 68-69, 71-73, 79, 82-84, 96-100, 102-104, 106, 114, 116-117, 120, 123, 125, 127-130

THE BROOKLYN MUSEUM

Lithographs, nos. 86-90, 92-95, 101, 105

THE METROPOLITAN MUSEUM OF ART, NEW YORK

Drawing, no. 14
Lithographs, nos. 85, 118, 126

THE MUSEUM OF MODERN ART, NEW YORK

Lillie P. Bliss Collection
Lithographs, nos. 56, 91, 107, 109, 112
Gift of Mrs. John D. Rockefeller, Jr.
Given anonymously
Lithographs, nos. 54-55

MR. AND MRS. ALEXANDER M. BING, NEW YORK

Drawings, nos. 8, 21

MR. AND MRS. H. LAWRENCE HERRING, NEW YORK

Drawing, no. 6

MRS. BERTHA SLATTERY LIEBERMAN, NEW YORK

Lithographs, nos. 49, 113

WALTER PACH, NEW YORK

Drawing, no. 22

JOHN REWALD, NEW YORK

Drawing, no. 2

JACQUES SELIGMANN & CO., NEW YORK

Drawing, no. 20

PRIVATE COLLECTOR, NEW YORK

Drawings, nos. 1, 3

CHECK LIST

Items marked with an asterisk are illustrated

DEFINITIVE CATALOGS

J: Johnson, Una E. Ambroise Vollard éditeur, New York, Wittenborn, 1944

M: Mellerio, André Odilon Redon, Paris, Société pour L'Étude de la Gravure Française, 1913
DRAWINGS
1 Anchorite. (1870-5). Pencil, 8 x 8".
2 Apparition. (1870-5). Pencil, 7½ x 7½".
3 Lazurus. (c.1880). Charcoal, 10½ x 14½".
4 The Cauldron. (c.1880). Charcoal, 13½ x 14½".
5 Gnome. (c.1880). Charcoal, 13½ x 14½".
6 Marsh Flower. (c.1885). Charcoal, 16½ x 14".
7 The Flower. (c.1885). Charcoal, 15½ x 13½".
8 Cavalier. (c.1885). Charcoal, 20 x 14¼".
9 Druidess. (c.1885). Charcoal, 20⅛ x 14¾".
10 The Window. (c.1885). Charcoal, 20½ x 14¾".
11 Saint Anthony. (c.1885). Charcoal, 20¼ x 14½".
12 The Dweller in the Tree. (c.1885). Charcoal, 18½ x 13½.
13 Reader of the Ramayana. (c.1885). Charcoal, 19¾ x 14½.
14 Armor. (c.1885). Charcoal, 19½ x 15½.
15 Idol. (c.1885). Charcoal, 20¼ x 14¾".
16 Phantom. (c.1885). Charcoal, 20½ x 14½".
17 Profile. (c.1890). Charcoal, 18¼ x 13½".
18 Head of a Girl. (c.1890). Charcoal, 20⅛ x 14¾".
19 Head of a Child. (c.1890). Charcoal, 19¼ x 14½".
20 Young Girl. (c.1890). Charcoal, 19½ x 14½".
21 Woman at a Window. (c.1890). Charcoal, 20 x 14½".
22 Edouard Vuillard. (1900?). Pen and ink, 10½ x 9".

The Night (La Nuit), a portfolio of 6 lithographs, 1886

MOMA 45 To old age (M.62) Not Exh.
MOMA 46 The man was alone in the night landscape (M.63) —
MOMA 47 The chimera looked at everything with fright (M.65)
MOMA 48 The priestesses were waiting (M.66) —
MOMA 49 And the seeker sought the infinite (M.67).

The Juror (Le Jure), 7 lithographs illustrating a “monodrame” by Edmond Picard, 1887
MOMA 50 In the maze of branches the ghostly form appeared (M.76) —
MOMA 51 In the tower a clock struck (M.77) Not Exh.
MOMA 52 Was there not an invisible world? (M.79) —
MOMA 53 The dream achieved by death (M.81) —

Dreams (Songes), a portfolio of 6 lithographs, dedicated to the memory of Armand Clavaud, 1891
MOMA 54 Apotheosis: the Astral Idol (M.111)
MOMA 55 Under the wing of shadow, the black creature bit deep (M.112) —
MOMA 56 The Day (M.115) —

The Temptation of St. Anthony. Three series of illustrations for Flaubert’s drama: the first, Tentation de Saint-Antoine, 10 lithographs and a frontispiece (M.83-93), 1888; the second, A Gustave Flaubert, 6 lithographs and a frontispiece (M.94-100), 1889; the third, Tentation de Saint-Antoine, 24 lithographs (M.134-157, J.135-24), 1896.

Selections from all three portfolios are shown together. The characters are listed in order of appearance. Then follow stage directions or, more exactly, descriptions of other visions of St. Anthony.

MOMA 57 St. Anthony: Help me! O my God! (M.135) —
MOMA 58 The Devil, bearing beneath his wings the Seven Deadly Sins (M.35) —
MOMA 59 The Queen of Sheba: There is sweetness in my kisses (M.137) —
MOMA 60 The Gymnosophist: I have buried myself in solitude; I dwell in the tree behind (M.142) —
MOMA 61 The Buddha: I was led unto the schools, I knew more than the teachers (M.132) —
MOMA 62 The Buddha: Intelligence became mine! I became the Buddha (M.145) —
MOMA 63 A Monster, a skull, crowned with roses, dominating the torso of a woman nacreously white (M.89) —
MOMA 64 Oannes, a singular being with the head of a man upon the body of a fish (M.88) —
MOMA 65 Oannes: I, the first consciousness of Chaos, arose from the abyss (M.147) —
MOMA 66 Isis: I am always the great Isis! None have yet lifted my veil! My fruit is the sun! (M.149) —
MOMA 67 Death: Is it I who make thee awful? Let us embrace (M.153) —
MOMA 68 Death: Mine irony surpasseth all others (M.97) —
MOMA 69 The Scapophos: Fettered to the earth by hair . . . the head as low as possible. That is the secret of happiness. (M.100)
MOMA 70 The Beasts of the Sea, round as unskins, flat as blades (M.155) Not Exh.
MOMA 71 Frontispiece for A Gustave Flaubert, first state without letters (M.94) Not Exh.
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<th>Year出版年份</th>
<th>Description</th>
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<td>Lithograph</td>
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<td>All Manner of Frightful Creatures Arise</td>
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<td>1893</td>
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<td>Day at Last Appears and in the Very Eye of the Sun Shines</td>
<td>(M.105)</td>
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"The Haunted House (La Maison Hantée), 6 lithographs and a frontispiece to accompany a French translation of Edward Bulwer Lytton's The Haunted and the Haunters, 1893"
**DRAWINGS**

1. Anchorite. (1870-5). Pencil, 8 x 8". 13, 14
2. Apparition. (1870-5). Pencil, 7 3/4 x 7 1/2". 15
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4. The Cauldron. (c.1880). Charcoal, 15 1/2 x 14 1/2". 17
5. Gnome. (c.1880). Charcoal, 18 1/2 x 14 1/2". 18
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7. The Flower. (c.1885). Charcoal, 15 3/4 x 13 1/2". 20
8. Cavalier. (c.1885). Charcoal, 20 x 14 1/4". 21
9. Druidess. (c.1885). Charcoal, 20 1/4 x 14 1/4". 22
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11. Saint Anthony. (c.1885). Charcoal, 20 1/4 x 14 1/4". 24
12. The Dweller in the Tree. (c.1885). Charcoal, 18 3/4 x 13 3/4". 25
13. Reader of the Ramayana. (c.1885). Charcoal, 19 3/4 x 14 1/2". 26
15. Idol. (c.1885). Charcoal, 20 3/4 x 14 1/2". 28
17. Profile. (c.1890). Charcoal, 18 1/2 x 13 3/4". 30
20. Young Girl. (c.1890). Charcoal, 19 3/4 x 14 1/4". 33
21. Woman at a Window. (c.1890). Charcoal, 20 x 14 1/4". 34
22. Edouard Vuillard. (1900?). Pen and ink, 10 1/2 x 9". Compare no. 45. To old age (1886). 35

**ALBUMS OF LITHOGRAPHS**

* To Edgar Poe, a portfolio of 6 lithographs and a frontispiece, dedicated to Edgar Poe, 1882

1. The eye like a strange balloon mounts toward Infinity (M.38). 36
2. The death mask sounds the funeral knell (M.40). 37
3. The breath that governs beings is also in the spheres (M.42). 38
4. The Beginning (Les Origines), a portfolio of 8 lithographs and a frontispiece, 1880. 39
5. At the substrata of matter life awoke (M.43). 40
6. Cyclops (M.47). 41
7. Siren (M.48). 42
8. Satyr (M.49). 43
9. Man (M.52). 44

* Homage to Goya, a portfolio of 6 lithographs dedicated to Goya, 1885

1. In my dream I saw a face of mystery in the sky (M.54). 45
2. . . . the marsh flower, a sad and human face (M.55). 46
3. . . . a madman in a dismal landscape (M.56). 47
4. . . . there were also embryonic creatures (M.57). 48
5. . . . a strange juggler (M.58). 49
6. I awoke to see the goddess of intelligence, a profile austere and obdurate (M.59). 50

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1. To old age (M.62). 51
2. The man was alone in the night landscape (M.63). 52
3. The chimera looked at everything with fright (M.65). 53
4. The priestesses were waiting (M.66). 54
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15. Frontispiece for A Gustave Flaubert, first state without letters (M.94). 77
In the tower a clock struck, lithograph.

L’Idole, lithograph.

Cime Noire, lithograph.

Et le chercheur était à la recherche infinie, lithograph.

Couverture-Frontispice, lithograph.

"Quater" Porte-Étendard traversant le ruisseau, lithograph.

Perversité, etching.

Perversité, etching.

Cain et Abel, etching.

Saint-Jean-Pied-de-Port, etching.

Cavalier Galopant, etching.

Cavalier Galopant, etching.

Cavalier dans l’Attente, etching

Le Gué, etching.

Chapelle des Pyrénées, etching.

The Artist’s Son, lithograph.

La Chemère aux yeux verts tournoie abois, lithograph.

Il hausse le vase d’airain, lithograph.

A stretch of water; then the figure of a prostitute, the corner of a temple, a soldier, a chariot with two white horses prancing, lithograph.

Lumière, lithograph.

Il y eut peut-être une vision première essayée dans la fleur, lithograph.

Sur la coupe, lithograph.

Limbes, lithograph.

La Roue, lithograph.

Couverture-Frontispice, lithograph.

The breath that governs beings is also in the spheres, lithograph.

Two Trees, charcoal.

Head of woman in profile at right with window-like opening, flowers, etc., charcoal.

Tree, charcoal.

Man in a Landscape, pencil.

The Priestesses were waiting, pencil.