

NEW TALENT EXHIBITION

MAY 13—JULY 6, 1952

IN THE PENTHOUSE

ELLIOTT

POWERS

ROGALSKI

SUMMERS

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK

52.305

"SOUTH BUFFALO"
o/c, 28 x 40"
\$300.

52.272

- 1 UPSTATE BRIDGE. 1952
Oil on canvas, 40 x 28"
\$250

52.302

- 2 CHARLESTON VISTA. 1952
Oil over tempera on gesso, 24 x 30"
\$250

- 3 INDUSTRIAL FORMS. 1952
Oil on canvas, 22 x 36"
\$200

ELLIOTT

52.300

- 4 TORN CLOTH. 1952
Oil on masonite, 32 x 40"
\$300

52.299

- 5 BARRICADE. 1952
Oil on canvas, 32 x 42"
\$250

52.298

- 6 CONNECTICUT TOWN. 1952
Oil on canvas, 30 x 36"
\$250

All works lent by the artist

52.301

"STILL LIFE"
o/c, 16 1/2 x 20 1/2"
\$300. NOT LISTED

52.311

- 7 SQUEAKERS COVE, MONHEGAN. 1950
Oil on illustration board, 14 x 16"
\$75

52.316

- 8 "THE WASHERWOMAN ROCK,"
MONHEGAN ISLAND. 1951
Oil on masonite, 20 x 30"
\$150

52.312

- 9 FM 504 (radio interior). 1951
Oil on illustration board, 25 x 21"
\$150

POWERS

52.273

- 10 "THE BOAR'S HEAD ROCK,"
MONHEGAN ISLAND. 1951
Oil on illustration board, 20 x 23 7/8"
\$100

52.313

- 11 BARN, DORSET, VERMONT. 1950
Oil on masonite, 12 x 16"
\$50

52.314

- 12 SEASCAPE. 1951
Oil on illustration board, 16 x 20"
\$75

52.315

- 13 PAWLET, VERMONT. 1952
Oil on masonite, 13 x 20"
\$75

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52.277 14 SCREAMING NIGHT. 1951 (5-25)
Aquatint and engraving, 14 $\frac{7}{8}$ x 18"
Framed \$31, unframed \$25

52.276 15 SCORPION AND CRAB. 1951 (11-25)
Engraving, 14 $\frac{7}{8}$ x 17 $\frac{3}{4}$ " 18"
Framed \$31, unframed \$25

52.275 16 INSECTS. 1951 * (3-25)
Aquatint and engraving, 18 x 15"
Framed \$31, unframed \$25

52.274 17 PHEASANTS. 1951 (4-25)
Engraving, 15 x 17 $\frac{3}{4}$ " 18"
Framed \$31, unframed \$25

52.278 18 WHITE CLAW. 1952 (3-25)
Engraving, 23 $\frac{7}{8}$ x 17 $\frac{7}{8}$ "
Framed \$57, unframed \$50

All works lent by the artist

52.306 19 BRIDGE, No. 1. 1950 * (10-15)
Woodcut, 11 $\frac{1}{2}$ x 23"
Framed \$35, unframed \$25

52.307 20 CONSTRUCTION. 1951 (1-10)
Color woodcut, 30 x 13 $\frac{5}{8}$ "
Framed \$45, unframed \$35

52.302 21. CATHEDRAL. 1951 (PROOF)
Color woodcut, 30 x 13 $\frac{5}{8}$ " 7 $\frac{7}{8}$ "
Framed \$45, unframed \$35

52.309 22 ICARUS. 1952 SHEET: 19 $\frac{1}{2}$ x 37 $\frac{3}{4}$ "
Color woodcut, 18 x 36" (2-10)
Framed \$45, unframed \$35

52.310 23 CHINESE LANDSCAPE. 1952 (10-50)
Color woodcut, 21 x 36" 35 $\frac{3}{4}$ "
Framed \$45, unframed \$35

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OSALSKI

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