WORKS OF ART FROM THE MUSEUM COLLECTIONS

Exhibition August 13 - September 21, 1952

CUBIST WORKS IN THE COLLECTIONS, 1907-1921*

ARCHIPELENKO, Alexander. American, born Russia 1887.
581.43 Woman Combing Her Hair. (1915.) Bronze. Acquired through the Lillie P. Bliss Bequest

BRAQUE, Georges. French, born 1882.
103.43 Road near L'Estaque. (1908.) Oil on canvas. Given anonymously (by exchange)
175.45 Man with a Guitar. (1911.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest
8.42 Soda. (1911.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest
30.47 Guitar. (1913-14.) Oil on canvas with pasted paper, pencil and chalk. Acquired through the Lillie P. Bliss Bequest
210.35 Oval Still Life (Le violon). (1911.) Oil on canvas. Gift of the Advisory Committee

DELAUNAY, Robert. French, 1885-1941.
235.35 Eiffel Tower. 1910. Pen and ink on brown cardboard. Purchase Fund

DUCHAMP, Marcel. French, born 1887.
174.47 Le Passage de la Vierge à la Mariée. 1912. Oil on canvas. Purchase Fund

DUCHAMP-VILLON, Raymond. French, 1876-1918.
258.39 The Lovers. (1913.) Original plaster. Purchase Fund

5.38 Mother and Child. (1913.) Marble. Gift of A. Conger Goodyear

127.45 Birds Erect. (1911.) Limestone. Gift of Mrs. W. Murray Crane

* Dates appear on the works themselves unless here enclosed in parentheses.

Still Life. 1911. Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Guitar and Flowers. (1912.) Oil on canvas. Bequest of Anna Erickson Levene in memory of her husband, Dr. Phoebus Aaron Theodor Levene

Violin and Engraving. April 1913. Oil and collage on canvas. Bequest of Anna Erickson Levene in memory of her husband, Dr. Phoebus Aaron Theodor Levene

Guitar and Pipe. (1913.) Oil on canvas. Gift of the Advisory Committee

Breakfast. (1914.) Pasted paper, crayon and oil on canvas. Acquired through the Lillie P. Bliss Bequest

Fruit Dish, Glass and Newspaper. July 1916. Oil on plywood. Given anonymously

The Chessboard. March 1917. Oil on wood. Purchase Fund

Fruit Dish and Bottle. 1917. Conté crayon on buff paper. Acquired through the Lillie P. Bliss Bequest

LA FRESNAYE, Roger de. French, 1885-1925.

Conquest of the Air. 1913. Oil on canvas. Mrs. Simon Guggenheim Fund

Still Life. (c. 1914.) Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.

LAURENS, Henri. French, born 1885.

Head. (1918.) Wood construction, painted. Van Gogh Purchase Fund

Guitar. (1920.) Terra cotta. Gift of Curt Valentin

LÉGER, Fernand. French, born 1881.

Verdun: The French Diggers. 1916. Watercolor. Frank Crowninshield Fund

Breakfast. 1920. Oil on canvas. Gift of the Advisory Committee

Three Women (Le grand déjeuner). 1921. Oil on canvas. Mrs. Simon Guggenheim Fund


Seated Pierrot. 1921. Lead. A. Conger Goodyear Fund


Les Demoiselles d'Avignon. (1907.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Man's Head (study for Les Demoiselles d'Avignon). (1907.) Watercolor. Purchase Fund

Landscape with Figures. (1908.) Oil on canvas. Lent by the artist

Casket, Cup and Apple. (1909.) Ink wash. Gift of Justin K. Thannhauser

Fruit Dish. (1908-09.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Head. (1909.) Gouache. Gift of Mrs. Saidie A. May
PICASSO, Pablo (cont'd)

- Head of a Man. (1909.) Brush and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- Head of a Woman. (1909.) Brush and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- Woman's Head. (1909.) Bronze. Purchase Fund
- Still Life with Tube of Paint. (1909.) Oil on canvas. Mrs. Simon Guggenheim Fund
- Nude. (1910.) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- "Ma Jolie" (Woman with a Guitar). (1911-12.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest
- Still Life with Chair Caning. (1911-12.) Oil and pasted oilcloth simulating chair caning on canvas. Lent by the artist
- Head of a Man. (1912?) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- Construction. (1912.) Pen and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- Man. (1912.) Pen and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- Cubist Study. (1912.) Brush and ink. Gift of Pierre Loeb
- Study for a Construction. (1912.) Pen and ink. Edward M. M. Warburg Fund
- Still Life. (1912-13.) Charcoal and pasted newspaper. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
- Man with a Hat. (1913.) Pasted paper, charcoal and ink. Purchase Fund
- Card Player. (1913-14.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest
- Harlequin. 1915. Oil on canvas. Acquired through the Lillie P. Bliss Bequest
- Seated Woman. (1918.) Gouache. Given anonymously
- Three Musicians. 1921. Oil on canvas. Mrs. Simon Guggenheim Fund

(For list of cubist prints shown, see page 8.)

CUBIST PAINTINGS BY AMERICANS, 1917-1921

DAVIS, Stuart. American, born 1894.

132.51 Lucky Strike. (1921.) Oil on canvas. Gift of The American Tobacco Co., Inc.


259.44 Viaduct. 1920. Oil on canvas. Acquired through the Lillie P. Bliss Bequest


25.36 City Walls. 1921. Oil on canvas. Given anonymously (by exchange)
STELLA, Joseph. American, born Italy 1877; died 1946.

Factories. (1918.) Oil on burlap. Acquired through the Lillie P. Bliss Bequest

WEBER, Max. American, born Russia 1881.

The Two Musicians. (1917.) Oil on canvas. Acquired through the Richard D. Brixey Bequest

FUTURIST WORKS IN THE COLLECTION, 1910-1915

BALLA, Giacomo. Italian, born 1871.

Speeding Automobile. 1912. Oil on wood. Purchase Fund

Swifts: Paths of Movement + Dynamic Sequences. 1913. Oil on canvas. Purchase Fund

BOCCIONI, Umberto. Italian, 1882-1916.

The City Rises. (1910.) Oil on canvas. Mrs. Simon Guggenheim Fund


BOCCIONI, Umberto. Italian, 1882-1916.

Dynamism of a Cyclist. c. 1913. Lithograph. Purchase Fund


Dynamic Hieroglyphic of the Bal Tabarin. (1912.) Oil on canvas, with sequins. Purchase Fund

Dancer. (1913.) Crayon. Given anonymously

2 Lanciers Italiens au Galop. Ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

The Train in the City. (1913?) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Still Life. (1911.) Charcoal and pasted newspaper. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
SEVERINI, Gino (cont'd)

PICASSO BETWEEN THE WARS, 1919-1939

Sixteen paintings shown in the center galleries of the second floor

PAINTINGS BY SIX AMERICANS

DEMUTH, Charles (cont'd)

Dancing Sailors. 1918. Watercolor. Mrs. John D. Rockefeller, Jr. Purchase Fund

"At a house in Harley Street." One of 5 illustrations for The Turn of the Screw by Henry James. 1918. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.


In the Key of Blue. (c. 1920.) Gouache. Gift of Mrs. John D. Rockefeller, Jr.


Messages, III, IV, VI and VII. (1937.) Tempera and wax on paper. WPA Art Program

Bird Singing in the Moonlight. (1938-39.) Gouache. Purchase Fund

Snake and Moon. (1938-39.) Gouache and watercolor. Purchase Fund

Blind Bird. (1940.) Gouache. Purchase Fund

Nestling. (1940.) Gouache and watercolor. Purchase Fund

Woodpeckers. (1941.) Gouache and watercolor. Purchase Fund

Little Known Bird of the Inner Eye. (1941.) Gouache. Purchase Fund

Unnamed Bird of the Inner Eye. (1941.) Gouache. Purchase Fund

Owl of the Inner Eye. (1941.) Gouache. Purchase Fund

Joyous Young Pine. (1944.) Watercolor and gouache. Purchase Fund (by exchange)


House by the Railroad. (1925.) Oil on canvas. Given anonymously


Box Factory, Gloucester. (1928.) Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Night Windows. (1928.) Oil on canvas. Gift of John Hay Whitney

New York Movie. (1939.) Oil on canvas. Given anonymously

Gas. (1940.) Oil on canvas. Mrs. Simon Guggenheim Fund


Brooklyn Bridge. (1910.) Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Sun Spots. 1920. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection
MARIN, John (cont'd)

Camden Mountain across the Bay. 1922. Watercolor. Gift of Mrs. John D. Rockefeller, Jr. (by exchange)

Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor. Acquired through the Lillie P. Bliss Bequest

Two-master Becalmed, Maine. 1923. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Movement No. 2, Related to Downtown New York (The Black Sun). 1926. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

White Mountains, Autumn. 1927. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Blue Mountain on the Circle Drive near Taos, Red River Country, New Mexico, No. 2 1929. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Young Man of the Sea (Maine Series No. 10). 1931. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Bathers, Addison, Maine. 1941. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

O'KEEFFE, Georgia. American, born 1887.

Corn, Dark. (1922.) Oil on composition board. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Black Iris. (1926.) Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Black Abstraction. (1927.) Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Lake George Window. 1929. Oil on canvas. Acquired through the Richard D. Briney Bequest

White Canadian Barn, No. 2. (1932.) Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

ADDED AUGUST 15th (THIRD FLOOR - EXH. 517)

PRENDERGAST

The Lagoon, Venice, watercolor

Festival, Venice, watercolor

Campo Vittorio Emanuele, Siena, watercolor

The East River, watercolor

April Snow, Salem, watercolor
CUBIST PRINTS FROM THE ABBY ALDRICH ROCKEFELLER PRINT ROOM

BRAQUE, Georges.

1629.46Fox. (1912.) Drypoint. Purchase Fund
316.48Job. (1912.) Drypoint. Gift of Victor S. Riesenfeld
323.51Still Life. (1912.) Drypoint and etching. Purchase Fund (by exchange)
Composition: Still Life. (1912.) Drypoint and etching. Purchase Fund (by exchange)
195.51Composition. 1912. Drypoint and etching. Gift of M. and Mme Amedée Maeght

DELAUNAY, Robert.

231.35The Eiffel Tower (La Tour). 1926. Lithograph, after the painting of 1910, Museum of Non-Objective Painting, New York. Purchase Fund
233.35St. Séverin. 1927. Color lithograph, after the painting of 1909, Museum at Mannheim. Purchase Fund

GLEIZES, Albert. French, born 1881.

128.44Still Life (Composition A). 1921. Linoleum cut. Purchase Fund

LÉGER, Fernand.

The Vase. (1927.) Color lithograph. Gift of Mrs. John D. Rockefeller, Jr.


237.47Portrait of Guillaume Apollinaire. 1912-20. Etching and drypoint. Given anonymously
Table with Still Life. (c. 1927.) Color etching and engraving. Gift of Victor S. Riesenfeld

PICASSO, Pablo.

Woman and Child. (1909.) Drypoint. Purchase Fund
Fruit Dish. (1909.) Drypoint. Gift of Victor S. Riesenfeld
486.40Head of a Man. (1912.) Etching. Mrs. John D. Rockefeller, Jr. Purchase Fund
21.47Still Life with Bottle. (1912.) Drypoint. Acquired through the Lillie P. Bliss Bequest
Still Life with Skull. (1914.) Drypoint. One of 3 illustrations for Max Jacob's Le Siège de Jérusalem. Gift of Frank Crowninshield

VILLON, Jacques. French, born 1875.

The Serving Table. 1913. Drypoint. Purchase Fund

Boccioni, Umberto. Italian 1882-1916. Lithograph
VILLON, Jacques (cont'd)

The Mechanic's Workshop. 1911. Etching. Purchase Fund
Equilibriste. 1914. Etching. Gift of Victor S. Riesenfeld
Chess Board. 1920. Etching. Gift of Ludwig Charell
Composition. 1927. Color etching and aquatint. Gift of Victor S. Riesenfeld

The Bride. Color etching and aquatint, after Marcel Duchamp's painting of 1912, Walter Arensberg Collection, Philadelphia Museum of Art

See Also the lithograph by Boccioni added to page 4 (this was exhibited with paintings and sculpture in Futurist section).