

✓ X John Howard ✓	53.145	(design) dye transfer ✓	
✓ X Saul Leiter ✓	53.146	(boy at confirmation) ✓	
	147	(2 women) ✓	
	148	(woman smoking) ✓	
	149	(woman thru ironwork) ✓	
	150	(man and baby) ✓	
X Fred Maroon ✓		Bakk Street, Salonika, Greece X	Study Col.
		Antwerp Bar (man eyeing woman) X	" "
		" " (man drinking) X	" "
X Leon Levinstein ✓		(man in hat) X	" "
		(people on beach) X	" "
		(newspaper on window) Y	" "
		(muns) X	" "
X Mr. Shirley C. Burden ✓		(warehouse #4) o	" " X
		(top) (birds wading) X	" "
		(bot.) (watchman) o	" " X
		(television antennae) o	" " X
		(black and white squares) o	" " X
X Mary Ann Dorr ✓		6 (iron furniture shadows) o	Ext. Loan X
✓ X Roy de Carava ✓	53.151	(Stern Bros.) X	
	152	(Man standing) X	
	153	(children playing) X	
✓ X Julia Silverman ✓		(boy and shadows) X	Study Col.
	53.154	(Leonid Hambro in shadow) ✓	
	155	( " " crying) ✓	
		( " " reflected) o	Study Col. X
✓ X Marvin Newman ✓	53.156	(girl thru window) ✓	
	157	(Negro baby thru window) ✓	
	53.158 = 165	(shadows and manholes) ✓ <i>some soiled</i>	
X Salvatore Valastro ✓	53.163	(cat and umbrella) printon ✓	
	164	(old wood) " ✓	
	165	(brick building) " ✓	
✓ X John Reed ✓	53.166	(stacked cartons) printon ✓	
	167	(blue design) " ✓	
	168	(red design) " ✓	
	169	(yellow design) " <i>scratched</i>	
X Yasuhiro Ishimoto ✓		14 (legs on hot-dog stand) X	Ext. Loans
		(black and white cigar stand) o	" " X
X Dee Knapp ✓	53.170	(wooden house) ✓	
	171	(roofs) ✓	
	172	(boarded-up house) ✓	

ALWAYS THE YOUNG STRANGERS - Check list cont'd.

- |     |                      |         |                                       |              |
|-----|----------------------|---------|---------------------------------------|--------------|
| ✓ X | Henry Elkan ✓        | 53. 173 | (water design)                        |              |
| X   | Carmelo Montego ✓    |         | (baby)                                | Study Col. X |
| ✓ X | Margery Lewis ✓      | 53. 174 | (2 children) ✓                        |              |
|     |                      | 175     | (man and woman at piano) ✓            |              |
|     |                      | 176     | (crowd) ✓                             |              |
|     |                      | 177     | (boy and monk) ✓                      |              |
| X   | Richard Saunders ✓   |         | (Negro child and lamp) X              | Study Col.   |
|     |                      |         | (Negro boy and mother) X              | " "          |
|     |                      |         | (Negro child and girl) X              | " "          |
| ✓ X | Marie-Pierre Salem ✓ |         | (portrait of a girl) X                | Study Col.   |
|     |                      | 53. 178 | (hand and cups) ✓                     |              |
|     |                      | 179     | (television antennae) ✓               |              |
|     |                      | 180     | (Children) X                          |              |
| X   | Ken Wittenberg ✓     |         | (boy thru fence) °                    | Study Col. X |
|     |                      |         | (girl with bandaged finger) °         | " " X        |
|     |                      |         | (2 boys licking ice) °                | " " X        |
|     |                      |         | (child leaning out window) °          | " " X        |
| ✓ X | Naomi Savage ✓       | 52. 181 | (hand over eye) ✓                     |              |
|     |                      | 182     | (head, hand, foot) ✓                  |              |
|     |                      | 183     | (portrait) ✓                          |              |
| X   | Gitel Steed          |         | ✓ (Indian woman and child) °          | Study Col. X |
|     |                      |         | ✓ (2 Indian women, baby, talking) °   | " " X        |
|     |                      |         | ✓ (children with pigs) °              | " " X        |
|     |                      |         | ✓ (Indian woman fanning child) °      | " " X        |
|     |                      |         | ✓ (2 Indian boys) °                   | " " X        |
|     |                      |         | ✓ (INDIAN GIRL + OLD WOMAN SITTING) ° | " " X        |
| X   | Farrell Grehan ✓     |         | (child looking down) °                | Study Col. X |
|     |                      |         | ( " " up) °                           | " " X        |
| ✓ X | Bob Willoughby ✓     | 53. 184 | ("All gone") X                        |              |
|     |                      | 185     | (girl) X                              |              |
|     |                      | 186     | (saxophone player) ✓                  |              |
| ✓ X | David Linton ✓       | 53. 187 | (boy in derby hat) ✓                  |              |
|     |                      | 188     | (group of boys) ✓                     |              |
|     |                      | 189     | (girl and boy talking) ✓              |              |
|     |                      | 190     | ( " " " necking) soiled               |              |
|     |                      | 191     | (girl eating) ✓                       |              |
| ✓ X | R. E. Christie ✓     |         | Color transparencies                  |              |
|     |                      |         | left row, from top to bottom          |              |
|     |                      | 53. 192 | (white, green, blue, red squares)     |              |
|     |                      | 193     | (black shadows on street)             |              |
|     |                      | 194     | (parking lines)                       |              |
|     |                      | 195     | (arrow on white)                      |              |
|     |                      | 196     | (white brick wall)                    |              |
|     |                      | 197     | (red handrail)                        |              |
|     |                      | 198     | (sawhorse)                            |              |
|     |                      |         | right row, top to bottom              |              |
|     |                      | 199     | (rust mailbox)                        |              |

192/199

ALWAYS THE YOUNG STRANGERS - Check list cont'd

- R. E. Christie (cont'd)
- 200 (numbered boats)
  - 201 (rusty buoys)
  - 202 (lobster pot markers)
  - 203 (swinging door)
  - 204 (porch with iron railing)
  - 205 (lumber)
  - 206 (wall scrawls)
  - 207 (grey and white squares)
  - 208 (sand design)
  - 209 (lobster pots)
  - 210 (black door, white wall)
  - 211 (tractor wheels)
  - 212 (ladder)