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# TEXTILES USA

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THE MUSEUM OF MODERN ART

# TEXTILES USA: EXHIBITION CHECKLIST

## APPAREL

- 1 **ACTION FABRICS DIVISION, ALLIED HOSIERY SALES CO.,** New York City. Stretch jersey for swim suits. Nylon, dacron and Helanca. Knitted interlock. Blue and white stripe. Designed by George A. Urlaub, 1954.
- 2 **ALAMAC KNITTING MILLS, INC.,** New York City. Dress jersey. Cotton and acetate. Circular knit. Red and green stripe on white. Company design, 1956.
- 3 **AMERICAN SILK MILLS, INC.,** New York City. Suiting. Silk. Herringbone tweed. Grey. Designed by Milton H. Rubin, 1956.
- 4 **AMEROTRON CORPORATION,** New York City. Coating. Wool. Brushed herringbone tweed. Brown. Designed by Charles Earle, Jr.
- 5 **ANGLO FABRICS COMPANY, INC.,** New York City. Coating. Ribbon Weave. Wool. White and black tweed. Company design, 1956.
- 6 Coating. Wool. Double Plait Weave. Brown and blue tweed. Company design, 1956.
- 7 **ARTHUR BEIR & COMPANY, INC.,** New York City. Dress and blouse fabric. *Splendora*. Combed pima cotton. Crepe weave. Lilac. Company design, 1949.
- 8a **SONJA A. BELIN, INC.,** New York City
- 8b Suiting and tie fabric. *Satin Strié*. Silk. Double satin weave. Bronze and white; red and white. Designed by Sonja A. Belin, 1956. (8a) (8b)
- 9 **BURLINGTON MILLS,** New York City. Suiting. Tweedcloth. Coloray rayon and rayon. Napped bird's-eye tweed. Grey and black. Designed by Pierre Sillan, 1955.
- 10 Dress and blouse jersey. *Pleatrique*. Permanently pleated nylon tricot in knit-tuck weave. Light blue. Designed by Hugh J. Beard, 1953.
- 11 Tulle. *Angel Wing*. Nylon. Tricot knit. Pink and red.
- 12 **CATOIR SILK, INC.,** New York City. Dress and accessory fabric. *Silk Volant*. Silk. Double warped. Red and black stripe. Designed by Paula Madoc, 1953.
- 13 **COHAMA DIV. OF COHN-HALL-MARX CO.,** New York City. Dress fabric. Arnel Triacetate. Sharkskin weave. White. Developed by Celanese Corporation of America, 1932.
- 14 Dress fabric. Acetate and Orlon. Satin weave. Turquoise. Company design, 1956.
- 15 **COLLINS & AIKMAN CORPORATION,** New York City. Coating. Wool duveteen. Beige. Designed by E. E. Burdett, 1956.
- 16 **CONE MILLS, INC.,** New York City. Denim. Deep Water. Vat-dyed cotton. Twill weave. Faded blue. 1948.
- 17 **CROMPTON-RICHMOND COMPANY, INC.,** New York City. Corduroy. *St. Germain*. Combed cotton. Pink. Company design.
- 18 **DEERING, MILLIKEN & COMPANY, INC.,** New York City. Dress fabric. Combed cotton. Satin weave. Royal blue.
- 19 **DEERING, MILLIKEN & COMPANY, INC., MILIUM DIVISION,** New York City. Garment lining fabric. Acetate satin. Milium insulated. Beige. 1950.
- 20 **DUCHARNE, INC.,** New York City. Suiting. Silk. Herringbone tweed. Brown, beige, black. Company design, 1955.
- 21 **EVERFAST FABRICS, INC.,** New York City. Dress fabric. *Sunnidell*. Yellow flower print on red cotton. Designed by Nina Lewin, 1954.
- 22 Dress fabric. *Fantikay*. Black line design on white cotton piqué. Designed by Nina Lewin, 1955.
- 23 **FAB-LACE, INC.,** New York City. Petticoat fabric. Horsehair fishnet tulle. Nylon. Designed by Arthur Kreizel, 1955.
- 24 **FAIRTEX MILLS, INC.,** New York City. Swim suit and sports fabric. Elasticized jersey. Cotton and Lastex. Black and white stripes. Designed by Reuben Berman, 1956.
- 25 **THE FELTERS COMPANY,** Boston, Mass. Dress felt. *Heart Felt*®. Felted wool bonded to nylon net center. Red. Company design, 1956.

- 26 **FORSTMANN WOOLEN COMPANY**, Passaic, New Jersey  
Coating. Wool crepe tweed. Looped yarns on linen weave ground. Rust and brown on grey. Company design, 1956.
- 27 Coating. Broadcloth. Wool and alpaca. Twill weave. Black. Company design, 1956.
- 28 **FRANK & STESEL, INC.**, New York City  
Dress and accessory fabric. *El Dorado*. Acetate jersey coated with 24-karat gold foil. Company design, 1950.
- 29 **FULLER FABRICS CORPORATION**, New York City  
Dress fabric. *Modern Masters Series*. Black bird pattern on white rayon. Designed by Pablo Picasso, 1955.
- 30 Dress fabric. *Modern Masters Series*. Green print on cotton. Designed by Marc Chagall, 1955.
- 31 Dress fabric. Pink flower pattern on white Fullerset® cotton. Designed by Aiko Sakamoto (Roger Bachman Studios), 1956.
- 32\* **GALEY & LORD**, New York City  
Dress fabric. *Checkmate*. Combed cotton. Two plain weave fabrics woven together. Checkerboard pattern. Designed by Gar K. Gilbert, 1956.
- 33 Dress fabric. *Felicien*. Combed cotton. Woven plaid in green and black. Designed by Gar K. Gilbert, 1956.
- 34 Army cloth. *Cramerton*. Combed cotton twill. Beige. Designed by Gar K. Gilbert, 1929.
- 35 **GOODMAN & THEISE, INC.**, New York City  
Dress fabric. Silk. Satin weave. Gold. 1919.
- 36 Dress and suit fabric. Silk and cotton. Dobby ottoman. White. Company design, 1952.
- 37 **HANORA FABRICS COMPANY, INC.**, New York City  
Coating. Worsted. Twill weave. Red and brown diagonal stripe. Designed by D. D. and Leslie Tillett, 1956.
- 38 Dress fabric. *Wisp O'Wool*. Worsted. Hand screened flowers and scrolls over red, blue and yellow stripes. Designed by D. D. and Leslie Tillett, 1956.
- 39 Dress fabric. *Wisp O'Wool*. Worsted. Hand screened stripes in red, pink, yellow. Designed by D. D. and Leslie Tillett, 1955.
- 40 **WILLIAM HELLER, INC.**, New York City  
Dress fabric. *Carcassonne*. Wool. Jacquard weave. Raised surface design. Dark blue. Designed by Benjamin Heller, 1956.
- 41 **RIA HERLINGER FABRICS, INC.**, New York City  
Coating. *Taj*. Worsted, silk, mohair and linen. Basket weave. Beige, brown and white. Designed by Ria Herlinger, 1956.
- 42 **G. HIRSCH SONS, INC.**, New York City  
Dress fabric. *Monte Carlo*. White silk with gold Lurex. Crepe weave. Designed by Stephen G. Hirsch, 1956.
- 43 **LLOYD KIVA**, Scottsdale, Arizona  
Dress fabric. Cotton broadcloth. Hand screened random stripes in blue and purple. Designed by Lloyd Kiva, 1956.
- 44 **M. LOWENSTEIN & SONS, INC.**, BONAFAB DIVISION, New York City. Dress and sportswear fabric. *Ribonay*. Fluted cotton. Pink. Designed by Emile Gemake, 1956.
- 45\* **MAXWELL TEXTILE DIVISION**, New York City  
Dress fabric. Silk surah. Twill weave. Hand screened black teardrop pattern on white. Designed by Pat Ballenzweig, 1956.
- 46\* **NATIONAL MALLINSON FABRICS CORPORATION**, New York City. Dress and shirt fabric. *Tab Knit*. Acetate and nylon jersey. Gold. Designed by Jacques E. Maisch, 1955.
- 47a **NATIVE LACES & TEXTILES, INC.**, New York City
- 47b Lingerie fabric and matching edging. *Angelace*. Nylon tricot. Lace pattern. White. Company design, 1955.
- 48\* **NOVIK & COMPANY, INC.**, New York City  
Dress fabric. Nylon and opalized cellophane. Designed by Thomas R. Elliott, 1956.
- 49a\* Dress fabric. Nylon and Duran. Silver; gold. Designed by
- 49b Thomas R. Elliott, 1955.
- 50a Dress fabric. Duran and rayon. Silver; copper; gold. De-
- 50b signed by Thomas R. Elliott, 1953.
- 50c
- 51 Dress fabric. Nylon and Lurex Mylar. Permanently pleated and embroidered netting. Designed by Thomas R. Elliott, 1956.
- 52\* **ONONDAGA SILK COMPANY, INC.**, New York City  
Dress fabric. White silk and gold lamé brocade. Jacquard weave. Company design, 1956.
- 53 Dress fabric. Black flower pattern hand screened on white cotton broadcloth. Company design, 1955.
- 54 Dress fabric. Blue and green abstract pattern hand screened on white cotton broadcloth. Company design, 1955.
- 55 Suiting. Silk tweed. Mottled beige, brown, grey, black. Company design, 1956.
- 56 **PACIFIC MILLS**, New York City  
Suiting and sportswear fabric. *Pennyweight*. Lightweight Dacron and worsted. Plain weave. Grey. Company design, 1952.
- 57 **PELLON CORPORATION**, New York City  
Non-woven stabilizing fabric. *Pellon No. 30*. Nylon, cotton and acetate. Used for interfacings. Company design, 1954.
- 58 Non-woven stabilizing fabric. *Pellon No. 917*. Nylon. Used for interfacing in men's ties, woolen dresses. Company design, 1955.
- 59 **PERSPECTIVES, INC.**, New York City  
Dress fabric. *Pan Americana*. Cotton. Hand printed in Japanese wax process. Multicolored. Designed by Kathryn Westphal, 1956.
- 60 **PRINCETON KNITTING MILLS, INC.**, New York City  
Coating. *O'legro*. Dynel and Orlon pile on Dynel knit back. Blue. Designed by Harry Fleisher, 1954.



- WEAVERS OF RABUN (JAY HAMBIDGE ART FOUNDATION),** Rabun Gap, Georgia. Suiting. Wool. Hand woven of hand spun and dyed yarns. Plain weave. Burgundy. Designed by Mary C. Hambidge, 1956.
- RAEFORD WORSTED CORPORATION,** New York City  
Dress fabric. Fawners. Worsted. Twill weave. Beige. Company design, 1956.
- WILLIAM ROSE, INC.,** New York City  
Dress fabric. Silk taffeta. Dark blue with woven wide-warp black stripes. Designed by William Rose, 1956.
- Dress fabric. Silk and crystal acetate, satin backed. Plain weave. Copper. Designed by William Rose, 1956.
- JERRY ROSSMAN CORPORATION (ROBAIX FABRICS),** New York City. Dress and accessory fabric. Black abstract pattern hand screened on white cotton petit point piqué. Company design, 1956.
- ROSS-ZELDIN, INC.,** New York City  
Dress fabric. Lamat. Black rayon jersey with silver Mylar. Designed by Chester Ross, 1956.
- \* Dress fabric. Wool knit on silk taffeta forming open lace pattern. Beige. Designed by Chester Ross, 1956.
- SKILLMILL, INC.,** New York City  
Dress fabric. Breeze. Supima® cotton sheer chiffon. Red. Designed by Hope Skillman, 1956.
- Dress fabric. Rosettes. Combed cotton. Blue and purple rosettes woven on brown. Designed by Hope Skillman, 1955.
- WILLIAM SKINNER & SONS,** New York City  
Light reflecting safety cloth. Cat's Eye® Nylon, cotton, and Flecton® yarn. Taffeta weave. ~~Grey~~ Red. Designed by Harry Ilg, 1955.
- Light reflecting safety cloth. Cat's Eye®. Acetate and Flecton® yarn. Taffeta weave. ~~Black and white~~ Gold check. Designed by Harry Ilg, 1955.
- \* **SPRING MILLS, INC.,** New York City  
Dress fabric. Dazzle. Cotton broadcloth. Pink. Company design, 1953-1955.
- J. P. STEVENS & COMPANY, INC.,** New York City  
Outerwear fabric. Pima-Dry. Combed cotton oxford. Zelan finish for water repellency. Red. Company design, 1953.
- Lingerie fabric. Wonderfair. Dacron and cotton. Light blue. Company design, 1955.
- POLA STOUT, INC.,** New York City  
Suiting. Designer's Blanket. Specially developed for a dress ensemble. Worsted. Twill weave. Spectrum colored. Designed by Pola Stout, 1951.
- STRATHMORE WOOLENS, INC.,** New York City  
Coating. Champagne. Wool and fur fibers. Gold. Designed by Frank Bussiere, 1954.
- S. STROOCK & COMPANY, INC.,** New York City  
Coating. Burmist. Wool and alpaca tweed. Broken twill weave. Grey and red diagonal stripes. Designed by Jackson A. Shedd, 1956.
- THE TAPLEYS,** New Hope, Pennsylvania  
Dress fabric. Fountain-spray ombree. Hand block-printed in gold and silver on white cotton chintz. Developed by Dorothy and Roberts Tapley, 1948.
- M. & W. THOMAS COMPANY,** New York City  
Dress and suiting fabric. Cotton and silk. Twill weave. Black and beige. Designed by William and Milson Thomas, 1956.
- Dress and suiting fabric. Cotton and silk. Twill weave. Light grey and white. Designed by William and Milson Thomas, 1956.
- Dress and suiting fabric. Shadow Stripe. Novelty weave. Cotton and silk. Dark and light grey-brown stripes. Designed by William and Milson Thomas, 1956.
- Dress fabric. Cotton. Brown, red, black plaid. Designed by William and Milson Thomas, 1956.
- D. D. AND LESLIE TILLET, INC.,** New York City  
Dress fabric. Fierce Red. Abstract design in shades of red, screened and hand stripped on combed cotton broadcloth. Designed by D. D. and Leslie Tillet, 1949.
- UNITED ELASTIC CORPORATION,** Littleton, Massachusetts  
Elastic for foundation garments. Hemstitch pattern. Rayon and rubber. Plain and leno weave. White. Company design, 1955.
- WAMSUTTA MILLS,** New York City  
Dress fabric. Ribbon Stripe Voile. Combed pima cotton with woven satin stripes. Yellow. Designed by Stella Pines, 1956.
- WELLINGTON SEARS COMPANY,** New York City  
Terry cloth. Patrician by Martex. Egyptian combed cotton. Single loop terry weave. White. Designed by John and Earline Brice and Robert S. Low, 1955.
- JULIUS N. WERK FABRICS, INC.,** New York City  
Dress and suiting fabric. Silk and cotton. Woven black stripes on grey. Designed by Julius N. Werk, 1955.
- WORUMBO MANUFACTURING COMPANY,** New York City  
Coating. Pure vicuna fiber. Crowfoot weave. Brown. 1952.

## HOME FURNISHINGS

- ANDERSON STUDIO OF HANDWEAVING,** East Gloucester, Massachusetts. Drapery fabric. Handwoven. Cotton, viscose and jute. Tabby weave. Natural. Designed by Beatrice Anderson, 1954.
- \* **THELMA BECHERER,** West Franklin, New Hampshire  
Tapestry. Handwoven. Green, yellow and clear Velon plastic with dried horsetails and cattails. Plain weave. 1956.
- \* **MONICA BELLA BRONER,** New York City  
Tapestry. Handwoven. Wool, cotton and fur strips. Plain weave. 1954.
- BILL CARTER and DODIE CHILDS,** Chicago, Illinois  
Roll shade. Handwoven. Matchstick bamboo across warp of multicolored and textured cotton, wool and metallic yarns. 1955.

\* not catalogued: a third sample of Skinner's safety cloth, in brown

- 92 ARUNDELL CLARKE**, New York City  
Drapery and casement fabric. *Stroom Draden*. White pattern hand screened on transparent silk. White. Designed by Pierre Kleykamp, 1953.
- 93** Drapery fabric. *Primitive Forms*. Black abstract design hand screened on brown cotton. Designed by Baldwin-Machado, 1950.
- 94** Upholstery fabric. *10,000 B.C.* Cotton and spun rayon. Jacquard weave. Turquoise on white. Designed by Naomi Raymond, 1952.
- 95 COHN-HALL-MARX COMPANY**, New York City  
Upholstery fabric. *Cohama Chem-Thread*. Saran and metal. Novelty multi-shuttle weave. Brown. Company design, 1955.
- 96 FRANKLIN COLVIN**, New York City  
Tapestry. Handwoven. Black and white stripes of nylon and mohair. Close over weave. 1955.
- 97 FAZAKAS FABRICS, INC.**, New York City  
Drapery and casement fabric. *Hit & Miss*. Random black line design sprayed on white cotton batiste. Semi-hand process. Designed by Donelda Fazakas, 1950.
- 98 GERALDINE FUNK**, Lancaster, Pennsylvania  
Window shade. Handwoven. Banana bark and coconut cord across warp of red and rust cotton and rayon. Two harness weave. Designed for Puerto Rico Industrial Development Company, 1950.
- 99** Screen. Handwoven. White maguey and coconut sliver across warp of white string. Two harness weave. Designed for Puerto Rico Industrial Development Co., 1948.
- 100 \* ROY GINSTROM**, Cedar Falls, Iowa  
Screen and casement fabric. *Scallops*. Handwoven. Linen. Openwork panel with hand tied warp thread groupings. Plain weave. Natural. 1955.
- 101 GOLDING DECORATIVE FABRICS**, New York City  
Drapery fabric. *Torero*. Abstract design hand screened in chrome colors on white cotton sateen. Designed by Gretl and Otto Wollner, 1955.
- 102 LILLY E. HOFFMANN**, Concord, New Hampshire  
Drapery fabric. Handwoven natural cotton, viscose and jute. Texture weave. 1953.
- 103 KNOLL TEXTILES, INC.**, New York City  
Upholstery and drapery fabric. *Ombre*. Cotton, viscose, jute and wool. Plain hopsacking weave. Natural. Designed by Knoll Planning Unit, 1955.
- 104** Upholstery and drapery fabric. *Ombre*. Cotton, viscose, jute and wool. Plain hopsacking weave. Natural and black. Designed by Knoll Planning Unit, 1955.
- 105 \* Upholstery and drapery fabric. *Ombre Plaid***. Cotton, viscose, jute and wool. Plain hopsacking weave. Natural and black. Designed by Knoll Planning Unit, 1955.
- 106** Upholstery and drapery fabric. *Ombre Stripes*. Cotton, viscose, jute and wool. Plain hopsacking weave. Natural and black. Designed by Knoll Planning Unit, 1955.
- 107 \* Upholstery fabric. *Sarano***. Saran. Plain weave. Black and white. Designed by Knoll Planning Unit, 1955.
- 108** Upholstery fabric. *Transportation Cloth*. Spun Avisco rayon. Plain weave. Black and white. Designed by Knoll Planning Unit, 1949.
- 109** Drapery fabric. *Shades*. Ramie. Plain weave. Black and white stripes. Designed by Emily Belding, 1954.
- 110** Drapery and slipcover fabric. *Ringles*. Black design hand screened on white cotton. Designed by Carol Summers, 1953.
- 111 BORIS KROLL FABRICS, INC.**, New York City  
Upholstery fabric. *Alabaster*. Spun silk, linen, Bemberg. Four shaft satin weave. Light beige. Designed by Boris Kroll, 1955.
- 112** Upholstery fabric. *Sidi*. Spun silk and Bemberg. Four shaft satin weave. Purple, green and yellow striation. Designed by Boris Kroll, 1955.
- 113 JACK LENOR LARSEN, INC.**, New York City  
Upholstery fabric. *Leather Cloth*. Handwoven. Leather, vinyl and nylon. Variation twill weave. Black. Designed by Jack Lenor Larsen, 1955.
- 114** Drapery and casement fabric. *Bouquet Garni*. White flower design hand screened on white Fortisan and cotton. Designed by Don Wight, 1954.
- 115 \* Drapery and casement lace fabric. *Glass Ladder***. Vinyl-coated Fiberglas. White. Designed by Jack Lenor Larsen, 1955.
- 116 LAVERNE ORIGINALS, TEXTILE DIVISION**, New York City  
Drapery fabric. *Tone Texture*. Fiberglas bouclé. Grey stripe design hand screened on white. Designed by Estelle and Erwine Laverne, 1955.
- 117** Drapery and casement fabric. *Fugue*. Black line design hand screened on white Fortisan. Designed by Ross Littell, 1951.
- 118** Drapery fabric. *Pin Points*. Black dots hand screened on white silk gauze. Designed by Estelle and Erwine Laverne, 1955.
- 119 H. B. LEHMAN-CONNOR COMPANY INC.**, New York City  
Upholstery and drapery fabric. *Fantasy*. White abstract design hand screened on yellow linen. Designed by Ilsa Statz, 1954.
- 120 DOROTHY LIEBES TEXTILES, INC.**, New York City  
Drapery fabric. Handwoven. Wool, cotton chenille, Orlon and Lurex. Tabby weave. Shades of pink and yellow. Designed by Ralph Higbee, 1956.
- 121 L. ANTON MAIX, INC.**, New York City  
Drapery and casement fabric. *Kaleidoscopic Prints*. Black line design hand screened on white cotton batiste. Designed by Al Herberts, 1955.
- 122 HERMAN MILLER FURNITURE COMPANY, TEXTILE DIVISION**, Zeeland, Michigan. Drapery fabric. *Super Stripes*. Multicolor design hand screened on white linen. Designed by Alexander Girard, 1955.
- 123 \* Drapery fabric. *Circles***. Orange and yellow dots hand screened on white silk gauze. Designed by Alexander Girard, 1953.

- 124 Drapery fabric. *Embroidered Pinstripe*. White wool embroidery on natural linen. Designed by Alexander Girard, 1955.
- 125 Drapery fabric. *Windows*. Linen. Dobby weave. Natural. Designed by Alexander Girard, 1955.
- 126 Upholstery fabric. *Transportation Cloth*. Viscose rayon. Dobby weave. Black and white, reversible. Designed by Alexander Girard, 1953.
- 127 Upholstery fabric. *Flame Stripe*. Wool and cotton. Worsted-faced satin weave. Purple, burgundy, yellow and black. Designed by Alexander Girard, 1955.
- 128a Upholstery fabric. *Nubstripe*. Linen and cotton. Jacquard weave. Black and sepia; black and yellow. Designed by Alexander Girard, 1952.
- 128b
- 129 MOSS ROSE MANUFACTURING COMPANY, Philadelphia, Pennsylvania. Drapery fabric. *Alban Texture*. Rayon, cotton and wool. Tabby variation weave. White, natural and grey. Company design, 1955.
- 130 MARIE NICHOLS FABRICS, New York City  
Drapery fabric. *Gold Cloth*. Lurex supported by nylon. Basket weave. Designed by Marie Nichols, 1956.
- 131 Upholstery and drapery fabric. Mercerized cotton with Lurex. Beige, black and gold. Designed by Marie Nichols, 1954.
- 132 PERSPECTIVES, INC., New York City  
Drapery and slipcover fabric. *Half Beat*. Black abstract design hand screened on white cotton poplin. Designed by Fredric Karoly, 1956.
- 133\* Drapery and slipcover fabric. *Counterpoint*. Black block pattern hand screened on white cotton poplin. Designed by Fredric Karoly, 1949.
- 134 RANCOCAS FABRICS, Burlington, N. J.  
Upholstery fabric. Handwoven. Wool. Basket weave. Red and purple. Designed by Norman H. Loring, 1955.
- 135 ROWEN, INC., New York City  
Drapery fabric. *Ironworks*. Black line design hand screened on green spun viscose and cotton. Designed by Matt Kahn, 1953.
- 136 SCALAMANDRE SILKS, INC., New York City  
Drapery fabric. *Quadri*. Silk. Taffeta weave. Woven multi-colored plaid. Designed by Adriana Scalamandre, 1955.
- 137 Drapery fabric. Silk and Fortisan. Taffeta weave. Woven pink and white stripes. Designed by Adriana Scalamandre, 1955.
- 138 F. SCHUMACHER & COMPANY, New York City  
Drapery and slipcover fabric. *School Figures*. Multicolored design hand screened on white cotton duck. Designed by Mariska Karasz, 1956.
- 139 ISABEL SCOTT FABRICS CORPORATION, New York City  
Drapery and casement fabric. *Tanglewood*. Linen and cotton. Dobby weave. Natural. Designed by Isabel Scott, 1954.
- 140 Drapery fabric. *Spacial*. Blue and purple design hand screened on white cotton. Designed by Louise Shiffer, 1955.
- 141\* HELLA SKOWRONSKI HANDWOVEN FABRICS, Bellevue, Washington. Casement fabric. Handwoven. Spun silk and mohair. Variation of double weave. Natural. Designed by Hella Skowronski, 1952.
- 142 ANGELO TESTA AND COMPANY, Chicago, Illinois  
Drapery fabric. *Banda*. Grey mesh pattern hand screened on white Arnel. Designed by Angelo Testa, 1955.
- 143 J. H. THORP & COMPANY, INC., New York City  
Drapery fabric. *Richelieu Satin*. Blue abstract design hand screened on white rayon and cotton. Designed by Bettina Byrd, 1954.
- 144 Drapery and casement fabric. *Saran Net*. Saran. Mesh weave. Black and white. Designed by Ellen Siegel, 1956.
- 145\* U. S. RUBBER COMPANY, TEXTILE DIVISION, New York City. Upholstery fabric. *Trilok*. Linen, mohair, viscose, cotton and polyethylene. Double weave with alternating stripes in yellow, white and green. Designed by Jack Lenor Larsen, 1956.
- 146 WINDOW SHADE MANUFACTURERS ASSOCIATION, New York City. Window shade fabric. *Texturlite Satin Stripe*. Viscose rayon bonded to embossed vinyl coated cotton. Designed by Freda Diamond, 1956.

## INDUSTRIAL

- 147a ACME BACKING CORPORATION, St. Louis, Missouri
- 147b Convertible top fabric. Dope dyed rayon. Rubber coated and bonded. Black; Tan. 1953-1955.
- 148 ALBANY FELT COMPANY, Albany, New York  
Flannel. Nylon. Twill weave. Used in tailors' pressing machines. White.
- 149 Compressive shrinking blanket. Wool. Multiple weave. Used in Sanforizing process. Natural.
- 150 AMEROTRON CORPORATION, New York City  
Automobile bolster fabric. Nylon and cotton. Satin weave. Grey. Designed by Martin Ruskin, 1956.
- 151 ARGONAUT MILLS, Milwaukee, Wisconsin  
Lining fabric. *Argo-pile*. Knitted nylon pile fabric, cotton backed. Designed by Joseph Rosenberg, 1955.
- 152 WILLIAM L. BARRELL COMPANY, INC., New York City  
Paper-making web conveyor. Cotton, two-ply weave. Used as dryer felt in paper making. Designed by William A. Barrell, 1937.
- 153 BATES FABRICS, INC., New York City  
Mesh fabric. Rayon. Used with abrasive coating in sanders and polishers. Designed by W. Morin (fabric) and A. L. Ball (product), 1953.
- 154 Mesh fabric. *Herculite*. Fortisan laminated between clear vinyl. For hatch tents, tarpaulins, etc. Designed by A. G. Sherman (fabric) and Sy Hyman (product), of Herculite Protective Products, Belleville, New Jersey, 1956.
- 155 Spacer fabric. Ban-Ion nylon. Waffle weave. Blue. For insulation in cold weather apparel. Designed by Edward J. Hodgkins, 1955.



- 156 BURLINGTON MILLS, INDUSTRIAL DIVISION**, New York City. Typewriter ribbon fabric. Nylon. Plain weave. White. Designed by Eugene Lutz, 1950-1951.
- 157\* CALLAWAY MILLS, INC.**, New York City  
Laundry bag fabric. *Callanet*. Nylon. Knitted. 1949.
- 158 FABLOK MILLS, INC.**, Irvington, New Jersey  
Laundry bag and curtain fabric. Boston nylon mesh. Raschel knit. Company design, 1953.
- 159 THE FELTERS COMPANY**, Boston, Massachusetts  
Eraser felt. Non-woven. Blue wool. Used for blackboard erasers. 1955.
- 160 Dynel Mat**. Non-woven. Heat-bonded Dynel and Vinyon fibers, resin treated. Used as separator in nickel cadmium battery. 1954. *not ex'd.*
- 161 Padding fabric**. *Allfab*. Non-woven. Wool, nylon, rayon, acetate and vinyl resin. Used in automobile door panels. 1955.
- 162 HAARTZ AUTO FABRIC COMPANY**, Newton, Massachusetts  
Convertible top fabric. White Orlon bonded to cotton lining. Designed by W. R. Kuenzel, 1952.
- 163** Convertible top fabric. *Stayfast*. Solution dyed black rayon bonded to cotton lining. Designed by J. P. Stevens & Company.
- 164 HESS, GOLDSMITH & COMPANY, INC.**, New York City  
Standard glass fabric. Taffeta weave. White. Used for electrical insulation.
- 165** Standard glass fabric. Taffeta weave. White. Used as reinforcing fabric for plastic boats, body armor plate, etc.
- 166** Standard glass fabric. Satin weave. White. Reinforcing fabric used in fishing rods, plastic body armor plate, etc.
- 167\* INDUSTRIAL RAYON CORPORATION**, Cleveland, Ohio  
Tire cord fabric. Tyron. Rayon. Used with rubber to form the plies of a tire. Also for drive and conveyor belts, etc.
- 168 McCAMPBELL & COMPANY, INC.**, New York City  
Awning fabric. *Calabana Cloth*. Cotton, vinyl coated. Metallic green. Designed by Sherman Converse, 1954.
- 169 MOODUS NET & TWINE, INC.**, Moodus, Connecticut  
Gill netting. Nylon. Used in commercial fishing. Company design.
- 170 MOSS ROSE MANUFACTURING COMPANY**, Philadelphia, Pennsylvania. Auto upholstery fabric for Ford Motor Company's Lincoln Premiere. Nylon, acetate, linen, metallic yarn and cotton. Company design under Berthold Strauss, 1955.
- 56.957.1a-e** 4-man life raft with oars, pump and carry case, yellow rubberized nylon, 110 x 56" (Air Cruisers Co.) *not ex'd.*
- 56.957.2** life vest, magenta rubberized nylon, 20" long, (Air Cruisers Co.) *not ex'd.*
- 56.959a-b** covered life raft with sea anchor, rubberized nylon (Aviators Clothing Co.) *not ex'd.*
- 56.960** aerial tow target, nylon marquisette, 12 45x9' (Hill Air Force Base) *not ex'd.*
- 171 PLYMOUTH CORDAGE COMPANY**, Plymouth, Massachusetts  
Cordage made from Reeves Brothers' polyethylene monofilament. 3-strand plied yarn rope in yellow and black; white and red. Company design.
- 172 REEVES BROTHERS, INC.**, New York City  
Filter fabric. Reevon 8-100. Polyethylene monofilament yarn. Plain weave. For liquid filters and anode bags.
- 173** Filter fabric. W-164. Polyethylene monofilament yarn. Honeycomb weave. For heating and air conditioning filters.
- 174** Filter fabric. W-184. Polyethylene monofilament yarn. Honeycomb weave. For heating and air conditioning filters.
- 175** Radar reflecting fabric. Metal foil over polyethylene core. Leno weave. For banner tow targets in aerial gunnery.
- 176 RUBBER FABRICS COMPANY**, New York City  
Padding fabric. Black cotton bonded to foam rubber and perforated. Used as interfacing of brassieres and swim suits and for industrial purposes. Company design, 1955.
- 177 J. P. STEVENS & COMPANY**, New York City  
Automobile upholstery fabric. Nylon, viscose and Lurex. Fancy weave. Grey. Company design, 1955.
- 178 SWITZER BROTHERS**, Cleveland, Ohio  
Daylight fluorescent fabric. *Day-Glo*. Acetate sharkskin. Fire orange. For military uses including safety clothing, life rafts, parachutes, flags.
- 179 TURNER HALSEY COMPANY, INC.**, New York City  
Leno breaker fabric. Filament nylon. Used in reinforcement of rubber conveyor belts.
- 180** Belting fabric. CX 182. Rayon and nylon. Plain weave. Used in manufacture of rubber conveyor belts.
- 181 UNITED MERCHANTS INDUSTRIAL FABRICS**, New York City  
Glass fiber fabric. Telescope weave. White. Used to reinforce aircraft laminations. Company design.
- 182** Glass fiber roving. Plain weave. White. Used in forming boats, swimming pools, shelters. Company design.
- 183 VELVERAY CORPORATION**, New York City  
Tarpaulin fabric. *Nyvel*. Woven nylon laminated between two pieces of vinyl. Grey. Used for hatch covers, tarpaulins, etc. Company design, 1956.
- 184 WELLINGTON SEARS COMPANY**, New York City  
Typewriter ribbon fabric. Combed long staple Egyptian cotton. Plain weave. Developed by Warwick Laboratories, circa 1927.
- 185** Heavy duck. Oceanic. Cotton. Plain weave. Used in petroleum filtration.
- 56.956.1** Personnel parachute, orange and white nylon, 30' diam. (Wright-Patterson Air Force Base) *not ex'd.*
- 56.956.2** ribbon deceleration parachute, magenta nylon, 16' diam. (Wright-Patterson Air Force Base)
- 56.956.3** personnel parachute, orange and white nylon, 28' diam. (Wright-Patterson Air Force Base)