"AND PHOTOGRAPHY IS THE WORK OF A MACHINE"

The popular conception that "photography is a mechanical process" and that "the camera cannot lie" would seem to be contradicted by these three widely divergent visualizations of the same subject by three different photographers.

1. RICHARD AVEDON (American, born 1923)

Reverend Martin Cyril D'Arcy, S.J. 1959

From the book Observations, Simon and Schuster, 1959 -

"Richard Avedon is a man with gifted eyes...Avedon is not, not very articulate; he finds his proper tongue in silence, and while maneuvering a camera - his voice, the one that speaks with admirable clarity, is the soft sound of the shutter forever freezing a moment focused by his perception."

Truman Capote

Gift of the photographer, 1959 (Please credit Simon and Schuster)

2. ALFRED EISENSTAEDT (American, born Germany, 1898)

Reverend Martin Cyril D'Arcy, S.J. 1951

"Alfred Eisenstaedt is one of the top-flight photographers on Life magazine...Eisenstaedt has here achieved intimate visualization of the abstract processes of thinking by means of simple, graphic portrait technique."

Edward Steichen

Gift of the photographer, 1959.

3. PHILIPPE HALSMAN (American, born in Latvia, 1906)

Reverend Martin Cyril D'Arcy, S.J. 1958

Philippe Halsman is one of America's best known magazine photographers. He believes that the man behind the camera is more important than the instrument he uses - that he is the camera.

Gift of the photographer, 1959.

4. ANSEL ADAMS (American, born 1902)

Roots, Foster Gardens, Honolulu, 1948

Ansel Adams, speaking of his "devotion to photography of the natural scene," writes: "...to brighten the drab moods of cities, and build high horizons of the spirit on the edge of plain and desert - these are some of the many obligations of art."

Gift of the photographer, 1959.

5. JEAN-BUIVRE-AUGUSTE-ATGET (French, 1856 - 1927)

Candy Seller. About 1910 (1)

Between 1898 and 1927 Atget made more than ten thousand photographs of the people and the City of Paris.

Purchase, 1950.

more...
WERNER BISCHOF (Swiss, 1916 - 1954)

Shinto Priests In Snow, Japan. 1951.

"He was a researcher, an innovator and sure seeker after almost scientific perfection with his lenses."

Purchase, 1958

MATHEW B. BRADY (American, 1823 - 1896)

Ruins of Richmond. 1865

"Brady and his Civil War photographers comment as well as record."

Edward Steichen

Purchase, 1938.

BILL BRANDT (English, born 1906)

Stonehenge Under Snow. 1947

"The essence of Brandt's landscapes is simplification and exclusion."

Tom Hopkinson

Gift of the photographer, 1959.

BRASSAI (Jules Halasz) (French, born Transylvania, 1899)

Un Fort Des Halles (A Strong Man of the Patis Markets)

Roland Penrose wrote of Brassai: "The range of his ability is well matched by the passionate extent of his curiosity."

Anonymous Gift, 1953.

HENRI CARTIER-BRESSON (French, born 1908)

Sunday On The Banks Of The Marne. 1938

"To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression...."

Gift of the photographer.

WYNN BULLOCK (American, born 1902)


Wynn Bullock has been described by Alfred Frankenstein as a "photographic individualist, who is a technical virtuoso of the most brilliant kind...."

Purchase, 1959.

SHIRLEY C. BURDEN (American, born 1908)

(Untitled.) 1952.

Shirley Burden's highly sensitive photography has a quiet quality of apartness.

Grace M. Mayer

Gift of the photographer, 1958.

HARRY CALLAHAN (American, born 1912)

(Untitled) 1954.

"The precision of his pattern and design are an innate, integral part of his photography, and not a thing apart."

Edward Steichen

Gift of the photographer.

JULIA MARGARET CAMERON (English, 1815 - 1879)

Alfred, Lord Tennyson, Freshwater, England. 1865

"Mrs. Cameron's portraits are more than just technical 'close-ups.' Hers was the first camera work that probed deeply under the obvious appearances of the human mask."

Gift of Edward Steichen, 1922.
ALVIN LANGDON COBURN (American, 1882)
Vortograph No. 1. About 1917.
"This pattern photographed through a kaleidoscope is the earliest known example of abstract photography."
Gift of the photographer, 1953.

JAMES E. DAVIS (American, born 1901)
Light Reflection No. 19. 1958
James E. Davis states that his special field of interest in photography is "the abstract experimental color motion-picture film - as a kind of music to be looked at - or an abstract dance form."
Gift of the photographer, 1958.

ROY DECARAVA (American, born 1919)
(Untitled) (Dancer) 1953.
"I think of photography as truth."
Purchase, 1958.

ROBERT DOISNEAU (French, born 1912)
Accordeoniste Jouant Dans Un Bistro Du Quartier Des Halles
(Accordion player in a bistro in the area of the Paris Markets)
Doisneau records the quotidian moments that usually go unobserved.
Purchase, 1958.

DR. PETER HENRY EMERSON (English, 1856 - 1936)
Snipe Shooting, East Anglia. 1886
"Art-photography, as championed by Robinson and Rejlander in the late fifties, was flourishing in England when the dry-plate revolution took place. Against the artificiality of these stiffly posed studio scenes and patchwork prints... Peter Henry Emerson protested with a vehemence which shook the photographic world."
Anonymous gift, 1941.

WILLIAM A. GRIFFIS (American, born 1915)
Grasses No. 2. 1958
Purchase, 1958.

DAVID OCTAVIUS HILL (Scottish, 1802 - 1870) and ROBERT ADAMSON (Scottish, 1821 - 1848)
Lord Ruthven, Glasgow. About 1845.
(Later print from the original negative)
DAVID OCTAVIUS HILL & ROBERT ADAMSON (continued)

"The two collaborated until 1848, when Adamson died at the age of twenty-seven... The part which Adamson played appears to have been more than that of technician, for on his death Hill ceased to make photographs until he again found a collaborator, and these later pictures do not compare with the work he did with Adamson."

Beaumont Newhall

Gift of Mrs. Bella C. Landauer, 1937.

LEWIS W. HINE (American, 1874 - 1940)

Slavic Group, Ellis Island, 1905

"A sociologist ... he found the camera a powerful tool for research."

Beaumont Newhall

Modern print from the original negative in the collection of George Eastman House.

TAKEICHI HOTA (Japanese, born 1915)

Fall, 1958.

"Hotta is among the Japanese photographers of today, who have evolved a more distinctly national idiom than that expressed by the camera workers of any other country."

Edward Steichen


LOTTE JACOBI (American, born Germany, 1896)


"Lotte Jacobi's particular method enables her to produce unusually precise edges and long-scale, modulated tone gradations without the intervention of a camera."

Edward Steichen


DOROTHEA LANGE (American, born 1895)

White Angel Breadline, San Francisco, 1933 (Made for the Farm Security Adm.)

"The bitter poignant story of the Depression is concentrated in this one photograph."

Edward Steichen

Gift of Albert M. Bender, 1942.

Saul Leiter (American, born 1923)

Boy at Confirmation. About 1957.

"Saul Leiter's approach to photography is direct, without any allusion to the literary. He sees, responds and records."

Laurence Siegel

Gift of the photographer, 1958.

PAUL MARTIN (English, 1864 - 1942)


Historian Helmut Gernsheim refers to Martin as "the first of the 'candid cameramen.'"

Gift of the photographer, 1938.

WAYNE MILLER (American, born 1918)


Edward Steichen describes The World Is Young as "a beautiful exploration of childhood - a new landmark in photography."

Gift of the photographer, 1958.

more...
Laszlo Moholy-Nagy (Hungarian, 1895 - 1946)
Photomontage: The Eternal Feminine. About 1925

Laszlo Moholy-Nagy (a Hungarian painter and moving spirit in the Bauhaus photography) pioneered in the field of photograms and photomontage, often injecting fantasy, humor, and surrealism.

Anonymous gift, 1940.

Arnold Newman (American, born 1918)
Igor Stravinsky, 1946.

"A decorative unity is established by a stylized disciplined juxtaposition of the composer and a piano."
Gift of the photographer, 1953.

Man Ray (American, born 1890)

Newphot. 1935.

"Man Ray's photographic work, which has become a point of orientation and a stimulating force in modern photography, was begun in 1920."
Gift of James Thrall Soby, 1941.

Jacob A. Riis (American, born Denmark, 1849 - 1914)

Police Station Lodger, a plank for a bed (a "scrub"). About 1890.
(Taken by flashlight)
Jacob A. Riis, America's first crusading photographer-journalist, used his photographs as ammunition in "The Battle with the Slum."
Modern print from the original negative in the collection of the Museum of the City of New York.

Arthur Rothstein (American, born 1915)
Dust Storm, Oklahoma, April, 1936.
(Made for the Farm Security Administration)

"A truly great documentary photograph achieved through the simple dignity and eloquence of a factual statement."
Gift of the photographer.

Gottfried Schuh (Swiss, born about 1907)
Javanese Boy Playing With Marble

"Each one photographs only what he sees - and one only sees what reflects one's self."
Gift of the photographer, 1935.

Ben Shahn (American, born Russia, 1898)

(Made for the Farm Security Administration)

"Shahn consistently uses photographs as points of reassurance, and until recent years himself worked expertly at photography."
Gift of the photographer, 1947.

Charles Sheeler (American, born 1883)

Stairwell, Williamsburg. 1936.

"Sheeler's photographs have the simple dignity of a hymn."
AARON SISKIND (American, born 1903)

Martha's Vineyard. 1954.

"During the past twelve years my primary concern has been the practice of photography as art...a concentration on the world within the frame of the picture..."

- Aaron Siskind

Purchase, 1959.

W. EUGENE SMITH (American, born 1918)

Spain, 1951 (From the series "Spanish Village," Life, April 9, 1951.)

"Eugene Smith has created a new outpost in photographic journalism in this essay - a probing understanding look at the timeless aspect of a small community in Spain, rendered with some of the pictorial splendor of Spanish painting."

- Edward Steichen

Purchase, 1959.

FREDERICK SOMMER (American, born Italy, 1906)

(Untitled) (Debris). 1943.

"His work shows a calm, dispassionate approach that might be expected only from a man on another planet using some kind of super micro-telescope - for his work seems to show more detail than the eye can see..."

- Edward Steichen

Purchase, 1949.

ALFRED STIEGLITZ (American, 1864 - 1946)

(Untitled) (Debris). 1943. (Songs of the Sky)

"I can do nothing because another does it; nothing that is not for me to do because of some deep inner need. I clarify for myself alone. I am interested in putting down an image only of what I have seen, not what it means to me. It is only after I have put down an equivalent of what has moved me, that I can even begin to think about its meaning..."

- From a conversation with Alfred Stieglitz - Dorothy Norman

"Beginning in the early twenties, Alfred Stieglitz named his cloud photographs - his Songs of the Sky - Equivalents of his basic philosophy of life. Now he applied the term Equivalent to all of his prints. Ultimately he came to feel that all art is an equivalent of the artist's most profound and moving experience of life - a picture of certain essential relationships of a supreme order, in one form or another..."

- Dorothy Norman

Alfred Stieglitz Collection

PAUL STRAND (American, born 1900)

Old Sailor c. 1923.

WILLIAM HENRY FOX TALBOT (English, 1800 - 1877)

Wheat. About 1853.

(Photographic engraving made without a camera - a photo-mechanical process embodying the principle of half-tone printing plates.)

To Talbot belongs the credit of having discovered the negative-positive technique on which all modern photography depends.

Gift of Miss M. T. Talbot, 1938.

ROMAN VIERNIAC (American, born in Russia, 1897)

(Untitled) (Radiolaria)

This scientist-photographer has demonstrated again and again that color photography as an instrument is peerless in scientific work.

Gift of the photographer, 1958.
TODD WEBB (American, born 1905)

Tizana, Balearic Islands, 1951

Todd Webb documents with devotion and without prejudice or personal comment. gift of the photographer, 1956.

EDWARD WESTON (American, 1886 - 1958)

Nude on Sand, No. 1, 1936.

"In Weston's photographs, the texture, the physical quality of things is rendered with the utmost exactness: the rough is rough, the smooth is smooth, flesh is alive, stone is hard...in a word, the beauty which these photographs of Weston's possess is photographic beauty!"

Gift of David McAlpin, 1956.

CLARENCE H. WHITE (American, 1871 - 1925)

In the Orchard, Newark, Ohio, 1902.

Clarence H. White was one of the members of the Photo-Secession, founded by Alfred Stieglitz, Edward Steichen and others in 1902, "to advance photography as applied to practical expression."

Gift of Mrs. Jane Felix White, 1941.

MINOR WHITE (American, born 1908)


"About photography as an art medium I feel that it is difficult, the most subtle and the most unexplored of all."

Minor White

Gift of Shirley C. Burden, 1956.

53. CEDRIC WRIGHT (American, born 1889)

Sierra Storm, Owens Valley, 1939.

54. MARGARET BOURKE-WHITE (Life) (American, born 1904)

Exodus, Pakistan, 1947.

"Photography is a very subtle thing. You must let the camera take you by the hand, as it were, and lead you into your subject. Then your pictures will shape up as something sensitive and personal..."


55. Roger Fenton (English, 1819-69)

Jersey, 1857.

Purchased.
AboTT, Berenice (American, born 1896)  
Exchange Place, New York  July, 1933

ALVAREZ-BRAVO, Manuel (Mexican, contemporary)  
Head (Cabeza)  About 1948

ANDUJAR, Claudia H. (American, born Switzerland, 1931)  
Dying Donkey at the Seville Fair, Spain  1959

BRIQUEESE (American, 1880 - 1945)  
Abstraction  c. 1927  
Il est rare que je trouve le repos dans la nuit  
car de reves affreux me tourmentent.  
Conte de Leautremont

Boris Pasternak  1958

CAPA, Robert (Magnum) (American, born Hungary, 1913 - 1954)  
Death of a Spanish Loyalist  1936 (Life, July 12, 1937)

CHAPPELL, Walter (American, born 1925)  
#150  1958

CLERGUE, Lucien (French, born 1934)  
Nu de l'etang #1  1956

CRAMER, Konrad (American, contemporary)  
Abstraction  Series 2  Undated

CUNNINGHAM, Imogen (American, born 1883)  
The Unmade Bed  1958

DAVIDSON, Bruce L. (Magnum) (American, born 1933)  
Widow of Montmartre (Madame Leon Fauche)  1956

DORR, Nell (American, contemporary)  
Untitled (Mother and child)  undated

DUNCAN, David Douglas (American, born 1916)  
Picasso c. 1956  
From "The Private World of Pablo Picasso"  
( The Ridge Press, 1958)

EDGERTON, Harold E. (American, born 1903)  
Swirls and Eddies of a Tennis Stroke  1939

ELISOFON, Eliot (American, born 1911) (color)  
Roddy MacDowell as "Ariel"  1957  
Included in COLOR PHOTOGRAPHY by Eliot Elisofon  
New York: The Viking Press, 1961

ERWITT, Elliott (Magnum) (American, born 1928)  
"Southern Charm."  1956
Hans (Tio Fotografer) (Swedish, born 1925)
Sandburg, Sweden, August 1959

S. Ern (Magnum) (Austrian, born 1921)
New York in Late Afternoon Sun. 1953
(In the series "Images of a Magic City," Life, Sept. 21, 1953)

IZIS (Bidermanas) (French, born Lithuania, 1911)
Place de la Concorde, Paris 1950

JACKSON, William Henry (American (American 1843-1912)
Mountain of the Holy Cross 1873

KAWAGA, Consuelo (American, born 1896)
Annie Mae Meriweather 1938

KUSCHELLER, Gertrude (American, 1852-1934),
Clarence H. White and Family. About 1912. Left to right. Maynard, Lewis,
Clarence, Jr., Mrs. White (nee Jane Felix) and Clarence H. White

KUBOTA, Sirei (Japanese, born 1908)
After Haul 1956

LEWINSTEIN, Leon (American, born 1913)
Father and Son. Coney Island. About 1955

LEVITT, Helen (American, contemporary)
Untitled (Boys playing Foreign Legion) 1910

MILI, Gjon (Life) (American, born Albania, 1906)
Dancer. Undated

MoMAExh_0654_NN14_703a_NN17_MasterChecklist
MOTZAR, Robert (American, contemporary)
Bridge Construction No. 2. Undated

Analysis of Motion (From series of studies made in 1883-1887).

O'SULLIVAN, T. H. (American, c. 1840-1882)
Quarters of Men in Fort Sedgwick, generally known as Fort Hell. May, 1865

OUTERBRIDGE, Paul (American, 1896-1958)
Alligator Pears 1935 (Color)

PAGE, Homer (American, born 1918)
Untitled About 1948

PARKER, Ann (American, born England, 1931)
Boys Playing Marbles Delphi, Greece, 1937

PARET, Marc (Magnum) (French, born 1923)
Camel Market 1956

SANDER, August (German, born 1876)
From series "Menschen des 20 Jahrhunderts." 1912

SCHAD, Christian (German, born 1894)
Schadographs (Shadowgraphs) 1918

SEYFUR, David ("Chim") (Magnum) (American, born Poland, 1911-1956)
Untitled (Mother and child in ruins) 1949

STEICHEN, Edward (American, born Luxembourg, 1879)
The Maypole (The Empire State Building) 1932

STEINERT, Otto (German, born 1915)
Ein Fuss-Ganger (A Pedestrian) 1951

TWARDOWICZ, Stanley (American, born 1917)
Untitled (Rocks, Maine) 1957

THOMSON, Francis (American, born 1908)
Bridges 1958-1959 (Color)

TREFONIDES, Steven (American, born 1926)
From series "Life and Death in a Home for the Aged." 1956

UTLA, Shoji (Japanese, born 1913)
Snow Surface 1954

VAGNON, John (American, born 1914)
Rainy Street, Pittsburgh, Pennsylvania) June, 1941

VAN DER ELSKEN, Ed (Dutch, born about 1926)
St. Germain-des-Pres. 1953
From "Love on The Left Bank" (Published by Andre Deutsch)
VESTAL, David (American, born 1921)

WEIDE (Arthur Fellig) (American, born 1900)
Tenement Fire, Brooklyn 1939.

WEISNER, Dan (American, 1920-1959)
Judge Learned Hand.
(For t u m, January, 1951)

WESTON, Brett (American, born 1911)
Untitled (Driftwood) 1950

YAMADA, Koji (Japanese, born 1907)
Flock of grey starlings. Undated.
CHECKLIST
TOWARD THE NEW MUSEUM OF MODERN ART
A Bid for Space
III
April 3, 1962 - February 13, 1963

1. ANSEL ADAMS (American, born 1902)
   Pine Cone and Eucalyptus Leaves. 1933.
   Gift of the Photographer 216.47

2. EUGENE ATGET (French, 1856-1927)
   Boutique 1910-1920
   Gift of James Thrall Soby 357.61

3. RUTH BERNHARD (American, born 1905)
   Hall Johnson, Music Director, Hollywood, California 1939
   Photography Purchase Fund 639.41

4. BILL BRANDT (English, born 1905)
   Slums (Suburbs of London) 1933
   Gift of the Photographer 101.59

5. FRANCIS BRUGUIÈRE (American, 1880-1945)
   St. George and the Dragon c. 1935
   Gift of James Johnson Sweeney 48.955

6. SHIRLEY C. BURDEN (American, born 1908)
   Gift of the Photographer 113.59

7. HARRY CALLAHAN (American, born 1912)
   Abstraction 1943 (Color)
   Gift of the Photographer 117.59
8. JULIA MARGARET CAMERON (English, 1815-1879)
   Sir John F. W. Herschel, England 1867
   Gift of Edward Steichen
   119.52

9. PAUL CAPONIGRO (American, born 1932)
   SEQUENCE ONE Surf and eroded rock Cape Kiwanda, Oregon 1959
   By purchase
   447.60

10. HENRI CARTIER-BRESSON (MAGNUM) (French, born 1908)
    Hyeres, France 1932
    Purchase Fund
    42.42

11. WALTER CHAPPELL (American, born 1925)
    #149 1957
    By purchase
    401.59

12. HOWARD DEARSTYNE (American, born 1905)
    Untitled (Rock pot holes) 1953 (Color)
    By purchase
    144.59

13. ROY DeCARAVA (American, born 1919)
    Self Portrait 1956
    By purchase
    365.61

14. MARY ANN DORR (American, born 1930)
    Metal Chairs Do a Butterfuly Dance in the Sunlight 1952
    Gift of Edward Steichen
    149.59.1-6

15. DR. PETER HENRY EMERSON (English, 1856-1936)
    Rowing home the schoof-stuff, East Anglia 1886
    From album "Life and Landscape on the Norfolk Broads"
    (London, 1886)
    Anonymous Gift
    31.41.21
16. WALKER EVANS (American, born 1903)
Farmhouse in Westchester County, New York 1931
Anonymous Fund
404.38.18

17. ROBERT FRANK (Swiss, born 1924)
From "The Americans" (New York: Grove Press, Inc., 1959)
Los Angeles 1956
By purchase
164.59

18. ALEXANDER GARDNER (American, 1821-1882)
Home of a Rebel Sharpshooter, Gettysburg 1863
From Gardner's "Photographic Sketch Book of the War" Plate 41
Given Anonymously McAlpin Fund
34.41.41

Nude Dune, Death Valley 1954
By purchase
171.59

20. ARNOLD GENTHE (American, born Germany 1869-1942)
The Street of the Gamblers, Chinatown, San Francisco Between 1896 and 1906
Gift of Albert Bender
87.40

21. ERNST HAAS (MAGNUM) (American, born 1923)
White Horses 1957-58 (Color)
By purchase
175.59

22. LEWIS W. HINE (American, 1874-1940)
This is as near the ocean as this boy gets
New York East Side, 1910
Photography Purchase Fund
45.46

23. WILLIAM HENRY JACKSON (American, 1843-1942)
Views in the Rocky Mountains. Pleasant Park, Profile
Rock 1874
By purchase 268.42.8
24. GYORGY KEPES (American, born Hungary, 1906)
   Abstraction #3 1939
   Study Collection (to be transferred to Permanent Collection)

25. SYL LABROT (American, born 1929)
   Untitled (Burlap) 1956 (Color)
   By purchase 480.60

26. DOROTHEA LANGE (American, born 1895)
   "Remembrance of Asia" Tribesman, near Khyber Pass, Pakistan 1958
   Gift of Edward Steichen

27. HENRY Le Secq (French, 1818-1882)
   Clock Tower, Chartres 1852
   Print made by Edward Steichen from the original calotype negative
   Courtesy of V. Barthelmy 59.41

28. HELEN LEVITT (American, born 1913)
   Third Avenue empty lot, New York 1940
   By purchase 435.42

29. NATHAN LYONS (American, born 1930)
   Untitled (Over-turned auto, Angelica, New York) 1958
   By purchase 483.60

30. P. A. MILLER (American)
   The Cherokee Strip Run September 16, 1893
   Courtesy of the Oklahoma Historical Society
   Copy of 281.59
31. LISETTE MODEL (American, born Austria, 1906)
   Nice 1938
   Anonymous gift
   80.41

32. TINA MODOTTI (Italian, 1896-1942)
   Roses, Mexico 1924
   Gift of Edward Weston
   210.44

33. LASZLO MOHOLY-NAGY (Hungarian, 1895-1946)
   Structure of the World 1926
   Anonymous Gift
   508.39

34. WRIGHT MORRIS (American, born 1910)
   The Home Place No. 1 1947
   Illustration for "The Home Place" (New York: Charles Scribner's Sons, 1948)
   By Purchase (Museum made print)
   294.59

35. MOUNT WILSON OBSERVATORY

36. LENNART OLSON (Tio Fotografer) (Swedish, born 1925)
   Ste. Agnès, Provence, France 1955
   By purchase
   492.60

37. IRVING PENN (American, born 1917)
   American Ballet Theatre 1947
   Copyright The Conde Nast Publications, Inc.
   Gift of The Conde Nast Publications, Inc.
   313.59
38. JACOB A. RIIS (American, born Denmark 1849–1914)
   Bandits' Roost, Mulberry Street, New York c. 1888
   Courtesy of the Museum of the City of New York
   Museum-made print
   326.59

39. CAPT. A. J. RUSSELL (American)
   Union Pacific R. R. Views Across the Continent, West
   from Omaha.
   No. 56 -- Zion's Co-operative Mercantile Institution.
   Salt Lake City, Utah 1868
   Gift of Union Pacific R. R. Company
   355.38

40. AUGUST SANDER (German, born 1876)
   "Menschen des 20. Jahrhunderts"
   Alter, Krankheit und Tod 1925
   Gift of the Photographer
   387.53

41. HAKUYO SEKI (Japanese, born 1907)
   Bull 1951
   Gift of The Nihon Keizai Shimbun
   234.59

42. CHARLES SHEELER (American, born 1883)
   White Barn, Bucks County, Pennsylvania 1915
   Gift of the Photographer
   342.59

43. AARON SISKIND (American, born 1903)
   New York c. 1947
   Nelson Rockefeller Fund, 1950
   350.59

44. W. EUGENE SMITH (American; born 1918)
   Juanita and Twig
   LIFE, September 21, 1953
   By purchase
   509.59
45. FREDERICK SOMMER (American, born Italy, 1905)
   Smoke on Cellophane #1 1961
   By purchase

46. EDWARD STEICHEN (American, born Luxembourg, 1879)
   Henri Matisse (and "La Serpentine") Issy-les-Moulineaux 1909
   Gift of the Photographer
   270.61

47. RALPH STEINER (American, born 1899)
   American Rural Baroque 1939
   Gift of Lincoln Kirstein
   369.30

48. ALFRED STIEGLITZ (American, 1864-1946)
   Later Portraits: Dorothy True 1919
   Alfred Stieglitz Collection
   Gift of Georgia O'Keeffe
   59.50

49. PAUL STRAND (American, born 1890)
   The Family. Luzzara, Italy 1953
   By Purchase
   230.57

50. JOHN SZARKOWSKI (American, born 1925)
   Column Capital, The Guaranty (now Prudential) Building
   Buffalo, New York Built 1894-95
   Photographed in 1952 for "The Idea of Louis Sullivan"
   by John Szarkowski (Minneapolis: University of Minnesota Press, 1956
   By Purchase
   230.57

51. DR. ROMAN S. VISHNIAC (American, born Russia, 1897)
   What is life? The macromolecules of nucleic acid 1959 (Color)
   By Purchase
   *377.59

52. EDWARD WESTON (American, 1886-1958)
   Artichoke, halved 1930
   Gift of David McAlpin 416.56
TOWARD THE "NEW" MUSEUM OF MODERN ART

A BID FOR SPACE - IV

Second Floor Photography Alcove


CHECKLIST

Introductory Label:

THE DEPARTMENT OF PHOTOGRAPHY

The Museum of Modern Art was the first museum to make photography an important part of its program. The Department of Photography was formally established in 1946, eight years after the Museum had initiated the inclusion of photographs in an exhibition entitled "Murals by American Painters and Photographers." In 1933 the first photographs entered the Collection, which today includes some 2,600 prints, in addition to over 3,000 examples in the Study Collection. Nearly a hundred exhibitions have been organized by the Department, from the 1937 retrospective "Photography 1839-1937" to "The Bitter Years" in 1962. Possibly the most renowned was Edward Steichen's "The Family of Man," seen in 36 countries by over 9,000,000 people.

Henceforward there has been no space for the continuous exhibition of photographs as part of the Museum Collection. The Edward Steichen Photography Center in the new Museum building will include galleries for changing displays of prints from the Collection, in addition to the major shows in the general exhibition galleries; storage rooms, where students and the interested public will find the now inaccessible Collection readily available, and rooms for study and
discussion.

The present installation is the fourth in a series designed to suggest the resources of the Photography Collection.

1. BERTRICE ABBOTT American, born 1898
   Rockefeller Center, New York City. 1932.
   Anonymous Gift
   241

2. MANUEL ALVAREZ BRAVO Mexican, born 1902
   Obrero Asesinado en una Huelga (Workman assassinated during a strike). c. 1940.
   Photography Purchase Fund
   689.43

3. EUGÈNE ATGET French, 1856-1927
   Bituminers (Asphalt layers). c. 1912.
   By Purchase; Edward Steichen Fund
   140.50

4. RICHARD AVEDON American, born 1923
   Marian Anderson. 1955.
   Gift of the Photographer
   93.59

5. MATTHEW B. BRADY (or Assistant) American, 1823-1896
   Battery Rodgers at the Mouth of Hunting Creek, Alexandria, Virginia. c. 1863.
   Contact print made by Ansel Adams in 1942 from the original collodion negative (#100) U. S. Army Signal Corps The National Archives
   Anonymous Gift
   266.42

6. JOHN BROOK American, born 1924
   By Purchase
   432.60

7. HARRY CALLAHAN American, born 1912
   By Purchase
   213.62

8. JULIA MARGARET CAMERON English, 1815-1879
   George Frederick Watts, R. A. c. 1869.
   (Mr. Steichen believes that this is one of the few prints made by the photographer).
   Gift of Edward Steichen
   547.60
HENRI CARTIER-BRESSON (MAGNUM) French, born 1908
Allee du Trado, Marseille. 1932.
From THE DECISIVE MOMENT. Photography by Henri Cartier-Bresson
Published in New York by Simon and Schuster in collaboration
with Editions Verve of Paris, 1952
Purchase Fund
41.42

CHARGESHIPNER German, born 1924
Konrad Adenauer. 1955.
By Purchase
132.59

PROKOF CUNNINGHAM American, born 1883
Leaf Pattern. Before 1929.
Gift of Albert M. Bender
73.40

ROY DeCARAVA American, born 1919
By Purchase
364.61

FORD ENGEL American, born 1918
Street Scene - Subway Kiosk, N. Y. C. 1940.
Photography Purchase Fund
83.43

ARDON GENTHE American, born Germany 1869-1942
The Street of the Gamblers, Chinatown, San Francisco. c. 1898.
Gift of Albert M. Bender
87.40

15. SID GROSSEMAN American, 1915-1955
Harlem. 1939.
Photography Purchase Fund
683.41

16. DAVE HEATH (Screen devoted to work of)
born in Philadelphia in 1931, has been a photographer for half of
his 31 years. His choice of a profession was inspired by Ralph
Crane's essay, "A Bad Boy's Story" (LIFE, May 12, 1947). At 16
he became a photo-finisher, working nights as a busboy. These
tasks enabled him to invest in a good camera, and his explorations
began. His first photographic "book" consisted of three essays −
people on elevated trains, a series of hands, and children
visiting a department store Santa. In October 1952, just after
the completion of this project, he was drafted and sent to
Korea as a combat infantryman. Following the truce, he made
a documentation of the GI's way of life during this restless period. After separation from the Army and a year at the Philadelphia Museum College of Art, he went to Chicago in the hope of studying at the Institute of Design. Finding that he could not continue his schooling under the GI Bill, he took a job as assistant in one of the city's larger studios, and pursued his own work in the leisure time that resulted in two portfolios, "Chicago" and "In Search of Self." During the past six years, he has been employed in New York as an assistant or darkroom technician for various fashion and advertising photographers, carrying on his creative photography after hours. His first one-man show was held in 1958 at the 7 Arts Gallery, and his second at Image Gallery the following year. He has participated in several group shows, and his work has appeared in photography magazines and annuals.

1953, the Museum made its initial purchase of one of Dave Heath's prints, and the examples here shown entered the Permanent Collection ten years later. Seven are from the essay "A Dialogue with Solitude," dedicated to his teacher, W. Eugene Smith. In the preface to this as yet unpublished book, Heath states: "What I have endeavored to convey in my work is not a sense of futility and despair, but an acceptance of life's tragic aspects. For out of acceptance of this truth: that the pleasures of life are fleeting and rare, that life contains a larger measure of hurt and misery, suffering and despair—must come not the bitter frustration and anger of self pity, but love and concern for the human condition."

17. DAVE HEATH  American, born 1931
Washington Square, New York City. 1960. From essay "A Dialogue with Solitude" (Negro boy)
By Purchase

18. DAVE HEATH  American, born 1931
Washington Square, New York City. 1959. From essay "A Dialogue with Solitude" (Girl with sardonic smile)
By Purchase

19. DAVE HEATH  American, born 1931
New York. 1959. From essay "A Dialogue with Solitude" (Urchin with finger in mouth)
By Purchase

20. DAVE HEATH  American, born 1931
New York. 1960. From essay "A Dialogue with Solitude" (Boy running)
By Purchase

21. DAVE HEATH  American, born 1931
Washington Square, New York City. 1961. From essay "A Dialogue with Solitude" (Two girls back to back)
By Purchase

22. DAVE HEATH  American, born 1931
New York City. 1959. From essay "A Dialogue with Solitude" (Couple in the 7 Arts Coffee Gallery)
By Purchase

23. DAVE HEATH  American, born 1931
Washington Square, New York City. 1961. (Girl singing)
By Purchase

24. DAVE HEATH  American, born 1931
Washington Square, New York. 1960. (Four Girls)
By Purchase

25. DAVE HEATH  American, born 1931
Philadelphia. 1952. (Hands)
By Purchase

26. DAVE HEATH  American, born 1931
Korea. 1953. (Soldier in foxhole)
By Purchase

27. DAVE HEATH  American, born 1931
Brooklyn, New York. 1962. (High School Graduation Ceremonies)
By Purchase
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Origin</th>
<th>Dates</th>
<th>Description</th>
<th>Gift or Purchase Details</th>
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<tr>
<td>29.</td>
<td>David Octavius Hill</td>
<td>Scottish, 1802-1870 and Robert Adamson</td>
<td>Scottish, 1821-1848</td>
<td>Group of Gentlemen. 1843.</td>
<td>Print made by Francis Cairo Inglis from the original negative, c. 1939. Gift of James Thrall Soby 368.61</td>
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<td>30.</td>
<td>Lewis W. Hine</td>
<td>American, 1874-1940</td>
<td></td>
<td>The Tragedy of Old Age, N. Y. 1912.</td>
<td>Modern print (1945) from original negative. Photography Purchase Fund 46.46</td>
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<td>Gertrude Käsebier</td>
<td>American, 1852-1934</td>
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<td>32.</td>
<td>André Kertész</td>
<td>American, born Hungary, 1894</td>
<td></td>
<td>Marionettes de Pilsen. 1929.</td>
<td>Department of Photography Purchase Fund 622.41</td>
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<td>35.</td>
<td>Mount Wilson Observatory</td>
<td></td>
<td></td>
<td>Orion, Horsehead Nebula south of Zeta Orionis, containing Dark Bay, exposure 3 hours, November 13, 1920</td>
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39. AUGUST SANDEG German, born 1876
"Mensch und Landschaft." Bauern aus dem Siegtal. 1914.
"Man and his Environment." Countrywoman from the Siegtal.
Gift of the Photographer
379.53

40. BEN SHAHN American, born Russia, 1898
PFA Neg. 0601 H-2
Gift of Farm Security Administration
211.41

41. CHARLES SHIPLEY American, born 1863
Wheels. 1939.
Given Anonymously
41.43

42. W. EUGENE SMITH American, born 1918
(Street sign - Love Street). From the Pittsburgh essay 1955-57.
By Purchase
514.39

43. FREDERICK SOMMER American, born Italy, 1905
By Purchase
511.61

44. EDWARD STEICHEN American, born Luxembourg, 1879
Mrs. Conde Nat. Paris, 1907.
Gift of Mrs. Conde Nat
316.59

45. ALFRED STIEGLITZ American, 1864-1946
A Wet Day on the Boulevard - Paris. 1894.
Carton print made from an enlarged negative by Ferdinand Steger.
Gift of Dr. Ralph Cole
306.62

46. PAUL STRAND American, born 1890
Motion Picture Camera, N. Y. 1923.
Gift of the Photographer
44.43

47. WILLIAM HENRY FOX TALBOT English, 1800-1877
Italian Study (Arch of Titus, Rome). 1844.
Purchase, McAlpin Fund
15.40

48. EDWARD WESTON American, 1886-1958 and
MARGARETHA MATHER
Max Eastman, Poet, 1923.
Gift of Carl Sandburg
541.59

49. EDWARD WESTON American, 1886-1958
Anita in November. Mexico - D. F. 1925.
50. EDWARD WESTON American, 1886-1958
Eroded rock No. 51. 1930.
Gift of Sum Kootz
425.42