THE MUSEUM OF MODERN ART

DRAWINGS: RECENT ACQUISITIONS

AN ANNOUNCEMENT OF THE PAUL J. SACHS COMMITTEE
(1883). Charcoal, 17 x 14". John S. Newberry Collection

opposite: PICASSO, Pablo. *Family with a Crow*. (1905). Pen and ink, crayon, 12\(\frac{7}{8}\) x 9\(\frac{3}{4}\)". John S. Newberry Collection
KIRCHNER, Ernst Ludwig. German, 1880-1938. 
_Sailor Saying Goodbye._ (1914). Brush and ink, crayon, 167/8 x 20". 
Gift of Mr. and Mrs. Eugene Victor Thaw

Brush and ink, 15 x 11½". Gift of Mrs. Gertrud A. Mellon


above: BOCCIONI, Umberto. Italian, 1882-1916. *The Laugh*. (1910, composition sketch for the first, destroyed version of the painting). Pencil, 5 x 8½". Gift of Mr. and Mrs. Herbert M. Rothschild

BOCCIONI, Umberto. *The Laugh*. (1911). Oil on canvas, 43½ x 57¼". Gift of Mr. and Mrs. Herbert M. Rothschild

below: BOCCIONI, Umberto. *The City Rises*. 1910. Crayon and chalk, 23½ x 34¼". Study for the painting, collection the Museum of Modern Art, also acquired through the Mrs. Simon Guggenheim Fund
MIRO, Joan. Spanish, born 1893. The Family. 1924.
Chalk, 29\(\frac{1}{2}\) x 41". Gift of Mr. and Mrs. Jan Mitchell

Drawing. 1953. Pen and ink, 22\(\frac{3}{4}\) x 28\(\frac{1}{4}\)". Gift of Mrs. Yves Tanguy
MOHOLY-NAGY, László. American, born Hungary. 1895-1946. Composition. (1926). Watercolor and pencil, 19\(\frac{3}{8}\) x 26\(\frac{3}{4}\)". Given anonymously in honor of Paul J. Sachs

opposite above: MATHIEU, Georges. French, born 1921. Untitled. 1958. White ink on black paper, 27\(\frac{3}{8}\) x 39\(\frac{3}{4}\)". John S. Newberry Collection

opposite below: MICHAUX, Henri. French, born 1899. Untitled. 1960. Brush and ink, 29\(\frac{3}{8}\) x 42\(\frac{1}{2}\)". Gift of Michel Warren and Daniel Cordier
opposite above: TCHELITCHEW, Pavel. American, born Russia. 1898-1957. *The Window, Ischia.* 1937. Pen and ink, $13\frac{7}{8} \times 16\frac{7}{8}$".
John S. Newberry Collection

opposite below: OELZE, Richard. German, born 1900. *The Artist.* (1955). White crayon on black paper, $19\frac{3}{8} \times 25\frac{1}{2}$".
Gertrud A. Mellon Fund

left: DESPIAU, Charles. French, 1874-1946. *Seated Nude.* (1929). Crayon, $17\frac{1}{2} \times 11\frac{1}{8}$". John S. Newberry Collection

right: MARINI, Marino. Italian, born 1901. *Standing Nudes.* (1943). Pen and ink, $15\frac{1}{4} \times 11\frac{1}{2}$". John S. Newberry Collection


left: SEIDEL, Jochen. German, born 1924. *Standing Nude.* 1961. Pencil, 34 x 24½″. Gift of Mr. and Mrs. Walter Bareiss


opposite: JONES, John Paul. American, born 1924. *Head.* 1960. Pastel, 22¼ x 28″. Mr. and Mrs. Donald B. Straus Fund
CICERO, Carmen. American, born 1926. From Above. 1961. Pen, brush and ink, 22\(\frac{1}{2}\) x 28\(\frac{3}{4}\)". Gift of Mr. and Mrs. Ralph F. Colin

Opposite left: LEBENSTEIN, Jan. Polish, born 1930. Figure. 1961. Felt pen and ink, 52\(\frac{1}{8}\) x 37\(\frac{7}{8}\)". Gift of Dr. and Mrs. Arthur Lejwa

Opposite right: ZIMMERMAN, Mac. German, born 1912. Head. 1958. Palette knife and ink, 25\(\frac{1}{2}\) x 19\(\frac{3}{4}\)". Gertrud A. Mellon Fund
left: SHAHN, Ben. American, born 1898. Mayor La Guardia. (1946). Brush and ink, 6⅞ x 5½". Gift of Mrs. Iola Haverstick


opposite above: CRAVO, Junior, Mario. Brazilian, born 1923. Studies for sculpture. 1959. Pen and ink, 13⅞ x 19⅝". Inter-American Fund

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N.Y.
TELEPHONE: CIRCLE 5-8900

CHECKLIST

FIFTY DRAWINGS: RECENT ACQUISITIONS
April 10 - Aug. 12, 1962

Note: Unless enclosed by parentheses, dates appear on works of art. All drawings are on paper. Sheet sizes are given, dimensions are in inches, and height precedes width.

The year of acquisition is indicated in the accession number by two digits following the decimal point. The number enclosed by parentheses refers to the Museum’s photographic negative.

Asterisks (*) mark drawings illustrated in the Museum of Modern Art Bulletin, Volume XXIX, Number 1, published in conjunction with the announcement of the formation of the Paul J. Sachs Committee on Drawings and Prints.

William S. Lieberman
Curator of Drawings and Prints
ABULARACH, Rodolfo. Guatemalan, born 1923

1. Untitled. 1960. Pen and ink, 29 x 23". Inter-American Fund. 102.61 (S-17,091)

ALTENBOURG, Gerhard. German, born 1926

2. Berlin Suburb in February. Houses and Gardens Across the Shuttle Train Tracks. 1956. Pen, brush and ink, crayon, watercolor, 51 3/8 x 61 7/8". Gift of Miss Eve Glendenin. 103.62 (S-17,675)

BAGERIS, John. American, born 1924

3. Maenads. 1959. Pencil and gouache, 25 1/8 x 19 1/2". Gift of Herman and Lina Schneider. 134.61 (S-17,135)

BOCCIONI, Umberto. Italian, 1882-1916

4. The City Rises. 1910. Crayon and chalk, 23 1/8 x 34 1/8". Study for the painting, collection the Museum of Modern Art, also acquired through the Mrs. Simon Guggenheim Fund. 371.61 (S-17,126)

5. The Laugh. (1910, composition sketch for the first, destroyed version of the painting). Pencil, 5 x 8 1/8". The second, final version of the painting, collection the Museum of Modern Art, also gift of Mr. and Mrs. Herbert M. Rothschild. 5.62 (S-17,577)

BRAQUE, Georges. French, born 1882

6. The Chair. (1946). Charcoal, 18 5/8 x 23 3/4". Study for the painting, collection the artist. Extended loan from Miss Jean Tennyson. EL 61,3489 (S-17,603)

CÉSAR (César Baldaccini). French, born 1921

7. Untitled. 11 December 1959. Pen and ink, 20 7/8 x 14 5/8". Gift of Mr. and Mrs. E. A. Bergman. 307.61 (S-17,438)

CICERO, Carmen. American, born 1926

8. From Above. 1961. Pen, brush and ink, 22 1/2 x 28 3/8". Gift of Mr. and Mrs. Ralph F. Colm. 84.62 (S-17,605)

CRAVO Junior, Mario. Brazilian, born 1923


10. Studies for Sculpture. 1959. Pen and ink, 11 1/8 x 15". Inter-American Fund. 7.62 (S-17,575)

DESPIAU, Charles. French, 1874-1946


DIX, Otto. German, born 1891

12. Reclining Nude. 1931. Conté crayon and gouache, 19 1/8 x 25 1/2". Gift of Mr. and Mrs. Kurt Delbanclo. 17.61 (S-16,831)

DUFY, Raoul. French, 1877-1953

13. The Artist’s Studio. n.d. Brush and ink, 19 5/8 x 26". Gift of Mr. and Mrs. Peter A. Rubel. XXX.62 (S-17,698)

GNOLI, Domenico. Italian, born 1923

14. Empty Crates. 1958. Pen and ink, 19 1/2 x 27 5/8". Gift of Miss Luisa Gilardenghi. 668,59 (S-16,121)

more...
GRIS, Juan. Spanish, 1887-1927. Worked in France.

15. Germaine Raynal. (c.1915). Pencil, 10 1/2 x 8 3/8". John S. Newberry Collection. 375.60 (S-16.689)

ROSS, Chaim. American, born 1904


AYES, David V. American, born 1931


JONES, John Paul. American, born 1924

* 18. Head. 1960. Pastel, 22 1/4 x 28". Mr. and Mrs. Donald B. Straus Fund. 30.60 (S-16.406)

KIRCHNER, Ernst Ludwig. German, 1880-1938

* 19. Sailor Saying Goodbye. (1914). Brush and ink, crayon, 16 7/8 x 20". Gift of Mr. and Mrs. Eugene Victor Thaw. 103.61 (S-17.074)

LEBENSTEIN, Jan. Polish, born 1930

* 20. Figure. 1961. Felt pen and ink, 52 1/8 x 37 3/8". Gift of Dr. and Mrs. Arthur Lejwa. 14.62 (S-17.565)

MANGIN, Henri. French, 1874-1949

* 21. Nude. (1905). Brush and ink, 15 x 11 1/2". Gift of Mrs. Gertrud A. Mellon. 316.61 (S-17.455)

MARINI, Marino. Italian, born 1901


MATHIEU, Georges. French, born 1921


MICHAUX, Henri. French, born 1899


NIRÓ, Joan. Spanish, born 1893

* 25. The Family. 1923. Chalk, 29 1/2 x 41". Gift of Mr. and Mrs. Jan Mitchell. 395.61 (S-16.550)

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France


* 27. Composition. (c.1926). Watercolor and pencil, 19 5/8 x 26 3/4". Given anonymously in honor of Paul J. Sachs. 324.60 (S-16.829)

OSZLÉ, Richard. German, born 1900

<table>
<thead>
<tr>
<th><strong>Drawings checklist</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OROZCO, José Clemente.</strong> Mexican, 1883-1949</td>
<td></td>
</tr>
<tr>
<td>29. <strong>Head of Quetzalcoatl.</strong> (1932-34). Crayon, 32 1/4 x 24 1/8&quot;. Study for the <strong>Departure of Quetzalcoatl</strong>, panel six of Orozco's mural, <em>An Epic of American Civilization</em>, at Dartmouth College, Hanover, New Hampshire. Gift of Clemente Orozco. 85.62 (S-17.293)</td>
<td></td>
</tr>
<tr>
<td><strong>PASCIN, Jules.</strong> American, born Bulgaria. 1885-1930</td>
<td></td>
</tr>
<tr>
<td>30. <strong>Seated Girl.</strong> n.d. Watercolor and pencil, 12 1/4 x 8 1/2&quot;. Gift of A. Conger Goodyear. 22.54 (S-12.485)</td>
<td></td>
</tr>
<tr>
<td><strong>LIN, Irving.</strong> American, born 1934</td>
<td></td>
</tr>
<tr>
<td><strong>PICASSO, Pablo.</strong> French, born Spain 1881</td>
<td></td>
</tr>
<tr>
<td>32. <strong>Family with a Crow.</strong> (1905). Pen and ink, crayon, 12 7/8 x 9 1/2&quot;. John S. Newberry Collection. 388.60 (S-16.551)</td>
<td></td>
</tr>
<tr>
<td>33. <strong>Three Rules.</strong> (1905). Pen and ink, 11 5/8 x 16&quot;. John S. Newberry Collection. 387.60 (S-16.729)</td>
<td></td>
</tr>
<tr>
<td>34. <strong>Man Seated at a Table.</strong> 1914. Pencil, 13 x 10&quot;. John S. Newberry Collection. 385.60 (S-16.553)</td>
<td></td>
</tr>
<tr>
<td>35. <strong>La Source.</strong> 7 August 1921. Pencil, 19 x 25 1/4&quot;. John S. Newberry Collection. 386.60 (S-16.561)</td>
<td></td>
</tr>
<tr>
<td><strong>REDON, Odilon.</strong> French, born 1840-1916</td>
<td></td>
</tr>
<tr>
<td>36. <strong>The Mask of the Red Death.</strong> (1883). Charcoal, 17 1/4 x 14 1/8&quot;. John S. Newberry Collection. 18.62 (S-17.414)</td>
<td></td>
</tr>
<tr>
<td>37. <strong>Young Girl.</strong> (0.1890). Conté crayon, 19 3/4 x 14 1/4&quot;. John S. Newberry Collection. 391.60 (S-16.733)</td>
<td></td>
</tr>
<tr>
<td><strong>ROSZAK, Theodore J.</strong> American, born 1907</td>
<td></td>
</tr>
<tr>
<td>38. <strong>Spectre of Kitty Hawk.</strong> (1946). Pen and ink, wash, 55 3/8 x 41 1/4&quot;. Study for the sculpture, collection the Museum of Modern Art. Gift of William S. Rubin. 723.59 (MMA 5177)</td>
<td></td>
</tr>
<tr>
<td><strong>SEIDEL, Jochen.</strong> German, born 1924</td>
<td></td>
</tr>
<tr>
<td>39. <strong>Standing Nude.</strong> (1961). Pencil, 34 x 24 1/8&quot;. Gift of Mr. and Mrs. Walter Bareiss. 19.62 (S-17.96A)</td>
<td></td>
</tr>
<tr>
<td><strong>SHAHN, Ben.</strong> American, born 1898</td>
<td></td>
</tr>
<tr>
<td>40. <strong>Mayor La Guardia.</strong> (1946). Brush and ink, 6 3/4 x 5 1/2&quot;. Gift of Mrs. Jola Haverstick. 135.61 (S-17.136)</td>
<td></td>
</tr>
<tr>
<td>41. <strong>Monroe Wheeler.</strong> (1952). Pen and ink, 20 1/4 x 13 3/4&quot;. Gift of the sitter. 33.60 (S-16.426)</td>
<td></td>
</tr>
<tr>
<td>42. <strong>Monroe Wheeler.</strong> (1952). Pen and ink, 20 1/8 x 13 5/8&quot;. Gift of the sitter. 34.60 (S-16.427)</td>
<td></td>
</tr>
<tr>
<td><strong>TAKIS (Takis Vassilakis).</strong> Greek, born 1925. Lives in France</td>
<td></td>
</tr>
<tr>
<td>44. <strong>Plant and Rocket.</strong> 1960. Pen and ink, pencil, 25 1/4 x 19 3/4&quot;. Study for the sculpture, private collection, New York. Gift of the artist. 326.60 (S-16.921)</td>
<td></td>
</tr>
</tbody>
</table>
TANGUY, Yves. American, born France. 1900-1955
45. Drawing. 1953. Pen and ink, 22 1/4 x 28 1/8". Gift of Mrs. Yves Tanguy. 136.61 (S-15.490)

TCHELITCHEW, Pavel. American, born Russia. 1898-1957
46. The Window, Ischia. 1937. Pen and ink, 13 7/8 x 16 7/8". John S. Newberry Collection. 395.60 (S-16.752)

TINGUELY, Jean. Swiss, born 1925. Lives in France

VASS, Gene. American, born 1922
49. XX. 1960. Pen and ink, 16 3/4 x 21 3/4". Gift of Victor S. Riesenfeld. 322.61 (S-17.442)

ZIMMERMANN, Mac. German, born 1912
50. Head. 1958. Palette knife and ink, 25 1/2 x 19 3/4". Gertrud A. Mellon Fund. 106.61 (S-17.071)