CHECKLIST

PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION

THE MUSEUM’S COLLECTION, PRESENT AND FUTURE

May 15 through September 18, 1962

Note: Works are listed chronologically within categories. Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two digits of the accession number indicate the year of acquisition.

Watercolors, temperas, gouaches and drawings are on paper, and sheet sizes are given, unless otherwise specified. Dimensions indicated for etchings, engravings and drypoints are plate measurements; for lithographs, composition measurements.

References to illustrations in the Museum’s publications are given; for full titles, abbreviated in the checklist, see page 5.

Asterisks (*) are used to mark those paintings which are not included in the exhibition.
PAINTINGS: Oil, tempera, gouache, watercolor


Fruit Dish. (Winter 1908-09) Oil on canvas, 29 1/4 x 21". Acquired through the Lillie P. Bliss Bequest. 263.44. Repr. Ptg. & Sc., p. 84; Picasso 50, p. 65.


Woman in a Chair. (Late 1909) Oil on canvas, 28 3/4 x 23 5/8". Gift of Mr. and Mrs. Alex L. Hillman. 23.53. Repr. Suppl. IV, p. 22; Masters, p. 70.


Three Musicians. Fontainebleau (summer) 1921. Oil on canvas, 6'7" x 7'3 3/4". Mrs. Simon Guggenheim Fund. 55.49. Repr. Picasso 75th Anniv., p. 53; in color, Masters, p. 83.

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Three Women at the Spring. (Summer) 1921. Oil on canvas, 80 1/4 x 68 1/2". Gift of Mr. and Mrs. Allan D. Emil. 332.52. Repr. Suppl. IV, p. 25; Masters, p. 81.


Seated Bather. (Early 1930) Oil on canvas, 64 1/4 x 51". Mrs. Simon Guggenheim Fund. 222.50. Repr. Picasso 75th Anniv., p. 56; Suppl. II, p. 5.

Girl before a Mirror. (Paris) 14 March 1932. Oil on canvas, 64 x 51 1/2". Gift of Mrs. Simon Guggenheim. 2.38. Repr. Picasso 75th Anniv., p. 71; in color, Masters, p. 89; Picasso 50 (3rd), frontispiece in color.

Night Fishing at Antibes. (August 1939) Oil on canvas, 61 9/4 x 11 1/4". Mrs. Simon Guggenheim Fund. 213.52. Repr. Picasso 75th Anniv., p. 83; in color, Masters, p. 93.


Head of a Woman. 1945. Oil on paper over canvas, 25 5/8 x 19 7/8". Gift of Mr. and Mrs. Joseph H. Hazen. 385.55. Repr. Suppl. VI, p. 11.


FRACTIONAL AND PROMISED GIFTS

* not included in the exhibition
** on view from May 15 to June 10 only


1.6.6.57


Vase of Flowers. (Paris, summer 1907) Oil on canvas, 36 1/2 x 28 1/2". Promised gift of Mr. and Mrs. Ralph F. Colin. Repr. Picasso 75th Anniv., p. 31.


* Seated Woman. 1927. Oil on wood, 51 1/8 x 38 1/4". Fractional gift of James Thrall Soby. Repr. Picasso 75th Anniv., p. 64; in color, Soby Coll., frontispiece.


* Woman Dressing Her Hair. (Royan) 6 March 1940 (dated on stretcher, but possibly early June 1940) Oil on canvas, 51 1/4 x 38 1/8". Promised gift of Mrs. Bertram Smith. Repr. Picasso 75th Anniv., p. 64.


* Moonlight at Vallauris. (1951) Oil on plywood, 54 1/4 x 41 1/4". Promised gift of Mr. and Mrs. Werner E. Josten.


** DRAWINGS AND COLLAGES **


Family with a Crow. (1905) Pen and ink and crayon, 12 7/8 x 9 1/2". John S. Newberry Collection. 384.60. Repr. Suppl. XI, p. 6.


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The Necklace. 1938. Pen and india ink, 26 3/4 x 17 5/8". Acquired through the Lillie P. Bliss Bequest. 11.69.

Head in Profile. May 1940. Pencil, 8 7/8 x 7 3/8". Gift of Justin K. Thannhauser. 7.38.


Portrait of Martin Fabiani. 17 July 1943. Pencil, 20 x 13". Gift of Sam Salz. 215.54.


SCULPTURE


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PUBLICATIONS OF THE MUSEUM OF MODERN ART

Referred to by Abbreviation in the Checklist

* out of print


Masters  Masters of Modern Art. 1954.


Picasso 40  *Picasso: Forty Years of His Art. 1939.

Picasso 50 (3rd)  *Picasso: Fifty Years of His Art. 1955. 3rd edition


The Frugal Repast. (1904). Etching. 18 3/16 x 14 13/16". Gift of Mrs. John D. Rockefeller, Jr. 505.40.

Head of a Woman in Profile. 1905. Drypoint. 11 9/16 x 9 3/4". Lillie P. Bliss Collection. 94.34.


One. 1905. Drypoint. 15 7/8 x 13 3/4". Lillie P. Bliss Collection. 89.34.

Head of a Young Woman. (1906). Woodcut. 20 1/4 x 13 1/2". Mrs. John D. Rockefeller Jr. Fund. 386.51.

Two Nudes. (1909). Drypoint. 5 1/8 x 4 5/16". Purchase. 156.49.

The Convent. Illustration for Max Jacob's SAINT MAPOSTREL. (1910). Etching. 7 15/16 x 5 9/16". Purchase. 507.49.4.

Mademoiselle Léonie. Illustration for Max Jacob's SAINT MAPOSTREL. (1910). Etching. 7 7/8 x 5 9/16". Purchase. 155.49.

Still Life with Bottle. (1912). Drypoint. 19 11/16 x 12". Acquired through the Lillie P. Bliss Bequest. 21.47.

Woman. (1913-1914). Illustration for Max Jacob's LE SIEGE DE JERUSALEM. Etching and drypoint. 6 3/8 x 4 1/2". Gift of Frank Crowninshield. 621.43.1.

Man with Dog. (1914). Etching. 10 7/8 x 8 5/8". Larry Aldrich Fund. 788.56.

Raymond Radiguet. December 17, 1920. Facsimile lithograph. 4 9/16 x 3 15/16". Given Anonymously. 62.52.


Woman. (1922-1923). Etching. 4 5/8 x 3 1/6". Purchase. 357.51.

André Breton. (1923). Drypoint. 5 7/8 x 3 15/16". Gift of Victor S. Riesenfeld. 350.48.

Reading. (1926). Lithograph. 12 7/8 x 9 15/16". Gift of Mrs. John D. Rockefeller, Jr. 485.40.

Painter and Models. Illustration for Balzac's LE CHEF D'OEUVE INCONNU, (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.43.2.

Painter with Model Knitting. Illustration for Balzac's LE CHEF D'OEUVE INCONNU, (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.43.4.

Sheet of Sketches. Illustration for Balzac's LE CHEF D'OEUVE INCONNU, (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 15/16". Gift of Henry Church. 620.43.10.

Face. (1928). Lithograph. 8 1/8 x 5 9/16". Gift of Mrs. John D. Rockefeller, Jr. 480.40.

Figure. (1929). Lithograph. 9 3/8 x 5 9/16". Gift of Victor S. Riesenfeld. 351.48.


Bathers and Diver. (1932). Soft ground etching with collage. 5 1/2 x 4 7/16". Purchase. 8.45.
The Sculptor at Work. (March, 1933). Etching. 10 1/2 x 7 5/8". Purchase. 257.49.


Sculptor's Repose. (March 31, 1933). Etching. 7 5/8 x 10 1/2". Purchase. 205.49.

Sculptor's Repose. (April 3), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 209.49.

Sculptor and Model. (April 8), 1933. Etching. 14 1/2 x 11 11/16". Purchase. 215.49.

Sculptor at Work. (April 11), 1933. Etching. 10 9/16 x 7 5/8". Purchase. 216.49.


Minotaur Asleep. May 18, 1933. Etching and aquatint. 7 5/8 x 10 9/16". Purchase. 227.49.

The Minotaur's Revels. (May 18), 1933. Etching. 11 11/16 x 14 3/8". Purchase. 228.49.

Minotaur and Woman. (June 18), 1933. Drypoint. 11 5/8 x 14 3/8". Purchase. 236.49.

Dying Minotaur. 1933. Etching. 7 5/8 x 10 9/16". Purchase. 231.49.

Sculptor's Repose. (March 2), 1934. Etching. 8 3/4 x 12 5/16". Purchase. 250.49.

Tauromachy I. (June 12), 1934. Etching. 18 7/8 x 26 3/4". Acquired through the Lillie P. Bliss Bequest. 243.47.

Tauromachy II. (September 8), 1934. Etching. 19 7/16 x 27 1/16". Acquired through the Lillie P. Bliss Bequest. 244.47.

The Blind Minotaur. 1934. September 22. Etching. 9 15/16 x 13 5/8". Purchase. 255.49.

The Blind Minotaur. (October 23), 1934. Etching. 9 3/8 x 11 3/4". Purchase. 256.49.

The Blind Minotaur. (October, 1934). Etching. 8 15/16 x 12 5/16". Purchase. 256.49.


Original copper plate (etching) for Aristophanes' LYSISTRATA. (1934). Gift of J. B. Neumann. 577.39. 8 11/16 x 6".


Decoration for Paul Eluard's Grand Air. (June 4), 1936. Etching. 16 7/16 x 12 1/2". A. Conger Goodyear Fund. 35.48.

Satyr and Sleeping Woman. (June 12), 1936. Etching and aquatint. 12 7/16 x 16 7/16" Purchase. 267.49.

Vigil. (1936). Etching and aquatint. Purchase. 269.49. 9 1/4 x 11 5/8".

Illustrations for Paul Eluard's LA BARRE D'APPUI. (June, 1936). Lift ground aquatint. 12 7/16 x 8 1/2". Purchase. 358.47.


Illustration for Buffon’s *Histoire Naturelle* (1936). Aquatint. 10 1/2 x 8 1/2". Gift of Mrs. John D. Rockefeller, Jr. 174.46.16.


*Combat*, October 10, 1937. Etching and engraving. 15 5/8 x 19 7/16". Acquired through the Lillie P. Bliss Bequest. 34.48.

*Dancer with Tambourine*, (1938). Etching and aquatint. 26 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 155.45.


*Young Boy*, November 7, 1945. Lithograph. 12 1/4 x 9 3/8". Curt Valentin Bequest. 357.55.

*Head of a Young Woman*, (November 24, 1945). Lithograph. 15 1/8 x 12 3/8". Acquired through the Lillie P. Bliss Bequest. 261.47.

*Circus*, (December 23, 1945). Lithograph. 11 3/4 x 15 1/2". Curt Valentin Bequest. 358.55.


*Bull*, (1946). Lithograph. 11 7/8 x 16 1/8". Acquired through the Lillie P. Bliss Bequest. 256.47.

*Francoise as the Sun*, (June 15, 1946). Lithograph. 21 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 106.52.

*Owl*, January 20, 1947. Lithograph, printed in black and ochre. 25 1/2 x 19 1/2". Curt Valentin Bequest. 360.55.


*Bouquet with Fruit Bowl*, March 7, 1947. Lithograph. 18 5/8 x 24 1/16". Purchase. 778.56.


*David and Bathsheba*, (March 30), 1947. Lithograph. 25 7/8 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 245.47.

*David and Bathsheba*, (March 30, 1947). Lithograph. 25 1/2 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 255.47.

*Faun Musician*, (March 10, 1948). Lithograph. 26 7/8 x 20 1/8". Purchase. 105.52.


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Bull's Head (Turned to the Right). November, 1948. Lithograph. 25 5/8 x 19 5/8". Mrs. Bertram Smith Fund. 787.56.

Bull's Head (Turned to the Left). November, 1948. Lithograph. 25 1/4 x 19 7/16". Mrs. Bertram Smith Fund. 784.56.

Studio. November 10, 1948. Lithograph. 24 3/4 x 19 1/8". Gift of Mr. and Mrs. E. Powis Jones. 779.56.


Woman in an Armchair. (January 3, 1949). Lithograph. 27 1/2 x 21 1/2". Curt Valentin Bequest. 362.55.


Head of Balzac I. November 25, 1952. Transfer lithograph. 27 1/2 x 20 15/16". Purchase. 622.54.

Head of Balzac III. November 25, 1952. Lithograph. 26 7/8 x 20 1/8". Purchase. 624.54.


Mother and Children. January 20, 1953. Lithograph. 18 7/8 x 29 1/16". Purchase. 781.56.


Jacqueline Roque. December 29, 1955. Lithograph. 25 1/2 x 18 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 59.58.

Bull Fight. (1957). Lithograph, printed in color. 18 1/8 x 24 1/4". Gift of Mr. and Mrs. Daniel Saidenberg. 370.58.

Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 61.58.

Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 60.58.