MoMAExh_0705_MasterChecklist

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

EXH. 705

CHECKLIST

PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION

THE MUSEUM'S COLLECTION, PRESENT AND FUTURE

May 15 through September 18, 1962

Note: Works are listed chronologically within categories. Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two digits of the accession number indicate the year of acquisition.

Watercolors, temperas, gouaches and drawings are on paper, and sheet sizes are given, unless otherwise specified. Dimensions indicated for etchings, engravings and drypoints are plate measurements; for lithographs, composition measurements.

References to illustrations in the Museum's publications are given; for full titles, abbreviated in the checklist, see page 5.

Asterisks (*) are used to mark those paintings which are not included in the exhibition.

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PAINTINGS: Oil, tempera, gouache, watercolor

Brooding Woman. (1904?) Watercolor, 10 5/8 x 14 1/2". Gift of Mr. and Mrs. Werner E. Josten. 4.56a. Repr. Picasso 75th Anniv., p. 19. On reverse: Three Children. (1903-04) Watercolor, 14 1/2 x 10 5/8". 4.56b. Repr. Suppl. VI, p. 11.

Man's Head. Study for Les Demoiselles d'Avignon. (Early 1907) Watercolor, 23 3/4 x 18 1/2". A. Conger Goodyear Fund. 14.52. Repr. Suppl. IV, p. 22; Masters, p. 68.

Head. Study for Les Demoiselles d'Avignon. (1907) Watercolor, 8 7/8 x 6 7/8". John S. Newberry Collection. 383.60. Repr. Suppl. X, p. 15.

Les Demoiselles d'Avignon. (Paris, spring 1907) Oil on canvas, 8' x 7'8". Acquired through the Lillie P. Bliss Bequest. 333.39. Repr. Picasso 75th Anniv., p. 33; in color, Masters, p. 69.

Bathers in a Forest. (Paris) 1908. Watercolor and pencil on paper mounted on canvas, 19 1/4 x 23 3/4". Hillman Periodicals Fund. 28.57. Repr. Picasso 75th Anniv., p. 36; Suppl. VII, p. 8.

Fruit Dish. (Winter 1908-09) Oil on canvas, 29 1/4 x 24". Acquired through the Lillie P. Bliss Bequest. 263.44. Repr. Ptg. & Sc., p. 84; Picasso 50, p. 65.

Head. (Spring 1909) Gouache, 24 x 18". Gift of Mrs. Saidie A. May. 12.30. Repr. Picasso 50 (3rd), p. 66.

Still Life with a Liqueur Bottle. (1909) Oil on canvas, 32 1/8 x 25 3/4". Mrs. Simon Guggenheim Fund. 147.51. Repr. Suppl. III, p. 12.

Woman in a Chair. (Late 1909) Oil on canvas, 28 3/4 x 23 5/8". Gift of Mr. and Mrs. Alex L. Hillman. 23.53. Repr. Suppl. IV, p. 22; Masters, p. 70.

"Ma Jolie" (Woman with a Zither or Guitar). (Paris, winter 1911-12) Oil on canvas, 39 3/8 x 25 3/4". Acquired through the Lillie P. Bliss Bequest. 176.45. Repr. Picasso 75th Anniv., p. 40; Masters, p. 71.

Violin and Grapes. (1912) Oil on canvas, ~~24 x 20"~~ 20 x 24". Mrs. David M. Levy Bequest. 32.60. Repr. Suppl. X, p. 11.

Card Player. (Winter 1913-14) Oil on canvas, 42 1/2 x 35 1/4". Acquired through the Lillie P. Bliss Bequest. 177.45. Repr. Picasso 50 (3rd), p. 83; Ptg. & Sc., p. 89.

Green Still Life. 1914. Oil on canvas, 23 1/2 x 31 1/4". Lillie P. Bliss Collection. 92.34. Repr. Picasso 50 (3rd), p. 90; Ptg. & Sc., p. 97.

Harlequin. (Paris, late) 1915. Oil on canvas, 72 1/4 x 41 3/8". Acquired through the Lillie P. Bliss Bequest. 76.50. Repr. Picasso 75th Anniv., p. 47; Suppl. II, p. 4.

Pierrot. 1918. Oil on canvas, 36 1/2 x 28 3/4". Sam A. Lewisohn Bequest. 12.52. Repr. Suppl. IV, p. 6.

Seated Woman. (1918) Gouache, 5 1/2 x 4 1/2". Given anonymously. 127.35. Repr. Zervos, Vol. VIII, p. 75.

Guitar. (1919?) Oil, charcoal and pinned paper on canvas, 85 x 31". Gift of A. Conger Goodyear (the donor retaining a life interest). 384.55. Repr. Suppl. VI, p. 11; Picasso 50 (3rd), p. 93.

Sleeping Peasants. (Paris) 1919. Gouache, 12 1/4 x 19 1/4". Mrs. John D. Rockefeller, Jr. Fund. 148.51. Repr. Picasso 75th Anniv., p. 49; in color, Masters, p. 80.

The Rape. 1920. Tempera on wood, 9 3/8 x 12 7/8". Philip L. Goodwin Collection. 106.58. Repr. Picasso 75th Anniv., p. 56; MOMA Bulletin, Fall 1958, p. 10.

Three Musicians. Fontainebleau (summer) 1921. Oil on canvas, 6'7" x 7'3 3/4". Mrs. Simon Guggenheim Fund. 55.49. Repr. Picasso 75th Anniv., p. 53; in color, Masters, p. 83.

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Three Women at the Spring. (Summer) 1921. Oil on canvas, 80 1/4 x 68 1/2". Gift of Mr. and Mrs. Allan D. Emil. 332.52. Repr. Suppl. IV, p. 25; Masters, p. 81.

Still Life with a Cake. May 1924. Oil on canvas, 38 1/2 x 51 1/2". Acquired through the Lillie P. Bliss Bequest. 190.42. Repr. Picasso 50 (3rd), p. 134; Ptg. & Sc., p. 102.

Seated Woman. 1926-27. Oil on canvas, 51 1/2 x 38 1/2". Given anonymously. 450.37. Repr. Picasso 50 (3rd), p. 146; Ptg. & Sc., p. 104.

The Studio. 1927-28. Oil on canvas, 59 x 91". Gift of Walter P. Chrysler, Jr. 213.35. Repr. Picasso 50 (3rd), p. 152; in color, Masters, p. 87.

Bather and Cabin (La cabine de bain). (Dinard, 9 August) 1928. Oil on canvas, 8 1/2 x 6 1/4" (painted area). Hillman Periodicals Fund. 342.55. Repr. Picasso 75th Anniv., p. 65.

Seated Bather. (Early 1930) Oil on canvas, 64 1/4 x 51". Mrs. Simon Guggenheim Fund. 82.50. Repr. Picasso 75th Anniv., p. 66; Suppl. II, p. 5.

Girl before a Mirror. (Paris) 14 March 1932. Oil on canvas, 64 x 51 1/4". Gift of Mrs. Simon Guggenheim. 2.38. Repr. Picasso 75th Anniv., p. 71; in color, Masters, p. 89; Picasso 50 (3rd), frontispiece in color.

Night Fishing at Antibes. (August 1939) Oil on canvas, 6'9" x 11'4". Mrs. Simon Guggenheim Fund. 13.52. Repr. Picasso 75th Anniv., p. 83; in color, Masters, p. 93.

Head. (March 3) 1940. Oil on paper mounted on canvas, 25 1/2 x 18 1/8". Gift of Mr. and Mrs. Gordon Bunshaft. 264.57. Repr. Suppl. VII, p. 8.

Head of a Woman. 1945. Oil on paper over canvas, 25 5/8 x 19 7/8". Gift of Mr. and Mrs. Joseph H. Hazen. 385.55. Repr. Suppl. VI, p. 11.

Studio (with Painted Frame). (Cannes) 2 April 1956. Oil on canvas, 35 x 45 5/8". Gift of Mr. and Mrs. Werner E. Josten. Repr. Picasso 75th Anniv., p. 113; Suppl. VII, p. 9. 29.57.

Woman by a Window. (Cannes) 11 June 1956. Oil on canvas, 63 3/4 x 51 1/4". Mrs. Simon Guggenheim Fund. 30.57. Repr. Picasso 75th Anniv., p. 114; Suppl. VII, on cover.

Bearded Faun. 1956. Painting on tile, 8 x 8". Philip C. Johnson Fund. 274.56. Repr. Suppl. VI, p. 10.

Head of a Faun. 1956. Painting on tile, 8 x 8". Philip C. Johnson Fund. 275.56. Repr. Suppl. VI, p. 10.

FRACTIONAL AND PROMISED GIFTS

* not included in the exhibition
** on view from May 15 to June 10 only

Two Acrobats with a Dog. (Paris) 1905. Gouache on cardboard, 41 1/2 x 29 1/2". Promised gift of The Hon. and Mrs. William A. M. Burden. Repr. Picasso 75th Anniv., p. 25; MOMA Bulletin, Fall 1958, p. 34.

62.651
**Boy Leading a Horse. (Paris, 1905) Oil on canvas, 87 x 51 1/4". Promised gift of William S. Paley. Repr. Picasso 75th Anniv., p. 27; MOMA Bulletin, Fall 1958, p. 35.

Two Nudes. (Paris, late 1906) Oil on canvas, 59 5/8 x 36 5/8". Fractional gift of G. David Thompson. 621.59. Repr. Picasso 75th Anniv., p. 31; MOMA Bulletin, Fall 1958, p. 36.

62.646
Vase of Flowers. (Paris, summer 1907) Oil on canvas, 36 1/2 x 28 1/2". Promised gift of Mr. and Mrs. Ralph F. Colin. Repr. Picasso 75th Anniv., p. 34.

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* Girl with Mandolin (Fanny Tellier). (Paris, early) 1910. Oil on canvas, 39 1/2 x 29". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 38.

* "Le Torero." Céret (summer 1911) Oil on canvas, 18 1/4 x 15". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 41; MOMA Bulletin, Fall 1958, p. 38.

* Guitar. (1913) Charcoal and pasted papers, 24 1/2 x 18 1/2" (sight). Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 42.

* Still Life: Job. 1916. Oil on canvas, 17 x 13 1/4". Promised gift of Governor Nelson A. Rockefeller.

* Nude Seated on a Rock. (1921) Oil on wood, 6 1/4 x 4 3/8". Promised gift of James Thrall Soby. Repr. Picasso 75th Anniv., p. 55; Soby Coll., p. 62.

62.649 62.649 The Sigh. 1923. Oil and charcoal on canvas, 23 3/4 x 19 3/4". Promised gift of James Thrall Soby. Repr. Soby Coll, p. 63; Picasso 40, p. 113.

Seated Woman. 1927. Oil on wood, 51 1/8 x 38 1/4". Fractional gift of James Thrall Soby. 516.61. Repr. Picasso 75th Anniv., p. 64; in color, Soby Coll., frontispiece.

* Interior with a Girl Drawing. Paris, 12 February 1935. Oil on canvas, 51 1/8 x 76 5/8". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 50 (3rd), p. 190; MOMA Bulletin, Fall 1958, p. 40.

62.703 62.703 Still Life with Red Bull's Head. (Paris) 26 November 1938. Oil on canvas, 38 1/8 x 51". Promised gift of The Hon. and Mrs. William A. M. Burden. Repr. Picasso 75th Anniv., p. 81.

62.648 62.648 Woman Dressing Her Hair. (Royan) 6 March 1940 (dated on stretcher, but possibly early June 1940) Oil on canvas, 51 1/4 x 38 1/8". Promised gift of Mrs. Bertram Smith. Repr. Picasso 75th Anniv., p. 84.

62.650 62.650 The Striped Bodice. (Paris) 20 September 1943. Oil on canvas, 39 3/8 x 31 7/8". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 87.

62.561 62.561 The Mirror. 23 June 1947. Oil on canvas, 24 x 19 5/8". Promised gift of The Hon. and Mrs. William A. M. Burden. Repr. Picasso 75th Anniv., p. 93.

62.562 62.562 Moonlight at Vallauris. (1951) Oil on plywood, 54 x 41 1/4". Promised gift of Mr. and Mrs. Werner E. Josten.

62.647 62.647 Paloma Asleep. Vallauris, 28 December 1952. Oil on wood, 44 7/8 x 57 1/2". Promised gift of Mrs. Bertram Smith. Repr. Picasso 75th Anniv., p. 99; MOMA Bulletin, Fall 1958, p. 41.

DRAWINGS AND COLLAGES

Three Nudes. (1905) Pen and ink, 11 5/8 x 16". John S. Newberry Collection. 387.60. Repr. Zervos, Vol. VI, p. 85.

Family with a Crow. (1905) Pen and ink and crayon, 12 7/8 x 9 1/2". John S. Newberry Collection. 384.60. Repr. Suppl. XI, p. 6.

Flower Girl. Study for Composition, Peasants and Oxen, in Barnes Foundation, Merion, Pa. (1906) Pen and ink, 24 7/8 x 19". Gift of Mrs. Stanley B. Resor. 99.50.

Casket, Cup and Apple. (Winter, 1909) Ink wash, 9 1/2 x 12 3/8". Gift of Justin K. Thannhauser. 691.49. Repr. Zervos, Vol. VI, p. 132.

Study for a Construction. (1912) Pen and ink, 6 3/4 x 4 7/8". Purchase. 754.43. Repr. Picasso 50 (3rd), p. 86.

Cubist Study. (1912) Brush and ink, 7 1/4 x 5 1/4". Gift of Pierre Loeb. 753.43. Repr. Picasso 40, p. 84.

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Man with a Hat. (Paris, December 1912) Charcoal, ink, pasted paper, 24 1/2 x 18 5/8". Purchase. 274.37. Repr. Picasso 50 (3rd), p. 80; Masters, p. 70.

Man Seated at a Table. 1914. Pencil, 13 x 10". John S. Newberry Collection. 385.60. Repr. Suppl. XI, p. 11.

Pipe, Glass, Bottle of Rum. (Paris) 1914. Pencil, gouache, pasted paper on cardboard, 15 1/4 x 20 3/4". Gift of Mr. and Mrs. Daniel Saidenberg. 287.56. Repr. Picasso 75th Anniv., p. 43.

Portrait of Ricciotto Canudo. 1918. Pencil, 14 x 10 3/8". Acquired through the Lillie P. Bliss Bequest. 18.51. Repr. Zervos, Vol. VI, p. 161.

Nessus and Dejanira. (Juan-les-Pins) 12 September 1920. Pencil, 8 1/4 x 10 1/4". Acquired through the Lillie P. Bliss Bequest. 184.52. Repr. Picasso 75th Anniv., p. 51.

The Spring. 7 August 1921. Pencil, 19 x 25 1/4". John S. Newberry Collection. 386.60. Repr. Suppl. XI, p. 7.

Reclining Nude. (1923) Pen and ink, 10 1/4 x 13 3/4". John S. Newberry Collection. 104.61. Repr. Zervos, Vol. VI, p. 172.

Four Ballet Dancers. 1925. Pen and ink, 13 7/8 x 10". Gift of Mrs. John D. Rockefeller, Jr. 128.35. Repr. Picasso 50 (3rd), p. 140; Modern Drwgs., frontispiece.

The Serenade. 22 October 1932. Pen, brush and ink, 10 1/8 x 13". Gift of Miss Eve Clendenin. 315.61. Repr. Zervos, Vol. VIII, p. 21.

Two Figures on the Beach. Cannes, 28 July 1933. Pen and ink, 15 3/4 x 20". Purchase. 655.39. Repr. Picasso 50 (3rd), p. 184.

The Necklace. 1938. Pen and india ink, 26 3/4 x 17 5/8". Acquired through the Lillie P. Bliss Bequest. 11.49.

Head in Profile. May 1940. Pencil, 8 7/8 x 7 3/8". Gift of Justin K. Thannhauser. 7.48.

Head of a Woman. 16 July 1941. Pen and ink, 10 5/8 x 8 1/4". Purchase. 9.45. Repr. Picasso 50 (3rd), p. 228.

Portrait of Martin Fabiani. 17 July 1943. Pencil, 20 x 13". Gift of Sam Salz. 249.54.

Woman Washing Her Feet. (Paris) 10 July 1944. Brush and ink, 20 x 13 1/4". Purchase. 186.53. Repr. Picasso 75th Anniv., p. 90.

SCULPTURE

Woman's Head. (1909) Bronze, 16 1/4" high. Purchase. 1632.40. Repr. Picasso 75th Anniv., p. 37; Ptg. & Sc., p. 267.

Glass of Absinth. (1914) Painted bronze with silver spoon, 8 1/2" high. Gift of Mrs. Bertram Smith. 292.56. Repr. Picasso 75th Anniv., p. 46.

She-Goat. (1950) Bronze (cast 1952) 56 3/8" long, 46 3/8" high. Mrs. Simon Guggenheim Fund. 611.59. Repr. Suppl. IX, on cover.

Pregnant Woman. (1950) Bronze, 41 1/4" high. Gift of Mrs. Bertram Smith. 271.56. Repr. Picasso 75th Anniv., p. 102.

Baboon and Young. 1951. Bronze, 21" high. Mrs. Simon Guggenheim Fund. 196.56. Repr. Picasso 75th Anniv., p. 103.

Head of a Woman. (1951) Bronze, 21 1/8" high. Benjamin Scharps and David Scharps Fund. 273.56. Repr. Picasso 75th Anniv., p. 102.

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Goat Skull and Bottle. (1951-52) Painted bronze, 31" high, 37 5/8" long, 21 1/2" wide. Mrs. Simon Guggenheim Fund. 272.56. Repr. Picasso 75th Anniv., p. 103.

Guernica. (Paris, May - early June 1937). Oil on canvas, 11' 5 1/2" x 25' 5 3/4". Extended loan by the artist to the Museum of Modern Art, New York. E. L.39.1095. Repr. Picasso 75th Anniv., pp. 76 and 77.

53 Studies and "Postscripts" for Guernica. May 1-Oct. 13, 1937. Pencil, ink, crayon, gouache, oil, and 2 etchings, from 4 5/8 x 3 1/2" to 25 1/2 x 36 1/4". Extended loan by the artist to the Museum of Modern Art, New York.

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PUBLICATIONS OF THE MUSEUM OF MODERN ART

Referred to by Abbreviation in the Checklist

* out of print

Ptg. & Sc.	*Painting and Sculpture in the Museum of Modern Art. 1948.
Suppl. II	*The Museum of Modern Art Bulletin: Vol. XVIII, no. 2, Winter 1950-51.
Suppl. III	*The Museum of Modern Art Bulletin: Vol. XIX, no. 3, Spring 1952.
Suppl. IV	The Museum of Modern Art Bulletin: Vol. XX, no. 3-4, Summer 1953.
Suppl. VI	The Museum of Modern Art Bulletin: Vol. XXIV, no. 4, 1957.
Suppl. VII	The Museum of Modern Art Bulletin: Vol. XXV, No. 4, July 1958.
Suppl. IX	The Museum of Modern Art Bulletin: Vol. XXVII, Nos. 3 & 4, 1960.
Suppl. X	The Museum of Modern Art Bulletin: Vol. XXVIII, Nos. 2, 3 and 4, 1961.
Suppl. XI	The Museum of Modern Art Bulletin: Vol. XXIX, No. 1, 1962.
MOMA Bulletin, Fall 1958	The Museum of Modern Art Bulletin: Vol. XXVI, No. 1, Fall, 1958.
Masters	Masters of Modern Art. 1954.
Modern Drwgs.	*Modern Drawings. 1944.
Picasso 40	*Picasso: Forty Years of His Art. 1939.
Picasso 50 (3rd)	*Picasso: Fifty Years of His Art. 1955. 3rd edition
Picasso 75th Anniv.	Picasso: 75th Anniversary Exhibition. 1957.
Soby Coll.	The James Thrall Soby Collection (of Works of art pledged or given to the Museum of Modern Art). 1961.
Zervos, Vol. VI	Christian Zervos, Pablo Picasso, Paris, Cahiers d'Art, Vol. VI, 1954.
Zervos, Vol. VIII	Christian Zervos, Pablo Picasso, Paris, Cahiers d'Art, Vol. VIII, 1957.

MoMA Exhibition 1708 Matisse/Picasso Checklist

PRINTS

The Frugal Repast. (1904). Etching. 18 3/16 x 14 13/16". Gift of Mrs. John D. Rockefeller, Jr. 503.40

Head of a Woman in Profile. 1905. Drypoint. 11 9/16 x 9 3/4". Lillie P. Bliss Collection. 94.34.

Les Saltimbanques. (1905). Drypoint. 11 1/4 x 12 7/8". Gift of Mrs. John D. Rockefeller, Jr. 502.40.

At the Circus. (1905). Drypoint. 8 5/8 x 5 9/16". Gift of Mrs. John D. Rockefeller Jr. 501.40.

Salome. 1905. Drypoint. 15 7/8 x 13 3/4". Lillie P. Bliss Collection. 89.34.

Head of a Young Woman. (1906). Woodcut. 20 1/4 x 13 1/2". Mrs. John D. Rockefeller Jr. Fund. 386.51.

Two Nudes. (1909). Drypoint. 5 1/8 x 4 5/16".. Purchase. 156.49.

The Convent. Illustration for Max Jacob's SAINT MATOREL. (1910). Etching. 7 13/16 x 5 9/16". Purchase. 507.49.4.

Mademoiselle Léonie. Illustration for Max Jacob's SAINT MATOREL. (1910). Etching. 7 7/8 x 5 9/16". Purchase. 155.49.

Still Life with Bottle. (1912). Drypoint. 19 11/16 x 12". Acquired through the Lillie P. Bliss Bequest. 21.47.

Woman. (1913-1914). Illustration for Max Jacob's LE SIÈGE DE JÉRUSALEM. Etching and drypoint. 6 3/8 x 4 1/2". Gift of Frank Crowninshield. 621.43.1.

Man with Dog. (1914). Etching. 10 7/8 x 8 5/8". Larry Aldrich Fund. 788.56.

Raymond Radiguet. December 17, 1920. Facsimile lithograph. 4 9/16 x 3 15/16". Given Anonymously. 62.52.

Pierre Reverdy. (1922). Etching. 4 3/8 x 3 1/2". Mrs. John D. Rockefeller, Jr. Fund. 240.51.

Woman. (1922-1923). Etching. 4 5/8 x 3 1/16". Purchase. 357.51.

Andre Breton. (1923). Drypoint. 5 7/8 x 3 15/16". Gift of Victor S. Riesenfeld. 350.48.

Reading. (1926). Lithograph. 12 7/8 x 9 13/16". Gift of Mrs. John D. Rockefeller, Jr. 485.40.

Painter and Models. Illustration for Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.43.2.

Painter with Model Knitting. Illustration for Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.43.4.

Sheet of Sketches. Illustration for Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 15/16". Gift of Henry Church.620.43.10.

Face. (1928). Lithograph. 8 1/8 x 5 9/16". Gift of Mrs. John D. Rockefeller, Jr. 480.40.

Figure. (1929). Lithograph. 9 3/8 x 5 9/16". Gift of Victor S. Riesenfeld.351.48.

Ovid: LES MÉTAMORPHOSES. (1930-1931). Book illustrated with 30 etchings. Gift of James Thrall Soby. 13.44.1-30.

Table of Illustrations to Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1931). Etching. 14 3/4 x 11 3/4"..Gift of Victor S. Riesenfeld. 352.48.

Bathers and Diver. (1932). Soft ground etching with collage. 5 1/2 x 4 7/16". Purchase. 8.45.

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PRINTS (cont'd)

The Sculptor at Work. (March, 1933). Etching. 10 1/2 x 7 5/8". Purchase. 257.49.

Sculptor's Repose. (March 31), 1933. Etching. 7 5/8 x 10 9/16". Purchase. 202.49.

Sculptor's Repose. (March 31), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 205.49.

Sculptor's Repose. (April 3), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 209.49.

Sculptor and Model. (April 8), 1933. Etching. 14 1/2 x 11 11/16". Purchase.215.49.

Sculptor at Work. (April 11), 1933. Etching. 10 9/16 x 7 5/8". Purchase. 216.49.

The Minotaur's Revels. May 18, 1933. Etching. 11 11/16 x 14 3/8". Purchase.226.49.

Minotaur Asleep. May 18, 1933. Etching and aquatint. 7 5/8 x 10 9/16". Purchase. 227.49.

The Minotaur's Revels. (May 18), 1933. Etching. 11 11/16 x 14 3/8". Purchase. 228.49.

Minotaur and Woman. (June 18), 1933. Drypoint. 11 5/8 x 14 3/8". Purchase.236.49.

Dying Minotaur. 1933. Etching. 7 5/8 x 10 9/16". Purchase. 231.49.

Sculptor's Repose. (March 2), 1934. Etching. 8 3/4 x 12 5/16". Purchase. 250.49.

Tauromachy I. (June 12), 1934. Etching. 18 7/8 x 26 3/4". Acquired through the Lillie P. Bliss Bequest. 243.47.

Tauromachy II. (September 8), 1934. Etching. 19 7/16 x 27 1/16". Acquired through the Lillie P. Bliss Bequest. 244.47.

The Blind Minotaur. 1934. September 22. Etching. 9 15/16 x 13 5/8". Purchase. 255.49.

The Blind Minotaur. (October 23), 1934. Etching. 9 3/8 x 11 3/4". Purchase. 256.49.

The Blind Minotaur. (October, 1934). Etching. 8 15/16 x 12 5/16". Purchase. 265.49.

The Blind Minotaur. (October, 1934). Aquatint and etching. 9 11/16 x 13 5/8". Mrs. John D. Rockefeller, Jr. Fund. 90.49.

Aristophanes: LYSISTRATA. Book illustrated with 6 etchings. (1934). Gift of Mrs. Stanley Resor. 423.58.1-6.

Original copper plate (etching) for Aristophanes' LYSISTRATA. (1934). Gift of J. B. Neumann. 577.39. 8 11/16 x 6".

Minotauromachy. (1935). Etching. 19 1/2 x 27 3/8". Purchase. 20.47.

Decoration for Paul Eluard's Grand Air. (June 4), 1936. Etching. 16 7/16 x 12 1/2". A. Conger Goodyear Fund. 35.48.

Satyr and Sleeping Woman. (June 12), 1936. Etching and aquatint. 12 7/16 x 16 7/16" Purchase. 267.49.

Vigil. (1936). Etching and aquatint. Purchase. 269.49. 9 1/4 x 11 5/8".

Illustrations for Paul Eluard's LA BARRE D'APPUI. (June, 1936). Lift ground aquatint. 12 7/16 x 8 1/2". Purchase. 358.47.

Ambroise Vollard. (1936). Aquatint. 9 11/16 x 13 3/4". Acquired through the Lillie P. Bliss Bequest. 253.47.

Horse. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 3/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.1.

Bull. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 3/4".. Gift of Mrs. John D. Rockefeller, Jr. 174.46.4.

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PRINTS (cont'd)

Wolf. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 13 9/16 x 8 5/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.10.

Monkey. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 3/4 x 8 5/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.12.

Ostrich. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 1/2". Gift of Mrs. John D. Rockefeller, Jr. 174.46.16.

Turkey. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 3/4 x 8 7/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.19.

Toad. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 1/4". Gift of Mrs. John D. Rockefeller, Jr. 174.46.26.

Dream and Lie of Franco. January 9 - June 7, 1937. Etching and aquatint. 12 1/2 x 16 9/16". Gift of Mrs. Stanley Resor. 424.58.1.

Dream and Lie of Franco. January 9 - June 7, 1937. Etching and aquatint. 12 1/2 x 16 9/16". Gift of Mrs. Stanley Resor. 424.58.2.

Combat. October 10, 1937. Etching and engraving. 15 5/8 x 19 7/16". Acquired through the Lillie P. Bliss Bequest. 34.48.

Dancer with Tambourine. (1938). Etching and aquatint. 26 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 165.45.

Pastorale. (1945). Etching, printed in green. 10 11/16 x 13 15/16". Acquired through the Lillie P. Bliss Bequest. 241.47.

Young Boy. November 7, 1945. Lithograph. 12 1/4 x 9 3/8". Curt Valentin Bequest. 357.55.

Head of a Young Woman. (November 24, 1945). Lithograph. 15 1/8 x 12 3/8". Acquired through the Lillie P. Bliss Bequest. 261.47.

Circus. (December 23, 1945). Lithograph. 11 3/4 x 15 1/2". Curt Valentin Bequest. 358.55.

Eight Nudes. (January 13,) 1946. Lithograph. 12 5/8 x 17 3/8". Curt Valentin Bequest. 359.55.

Bull. (1946). Lithograph. 11 7/8 x 16 1/8". Acquired through the Lillie P. Bliss Bequest. 256.47.

Francoise as the Sun. (June 15, 1946). Lithograph. 21 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 106.52.

Owl. January 20, 1947. Lithograph, printed in black and ochre. 25 1/2 x 19 1/2". Curt Valentin Bequest. 360.55.

Ramon Reventos: DOS CONTES (Two Stories). Book illustrated with 4 engravings. (February 4-6) 1947. Gift of Victor S. Riesenfeld. 358.48.1-4.

Bouquet with Fruit Bowl. March 7, 1947. Lithograph. 18 5/8 x 24 1/16". Purchase. 778.56.

Bouquet with Fruit Bowl. (March 10), 1947. Lithograph, printed in color. 17 7/8 x 23 3/4". Gift of Victor S. Riesenfeld. 357.48.

David and Bathsheba. Sunday, March 30, 1947. Lithograph. 25 5/8 x 19 1/4". Mrs. Bertram Smith Fund. 776.56.

David and Bathsheba. (March 30), 1947. Lithograph. 25 7/8 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 245.47.

David and Bathsheba. (March 30, 1947). Lithograph. 25 1/2 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 255.47.

Faun Musician. (March 10, 1948). Lithograph. 26 7/8 x 20 1/8". Purchase. 105.52.

Gongora: VINGT POEMES. Book illustrated with 40 etchings, engravings and aquatints. September 30, 1948. Purchase. 544.49.1-40.

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PRINTS (cont'd)

Bull's Head (Turned to the Right). November, 1948. Lithograph. 25 5/8 x 19 5/8". Mrs. Bertram Smith Fund. 787.56.

Bull's Head (Turned to the Left). November, 1948. Lithograph. 25 1/4 x 19 7/16". Mrs. Bertram Smith Fund. 784.56.

Studio. November 10, 1948. Lithograph. 24 3/4 x 19 1/8". Gift of Mr. and Mrs. E. Powis Jones. 779.56.

Black Head. (November 20, 1948). Lithograph. 25 5/16 x 19 9/16". Mrs. John D. Rockefeller, Jr. Fund.

Ramon Reventos: DEUX CONTES (Two Stories). Book illustrated with 4 drypoints. (1948) Gift of Victor S. Riesenfeld. 359.48.1-4.

Study of Profiles. December 6, 1948. Lithograph. 28 7/8 x 21 5/8". Mrs. Bertram Smith Fund. 373.56.

Woman in an Armchair. (January 3, 1949). Lithograph. 27 1/2 x 21 1/2". Curt Valentin Bequest. 362.55.

The Toad. January 13, 1949. Lithograph. 19 5/8 x 25 1/4". Mrs. John D. Rockefeller, Jr. Fund. 565.51.

The Striped Blouse. April 3, 1949. Lithograph, printed in color. 25 1/2 x 19 3/4". Mrs. John D. Rockefeller, Jr. Fund. 566.51.

David and Bathsheba. May 29, 1949. Lithograph. 25 11 /16 x 18 15/16". Curt Valentin Bequest. 363.55.

Departure. May 20, 1951. Lithograph, printed in color. 21 1/8 x 25 9/16". Mrs. John D. Rockefeller, Jr. Fund. 22.52.

Hen. June 23, 1952. Aquatint. 20 3/8 x 26 1/4". Curt Valentin Bequest. 368.55.

Head of Balzac I. November 25, 1952. Transfer lithograph. 27 1/2 x 20 15/16". Purchase. 622.54.

Head of Balzac III. November 25, 1952. Lithograph. 26 7/8 x 20 1/8". Purchase. 624.54.

Paloma and Doll. December 14, 1952. Lithograph. 27 3/4 x 21 3/4". Curt Valentin Bequest. 366.55.

Girl at a Window. 1952. Aquatint and drypoint. 32 13/16 x 18 5/8". Curt Valentin Bequest. 367.55.

Mother and Children. January 20, 1953. Lithograph. 18 7/8 x 29 1/16". Purchase. 781.56.

Dance of the Banderillas. February 14, 1954. Lithograph. 18 9/16 x 25". Larry Aldrich Fund. 410.54.

Saltimbanque's Family February 16, 1954. Lithograph. 19 7/16 x 25 5/16". Curt Valentin Bequest. 370.55.

Old Painter's Studio. March 14, 1954. Lithograph, printed in color. 13 1/8 x 21 1/8" Curt Valentin Bequest. 371.55.

Two Clowns. (March 28, 1954). Lithograph, printed in color. 29 1/2 x 21 1/4". Curt Valentin Bequest. 372.55.

Jacqueline Roque. December 29, 1955. Lithograph. 25 1/2 x 18 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 59.58.

Bull Fight. (1957). Lithograph, printed in color. 18 1/8 x 24 1/4". Gift of Mr. and Mrs. Daniel Saidenberg. 370.58.

Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 61.58.

Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 60.58.