

americans 1963

edited by DOROTHY C. MILLER *with statements by the artists and others*

THE MUSEUM OF MODERN ART, NEW YORK

Catalog of the Exhibition *May 20 through August 18, 1963*

BIOGRAPHIES OF THE ARTISTS AND LIST OF WORKS OF ART

An asterisk preceding the title indicates that the work is illustrated. In the dimensions, height precedes width. Lenders to the exhibition are listed on page 4.

RICHARD ANUSZKIEWICZ

Born in Erie, Pennsylvania, May 23, 1930. Studied at Cleveland Institute of Art, Cleveland, Ohio, 1948-53; Yale University, 1953-55; Kent State University, Kent, Ohio, 1955-56. Pulitzer Traveling Scholarship, National Academy of Design, 1953. Traveled in Europe and North Africa, 1958. Lives in Port Washington, New York. One-man shows: Butler Art Institute, Youngstown, Ohio, 1955; The Contemporaries, New York, 1960, 1961, 1963. In collections of Akron Art Institute, Akron, Ohio; Cleveland Museum of Art, Cleveland, Ohio; The Museum of Modern Art, New York; Butler Art Institute, Youngstown, Ohio.

- 355.60 **Fluorescent Complement*. 1960. Oil on canvas, 36x32 $\frac{1}{4}$ ". The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 8.
- 63.597 **Plus Reversed*. 1960. Oil on canvas, 75 $\frac{1}{2}$ x58 $\frac{1}{4}$ ". The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, Pennsylvania. Ill. p. 7.
- 106
- 63.701 *THE SOURCE OF FIRE*. 1961. OIL ON CANVAS, 56 $\frac{1}{4}$ x52 $\frac{1}{4}$ ". THE CONTEMPORARIES, NEW YORK. NOT EXH.

WATER FROM THE ROCK. (1962). TEMPERA ON PAPER, 18 $\frac{1}{4}$ x18". THE CONTEMPORARIES, NEW YORK. NOT EXH.

**The Burning Glass*. 1961. Oil on canvas, 54 $\frac{1}{4}$ x50 $\frac{1}{8}$ ". The Contemporaries, New York. Ill. p. 10.

**Union of the Four*. 1961. Oil on canvas, 52 $\frac{1}{4}$ x50". The Contemporaries, New York. Ill. p. 11.

**Knowledge and Disappearance*. 1961. Oil on canvas, 50x49". Warren D. Benedek, New York. Ill. p. 9.

The Harpist and the Nine Muses. 1963. Oil on canvas, 42 $\frac{1}{4}$ x42 $\frac{1}{4}$ ". Mr. and Mrs. George D. Revington, West Lafayette, Indiana.

Moon and Sun Furnaces. 1963. Oil on masonite, 48x48". The Contemporaries, New York. NOT EXH.

The Symbolic City as Center of the Earth. 1963. Oil on canvas, 60x60". The Contemporaries, New York.

Wedding of the Moon and the Sun. 1963. Oil on canvas, ~~80x84~~ 84x84". The Contemporaries, New York. NOT EXH.

LEE BONTECOU

Born in Providence, Rhode Island, January 15, 1931. Grew up chiefly in Nova Scotia. Studied at Art Students League, New York, 1952-55, with William Zorach and John Hovannes. Fulbright fellowships to Rome, 1957 and 1958; traveled in Greece and Italy.

63.550

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63.700

Tiffany Foundation grant, 1959; second prize, 28th Biennial of American Art, Corcoran Gallery of Art, 1963. Lives in New York. One-man shows: Gallery G, New York, 1959; Leo Castelli, New York, 1960, 1962. In collections of Stedelijk Museum, Amsterdam, The Netherlands; Albright-Knox Art Gallery, Buffalo, New York; Museum of Fine Arts of Houston, Texas; Andrew Dickson White Museum, Cornell University, Ithaca, New York; Chase Manhattan Bank, New York; Jewish Museum, New York; The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Smith College Museum of Art, Northampton, Massachusetts; Corcoran Gallery of Art, Washington, D. C.; Washington Gallery of Modern Art, Washington, D. C.

2.60

**Untitled*. 1959. Welded steel, canvas and wire, 58 $\frac{1}{8}$ x58 $\frac{1}{2}$ ". The Museum of Modern Art, New York, gift of Mr. and Mrs. Arnold H. Maremont. Ill. p. 13.

63.598

**Untitled*. (1960) Welded steel, canvas and wire, 23x24". Private collection, New York. Ill. p. 15.

63.646

**Untitled*. (1960) Welded steel, canvas and wire, 38 $\frac{1}{2}$ x31". Mr. and Mrs. Albert A. List, New York. Ill. p. 15.

63.603

**Untitled*. (1960-61) Welded steel, canvas and wire, 43 $\frac{1}{2}$ x50". Albright-Knox Art Gallery, Buffalo, New York. Ill. p. 14. GIFT OF SEYMOUR H. KNOX

63.659

**Untitled*. 1961. Welded steel, canvas and wire, 72x84". Leo Castelli Gallery, New York. Ill. p. 16.

63.632

Untitled. (1962) Welded steel, canvas and wire, 57x54 $\frac{1}{2}$ ". Private collection, New York.

63.660

**Untitled*. 1962. Welded steel, canvas and wire, 75 $\frac{1}{2}$ x71 $\frac{1}{2}$ " x 86 $\frac{3}{4}$ ". Leo Castelli Gallery, New York. Ill. p. 17. NOT EXH.

63.692

**Drawing*. 1962. Pencil on paper, 28 $\frac{1}{2}$ x22 $\frac{1}{2}$ ". Mr. and Mrs. Robert C. Scull, New York. Ill. p. 18.

63.670

Drawing. 1963. Pencil and soot on muslin, 47 $\frac{5}{8}$ " diameter. Leo Castelli Gallery, New York.

63.669

**Drawing*. (1963) Pencil and soot on muslin, 41 $\frac{1}{4}$ x35 $\frac{3}{8}$ ". PRIVATE COLLECTION
36x42". Private collection, New York. Ill. p. 19.

63.671

Drawing. 1963. Pencil on muslin, 47 $\frac{5}{8}$ " diameter. PRIVATE COLLECTION
LEO CASTELLI GALLERY

63.672

Drawing. 1963. Pencil and soot on muslin, 18x18". Mr. and Mrs. Leo Castelli, New York.

**Drawing*. 1963. Pencil and soot on muslin, 24x18". Leo Castelli Gallery, New York. Ill. p. 19. NOT IN EXH.

CHRYSSA

Born in Athens, Greece, December 30, 1933 (Chryssa Vardea Mavromichali). To Paris, 1953; studied at Académie de la Grande Chaumière. To San Francisco, 1954; studied at California School of Fine

Arts, 1954-55. To Europe, 1955; lived in Spain, Italy, England, France. Returned to United States, 1958. Lives in New York. One-man shows: Betty Parsons Gallery, New York, 1961; Solomon R. Guggenheim Museum, New York, 1961; Cordier & Ekstrom, Inc., New York, 1962. In collections of Albright-Knox Art Gallery, Buffalo, New York; Chase Manhattan Bank, New York; The Museum of Modern Art, New York; Whitney Museum of American Art, New York.

**Bronze Tablet I: Homage to the Seagram Building*. (1956-59) Bronze, 57 $\frac{3}{8}$ x22 $\frac{1}{2}$ ". Cordier & Ekstrom, Inc., New York. Ill. p. 22. 63. 650

**Bronze Tablet II*. (1956-59) Bronze, 29 $\frac{3}{4}$ x14 $\frac{7}{8}$ ". Cordier & Ekstrom, Inc., New York. Ill. p. 22. 63. 651

**Arrow: Homage to Times Square*. (1957-60) Painted aluminum relief, 8x8'. Cordier & Ekstrom, Inc., New York. Ill. p. 21. 63. 649
A & B

**Projection Letter F*. (1958-60) Welded and cast aluminum relief, 68 $\frac{3}{8}$ x46 $\frac{1}{8}$ ". The Museum of Modern Art, New York, gift of Joseph H. Konigsberg. Ill. p. 23. 97. 61

**Newspaper II*. (1961) Oil on canvas, 70 $\frac{3}{8}$ x91 $\frac{3}{8}$ ". Philip C. Johnson, New York. Ill. p. 24. 63. 682

**Magic Carpet*. 1962. Oil on canvas, 72 $\frac{3}{8}$ x127 $\frac{1}{4}$ ". Cordier & Ekstrom, Inc., New York. Ill. p. 25. 63. 652

Americanoom. 1963. Aluminum and zinc with neon light, etc., 48"x18". Cordier & Ekstrom, Inc., New York. 63. 648
A-E

SALLY HAZELET DRUMMOND

Born in Evanston, Illinois, June 4, 1924. Attended Rollins College, Winter Park, Florida, 1942-43; Columbia University, New York, 1946-48, B.A. degree; Institute of Design, Chicago, 1949-50; University of Louisville, Kentucky, 1951-52, M.A. degree. Fulbright fellowship; in Venice, 1952-53. Lives in New York. One-man shows: Hadley Gallery, Louisville, Kentucky, 1951, 1961; Tanager Gallery, New York, 1954, 1957, 1960; Art Center Association, Louisville, Kentucky, 1957; Green Gallery, New York, 1962. In collections of The Museum of Modern Art, New York; Union Carbide Corporation, New York.

**Bluebird*. 1960. Oil on canvas, 24x24". Mr. and Mrs. Craig P. Hazelet, Louisville, Kentucky. Ill. p. 27. 63. 568

**Fusion II*. 1960. Oil on canvas, 35 $\frac{3}{4}$ x35 $\frac{3}{4}$ ". Mr. and Mrs. Alfred Taubman, Oak Park, Michigan. Ill. p. 30. 63. 662

**Hummingbird*. 1961. Oil on canvas, 12x12". The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 29. 229. 62

**Pyramid*. 1961. Oil on canvas, 12x12". The Green Gallery, New York. Ill. p. 29. 63. 569

- 863 MAQUET. 1963. OIL ON CANVAS, 14 1/4 x 14. " THE GREEN GALLERY, NEW YORK.
- 567 *Drone. 1961-62. Oil on canvas, 48 1/4 x 48 1/4". Joseph H. Hirshhorn Collection, Greenwich, Connecticut. Ill. p. 28.
- 656 Consent. (1962) Oil on canvas, 28x28". Joseph H. Hirshhorn Collection, Greenwich, Connecticut.
- 608 *Target for a Golden Arrow. 1962. Oil on canvas, 32 1/2 x 32 1/8". Mr. and Mrs. Brooks Barron, Detroit, Michigan. Ill. p. 31.
- EDWARD HIGGINS
- Born in Gaffney, South Carolina, November 13, 1930. University of North Carolina, A.B. degree, 1954. To New York, 1956; lived and worked in Long Island City until 1962; now lives near Easton, Pennsylvania. One-man show: Leo Castelli, New York, 1960. In collections of Albright-Knox Art Gallery, Buffalo, New York; Chase Manhattan Bank, New York; The Museum of Modern Art, New York; Whitney Museum of American Art, New York.
- 60 *Double Portrait—Torsos. 1960. Welded steel and epoxy, 16 1/4 x 17". The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 35.
63. 647 *Fortification. 1960. Welded steel and epoxy, 12x15". Private collection, New York. Ill. p. 36.
63. 633 *Pair II. 1960. Welded steel and plaster, 27 1/2 x 18 1/8". Mr. and Mrs. William A. M. Burden, New York. Ill. p. 36.
63. 661 *Untitled. 1960. Welded steel and plaster, 41 5/8 x 38 7/8". ~~40x36"~~ Leo Castelli Gallery, New York. Ill. p. 33.
63. 673 *Grasshopper. 1961. Welded steel and epoxy, 23 5/8 x 24x40". Mr. and Mrs. Frederick R. Weisman, Beverly Hills, California. Ill. p. 34.
63. 619 *Untitled. (1961) Welded steel and epoxy, 16x12 1/8". I. M. Pei, New York. Ill. p. 35.
63. 864 *Untitled. 1962-63. Welded steel and epoxy, 58 1/4 x 23 7/8". ~~58x20"~~ Leo Castelli Gallery, New York. Ill. p. 37.
63. 865 UNTITLED. 1963. WELDED STEEL AND EPOXY, 41 5/8 x 10 1/8". LEO CASTELLI GALLERY, NEW YORK. ROBERT INDIANA

Born in New Castle, Indiana, September 13, 1928. Studied at John Herron Art Institute, Indianapolis, 1945-46; Munson-Williams-Proctor Institute, Utica, New York, 1947-1948; Art Institute of Chicago, 1949-53, where he won traveling fellowship, 1953; Skowhegan School of Painting and Sculpture, Maine, summer 1953. To Scotland; studied at University of Edinburgh and Edinburgh College of Art, 1953-54, and at University of London, 1954. Has lived in New York since 1954. Two-man show: David Anderson Gallery, New York, 1961. One-man show: Stable Gallery, New York, 1962. In collections of Albright-Knox Art Gal-

lery, Buffalo, New York; The Museum of Modern Art, New York.

*Moon. 1960. Assemblage: wood beam with iron wheels and ~~white paint~~ GESSO, 6'6" high. The Museum of Modern Art, New York, Philip C. Johnson Fund. Ill. p. 41.

*Star. 1960. Assemblage: wood beam with iron wheels and ~~white paint~~ GESSO, 75 7/8" x 64" high. Albright-Knox Art Gallery, Buffalo, New York. Ill. p. 41.

*The American Dream #1. 1961. Oil on canvas, 72 1/8 x 60 1/8". The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 39.

*God is a Lily of the Valley. (1961) Oil on canvas, 60 1/4 x 48". Mrs. Eleanor Ward, New York. Ill. p. 40. NOT EXH.

*The Black Diamond American Dream #2. 1962. Oil on canvas, 7'1"x7'1". Mr. and Mrs. William A. M. Burden, New York. Ill. p. 43.

*The Demuth American Dream #5. 1963. Oil on canvas, five panels in form of a cross, 12x12'. Stable Gallery, New York. Ill. p. 45.

*Highball on the Redball Manifest. 1963. Oil on canvas, 60x50". The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, Pennsylvania. Ill. p. 42.

*The X-5. 1963. Oil on canvas, five panels assembled in X form, 8'6"x8'6". Stable Gallery, New York. Ill. p. 44.

GABRIEL KOHN

Born in Philadelphia, June 12, 1910. Lived in Brooklyn, New York, from 1915. Studied at Cooper Union, New York, 1929, with Gaetano Cecere; Beaux Arts Institute, New York, 1930-34; assistant to Cecere, Herman MacNeil, C. P. Jennewein, Albert Stewart. Lived in New York, 1934-42, working at sculpture, also designing for theatre and films. In U. S. Army, 1942-45, with camouflage engineers. To Europe on G. I. Bill; studied with Zadkine, Paris, 1946-47. In Nice, 1947, working in terra cotta; in Rome, 1948-49; then to live in Alba, France, until 1954 except for one year at Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1952-53. In New York, 1954-62. Now lives in Sarasota, Florida. One-man shows: Atelier Manucci, Rome, 1948; Galleria dello Zodiaco, Rome, 1950; Cranbrook Academy of Art, 1953; Tanager Gallery, New York, 1958; Leo Castelli, New York, 1959; Otto Gerson Gallery, New York, 1963. In collections of Cranbrook Academy of Art; Albright-Knox Art Gallery, Buffalo, New York; The Museum of Modern Art, New York; Whitney Museum of American Art, New York.

288.61

63.604

287.61

63.696

63.634

63.702 A-E

63.703

63.704 A-E

606.59
63.620
63.678
79.61
63.621

- **Tilted Construction*. (1959) Laminated wood construction, 27 $\frac{1}{8}$ x18 $\frac{1}{2}$ ". The Museum of Modern Art, New York, Philip C. Johnson Fund. Ill. p. 49. ^{35 $\frac{1}{2}$ x 32"}
- **Acrotere*. (1960) Laminated wood construction, 37x39". Otto Gerson Gallery, New York. Ill. p. 51.
- **Dunkirk*. (1960) Laminated wood construction, ^{22 $\frac{1}{2}$ x 44"} Professor William Rubin. Ill. p. 48. ^{34 x 42 $\frac{5}{8}$ "}
- **Chelsea Reach*. 1961. Laminated wood construction, 24x52". The Museum of Modern Art, New York, given anonymously. Ill. p. 47.
- **Coventry*. (1962) Laminated wood construction, 32x40". Otto Gerson Gallery, New York. Ill. p. 50. ^{38 $\frac{1}{8}$ "}

MICHAEL LEKAKIS

Born in New York, March 1, 1907, of Greek parentage. Self-taught. In U. S. Army Air Corps, 1942-45; built camouflage installations and training aids. Traveled in Mexico and Yucatan, 1945; Europe, Egypt, Greece, 1952. Lives in New York and Southampton, New York. One-man shows: Artists' Gallery, New York, 1941; Witte Memorial Museum, San Antonio, Texas, 1946; Bertha Schaefer Gallery, New York, 1946, 1948; Watkins Gallery, American University, Washington, D. C., 1949; Signa Gallery, East Hampton, New York, 1959; Howard Wise Gallery, New York, 1961. In collections of Dayton Art Institute, Dayton, Ohio; Wadsworth Atheneum, Hartford, Connecticut; Solomon R. Guggenheim Museum, The Museum of Modern Art and Whitney Museum of American Art, New York; Portland Art Museum, Portland, Oregon; Tel-Aviv Museum, Tel-Aviv, Israel.

- 63.628 A-B **Kyesis*. (1947-58) Walnut, ^{14 $\frac{5}{8}$ "} high, on mahogany base ^{15"} high. Howard Wise Gallery, New York. Ill. p. 53.
- 63.629 A-B **Palmas I*. (1950-56) Cherry, ^{14 $\frac{3}{4}$ "} ^{49 $\frac{3}{8}$ "} high, on mahogany base ^{21 $\frac{1}{4}$ "} high. Howard Wise Gallery, New York. Ill. p. 58.
- 63.681 A-B **Dance (Choròs)*. (1954-58) Sassafras, 30" high. Solomon R. Guggenheim Museum, New York. Ill. p. 56.
- 63.631 A-C **Anaptexoma*. (1955-58) Ash, ^{42 $\frac{1}{4}$ "} high, on mahogany base ^{39 $\frac{1}{8}$ "} high. Mr. and Mrs. Howard Wise, New York. Ill. p. 54.
- 63.625 A-B **Choani*. (1956-59) Oak, ^{13 $\frac{3}{4}$ "} ^{44"} high, on elm base 16" high. Howard Wise Gallery, New York. Ill. p. 59.
- 63.630 A-B **Python*. (1947-60) Cherry, ^{37 $\frac{3}{4}$ "} ^{39"} high, on mahogany base ^{45"} high. Howard Wise Gallery, New York. Ill. p. 55. ^{11"}
- 63.627 A-B **Ikesia*. (1959-61) Cocobolo, 32" high, on rosewood base 33 $\frac{5}{8}$ " high. Howard Wise Gallery, New York. Ill. p. 59.

- **Ptisis*. (1957-62) Oak, 35" high, on pine base 12" high. ^{74.63} The Museum of Modern Art, New York, gift of the artist under the Ford Foundation Purchase Program. Ill. p. 57.
- **Helix*. (1957-63) Elm, 15" high, on mahogany base ^{63.626} 21" high. Howard Wise Gallery, New York. Ill. p. 53. ^{A-C}
- **Aititos*. (1957-63) Cherry, ^{58 $\frac{1}{8}$ "} ^{66"} high, on pine base 15 $\frac{1}{4}$ " high. Howard Wise Gallery, New York. ^{63.624} ^{A-B}

RICHARD LINDNER

Born in Hamburg, Germany, 1901. To New York, 1941. Studied music and painting in Munich and Berlin. Lived in Paris, 1930, 1933-41. Traveled throughout Europe and in Mexico. William and Noma Copley Foundation fellowship, 1958. Lives in New York. One-man shows: Betty Parsons Gallery, New York, 1954, 1956, 1959; Cordier-Warren Gallery, New York, 1961. In collections of The Art Institute of Chicago; The Museum of Modern Art, New York; Whitney Museum of American Art, New York.

- **The Meeting*. 1953. Oil on canvas, 60x72". The Museum of Modern Art, New York, given anonymously. Ill. p. 61. ^{75.62}
- **Boy*. 1955. Oil on canvas, ^{38 $\frac{1}{4}$ "} ^{38x26"} Cordier & Ekstrom, Inc., New York. Ill. p. 63. ^{63.653}
- **Couple*. 1955. Oil on canvas, 50x^{59 $\frac{1}{4}$ "} ^{60 $\frac{1}{8}$ "}. Dominique and John de Menil, Houston, Texas. Ill. p. 62. ^{63.610}
- **The Mirror*. 1958. Oil on canvas, 39 $\frac{3}{8}$ x25 $\frac{5}{8}$ ". The Museum of Modern Art, New York, given in memory of Dr. Hermann Vollmer. Ill. p. 63. ^{65.61} NOT EXH.
- The Scream*. 1958. Oil on canvas, 60x40". Mr. and Mrs. Charles B. Benenson, New York. ^{63.699}
- **The Secret*. 1960. Oil on canvas, 50x40". Myron Orloffsky, White Plains, New York. Ill. p. 64. ^{63.645}
- Construction*. 1962. Plastic mask, printed paper and cloth on wood panel, 11 $\frac{3}{4}$ x13". The Museum of Modern Art, New York, purchase. NOT EXH. ^{7.63}
- **Napoleon Still Life*. 1962. Oil on canvas, ⁵⁰ ^{49 $\frac{1}{2}$ "} x 39 $\frac{7}{8}$ ". Mr. and Mrs. René Bouché, New York. Ill. p. 65. ^{63.675}
- **Untitled I*. 1962. Oil on canvas, ^{79x50"} ^{72. 80 $\frac{1}{8}$ "} Cordier & Ekstrom, Inc., New York. Ill. p. 66. ^{63.654}
- **Untitled II*. 1962. Oil on canvas, ^{79x50"} ⁸⁰ Cordier & Ekstrom, Inc., New York. Ill. p. 67. ^{63.655}
- THE STREET*. 1963. OIL ON CANVAS, 70 x 70 $\frac{1}{8}$ ". ^{63.705}
I. M. PEI, NEW YORK.
MARISOL

Born in Paris, May 22, 1930, of Venezuelan parentage (Marisol Escobar). Studied at Ecole des Beaux-Arts, Paris. To New York to live, 1950. Studied at Hans

Hofmann School and Art Students League, New York. One-man shows: Leo Castelli, New York, 1958; Stable Gallery, New York, 1962. In collections of Albright-Knox Art Gallery, Buffalo, New York; The Museum of Modern Art, New York; Rose Art Museum, Brandeis University, Waltham, Massachusetts.

63.635A-H **The Bathers*. (1961-62) Construction of painted wood, plaster, etc. 7'x70" (panel), 58" deep. Private collection, New York. Ill. p. 70.

63.697A-E **The Blacks*. (1961-62) Construction of painted wood, plaster, etc., 6'6" x 26". Mrs. Eleanor Ward, New York. Ill. p. 72. 78 5/8.

63.605A-F **The Generals*. (1961-62) Construction of painted wood, plaster, etc. 7'2" x 6'4 1/2". Albright-Knox Art Gallery, Buffalo, New York, Ill. p. 73.

63.683A-B **Mona Lisa*. (1961-62) Painted wood and plaster, 66 x 11 3/4". Mrs. Babette Newburger, New York. Ill. p. 69. Gift of Seymour H. Knox 65 3/8

63.62 **The Family*. (1962) Construction of painted wood, plaster, etc., 6'10 1/2" x 65 1/2". The Museum of Modern Art, New York, purchase. Ill. p. 71.

CLAES THURE OLDENBURG

Born in Stockholm, Sweden, January 28, 1929. Brought up in Chicago, where his father was consul-general for Sweden, 1936-58. Yale University, B.A. degree, 1950. Apprentice newspaper reporter, Chicago News Bureau, 1950-51. Studied at Art Institute of Chicago, 1953-54. To New York to live, 1956. One-man shows: Judson Gallery, New York, 1959; Reuben Gallery, New York, 1960; The Store (his own studio), New York, 1961; Green Gallery, New York, 1962; "Happenings," New York; *Snapshots from the City*, Judson Gallery, 1960; *Blackouts*, Reuben Gallery, 1960; *Ironworks and Fotodeath*, Reuben Gallery, 1961; *Ray Gun Theatre (Store Days, Nekropolis, Injun, Voyages, World's Fair)*, The Store, 1962. Also *Injun*, Dallas Museum for Contemporary Arts, Texas, 1962; *Gayety*, University of Chicago, 1962; *Stars*, Washington Gallery of Modern Art, Washington, D. C., 1963. In collection of The Museum of Modern Art, New York.

63.686 **Ray Gun*. (1959) Newsprint over wire frame, 40 3/8 x 39 3/4". Collection the artist. Ill. p. 75. 39 x 40"

63.685 *Céline, Backwards*. (1959) Newsprint over wire frame, 32 x 40". Collection the artist. 30 3/4 x 39 5/8"

387.61 **Red Tights*. 1961. Enamel paint on plaster, 69 5/8 x 34 1/4". The Museum of Modern Art, New York, gift of G. David Thompson. Ill. p. 77. 46 1/4 x 31 1/4

63.693 **Shirt*. (1961) Enamel paint on plaster, 48 x 30". Mr. and Mrs. Robert C. Scull, New York. Ill. p. 76. 48 x 30"

*7 *Up*. 1961. Enamel paint on plaster, 50 1/8 x 37 3/8". Mr. and Mrs. Burton Tremaine, Meriden, Connecticut. Ill. p. 79. 54 x 36"

**Strong Arm*. 1961. Enamel paint on plaster, 43 3/8 x 32 3/8". Mr. and Mrs. Burton Tremaine, Meriden, Connecticut. Ill. p. 79. 41 x 32"

**Sewing Machine*. 1961. Enamel paint on plaster, 46 1/2 x 63 1/4". Collection the artist. Ill. p. 76. 47 x 62 1/8"

Cash Register. 1961. Enamel paint on plaster, 26 5/8 x 27 x 35". Green Gallery, New York. 27 x 35"

Green Shoes. (1962) Enamel paint on plaster, 16 5/8 x 12 x 16". Jon Nicholas Streep, New York. 12 x 16"

Case of Pastries and Sundaes. 1961-1962. Enamel paint on plaster, in glass showcase, 21 x 30 x 12". Sidney Janis, New York. 20 3/4 x 30 1/8 x 14 3/4"

**Dual Hamburgers*. 1962. Enamel paint on plaster, 7 x 14 3/4". The Museum of Modern Art, Philip C. Johnson Fund. Ill. p. 78. 233.62

AD REINHARDT

Born in Buffalo, New York, December 24, 1913. To New York, 1915. Columbia College, B.A. degree, 1935; Institute of Fine Arts, New York University, 1946-50. Worked on WPA Federal Art Project, New York, 1936-38. Member, American Abstract Artists, 1937-47. In U. S. Navy, 1945. Traveled in Europe, 1952; Asia, 1958. Teaching: Brooklyn College, since 1947; California School of Fine Arts, San Francisco, 1950; University of Wyoming, Laramie, 1951; School of Fine Arts, Yale University, 1952-53; New York University, 1955; Syracuse University, Syracuse, New York, 1957; Hunter College, New York, since 1959. Has published many articles in *Art International*, *Art News*, *College Art Journal*, *It Is*, exhibition catalogues, etc. Lives in New York. One-man shows: Artists' Gallery, New York, 1944; Brooklyn Museum Art School Gallery, 1946; Betty Parsons Gallery, New York, yearly 1946-56, 1960; Syracuse University Gallery, 1957; Stadtische Museum, Leverkusen, Germany, 1961; Iris Clert Gallery, Paris, 1961; Dwan Gallery, Los Angeles, 1962. In collections of Baltimore Museum of Art; Albright-Knox Art Gallery, Buffalo, New York; Dayton Art Institute, Dayton, Ohio; Los Angeles County Museum; University of Nebraska Art Galleries, Lincoln; Stadtische Museum, Leverkusen, Germany; Yale University Art Gallery, New Haven, Connecticut; The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Oslo Museum, Oslo, Norway; Philadelphia Museum of Art; San Francisco Museum of Art; Toledo Museum of Art, Toledo, Ohio.

63.622

63.623

63.687

63.684

63.695

63.698 A

233.62

63.689

Abstract Painting, 1960. Oil on canvas, 60x60^{1/4}". Collection the artist.

63.688

**Abstract Painting, 1960-61.* Oil on canvas, 60x60". Betty Parsons Gallery, New York. Ill. p. 84.

118.62

**Abstract Painting, 1960-61.* Oil on canvas, 60x60". The Museum of Modern Art, New York, purchase. Ill. p. 81.

63.676

Abstract Painting, No. 5, 1962. Oil on canvas, 60x60". Iris Clert, Paris.

63.690

Abstract Painting, No. 3, 1960-63. Oil on canvas, 60x60". Collection the artist.

63.680

Abstract Painting, No. 4, 1963. Oil on canvas, 60x60". Dwan Gallery, Los Angeles.

63.691

Abstract Painting, No. 6, 1963. Oil on canvas, 60x60". Collection the artist. **NOT EXH.**

JAMES ROSENQUIST

Born in Grand Forks, North Dakota, November 29, 1933. Grew up in Minnesota. Studied at University of Minnesota with Cameron Booth. Scholarship to Art Students League, New York, 1955. Worked as itinerant billboard painter and industrial painter in New York, Brooklyn, Bronx, and in Minnesota, 1953-58. Lives in New York. One-man show: Green Gallery, New York, 1962. In collection of Pasadena Art Museum, Pasadena, California.

63.614 A-B

Pushbutton.* (1960-61). Oil on canvas, 6'11" x 8'9^{1/2}". Dott. Giuseppe Panza di Biumo, Milan, Italy. Ill. p. 89. **NOT EXH.

63.657

**The Light that Won't Fail, I.* 1961. Oil on canvas, 71^{3/4}" x 95^{3/8}". Joseph H. Hirshhorn Collection, Greenwich, Connecticut. Ill. p. 88.

63.615

**Waves.* 1962. Oil on canvas, 56" x 66". Dott. Giuseppe Panza di Biumo, Milan, Italy. Ill. p. 90.

63.609

**Marilyn Monroe I.* 1962. Oil on canvas, 7'9" x 6'. Sidney Janis, New York. Ill. p. 92.

63.694 A-C

**Portrait of the Scull Family.* 1962. Oil on canvas with appendage, 6'5" x 8'9". Mr. and Mrs. Robert C. Scull, New York. Ill. p. 91.

63.613

Air Hammer. 1962. Oil on canvas, 6'6^{1/2}" x 6'4^{1/2}". Dott. Giuseppe Panza di Biumo, Milan, Italy. Detail ill. p. 87.

63.611

**Over the Square.* 1963. Oil on canvas, 7x7'. The Green Gallery, New York. Ill. p. 93.

63.612

ONE-TWO-THREE OUT. 1963. OIL ON CANVAS WITH CONSTRUCTION, 106 3/4 x 70 1/8. THE QUEEN JASON SELEY GALLERY, NEW YORK.

Born in Newark, New Jersey, May 20, 1919. Cornell University, 1936-40. B.A. degree; two-years' study of architecture. Studied with Zadkine at Art Students League, New York, 1943-45. In Haiti, 1946-49,

1953; travel and maintenance grant for creative sculpture from U. S. Office of Education and Department of State. Fulbright fellowship to Europe, 1949-50; studied at Ecole des Beaux-Arts, Paris. Traveled in Europe again, 1961. Teaches at Hofstra University, Hempstead, New York. Lives in New York. One-man shows: Le Centre d'Art, Port-au-Prince, Haiti, 1946, 1948, 1949; American British Art Center, New York, 1947, 1948; Associated American Artists, New York, 1955; Barone Gallery, New York, 1960; Country Art Gallery, Westbury, New York, 1961; Kornblee Gallery, New York, 1962. In collections of Newark Museum, Newark, New Jersey; Chase Manhattan Bank, New York; The Museum of Modern Art, New York; St. Trinité Episcopal Cathedral, Port-au-Prince, Haiti.

Masculine Presence. 1961. Welded steel automobile bumpers, 7'3" x 48". The Museum of Modern Art, gift of Dr. and Mrs. Leonard Kornblee. **NOT EXH.**

Anjou.* (1961). Welded steel automobile bumpers, 62" high. Kornblee Gallery, New York. Ill. p. 96. **59

Baroque Portrait III. (1961). Welded steel automobile bumpers, 60^{1/2}" x 45". Kornblee Gallery, New York.

The Anatomy Lesson.* (1962). Welded steel automobile bumpers, 27x53". Kornblee Gallery, New York. Ill. p. 98. **51 1/2

**Canterbury.* (1962). Welded steel automobile bumpers, 44x13". Kornblee Gallery, New York. Ill. p. 99.

**Le Roi Soleil.* (1962). Welded steel automobile bumpers, 50x63". Kornblee Gallery, New York. Ill. p. 95.

The Boys from Avignon.* (1962-63). Welded steel automobile bumpers, 58" x 74". Kornblee Gallery, New York. Ill. p. 97. **57 1/2 x 80 3/8

Flip.* (1963). Welded steel automobile bumpers, 30^{1/2}" x 26". Kornblee Gallery, New York. Ill. p. 99. **24 3/8

DAVID SIMPSON

Born in Pasadena, California, January 20, 1928. Studied at California School of Fine Arts, San Francisco, 1949-50, 1955-56; San Francisco State College, 1957-58, M.A. degree. Teaches at Contra Costa Junior College, Concord, California. Lives in Port Richmond, California. One-man shows: San Francisco Art Association Gallery, 1958; San Francisco Museum of Art, 1959; David Cole Gallery, San Francisco, 1959; Esther-Robles Gallery, Los Angeles, 1960; Santa Barbara Museum, Santa Barbara, California, 1960; M. H. de Young Memorial Museum, San Francisco, 1961; Robert Elkon Gallery, New York, 1961, 1963; Joachim Gallery, Chicago, 1962. In collections of The Museum of Modern Art, New York; Oakland Art Museum, Oakland, California; San Francisco Museum of Art.

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^{84 1/4}
 *Tide I. 1961. Oil on canvas, ~~7~~⁷x49 1/2". Joseph H. Hirshhorn Collection, Greenwich, Connecticut. Ill. p. 101.

^{96 1/4 x 43 1/8}
 *Earthshine. 1962. Oil on canvas, ~~8~~⁸x43 1/2". The Abrams Family ~~Foundation~~^{Collection}, New York. Ill. p. 105.

*Red Blue Purple. 1962. Oil on canvas, 48 1/8" diameter. The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 103.

^{59 5/8}
 *Orient Line (1962) Oil on canvas, ~~60~~⁶⁰x37 1/2". Professor William Rubin, New York. Ill. p. 102. 63.679

*Fire Wall. (1962) Oil on canvas, 8'x37 1/8". Robert Elkon Gallery, New York. Ill. p. 104. 63.636

^{96 1/4 x 49 1/8}
 Night Boundary. (1962) Oil on canvas, ~~8~~⁸x49 1/2". Robert Elkon Gallery, New York. NOT EXH. 63.637

Blue Ladder. (1962) Oil on canvas, 53 1/2x20". David Cole Gallery, San Francisco. 63.677