

EXHIBITION 777

STRUCTURES FOR SOUND  
MUSICAL INSTRUMENTS BY FRANÇOIS AND BERNARD BASCHET

October 5, 1965 - January 23, 1966

All works lent by François Baschet.

- 65.1004 1. Cristal. (1957) <sup>58 3/4"</sup> 5 1/4' h. x <sup>54 3/8"</sup> 5' w. x <sup>44 1/4"</sup> 3 1/4' d.; metal rods, glass rods, plastic balloons. Played with moistened fingers; sounds like an organ.
- 65.1007 2.  Tubes graves. (1959) <sup>77 1/2"</sup> 6 1/2' h. x <sup>75"</sup> 6 1/2' w. x <sup>47 1/2"</sup> 3' d.; metal rods, glass rods, aluminum cylinders. Played with moistened fingers; sounds like a string bass.
- 65.1006 3. <sup>MC 115.66</sup> Trombone de verre. (1958) <sup>65"</sup> 5 1/2' h. x <sup>34 7/8"</sup> 2 3/4' w. x <sup>23 3/8"</sup> 2' d.; metal rods, glass rods, steel foil. Played with moistened fingers; sounds like a trombone.
- 65.1009 4. Harpe ailée. (1963) <sup>57 3/4" on metal base 3/8" h. x 15 7/8" x 16"</sup> 5' h. x 2' w. x 2 3/4' d.; metal frame and steel strings, aluminum foils. Played like a harp; sounds like a plucked string instrument.
- 65.1015 5. Zanza. (1964) <sup>29 1/4"</sup> 3' h. x <sup>26 3/4"</sup> 2' w. x <sup>27"</sup> 2' d.; metal rod, steel needles, aluminum cones. Played by plucking the needles; sounds like a harp.
- 65.1005 6. Grille à écho. (1958) <sup>89 3/4"</sup> 8' h. x <sup>49 1/2"</sup> 4 1/2' w. x <sup>39 1/2"</sup> 3 1/4' d.; metal rods, plastic balloons and aluminum foils. Played with rubber mallets; sounds like bells.
- 65.1010 7. Petit Piano. (1963) <sup>51 5/8"</sup> 4' h. x <sup>53 1/2"</sup> 2' w. x <sup>23 7/8"</sup> 1 3/4' d.; steel rods, aluminum foils. Played like a piano; sounds like a glockenspiel.
- 65.1011 8. Piano d'aluminium. (1963) <sup>83 1/2"</sup> 5 1/2' h. x <sup>57 5/8"</sup> 3 1/2' w. x <sup>42 1/2"</sup> 2' d.; aluminum rods, aluminum cones. Played like a piano; sounds like a glockenspiel.
- 65.1008 9. Les croix. (1963) <sup>48 1/4"</sup> 4 3/4' h. x <sup>49 1/8"</sup> 4' w. x <sup>42"</sup> 3 1/2' d.; metal rods in copper tubes, metal bars, aluminum cones. Played with rubber mallets; sounds like a marimba.
- 65.1014 <sup>61 1/2"</sup> Percussion sans écho. (1964) 5 1/4' h. x <sup>38 5/8"</sup> 3' w. x <sup>30 3/8"</sup> 2' d.; metal rods, metal bars, cardboard cones. Played with rubber mallets; sounds like a marimba.  
NOT EXHIBITED
- 65.1013 11. Percussion avec écho. (1964) 5' h. x 3 1/4' w. x 3 1/4' d.; metal rods, metal bars, cardboard cones (high pitch) and metal cylinders (low pitch). Played with rubber mallets; sounds like an African drum.
- 65.1012 12. Monument à percussion. (1964) <sup>121"</sup> 13 3/4' h. x <sup>158 3/4"</sup> 16 1/2' w. (x 6' d.); metal rods, aluminum foils. Played with rubber mallets or hard bow; sounds like deep bells or several cellos. <sup>at base 103 1/4" x 61" d.</sup>