AROUND THE AUTOMOBILE

Paintings, Sculpture, Assemblages, Prints

One of a series of special exhibitions from the Museum Collections.
In gallery 19 on floor II, opening December 9, 1965.

CHECKLIST

Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width; a third dimension, depth, is given for sculpture and assemblages.


John AHERTON. American, 1900-1952.

Christmas Eve. 1941. Oil on canvas, 30 1/4 x 35". Purchase. 136.42.

Giacomo BALLA. Italian, 1871-1958.

Speeding Automobile. 1912. Oil on wood, 21 7/8 x 27 1/8". Purchase. 271.49.

Vern BLOSUM. American, born 1936.

Time Expired. 1962. Oil on canvas, 37 1/2 x 27 7/8". Larry Aldrich Foundation Fund. 71.63.

Derek BOSIER. British, born 1937.


CESAR (Cesar Baldaccini). French, born 1921.

The Yellow Buick. (1961) Compressed automobile, 59 1/2 x 30 3/4 x 24 7/8". Gift of Mr. and Mrs. John Rewald. 294.61.

John CHAMBERLAIN. American, born 1927.

Essex. (1960) Automobile body parts and other metal, relief, 9' x 80 x 43". Gift of Mr. and Mrs. Robert C. Scull and Purchase. 282.61.

(more)
Warrington COLESCOTT. American, born 1921.


Jean DUBUFFET. French, born 1901.


James F. GILL. American, born 1934.

**Woman in Striped Dress.** 1962. Color crayon on gesso on composition board, 40 x 30". Larry Aldrich Foundation Fund. 2.63.

Joseph HIRSCH. American, born 1910.

**Daybreak.** (1962) Oil on canvas, 57 1/4 x 72 1/4". Anonymous gift and Purchase. 1261.64.

Edward HOPPER. American, born 1882.

**Gas.** (1940) Oil on canvas, 26 1/4 x 40 1/4". Mrs. Simon Guggenheim Fund. 577.43.

Marie LAURENCIN. French, 1885-1956.

**The First Renault Car.** 1898. Color lithograph, 14 x 10 7/8" (composition). Purchase. 137.49.

Pablo PICASSO. Spanish, born 1881. In France since 1904.

**Baboon and Young.** 1951. Bronze, 21" high, at base, 13 1/4 x 6 7/8 x 1". Mrs. Simon Guggenheim Fund. 196.56.

Larry RIVERS. American, born 1923.


Jason SELEY. American, born 1919.

**Masculine Presence.** (1961) Welded chromium-plated steel automobile bumpers and grill, 86 7/8 x 48". Gift of Dr. and Mrs. Leonard Kornblee. 302.61.

(more)
Henri de TOULOUSE-LAUTREC. French, 1864-1901.

The Automobilist. (1896) Lithograph, 14 11/16 x 10 1/2" (composition). Gift of Abby Aldrich Rockefeller. 155.46.

Ernest TROVA. American, born 1927.

Study for Falling Man. (1964) Chromium figure, miniature automobile wheels, etc. in a case, 6 3/8 x 15 3/4 x 6 1/8"; figure, 3 3/8 x 14 x 5 3/4". Larry Aldrich Foundation Fund. 10.65.a-b.

Renzo VESPIGNANI. Italian, born 1924.


On view on Floor III, Galleries 8 and 10, and represented in the exhibition by photographs only:

Robert RAUSCHENBERG. American, born 1925.


George SEGAL. American, born 1924.

The Bus Driver. (1962) Plaster, wood, metal, rubber, bus parts, etc. Figure, 53 1/2 x 26 7/8 x 45"; wooden platform, 5 1/8 x 51 5/8 x 75 5/8"; overall height, 75". Philip C. Johnson Fund. 337.63a-k.

*** * ***