

ARCHITECTURAL FANTASIES: DRAWINGS FROM THE COLLECTION (July 19 - Sept. 23, 1967)

ABRAHMAM, Raimund

Metropolitan Core. 1964-64.

Montage of mechanical print of original ink drawing.

City. 1964.

Photomontage.

Floating City. 1964. (2)

Ink and pencil (plan and perspective). 282.65 a,b.

Linear Environment (detail). 1964-67.

Photomontage and drawing.

Linear Environment: The Universal City. 1964-67.

Photomontage

Linear Environment: New York City. 1964-67.

Enlargement made from original photomontage.

Tube Structure. 1967.

Photomontage and pencil.

Crater Environment. 1967. (2)

Photomontage and ink drawing (section).

Floating Underwater Environment. 1967.

Photomontage combining jet engine and floating salt plant.

HOLLEIN, Hans

Monument: Railroad Car. 1963.

Photomontage with pencil. 564.63.

Beach House. 1963.

Photomontage with ink and pencil. 432.67.

Aircraft Carrier in Landscape. 1964. (2)

Photomontage (perspective and section).

Carrier City in Landscape. (U.S.S. Forrestal used as a city). 1964.

Enlargement made from original photomontage.

Urban Renewal in New York. 1964.

Photomontage. 433.67

High-rise Building: Spark plug. 1964.

Photomontage. 438.67

High-rise Building: Theodolite. 1964.

Enlargement made from original photomontage. 439.67.

PICHLER, Walter

Underground Building. 1963.
Perspective, ink and wash. 566.63.

Nucleus of an Underground Building. 1962.
Perspective, pencil and orange pencil. 568.63.

Nucleus of an Underground Building. 1962.
Perspective, pencil and orange pencil. 569.63.

Entrance to an Underground City. 1963.
Photomontage and pencil. 567.63.

1 photo panel

Wall label - 4 photos