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THE SCULPTURE OF PICASSO

292.56 FRONTISPIECE: *Glass of Absinth*. 1914. Painted bronze with silver spoon, 8½ inches high. The Museum of Modern Art, New York, gift of Mrs. Bertram Smith

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All works are lent by the artist except where otherwise stated. The catalogue is divided into the following categories: Sculpture and Constructions, Ceramics, Drawings and Collages, and Prints, and is arranged chronologically within each section. Dates and locations, as well as dimensions of the sculpture, with certain modifications, are taken from the catalogue of the exhibition *Hommage à Pablo Picasso* (Paris, Petit Palais, winter 1966-1967). Further information has been supplied in the catalogue of the exhibition held June-August, 1967, at the Tate Gallery, London, organized by the Arts Council of Great Britain. Dates given to bronzes refer to the original in plaster or clay. On the drawings and prints, dates in parentheses do not appear on the works. Dimensions are given in inches and centimeters, height preceding length and depth.

SCULPTURE AND CONSTRUCTIONS

1 *Seated Woman.* Barcelona, (1901.) Bronze, 5½ x 3⅛ x ~~4⅜~~ 67.975 inches (~~14~~ 13.6 x 8 x ~~7~~ 11.1 cm.). Signed "Picasso c." *Page 50*

2 *Mask of a Blind Singer.* Barcelona, (1903.) Bronze, 5⅛ x 2¾ 67.952 x 3⅛ inches (13 x 7 x 8 cm.). *Page 51*

3 *Mask of a Picador with a Broken Nose.* Barcelona, (1903?) 67.954 Bronze, 7¼ x 5½ x 4⅞ inches (18.5 x 14 x 12.2 cm.). Signed and dated "Picasso/04" and "04-1905"; cf. Zervos VI, no. 579. *Page 51*

4 *Alice Derain.* Paris, (1905.) Bronze, 10⅝ x 10⅝ x 5½ inches 67.846 (27 x 27 x 14 cm.). Signed "Picasso" and numbered "00." *Page 53*

5 *Head of a Jester.* Paris, 1905. Bronze, 15 x ~~14⅜~~ 13¾ x ~~8½~~ 9 inches 67.896 (38.2 x ~~36.5~~ 33.6 x ~~21.6~~ 22.8 cm.). Signed "Piccasso" (*sic*). Zervos I, no. 322. Collection Mrs. Bertram Smith, New York. *Page 52*

6 *Fernande.* Paris, (1905-1906.) Bronze, 14⅛ x 9⅜ x ~~10½~~ 9¾ inches 67.861 (~~36~~ 35.7 x ~~25~~ 23.8 x 24.7 cm.). Signed "Picasso" and numbered "8/9." *Page 53*

7 *Kneeling Woman Combing Her Hair.* (1905-1906.) Bronze, 67.934 16⅜ x 10¼ x 12⅝ inches (41.0 x 26.0 x 32.0 cm.). Signed "Picasso." The Baltimore Museum of Art, Cone Collection. *Page 49*

8 *Head of a Woman.* (1906.) Bronze relief, 4⅞ x 2¼ inches (12.5 67.899 x 5.8 cm.). Joseph H. Hirshhorn Collection. *Page 54*

9 *Figure.* Paris, (1907.) Carved wood, 31¾ x 9½ x 8½ inches 67.862 (82 x 24 x 21.5 cm.). Zervos II², no. 607. *Page 55*

10 *Figurine.* Paris, (1907.) Bronze, after carved wood, ~~9⅛~~ 8⅞ x 2⅜ x 67.871 2⅛ inches (~~22.8~~ 22.5 x 6 x ~~5.4~~ 5.4 cm.). *Page 55*

11 *Mask of a Woman.* Paris, 1908. Bronze, 7½ x 6¼ inches (~~19~~ 17.7 67.955 x 16 cm.). Signed and dated "Picasso 1908." Collection Mr. and Mrs. Sampson R. Field, New York. *Page 54*

12 *Seated Woman.* (1908.) Bronze, 4 inches (10 cm.) high. Col- 67.976 lection Mr. and Mrs. Alan H. Cummings, Winnetka, Illinois. *Page 57*

13 *Woman's Head.* Paris, (1909.) Bronze, 16¼ x 10⅜ x 10¾ inches 1632.40 (41.3 x 26.2 x 27.2 cm.). Signed "Picasso." Zervos II², no. 573. The Museum of Modern Art, New York, purchase. *Page 56*

14 *Guitar.* Paris, (1912.) Sheet metal and wire, 30¾ x 13¾ x 7¼ 67.883 inches (78 x 35 x 18.5 cm.). Zervos II¹, no. 773. *Page 58*

15 *Violin.* Paris, (1913.) Pasted paper, chalk and gouache on card- 67.1001 board, 20 x 11¾ inches (51 x 30 cm.). Zervos II², no. 784. *Page 59*

16 *Violin.* (Paris, 1913-1914.) Cardboard and string, ~~23 x 8¼ x 3~~ 30 x 6 x 4¼ 67.1002 inches (~~58.5 x 21 x 7.5~~ 76.2 x 15.2 x 10.7 cm.). *Page 58*

17 *Glass and Dice.* Paris, 1914. Painted wood, 9¼ x 8⅝ inches 67.879 (23.5 x 22 cm.). Zervos II², no. 839. *Page 63*

18 *Glass of Absinth.* Paris, (1914.) Painted bronze with silver 292.56 spoon, 8½ inches (21.6 cm.) high. Zervos II², no. 584. The Museum of Modern Art, New York, gift of Mrs. Bertram Smith. *Frontispiece*

19 *Glass, Pipe, and Playing Card.* Paris, (1914.) Painted wood and 67.881 metal, 13⅜ inches (34 cm.) diameter. Zervos II², no. 830. *Page 60*

20 *Guitar.* (1914.) Painted metal, ~~38⅝~~ 38⅝ x ~~25¼~~ 25¼ x 7½ inches (~~98~~ 98 x ~~64~~ 64.1 67.884 x 19 cm.). Zervos II², no. 580. *Page 61*

21 *Musical Instruments.* Paris, (1914.) Painted wood, ~~23⅜~~ 23⅜ x ~~16¼~~ 16¼ 67.957 x 8⅝ inches (~~58~~ 58 x ~~41~~ 41 x ~~28~~ 28 cm.). Zervos II², no. 853. *Page 63*

22 *Still Life.* (1914.) Painted wood with upholstery fringe, ~~10~~ 9¾ x 67.991 18⅛ x ~~4~~ 3¾ inches (25.5 x 48 x 10 cm.). Collection Lady Penrose, London. *Page 62*

23 *Violin and Bottle on a Table.* Paris, (1915-1916.) Painted wood, 67.1003 tacks, and string, ~~18½~~ 17¾ x 16¼ x 7½ inches (~~45~~ 45 x ~~42~~ 42 x 19 cm.). Zervos II², no. 926. *Page 63*

24 *Packet of Tobacco.* Paris, (1921.) Painted metal, 6⅝ x ~~18¾~~ 18¾ 67.969 inches (~~17~~ 16.7 x ~~48~~ 50.1 cm.). *Page 64*

25 *Guitar.* (1924.) Painted metal, ~~43⅜~~ 43⅜ x ~~25¼~~ 25¼ x 9⅞ inches (108 67.885 x 62 x 25 cm.). Zervos V, no. 217. *Page 64*

26 *Construction in Wire.* (1928-1929.) Iron wire, 19⅝ x 16⅛ x 67.838 ~~7¼~~ 8 inches (50 x ~~18~~ 41 x ~~18~~ 19 cm.). *Page 65*

27 *Woman in the Garden* (1929-1930.) Bronze, after welded iron (welded) 67.1030 ~~82¼~~ 82¼ x ~~46~~ 36¾ x 32¼ inches (~~210~~ 206.3 x ~~117~~ 93.3 x 82 cm.). *Page 67*

28 *Construction with Glove (By the Sea).* Juan-les-Pins, 1930. 67.841 Cardboard, plaster and wood on canvas, covered with sand, 10⅝ x 14 inches (27 x 35.5 cm.). *Page 72*

29 *Woman.* (1930-1932.) Welded iron, 31⅞ x 9⅝ x ~~12⅞~~ 14 inches 67.1004 (81 x ~~25~~ 24.4 x 35.2 cm.). *Page 66*

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30 *Head.* (1931) Bronze, after welded iron, 33 x 15¾ x 14⅝ inches (84 x 40 x 36 cm.). *Page 69*

31 *Head of a Woman.* (1931) Welded iron, painted, 39⅜ x 13⅞ x 24 inches (100 x 37 x 61 cm.). *Page 68*

32 *Seated Woman.* (1931) ~~Carved~~ wood, 21⅞ inches (55.3 cm.) high. *Page 70, right*

33 *Seated Woman.* (1931.) ~~Carved~~ wood, 7⅛ inches (18.1 cm.) high. *Page 71, far left*

34 *Seated Woman.* (1931.) ~~Carved~~ wood, 6¾ inches (17.2 cm.) high. *Page 71, second from left*

35 *Seated Woman.* (1931.) ~~Carved~~ wood, 6¾ inches (17.2 cm.) high. *Page 71, center*

36 *Woman.* (1931.) ~~Carved~~ wood, 18⅞ inches (48 cm.) high. *Page 70, left*

37 *Woman.* (1931.) ~~Carved~~ wood, 20⅛ inches (51.1 cm.) high. *Page 70, center*

38 *Woman.* (1931.) ~~Carved~~ wood, 7¾ inches (19.7 cm.) high. *Page 71, second from right*

39 *Woman.* (1931.) ~~Carved~~ wood, 12⅜ inches (31.5 cm.) high. *Page 71, far right*

40 *Seated Woman.* (1931.) Bronze, 31½ x 7⅞ x 9⅛ inches (81 x 20 x 23.1 cm.). Signed "Picasso." *Page 80*

41 *Head of a Woman.* Boisgeloup, (1931-1932.) Bronze, 19⅞ x 16⅜ x 11⅝ inches (50 x 31.5 x 27 cm.). *Page 74, above*

42 *Woman.* Boisgeloup, (1931-1932.) Bronze, 27½ x 12⅝ x 16¾ inches (71 x 32 x 40 cm.). *Page 84*

43 *Bust of a Woman.* Boisgeloup, (1932.) Bronze, 24½ x 12⅛ x 15¼ inches (64 x 31 x 38.5 cm.). *Page 79*

44 *Bust of a Woman.* Boisgeloup, (1932.) Bronze, 30¾ x 18⅛ x 18⅞ inches (78 x 46 x 48 cm.). *Page 76*

45 *Cock.* Boisgeloup, (1932.) Bronze, 26 x 22⅜ x 13¼ inches (66 x 56.8 x 33.5 cm.). *Page 83*

46 *Head of a Woman.* Boisgeloup, (1932.) Bronze, 27¾ x 16¾ x 13¼ inches (70.5 x 42.5 x 33.5 cm.). *Page 78*

47 *Head of a Woman.* Boisgeloup, (1932.) Bronze relief, 27⅛ x 23⅝ inches (69 x 60 cm.). *Page 73*

48 *Head of a Woman.* Boisgeloup, (1932.) Bronze, 34⅛ x 14¼ x 18¼ inches (86.7 x 36 x 46.3 cm.). *Page 77*

49 *Head of a Woman.* Boisgeloup, (1932.) Bronze, 50⅜ x 22⅝ x 24¼ inches (128 x 58 x 66 cm.). *Pages 74, 75*

50 *Heifer's Head.* Boisgeloup, (1932.) Bronze, 13⅛ x 22⅛ x 21¾ inches (33 x 56.5 x 54 cm.). *Page 82*

51 *Reclining Woman.* Boisgeloup, (1932.) Bronze, 9⅛ x 28½ x 12¼ inches (24 x 70 x 30 cm.). *Page 81*

52 *Woman with Raised Arms.* Boisgeloup, (1932.) Bronze, 13 x 5¾ x 5½ inches (33 x 14 x 14 cm.). *Page 85*

53 *Head of a Warrior.* Boisgeloup, (1933.) Bronze, 47⅝ x 13¾ x 27⅜ inches (120 x 33.6 x 69.5 cm.). *Page 87*

54 *Woman Running.* Boisgeloup, (1933.) Bronze, 20½ x 12⅝ x 5½ inches (52 x 32 x 14 cm.). *Page 85*

55 *Face of a Woman.* (1934) Bronze relief, 11⅜ x 10¾ inches (28 x 25.3 cm.). *Page 86*

56 *Woman with Leaves.* (1934.) Bronze, 15 x 7⅞ x 10⅝ inches (38 x 20 x 27 cm.). *Page 88*

57 *Articulated Doll.* (1935.) Wood and cloth, 21⅞ inches (55.5 cm.) high. *Page 91, left*

58 *Articulated Doll.* (1935.) Wood and cloth, 14⅛ inches (36 cm.) high. *Page 91, right*

59 *Figure.* (1935.) Bronze, 22⅛ x 11½ x 7⅞ inches (58 x 29 x 19 cm.). *Page 86*

60 *Figure.* (1935.) Wood, string, and found objects, 44⅛ x 23⅝ x 18½ inches (112 x 60 x 35 cm.). *Page 89*

61 *Figure.* (1935.) Wood, doll's arm, metal lock, nails, and string on cement base, 13¾ x 7⅜ x 6¼ inches (35 x 18.7 x 15.8 cm.). *Page 90*

62 *Figure.* (1935.) Wood, metal, string, and celluloid on cement base, 24¾ x 7¼ x 5½ inches (63 x 18.3 x 13.3 cm.). *Page 92*

63 *Figure.* (1935.) Painted wood on cement base, 23¼ inches (59 cm.) high. *Page 93*

64 *Woman Carrying a Bowl.* (1935.) Wood and metal on cement base, 23⅝ x 5.2 x 7.4 inches (60 x 13.9 x 18.3 cm.). *Page 92*

65 *Construction with Ceramic Tile.* (1936.) Wood, metal, cement, and ceramic, 10⅝ inches (27 cm.) diameter. *Page 94*

66 *Construction.* 1938. Wood and metal on painted canvas, 8¾ x 10⅝ inches (25 x 27 cm.). Dated "10.4.38." *Page 95, above*

67 *Construction with Flower.* 1938. Wood, ~~fabric,~~ and metal on painted canvas, 8¾ x 10⅝ inches (22.2 x 27 cm.). Dated "5.6.38." *Page 95, below*

68 *Woman Running.* (1940.) Bronze, 12⅝ inches (32 cm.) high; base diameter 6¼ inches (16 cm.). *Page 97*

69 *Cat.* Paris, (1941.) Bronze, 18¾ x 39⅛ x 7½ inches (46.5 x 77 x 19 cm.). *Page 96*

70 *Bull's Head.* Paris, (1943.) Bronze, after bicycle seat and handlebars, 16½ x 16½ x 5⅞ inches (42 x 41.8 x 15 cm.). *Page 109*

71 *Head of a Woman.* Paris, (1943.) Bronze, 22½ x 16¼ x 13 inches (57 x 41 x 32.8 cm.). *Page 101*

72 *Reaper.* Paris, (1943.) Bronze, 20¼ x 13⅜ x 5¼ inches (51.6 x 33.8 x 13.2 cm.). *Page 100*

73 *Woman.* Paris, (1943.) Bronze relief, 20⅝ x 7½ inches (53 x 19 cm.). *Page 100* NOT EXH

74 *Woman Leaning on Her Elbow.* Paris, (1943.) Bronze, 24¾ x 16¾ x 11 inches (63 x 42.3 x 28 cm.). *Page 98*

75 *Woman with Apple.* Paris, (1943.) Bronze, 70⅞ x 30¾ x 27½ inches (180 x 78 x 71 cm.). *Page 103*

76 *Flowering Watering Can.* Paris, (1943-1944.) Bronze, 33 x 16¼ x 18 inches (84 x 45.5 x 40 cm.). *Page 104*

77 *"La Madame" (La Taulière).* Paris, (1943-1944.) Bronze, 67¾ x 17 x 12¾ inches (183 x 43 x 30 cm.), on stone base. *Page 102*

78 *Woman in a Long Dress.* Paris, (1943-1944.) Bronze, 63⅜ x 20⅞ x 20⅞ inches (160 x 53 x 53 cm.). *Page 105*

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79 *Cat.* Paris, (1944.) Bronze, 14¼ x 20½ x 6⅞ inches (36 x 55 x 17.5 cm.). *Page 97*

80 *Death's Head (Flayed Head).* Paris, 1944. Bronze, 11⅜ x 8⅛ x 12⅛ inches (28.8 x 20.6 x 30.7 cm.). *Page 108*

81 *Figure.* Paris, (1944.) Bronze, 12½ x 23⅞ x 15⅝ inches (31.1 x 60.4 x 39.4 cm.) (on stone base). *Page 99*

82 *Man with Sheep.* Paris, (1944.) Bronze, 80⅛ x 31½ x 21⅜ inches (203.2 x 80 x 54.3 cm.). *Pages 106, 107*

83 *Woman.* (1945.) Bronze, 10 inches (25.4 cm.) high. Numbered "1/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 110, right*

84 *Woman.* (1945.) Bronze, 9⅛ inches (23.2 cm.) high. Numbered "2/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 111, left*

85 *Woman.* 1945. Bronze, 9½ inches (24 cm.) high. Numbered "5/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 111, right*

86 *Woman.* (1945.) Bronze, 8⅞ inches (22.4 cm.) high. Numbered "1/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 110, left*

87 *Woman.* 1945. Bronze, 5¼ inches (13.3 cm.) high. Numbered "1/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 112, left*

88 *Torso of a Woman.* (1946.) Bronze, 17⅜ inches (439 cm.) high, on wood base. *Page 113*

89 *Seated Woman.* 1947. Bronze, 4¾ inches (12 cm.) high. Numbered "1/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 112, right*

90 *Woman.* 1947. Bronze, 7⅞ inches (19.4 cm.) high. Numbered "1/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 113*

91 *Woman.* 1947. Bronze, 7¾ inches (19.5 cm.) high. Numbered "1/10." Collection Mrs. G. David Thompson, Pittsburgh. *Page 114*

92 *Hand with Sleeve.* (1947.) Bronze, 2¾ x 9¼ x 3⅞ inches (6.8 x 23.5 x 9.7 cm.). Collection Mary and Sylvan Lang, San Antonio, Texas. *Page 116*

93 *Vase-Face.* Vallauris, (1947.) Bronze, 11 x 4 x 5½ inches (28 x 10 x 15 cm.). *Page 115*

94 *Animal Head.* Vallauris, (1948.) Bronze, 14¾ x 8⅞ x 8¼ inches (37.4 x 22.5 x 20.9 cm.). *Page 118*

95 *Centaur.* Vallauris, 1948. Bronze, 14¾ x 13¼ x 8¼ inches (37.4 x 33.5 x 20.9 cm.). Dated "8.1.48." *Page 119*

96 *Vase-Woman.* Vallauris, (1948.) Bronze, 38 x 11 x 37¾ x 10¼ x 7⅞ inches (96.5 x 27.7 x 20 cm.). *Page 114*

97 *Female Form.* Vallauris, (1948?) Bronze, 50⅜ x 14½ x 4½ inches (128.6 x 37 x 10.4 cm.). *Page 117*

98 *Glass.* Vallauris, (1949.) Bronze, 9⅛ x 4¾ x 8⅝ inches (23.2 x 12 x 22 cm.). *Page 119*

99 *Mask of a Faun.* Vallauris, (1949-1950.) Bronze, 15½ x 10⅜ inches (39.3 x 28.8 cm.). *Page 118*

100 *Hand.* Vallauris, (1950.) Bronze, 2⅛ x 7⅛ inches (4.5 x 18.9 cm.). *Page 124*

101 *Little Girl Skipping Rope.* Vallauris, (1950.) Bronze, after found objects, 60¼ x 26¼ x 24⅜ inches (153 x 66.5 x 62 cm.). *Page 128*

102 *Mask of a Woman.* Vallauris, 1950. Bronze, 10¾ x 11¼ x 8⅜ inches (27.2 x 21.7 x 21.3 cm.). Inscribed and dated "Vallauris 20.7.50." *Page 124* NOT EXH

103 *Owl.* Vallauris, (1950.) Bronze, 13⅜ x 12¼ x 13⅜ inches (33.1 x 33.4 x 34 cm.). *Page 127, above*

104 *Owl.* Vallauris, (1950.) Bronze, 14½ x 10¼ x 10⅞ inches (37 x 26 x 26 cm.). *Page 127, below*

105 *Pregnant Woman.* Vallauris, (1950.) Bronze, first version, 41¼ inches (104.8 cm.) high. Numbered "2/6." The Museum of Modern Art, New York, gift of Mrs. Bertram Smith. *Page 125*

106 *She-Goat.* Vallauris, (1950.) Bronze, after found objects, 46⅜ x 56⅜ x 27¾ inches (118 x 143.2 x 70.5 cm.). The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund. *Page 126*

107 *Woman with Baby Carriage.* Vallauris, (1950.) Bronze, after found objects, 80 x 23⅝ x 57 inches (203 x 60.9 x 145 cm.). *Page 129*

108 *Baboon and Young.* Vallauris, 1951. Bronze, after found objects, 21 x 13¼ x 20¾ inches (53.4 x 33.2 x 52.7 cm.). Dated "1951" and numbered "5/6." The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund. *Page 134*

109 *Head of a Woman.* Vallauris, (1951.) Bronze, 21⅛ x 7⅜ x 14⅛ inches (53.6 x 18.8 x 35.7 cm.). Numbered "2/6." The Museum of Modern Art, New York, Benjamin Scharps and David Scharps Fund. *Page 130*

110 *Head of a Woman.* Vallauris, (1951.) Bronze, 19⅞ x 9¼ x 15 x 14½ inches (50.5 x 22 x 37 cm.). *Page 131*

111 *Goat Skull and Bottle.* Vallauris, (1951-1952.) Painted bronze, after found objects, 31 x 37⅝ x 21½ inches (78.8 x 95.6 x 54.5 cm.). The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund. *Page 132*

112 *Crane.* Vallauris, (1952.) Painted bronze, after found objects, 29½ x 11¼ x 17 inches (75 x 28.5 x 43 cm.). *Page 133*

113 *Woman Reading.* Vallauris, 1952-1953. Painted bronze, after found objects, 6⅛ x 14 x 5⅛ inches (15.6 x 35.3 x 12.9 cm.). Collection Mr. and Mrs. Gerald Gidwitz, Highland Park, Illinois. *Page 135*

114 *Angry Owl.* Vallauris, (1953.) Bronze, after found objects, 10⅜ x 8⅝ x 11 inches (26.3 x 22 x 28 cm.). *Page 135*

115 *Bunch of Flowers.* Vallauris, (1953.) Bronze, 23⅜ x 19⅝ x 15⅝ inches (60 x 50 x 39 cm.). *Page 137*

116 *Flowers in a Vase.* Vallauris, (1953.) Bronze, 28½ x 18⅜ x 15⅜ inches (73 x 49 x 42 cm.). *Page 136*

117 *Vase with Flower.* Vallauris, (1953.) Bronze, 29 x 17¼ x 6½ inches (73 x 44 x 16.5 cm.). *Page 137*

118 *Woman.* Vallauris, (1953.) Painted wood, 54 x 17½ x 6⅞ (137 x 44.4 x 17.3 cm.). *Page 146, left*

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119 *Dove*. Vallauris, 1953. Bronze, 6¾ x 11 x 4⅜ inches (17 x 28 x 11 cm.). Dated "29.1.53." *Page 145, center*

120 *Dove*. Vallauris, 1953. Bronze, 5½ x 9 x 4⅛ inches (14 x 23 x 10 cm.). Dated "14.10.53." *Page 145, above*

121 *Woman*. Vallauris, 1953. Painted wood, 35¾ x 8¾ x 5⅛ inches (90 x 22.2 x 12.8 cm.). *Page 146, right*

122 *Woman*. Vallauris, 1953. Bronze, 19 7/8 x 6¾ x 4⅛ inches (50.3 x 16.2 x 10.2 cm.). Dated "6.1.53." *Page 144*

123 *Woman Carrying a Child*. Vallauris, 1953. Painted wood, 69 x 20¼ x 13 3/4 inches (175 x 52 x 33 cm.). *Page 147*

124 *Bust of Sylvette*. Vallauris, 1954. Metal cutout, folded and painted, 27⅞ x 18⅞ inches (70.6 x 47.9 cm.). *Page 148*

125 *Bust of Sylvette*. Vallauris, 1954. Metal cutout, folded and painted, 27⅛ x 18⅝ inches (69 x 47.2 cm.). *Page 149*

126 *Bust of Sylvette*. Vallauris, 1954. Metal cutout, folded and painted, 24¼ x 19½ inches (62 x 44.2 cm.). *Page 150*

127 *Bust of Sylvette*. Vallauris, 1954. Metal cutout, folded and painted, 23⅝ x 13 5/8 inches (59 x 33 cm.). *Page 151*

128 *Head of a Woman*. Vallauris, 1954. Metal cutout, painted, 34¼ x 19¾ x 10¾ inches (87 x 45.1 x 27.5 cm.). *Page 153*

129 *Head of a Woman*. Vallauris, 1954. Metal cutout, painted, 32 x 19½ x 18½ inches (81 x 31.6 x 46.9 cm.). *Page 152*

130 *Head of a Woman*. Vallauris, 1954. Wood cutout, painted, 30⅛ x 13½ x 29¾ inches (80 x 34.1 x 24.6 cm.). *Page 154*

131 *Head of a Woman*. Vallauris, 1954. Metal cutout, painted, 29¾ x 10⅜ x 13½ inches (77 x 26.5 x 34.2 cm.). *Page 155*

132 *Young Man*. 1956. Bronze, after wood, 31½ x 16⅛ x 9 inches (80 x 41 x 23 cm.). *Page 157*

133 *Bull*. 1957. Bronze, 15¾ x 26 x 9 1/4 inches (40 x 66 x 21.5 cm.). *Page 158*

134 *Bull*. 1957. Bronze, 6½ inches (16.5 cm.) long. Collection Larry Aldrich, New York. *Page 160, right*

135 *Bull's Head*. 1957. Bronze, 14½ x 10 1/8 x 7⅛ inches (37 x 25.6 x 20.3 cm.). *Page 158*

136 *Head of a Woman with Necklace*. 1957. Bronze, 13⅞ x 3⅞ inches (35.3 x 9.6 x 11.7) x 4 5/8 inches (30 x 9 x 14 cm.). *Page 161*

137 *Pigeon*. 1957. Bronze, 5¾ x 9⅞ x 4⅝ inches (146 x 25.2 x 11.7 cm.). *Page 161*

138 *Little Girl*. 1957-1958. Painted bronze, after found objects, 17/4 x 4½ x 8¾ inches (43.6 x 11.5 x 22.3 cm.). *Page 162*

139 *Bather Playing*. 1958. Bronze, after found objects, 44¼ x 13½ x 26 inches (112.2 x 44.4 x 66.0 cm.). *Page 165*

140 *Bull*. 1958. Bronze, 4⅜ inches (11.1 cm.) long. Collection Mr. and Mrs. Victor W. Ganz, New York. *Page 160, left*

141 *Figure*. 1958. Painted wood, 53⅛ x 9½ inches (135 x 24 cm.). *Page 163*

142 *Head*. Cannes, 1958. Bronze, after wood, 20 x 8½ x 7 5/8 inches (51 x 21.5 x 19.8 cm.). *Page 166*

143 *Man*. 1958. Painted wood, 46¼ x 30½ x 10½ inches (117.5 x 77.3 x 26.5 cm.). *Page 164*

144 *Man*. 1958. Bronze, after wood, 22⅛ x 7 1/4 x 5⅝ inches (57 x 13.4 x 12.7 cm.). Dated "20.7.58." *Page 167*

145 *Head of a Woman with Blonde Hair*. 1958-1959. Wood and wicker basket, 32¼ x 21 7/8 x 2⅜ inches (82 x 54 x 6 cm.). *Page 168*

146 *Arm*. 1959. Bronze, 22¾ inches (57.8 cm.) high. Signed "Picasso" and dated "15.3.59." Joseph H. Hirshhorn Collection. *Page 159*

147 *Figure*. Cannes, 1960. Bronze, after wood and found objects, 48⅝ x 18½ x 7⅛ inches (123 x 47 x 18 cm.). *Page 170*

148 *Head of a Woman*. Cannes, 1960. Metal cutout, folded and painted, 13¾ x 9⅞ inches (35 x 25 cm.). *Page 203*

149 *Man Running*. Cannes, 1960. Bronze, 45 1/2 x 25⅞ x 3⅛ inches (115.3 x 65.7 x 8 cm.). *Page 172*

150 *Man with Javelin*. Cannes, 1960. Bronze, after wood, 46¼ x 14 5/8 x 33⅞ inches (117.5 x 37 x 86 cm.). *Page 171*

151 *Sparrow Hawk*. Cannes, 1960. Metal cutout, 11⅝ x 9¾ x 8⅛ inches (29.5 x 24.7 x 20.5 cm.). *Page 182*

152 *Bather*. Cannes, 1961. Metal cutout, folded and painted, 20½ x 9¾ x 9⅛ inches (51 x 24.7 x 23.1 cm.). *Page 184*

153 *Bird*. Cannes, 1961. Metal cutout, folded and painted, 15 3/8 x 16⅛ inches (38.8 x 41.3 cm.). *Page 183*

154 *Bust of a Woman*. Cannes, 1961. Metal cutout, folded and painted, 12⅜ x 5 5/8 inches (31.3 x 17.1 cm.). *Page 178*

155 *Chair*. Cannes, 1961. Metal cutout, folded and painted, 44¼ x 29⅞ x 26⅛ inches (112.3 x 73.3 x 66.2 cm.). *Page 175*

156 *Clown*. Cannes, 1961. Metal cutout, folded and painted, 12⅜ x 10⅝ x 4¾ inches (31 x 27 x 12 cm.). *Page 194*

157 *Cock*. Cannes, 1961. Metal cutout, folded and painted, 8⅝ x 12⅛ x 3 7/8 inches (22 x 27 x 7.5 cm.). *Page 183*

158 *Football Player*. Cannes, 1961. Metal cutout, folded and painted, 22 7/8 x 18⅞ inches (57 x 48 cm.). *Page 194, left*

159 *Football Player*. Cannes, 1961. Metal cutout, folded, and painted, 23¼ x 19¼ inches (59 x 49 cm.). *Page 194, right*

160 *Head*. Cannes, 1961. Metal cutout, folded, and painted, 6⅞ x 5½ inches (17.6 x 14 cm.). *Page 194*

161 *Head*. Cannes, 1961. Metal cutout, folded and painted, 12⅛ x 2 7/8 x 2⅜ inches (31 x 7.6 x 6.3 cm.). *Page 179*

162 *Head of a Bearded Man*. Cannes, 1961. Metal cutout, folded and painted, 15 5/8 x 9⅞ x 5½ inches (39 x 24.5 x 14.0 cm.). *Page 190, below*

163 *Head of a Bearded Man*. Cannes, 1961. Metal cutout, folded and painted, 15⅞ x 12 3/4 inches (37.6 x 30.7 cm.). *Page 190, above*

164 *Head of a Bearded Man*. Cannes, 1961. Metal cutout, folded and painted, 31½ x 24⅜ inches (80 x 66 cm.). *Page 189*

165 *Head of a Man*. Cannes, 1961. Metal cutout, folded and painted, 11¼ x 7½ inches (28.6 x 19 cm.). *Page 191*

166 *Head of a Woman*. Cannes, 1961. Metal cutout, folded and painted, 8⅝ x 6 3/4 x 3⅛ inches (22 x 17.8 x 8 cm.). *Page 191, below left*

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167 *Head of a Woman.* Cannes, 1961. Bronze, 10 1/4 x 6 1/8 x 9 inches (26 x 15.5 x 23 cm.). Dated "19.2.61." *Page 173*

168 *Head of a Woman.* Cannes, (1961.) Metal cutout, folded and painted, 11 3/8 x 8 1/2 x 3 3/4 inches (28.8 x 20.4 x 9.6 cm.). *Page 191, below right*

169 *Head of a Woman.* Cannes, (1961.) Metal cutout, folded and painted, 15 x 12 3/4 inches (38.1 x 32.4 cm.). *Page 191, above right*

170 *Head of a Woman.* Cannes, (1961.) Metal cutout, folded and painted, 31 x 21 1/8 inches (80 x 55 cm.). *Page 188*

171 *Little Monkey.* Cannes, (1961.) Metal cutout, folded and painted, 6 1/4 x 4 1/2 inches (17 x 11.5 cm.). *Page 178*

172 *Man with Sheep.* Cannes, (1961.) Metal cutout, folded, and painted, 27 x 16 1/2 inches (44 x 36.6 cm.). *Page 181*

173 *Man with Sheep.* Cannes, (1961.) Metal cutout, folded, and painted, 20 7/8 x 10 inches (53 x 28 cm.). *Page 180*

174 *Man with Staff.* Cannes, (1961.) Bronze, 15 x 9 1/2 x 8 1/4 inches (38 x 24 x 21 cm.). *Page 173*

175 *Musician.* Cannes, (1961.) Bronze, 17 1/2 x 5 1/4 x 6 1/2 inches (45 x 12 x 16 cm.). *Page 173*

176 *Owl.* Cannes, (1961.) Metal cutout, folded and painted, 9 7/8 x 9 7/8 inches (25 x 24.5 cm.). *Page 183*

177 *Owl.* Cannes, (1961.) Metal cutout, folded and painted, 15 x 6 7/8 inches (38 x 18 cm.). *Page 182, left*

178 *Owl.* Cannes, (1961.) Metal cutout, folded and painted, 16 1/8 x 6 5/8 inches (41 x 17 cm.). *Page 182, right*

179 *Pierrot.* Cannes, (1961.) Metal cutout, folded and painted, 53 1/8 x 29 1/2 x 23 1/8 inches (135 x 57 x 59 cm.). *Page 185*

180 *Small Woman with Outstretched Arms.* Cannes, (1961.) Metal cutout, folded and painted, 14 1/4 x 13 1/4 x 2 inches (37 x 37 x 5 cm.). *Page 192, below*

181 *The Spanish Woman.* Cannes, (1961.) Metal cutout, folded and painted, 11 x 5 7/8 inches (28 x 15 cm.). *Page 186, left*

182 *The Spanish Woman.* Cannes, (1961.) Metal cutout, folded and painted, 8 1/4 x 5 7/8 (21 x 15 cm.). *Page 186, right*

183 *The Spanish Woman.* Cannes, (1961.) Metal cutout, folded and painted, 11 x 5 7/8 inches (28 x 15 cm.). *Page 187*

184 *Woman.* Cannes, (1961.) Metal cutout, folded and painted, 17 x 8 3/8 (43.2 x 22 cm.). *Page 184*

185 *Woman and Child.* Cannes, (1961.) Metal cutout, folded and painted, 17 1/4 x 6 7/8 inches (44 x 17.5 cm.). *Page 174, left*

186 *Woman and Child.* Cannes, (1961.) Metal cutout, folded and painted, 17 1/4 x 6 7/8 inches (44 x 17.5 cm.). *Page 174, right*

187 *Woman and Child.* Cannes, (1961.) Metal cutout, folded and painted, 50 3/4 x 21 5/8 inches (129 x 55 cm.). *Page 176*

188 *Woman with Bowl.* Cannes, (1961.) Metal cutout, folded and painted, 44 7/8 x 25 1/4 inches (114 x 64 cm.). *Page 177*

189 *Woman with Open Arms.* Cannes, (1961.) Metal cutout, folded, welded decoration and painted, 11 x 7 1/2 inches (28 x 19 cm.). *Page 192, above*

190 *Woman with Outstretched Arms.* Cannes, (1961.) Metal cutout, folded and painted, 72 x 67 3/4 x 31 1/2 inches (183 x 172 x 80 cm.). *Page 193*

191 *Woman with Raised Arm.* Cannes, (1961.) Metal cutout, folded and painted, 13 3/8 x 4 inches (34 x 10 cm.). *Page 179*

192 *Bust of a Woman.* Mougins, (1962.) Metal cutout, folded, and painted, 18 1/8 x 14 1/2 inches (45 x 36 cm.). *Page 202*

193 *Head of a Woman.* Mougins, (1962.) Metal cutout, folded and painted, 9 5/8 x 7 1/8 inches (25 x 18 cm.). *Page 195*

194 *Head of a Woman.* Mougins, 1962. Metal cutout, folded and painted, 12 5/8 x 9 1/2 inches (32 x 24 cm.). *Page 201*

195 *Head of a Woman.* Mougins, (1962.) Metal cutout, folded, and painted, 12 7/8 x 10 inches (32 x 25.5 cm.). *Page 169*

196 *Head of a Woman.* Mougins, (1962.) Metal cutout, folded, and painted, 19 3/8 x 11 3/4 inches (50 x 30 cm.). *Page 199*

197 *Head of a Woman.* Mougins, (1962.) Metal cutout, folded and painted, 19 3/8 x 11 3/4 inches (50 x 30 cm.). *Page 200*

198 *Head of a Woman.* Mougins, (1962.) Metal cutout, folded and painted, 19 3/8 x 16 1/2 inches (50 x 40 cm.). *Page 204*

199 *Head of a Woman.* Mougins, (1962.) Metal cutout, folded and painted, 19 5/8 x 19 3/8 x 12 3/8 inches (50 x 50 x 30 cm.). *Page 205*

200 *Head of a Woman.* Mougins, 1962. Metal cutout, folded, 20 1/2 x 10 7/8 x 7 inches (52 x 27.7 x 18 cm.). *Page 206*

201 *Jacqueline with a Green Ribbon.* Mougins, (1962.) Metal cutout, folded, and painted, 28 1/4 x 11 1/8 inches (52 x 28 cm.). *Page 198*

202 *Man with Moustache.* Mougins, (1962.) Metal cutout, folded and painted, 13 3/4 x 17 inches (30 x 43 cm.). *Page 195*

203 *Woman.* Mougins, (1962.) Bronze, 12 3/4 x 6 3/4 x 20 1/8 inches (32.8 x 17 x 51 cm.). *Page 173*

204 Model for the Chicago Civic Center sculpture. (1965.) Welded steel, 41 1/4 x 27 1/2 x 20 inches (104.8 x 70 x 48 cm.). The Art Institute of Chicago, gift of Pablo Picasso. *Page 207*

CERAMIC SCULPTURE

(All made in Vallauris, 1948-1963)

205 *Seated Bird.* 1948. Modeled from clay slabs; slip-painted; heightened with enamel (polychrome on white body). 9 1/2 x 4 3/4 x 15 3/8 inches (24.8 x 12 x 39 cm.). Dated "4.2.48." *Page 120*

206 *Woman (Femme drapée).* 1948. Wheel-thrown and modeled; slip-painted. 14 1/2 inches (36.8 cm.) high. Galerie Chalette, New York. *Page 121*

207 *Condor.* (1949.) Wheel-thrown and modeled; slip-painted and partly glazed. 16 1/8 x 16 1/4 x 8 1/4 inches (40.8 x 40.6 x 21 cm.). *Page 120*

208 *Owl.* 1949. Wheel-thrown and modeled; incised and slip-painted. 7 7/8 x 8 3/8 x 8 1/2 inches (19.7 x 21 x 13.4 cm.). Dated underneath "30.12.49." *Page 120*

209 *Woman with Hands Hidden.* (1949.) Wheel-thrown and modeled; slip-painted, 18 1/2 x 5 7/8 x 3 1/2 inches (47 x 15 x 9 cm.). *Page 122*

210 *Woman with Mantilla.* (1949.) Wheel-thrown and modeled; slip-painted, 18 1/2 x 4 1/4 x 2 3/4 inches (47 x 11.5 x 7 cm.). *Page 122*

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211 *Centaur.* (1950.) Wheel-thrown parts; wax-resist decoration. 67.831 17¾ x 9⅞ x 5½ inches. (45.0 x 25 x 14 cm.). *Page 123*

212 *Large Sculptured Head.* (1950.) Wheel-thrown and modeled; incised, slip-painted, and glazed; heightened with white enamel. 67.936 ~~15~~ x ~~9⅞~~ x ~~11¾~~ inches (~~38 x 25.1 x 29.8~~ cm.). *Page 123*

213 *Large Sculptured Head with a Bow.* (1950.) Wheel-thrown and modeled; incised, slip-painted, and glazed; heightened with white enamel. 67.937 14⅛ x 9¾ x 10¼ inches (~~37~~ x ~~24.1~~ x 26.0 cm.). *Page 123*

214 *Two-handled Pitcher.* 1950. Incised, slip-painted, and partly glazed. 67.997 ~~13 x 11~~ inches (~~33 x 28~~ cm.). Dated "2.1.50 II." *Page 123*

215 *Owl.* 1951. Slip-painted, unglazed. 13⅜ x 13⅜ x 8½ inches (34 x ~~35~~ x ~~22~~ cm.). 67.965 Signed and dated "Picasso 11.11.51." *Page 140, below*

216 *Dove.* (1953.) Modeled from a clay slab; slip-painted, unglazed. 67.848 5¼ x 8⅝ x 5⅛ inches (12 x 22 x 13 cm.). *Page 143*

217 *Dove.* 1953. Modeled from clay slabs; slip-painted, unglazed. 67.849 5½ x 7⅞ x 3¼ inches (14 x 19.7 x 8.3 cm.). Dated "7.1.53." *Page 142, above, left*

218 *Dove.* (1953.) Modeled from a clay slab; slip-painted, unglazed. 67.850 5⅞ x ~~10~~⅞ x 5⅛ inches (15 x ~~25~~ x 13 cm.). *Page 142, below, right*

219 *Dove.* (1953.) Modeled from a clay slab; slip-painted, unglazed. 67.851 5⅞ x 10¼ x 5⅛ inches (15 x 26 x 13 cm.). *Page 142, below, left*

220 *Dove with Eggs.* 1953. Modeled from clay slabs; slip-painted, unglazed. 67.852 5½ x 8⅝ x ~~7⅞~~ inches (14 x 22 x ~~20~~ cm.). Inscribed "29.1.53." *Page 142*

221 *Kneeling Woman.* 1953. Wheel-thrown and modeled; painted in oxides on tin glaze. 67.933 11½ x 6⅞ x 6⅝ inches (29 x ~~16.2~~ x ~~15~~ cm.). *Page 138*

222 *Little Bull.* (1953.) Cut out and modeled from a slab of white clay. 67.938 3⅛ x ~~3~~⅝ x ~~7~~⅜ inches (~~8~~ x ~~9~~ x ~~18~~ cm.). *Page 145*

223 *Owl.* 1953. Slip-painted, unglazed. 13⅜ x ~~10~~⅝ x 13¼ inches (34.7 x ~~26~~ x ~~33~~ cm.). 67.966 Signed "Picasso" and inscribed underneath "5.1.53 Vallauris." *Page 140, above*

224 *Owl with Man's Face (Carnaval).* 1953. Slip-painted, unglazed. 67.967 13¾ x ~~13~~ x ~~9~~ inches (35 x ~~35~~ x ~~24~~ cm.). Inscribed "Carnaval" and dated underneath "27.2.53." *Page 141*

225 *Owl with Raised Wings.* 1953. Slip-painted, unglazed. 67.968 ~~18~~ x ~~12~~⅝ inches (~~31~~ x ~~33~~ x ~~31~~ cm.). Signed and dated "Picasso 6.2.53." *Page 141*

226 *Woman.* (1953.) Wheel-thrown and modeled; slip-painted, heightened with enamel. 67.1022 11⅜ x ~~2¾~~ x 2¾ inches (29 x ~~7~~ x 7 cm.). *Page 139*

227 *Woman.* (1953.) Wheel-thrown and modeled; slip-painted, unglazed. 67.990 15¾ x 4⅛ x ~~2⅞~~ inches (~~39~~ x 10.5 x ~~7.3~~ cm.). *Page 138*

228 *Woman in a Long Dress, Her Hair Undone.* (1953.) Wheel-thrown and modeled; slip-painted and glazed. 67.1029 12¾ inches (~~30~~ cm.) high, base ~~5⅞~~ x 9 inches (15 x 23 cm.). *Page 139*

229 *Woman with a Crown of Flowers.* 1954. Wheel-thrown and modeled; polychrome slip-painted decoration, glazed. 67.1035 9½ x ~~7⅞~~ inches (24.2 x ~~20~~ cm.). Dated "20.3.54" and inscribed underneath "Pour Madame Ramié/Picasso." Collection M. and Mme Georges Ramié, Vallauris (A/M), France. *Page 143*

230 *Two-handled Vase (Great Bird).* 1961. Wheel-thrown; incised and slip-painted. 67.882 23¼ x ~~15~~½ x 17¾ inches (59 x 41 x 43.8 cm.). Dated "14.2.61." *Page 143*

231 *Face of a Woman.* 1962. Fragment of hollow brick, slip-painted and glazed. 67.857 8⅝ x 5⅛ x 3¾ inches (22 x 13 x 9.5 cm.). Dated "12.7.62." *Page 196, below, left*

232 *Face of a Woman.* 1962. Fragment of hollow brick, slip-painted, unglazed. 67.858 8⅝ x 6¼ x 3⅜ inches (22 x 16 x 8 cm.). Dated "12.7.62." *Page 196, above, left*

233 *Face of a Woman.* 1962. Fragment of hollow brick, slip-painted, unglazed. 67.859 8⅝ x 4¾ x 3⅛ inches (22 x 12 x 8 cm.). Dated "12.7.62." *Page 196, below, right*

234 *Face of a Bearded Man.* 1962. Fragment of hollow brick, slip-painted, unglazed. 67.856 8⅝ x ~~5~~⅛ x 3⅜ inches (22 x ~~12~~ x 8.6 cm.). Dated "17.7.62." *Page 196*

235 *Face.* 1963. Roman tile, slip-painted, partly glazed. 67.853 8⅜ x 19¾ inches (22 x 48.3 cm.). Dated "31.7.63." *Page 197, left*

236 *Face.* 1963. Roman tile, slip-painted, partly glazed. 67.854 19⅞ x 8⅝ inches. (50.5 x 22 cm.). Dated "31.7.63." *Page 197, right*

DRAWINGS AND COLLAGES

237 *Girl Combing Her Hair.* (Paris, 1905). Crayon, on grey paper, 22 x 16 inches (56 x 40.7 cm.). Zervos I, no. 341. Collection Sir Robert and Lady Sainsbury, London. *Page 211*

238 *Figure in Profile.* (1907). Pastel and watercolor, 24¾ x 18⅞ inches (63 x 48 cm.). *Page 211*

239 *Head.* (Paris, 1909). Gouache, 24 x 18 inches (61 x 45.7 cm.). 12.30 Zervos II[1], no. 148. The Museum of Modern Art, New York, gift of Mrs. Saidie A. May

240 *Head of a Woman.* (Horta de Ebro, 1909). Conté crayon, 67.926 24¾ x 19 inches (63 x 48.8 cm.). cf. Zervos II[1], no. 162. *Page 211*

241 *Study for a Construction.* (Paris, 1912). Pen and ink, 6¾ x 754.43 4⅞ inches (17.2 x 12.4 cm.). Zervos II[1], no. 296. The Museum of Modern Art New York, purchase

242 *Glass and Dice.* (Paris, 1914). Pasted paper and charcoal, 67.880 9½ x 6¾ inches (24.2 x 17.2 cm.). Zervos II[2], no. 501. Heinz Berggruen, Paris. *Page 211*

243 *Pipe, Glass, Bottle of Rum.* Paris, 1914. Pasted paper, pencil, 287.56 gouache, on cardboard, 15¾ x 20¾ inches (40 x 52.7 cm.). The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel Saidenberg

244 *Still Life with a Calling Card (Dice and Packet of Tobacco).* 67.992 Paris, 1914. Pasted paper and crayon, 5½ x 8¼ inches (14 x 21 cm.). Zervos II[2], no. 490. Collection Mrs. Gilbert W. Chapman, New York

245 *Crucifixion.* Boisgeloup, 1932. Pen and ink, 13⅜ x 20⅛ inches 67.843 (34.6 x 51.2 cm.). *Page 213*

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67.844 246 *Crucifixion*. Boisgeloup, 1932. Pen and ink, 13½ x 20⅛ inches (34.3 x 51.2 cm.)

67.928 247 *Head of a Woman (Design for Sculpture)*. (1932). Charcoal on canvas, 36¼ x 28¾ inches (92 x 73 cm.). Galerie Beyeler, Basel. *Page 213*

67.993 248 Study for *Man with Sheep*. 1942. Pen and ink, 25⅝ x 19¾ inches (65.1 x 50.2 cm.). Zervos XII, no. 137

67.994 249 Study for *Man with Sheep*. 1943. Pen and ink, 26 x 20 inches (66 x 50.8 cm.). Zervos XII, no. 297

67.895 250 *Child's Head*. 1943. Pen and ink, 26 x 20 inches (66 x 50.8 cm.). Zervos XII, no. 301 NOT EXH

67.995 251 Study for *Man with Sheep*. 1943. Pen and ink, 51⅛ x 20 inches (130 x 50.8 cm.). Zervos XII, no. 241. *Page 214*

67.927 (a) & 252 *Head of a Woman (Study for Sculpture)*. 1962. Pencil, 16½ x 10⅝ inches (42 x 27 cm.). Galerie Louise Leiris, Paris. *Page 214*

PRINTS

The following prints, from the so-called "Vollard Suite," are untitled but are categorized thematically. All are in the collection of The Museum of Modern Art; they are etchings, unless otherwise noted, and were acquired with the Abby Aldrich Rockefeller Fund.

Reference marks:

B. Fox, Milton S., ed. *Picasso for Vollard*. Introduction by Hans Bolliger. New York: Harry N. Abrams, Inc. (1956)

G. Geiser, Bernhard. *Picasso Peintre-Graveur*. Catalogue illustré de l'oeuvre gravé et lithographié 1899-1931. Berne: chez l'auteur, 1933

M. Mourlot, Fernand. *Picasso Lithographe*. Monte-Carlo: André Sauret (1949)

The Sculptor's Studio

260.49 253 (*ca.* March 1933). 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.37

257.49 254 (*ca.* March 1933). 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.39

189.49 255 March 21, 1933 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.42

190.49 256 March 21, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.43

188.49 257 March 21, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.44. *Page 11*

193.49 258 March 25, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.46

195.49 259 March 26, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.48

194.49 260 March 26, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.49. *Page 9*

198.49 261 March 27, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.50

197.49 262 March 27, 1933. 10½ x 7⅝ inches (26.7 x 19.4 cm.). B.51

263 March 30, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.53 NOT EXH.

201.49 264 March 30, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.54

199.49 265 March 30, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.55

202.49 266 March 30, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.56. *Page 17*

205.49 267 March 31, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.57

203.49 268 March 31, 1933. 7⅝ x 10⁹⁄₁₆ inches (19.4 x 26.8 cm.). B.58

206.49 269 March 31, 1933. 7⅝ x 10⁹⁄₁₆ inches (19.4 x 26.8 cm.). B.59

204.49 270 March 31, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.60

209.49 271 April 3, 1933. 7⅝ x 10½ inches (19.4 x 26.7 cm.). B.64

211.49 272 April 4, 1933. 7⅝ x 10⁹⁄₁₆ inches (19.4 x 26.8 cm.). B.65

273 April 7, 1933. 14⁷⁄₁₆ x 11¹¹⁄₁₆ inches (36.7 x 29.7 cm.). B.68 NOT EXH.

215.49 274 April 8, 1933. 14½ x 11¹¹⁄₁₆ inches (36.8 x 29.7 cm.). B.69

216.49 275 April 11, 1933. 10⁹⁄₁₆ x 7⅝ inches (26.8 x 19.4 cm.). B.70

221.49 276 May 4, 1933. 10⁹⁄₁₆ x 7⅝ inches (26.8 x 19.4 cm.). B.74. *Page 14*

The Minotaur

277 May 18, 1933. 11¹¹⁄₁₆ x 14⅜ inches (29.7 x 36.6 cm.). B.85. *Page 22* NOT EXH.

278 May 18, 1933. Etching and aquatint, 7⅝ x 10⁹⁄₁₆ inches (19.4 x 26.8 cm.). B.86. *Page 27* NOT EXH

279 May 23, 1933. 7⅝ x 10⁹⁄₁₆ inches (19.4 x 26.8 cm.). B.87. *Page 28* NOT EXH.

280 May 29, 1933. 7⅝ x 10⁹⁄₁₆ inches (19.4 x 26.8 cm.). B.89. *Page 31* NOT EXH

The Blind Minotaur

281 September 22, 1934. Etching and engraving, 9¹⁵⁄₁₆ x 13⅜ inches (25.2 x 34.7 cm.). B.94. *Page 33* NOT EXH.

282 *Figure*. May 1929. Lithograph, 9⅜ x 5⁹⁄₁₆ inches (23.9 x 14.2 cm.). G.246, M.XXVI. Gift of Victor S. Riesenfeld

351.48

283 *Eight Nudes*. January 13, 1946. Lithograph, 12⅝ x 17⅜ inches (32.1 x 44.2 cm.). M.29. Curt Valentin Bequest

359.55

284 *Goat*. (1952). Aquatint, printed in black, 3¹¹⁄₁₆ x 5 inches (9.3 x 12.8 cm.), for deluxe edition of André Verdet, *La Chèvre*, Paris: Editions de Beaune, 1952. The Museum of Modern Art, New York, purchase NOT EXH.

291.52