The Sidney and Harriet Janis Collection  

A Gift to The Museum of Modern Art
Catalogue of the Collection

Dates appear on the works themselves unless enclosed in parentheses. In dimensions height precedes width; a third dimension, depth, is given for some sculptures; sheet sizes are given for works on paper. The Museum's accession number at the end of each entry is preceded by the year of acquisition by the Janis collection.

JOSEF ALBERS. American, born Germany 1888, To U.S.A. 1933.

Homage to the Square: Broad Call. 1967. Oil on composition board, 48 x 48 in./121.9 x 121.9 cm. Acquired 1967. 664.67

RICHARD J. ANUSZKIEWICZ. American, born 1930.

Radiant Green. 1963. Synthetic polymer paint on composition board, 16 x 16 in./40.4 x 40.5 cm. Acquired 1966. 1770.67

JEAN (HANS) ARP. French, born Alsace, 1888-1966. Active in Germany, Switzerland, and U.S.A.

Man at a Window. (1930). Oil and cord on canvas, 31¾ x 27¼ in./80.5 x 69.2 cm. Acquired 1948; sold, reacquired c. 1962. 575.67

Constellation. (1932). Painted wood relief, 11¾ x 13½ x 2¼ in./29.6 x 33.1 x 6 cm. Acquired 1954. 576.67

Variation 2: Constellation with Five White and Two Black Forms. (1932). Painted wood relief, 27¾ x 33½ x 1½ in./70.1 x 85.1 x 3.6 cm. Acquired 1949. 577.67

Pre-Adamite Doll (Poupée préadamite). (1964). Marble, 19½ x 13 x 13 in./48.7 x 32.9 x 32.9 cm. on marble base, 4½ in. high. Diameter 11¾ in./29.9 x 28 cm. Acquired 1964. 578.67

HANS BELLMER. German, born 1902. In France since 1938.

La Poupée. (1936, cast 1965). Painted aluminum, 19¾ x 10¾ x 14¼ in./48.5 x 26.9 x 37.6 cm. including bronze base 7½ x 8 x 8 in./18.8 x 20.3 x 20.1 cm. Acquired 1967. 579.67

UMBERTO BOCCHIONI. Italian, 1882-1916.

Dynamism of a Soccer Player (Dinamismo di un footballer). (1913). Oil on canvas, 6 ft. 4¾ in. x 6 ft. 7¼ in./193.2 x 201 cm. Acquired 1954. 580.67


Nude and Spectral Still Life (La Vie intérieure). (1939). Oil on canvas, 36¼ x 28¼ in./91.7 x 72.6 cm. Acquired 1942. 581.67

Talisman. 1943. Tallow on wood, 6¼ x 10½ in./15.9 x 27.4 cm. Acquired 1946. 582.67


Evangelical Still Life. 1916. Oil on canvas, 31½ x 28½ in./80.5 x 71.4 cm., irregular. Acquired 1930. 583.67


Illumined Pleasures. (1929). Oil and collage on composition board, 9½ x 13¾ in./23.8 x 34.7 cm. Acquired 1930. 584.67


ROBERT DELAUNAY. French, 1885-1941.

Windows. 1912. Encaustic on canvas, 31½ x 27¼ in./79.9 x 70 cm. Acquired 1948. 586.67

JIM DINE. American, born 1935.

Five Feet of Colorful Tools. 1962. Oil on canvas surrounded by a board on which 32 tools hang from hooks, over-all 55¾ x 60¾ x 4½ in./141.2 x 152.9 x 11 cm. Acquired 1963. 587.67

THEO VAN DOESBURG (C. E. M. Küpper). Dutch, 1883-1931.

Simultaneous Counter Composition (Contre composition simultanée). (1929-1930). Oil on canvas, 19¼ x 19½ in./50.1 x 49.8 cm. Acquired 1951. 588.67
WILLIAM DORIANI. American, born 1891.
Flag Day. (1935). Oil on canvas, 12½ × 38½ in./31.1 × 98 cm. Acquired 1938. 589.67

JEAN DUBUFFET. French, born 1901.
High Heels. 1946. Oil and sand on canvas, 25½ × 21⅛ in./65.1 × 54.3 cm. Acquired 1949. 590.67
Portrait of Henri Michaux. 1947. Oil on canvas, 51½ × 38½ in./130.7 × 97.3 cm. Acquired 1950. 591.67
Corps de Dame: Blue Short Circuit. 1951. Oil on canvas, 46½ × 33¼ in./117 × 89.4 cm. Acquired 1952. 593.67
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Façade. 1951. Watercolor on gesso on paper, 974 × 13 in./25 × 32.9 cm., irregular. Acquired 1951. 1772.67
Table aux souvenirs. 1951. Oil and sand on canvas, 32½ × 39½ in./81.5 × 100.2 cm. Acquired 1952. 592.67

Bicycle Wheel. (1913; third version, after lost original of 1911). Assemblage: metal wheel, diameter 25½ in./63.8 cm., mounted on painted wood stool, 23⅜ in. high/60.2 cm., over-all 50½ in. high/128.3 cm. Acquired 1953. 595.67

LOUIS MICHEL EILSHEMIUS. American, 1864–1941.
Samoas. 1911. Oil on cardboard, 10 × 8 in./25.4 × 20.3 cm. Acquired 1955. 596.67
Dancing Nymphs. (1914). Oil on composition board, 20½ × 20¼ in./51 × 51.2 cm. Acquired 1934. 597.67
Nymph. (1914). Oil on composition board, 20¼ × 19½ in./51 × 50.2 cm. Acquired 1934. 598.67

MAX ERNST. French, born Germany 1891, To France 1922; in U.S.A. 1941–1950.
Birds. (1926). Oil on sandpaper over canvas, 81¾ × 10½ in./20.6 × 26.2 cm. Acquired c. 1957. 599.67

Eddie in the Desert. (1966). “Variable” collage on painted wood, 33¼ × 50½ in./89.5 × 128.1 cm. Acquired 1966. 600.67

Amette. 1962. Oil on canvas, 36¾ × 28½ in./92.3 × 73.2 cm. Acquired 1964. 603.67

Good Hope Road, II (Pastoral). 1945. Oil on canvas, 25½ × 32½ in./64.7 × 82.7 cm. Acquired 1966. 604.67
Study for Summation. 1946. Pencil and colored chalk on paper, 18½ × 24½ in./47 × 61.8 cm. Acquired 1958. 605.67

Composition on the Word “Fire,” 2. 1950. Oil on canvas, 57½ × 38½ in./145.8 × 97.1 cm. Acquired 1966. 606.67
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MORRIS HIRSHFIELD. American, born Russian Poland. 1872–1946. To U.S.A. 1890.
Angora Cat. (1937–1939; dated on canvas 1937). Oil on canvas, 22¼ × 27½ in./56.1 × 69.1 cm. Acquired 1939. 607.67
Beach Girl. (1937–1939; dated on canvas 1937). Oil on canvas, 30½ × 22⅜ in./77.5 × 56.3 cm. Acquired 1939. 2097.67
Lion. 1939. Oil on canvas, 28¼ × 40½ in./71.5 × 102 cm. Acquired 1939. 608.67
Inseparable Friends. 1941. Oil on canvas, 60½ × 40½ in./152.6 × 101.9 cm. Acquired 1941. 609.67
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Girl with Pigeons. 1942. Oil on canvas, 30 × 40½ in./76.1 × 101.7 cm. Acquired 1942. 610.67
Parliamentary Buildings (Sacré Coeur). 1946. Oil on canvas, 36½ × 28 in./91.7 × 71.1 cm. Acquired 1946. 611.67


ELLSWORTH KELLY. American, born 1923. Spectrum, III. 1967. Synthetic polymer paint on canvas in 13 parts, over-all 33⅛ ft. 9 in./10.5 × 275.7 cm. Acquired 1967. 616.67

PAUL KLEE. German, born Switzerland. 1879–1940. In Germany 1906–1933; in Switzerland from 1933. Actor's Mask (Schauspielermaske). 1924. Oil on canvas mounted on board, 14¼ × 14⅝ in./36.4 × 36.4 cm. Acquired 1931. 617.67

In the Grass (In Gras). (1930). Oil on canvas, 16¾ × 20½ in./42.3 × 52.5 cm. Acquired 1930. 618.67


Le Gros. 1961. Oil on canvas, 41⅜ × 52⅞ in./105 × 133.8 cm. Acquired 1961. 621.67
WILLEM DE KOONING. American, born The Netherlands 1904. To U.S.A. 1926.

- *September Moon*. 1958. Oil on canvas, 62\(\frac{3}{4}\) x 49\(\frac{3}{4}\) in./159.5 x 125.7 cm. Acquired 1959. 621.67
- *A Tree in Naples*. (1960). Oil on canvas, 80\(\frac{1}{4}\) x 70\(\frac{3}{4}\) in./203.7 x 178.1 cm. Acquired 1961. 622.67
- *Woman, XI*. (1961). Oil and pastel on paper mounted on canvas, 29 x 22\(\frac{1}{2}\) in./73.5 x 56.6 cm. Acquired 1961. 623.67


- *Bridge*. (1908). Oil on canvas, 36\(\frac{1}{4}\) x 28\(\frac{3}{8}\) in./92.7 x 72.6 cm. Acquired 1952. 624.67
- *Bargeman*. (1918). Oil on canvas, 18\(\frac{1}{4}\) x 21\(\frac{3}{4}\) in./45.8 x 55.5 cm. Acquired 1958. 625.67
- *Animated Landscape (Paysage animé, 1er état)*. (1921). Oil on canvas, 19\(\frac{3}{4}\) x 25\(\frac{3}{8}\) in./50.4 x 64.4 cm. Acquired 1949. 626.67
- *Two Divers*. (1942). Oil on canvas, 50 x 58\(\frac{3}{8}\) in./127 x 147.6 cm. Acquired 1961. 627.67

ROY LICHTENSTEIN. American, born 1923.

- *Modern Painting with Bolt*. (1966). Synthetic polymer paint and oil on canvas, 68\(\frac{1}{8}\) x 68\(\frac{1}{8}\) in./173.2 x 173.5 cm. Acquired 1966. 666.67

EL LISSITZKY (Lazar Markovich Lissitzky). Russian, 1890–1941.

Study for page from *A Suprematist Story—About Two Squares in 6 Constructions*. (1920). Watercolor and pencil on cardboard, 10\(\frac{1}{2}\) x 8 in./25.6 x 20.2 cm. Inscribed in Russian, "Flying towards the Earth/from far away/and." The ten-page book was published by Skythen, Berlin, 1922; Lissitzky also did a Dutch version for the periodical *de Stijl*. Acquired 1956. 628.67


- *Synchronization in Blue*. (1917). Oil on canvas, 26\(\frac{1}{4}\) x 20\(\frac{1}{4}\) in./66.4 x 51.1 cm. Acquired 1955. 629.67
- *Trumpet Flowers*. (1919). Oil on canvas, 18\(\frac{1}{4}\) x 13\(\frac{1}{8}\) in./45.8 x 33.2 cm. Acquired c. 1919. 630.67


- *The Palace of Curtains, III*. (1928–1929). Oil on canvas, 32 x 43\(\frac{3}{8}\) in./81.2 x 116.4 cm. Acquired 1954. 631.67


- *Portrait of Sidney Janis*. (1967). Mixed media on wood, 65 x 57 x 22 in./165 x 144.8 x 56 cm. Acquired 1967. 632.67


- *Paysage flammané*. (1949). Crayon and pencil on paper, 18\(\frac{1}{4}\) x 22\(\frac{1}{2}\) in./45.8 x 57.1 cm. Acquired 1944. 633.67


- *Red Amaryllis with Blue Background*. c. 1907. Watercolor, 18\(\frac{1}{4}\) x 13 in./46.5 x 33 cm. Acquired 1967. 1773.67
- *Composition IV*. (1914). Oil on canvas, 21\(\frac{1}{4}\) x 33\(\frac{3}{8}\) in./54.8 x 85.3 cm. Acquired c. 1931. 634.67

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- *Composition with Color Planes IV*. (1917). Oil on canvas, 19\(\frac{3}{4}\) x 24\(\frac{1}{8}\) in./49 x 61.2 cm. Acquired 1966. 1774.67
- *Composition I*. (1931). Oil on canvas, 19\(\frac{1}{4}\) x 19\(\frac{1}{4}\) in./50.4 x 50.3 cm. Acquired 1949 or 1950. 635.67
- *Composition III*. (1933). Oil on canvas, 16\(\frac{1}{4}\) x 13\(\frac{1}{8}\) in./41.2 x 33.3 cm. Selected 1932 before completion; received 1933. This painting is incorporated into the George Segal *Portrait* (illustrated page 4). 636.67

- *Composition with Blue Square II*. (1916–1942). Oil on canvas, 24\(\frac{1}{2}\) x 23\(\frac{3}{8}\) in./62.1 x 60.4 cm. Acquired 1957. 637.67
- *Composition in Yellow, Blue, and White I*. (1937). Oil on canvas, 22\(\frac{1}{2}\) x 21\(\frac{1}{4}\) in./57.1 x 55.2 cm. Acquired 1950. 638.67
- *Composition in Red, Blue, and Yellow I*. (1937–1942). Oil on canvas, 23\(\frac{3}{4}\) x 21\(\frac{1}{2}\) in./60.3 x 55.4 cm. Acquired 1951. 639.67

BARNETT NEWMAN. American, born 1905.

- *The Voics*. (1960). Egg tempera and enamel on canvas, 8 x 9 ft./244 x 274.5 cm. Acquired 1968. 6.68


Oldenburg. Pastry Case, I. 1962

showcase, 20⅜ × 30⅛ × 14⅜ in./52.7 × 76.5 × 37.3 cm. Acquired 1962.


PABLO PICASSO. Spanish, born 1881. In France since 1904.


Glass, Guitar, and Bottle. (Spring 1913). Oil, collage, gesso, and pencil on canvas, 25⅜ × 21⅜ in./65.4 × 53.6 cm. Acquired 1934.

Glass, Newspaper, and Bottle. (Fall 1914). Oil and sand on canvas, 14⅜ × 24⅜ in./36 × 61.2 cm. Acquired 1933.

Seated Woman. 1926. Oil on canvas, 8⅔ × 5 in./22.2 × 12.5 cm. Acquired 1932.

Painter and Model. 1928. Oil on canvas, 51¾ × 64¾ in./129.8 × 163 cm. Acquired c. 1932.

JACKSON POLLOCK. American, 1912–1956.

Free Form. 1946. Oil on canvas, 19⅜ × 14 in./48.9 × 35.5 cm. Acquired 1955; sold, reacquired 1961.

White Light. 1954. Oil, aluminum, and enamel paint on canvas, 48½ × 38½ in./122.4 × 96.9 cm. Acquired 1955.
JAMES ROSENQUIST. American, born 1933.
*Marilyn Monroe, I.* 1962. Oil and spray enamel on canvas, 93 × 72¼ in./236.2 × 183.3 cm. Acquired 1962. 646.67

MARK ROTHKO. American, born Latvia 1903.
*Horizontals, White over Darks.* 1961. Oil on canvas, 56⅓ × 93⅓ in./143.3 × 236.2 cm. Acquired 1962. 643.67

*Merz 58: Red Stroke (Rotstreich).* 1920. Paper collage, 5⅔ × 4⅔ in./13.2 × 10.3 cm. Acquired 1939. 648.67
*Merz 252: Colored Squares (Farbige Quadrate).* 1921. Paper collage, 7¼ × 5⅓ in./18 × 14.4 cm. Acquired 1939. 649.67
*Familia.* 1922. Paper collage, 5⅔ × 4½ in./14.3 × 10.8 cm. Acquired 1952. 650.67
*Merz 48: Berlin.* 1926. Paper collage, 4⅔ × 3⅔ in./11.8 × 8.7 cm. Acquired 1952. 651.67

GEORGE SEGAL. American, born 1924.
*Portrait.* (1967). Plaster figure of Sidney Janis with Mondrian's Composition, 1913, on easel. Figure, 66 in. high/167.6 cm.; easel, 67 in. high/170 cm.; for Mondrian, see page 18. Acquired 1967. 653.67

*Railway.* 1951. Pen and ink on paper, 20⅓ × 25⅔ in./51.9 × 64.5 cm. Acquired 1960. 654.67

CLYFFORD STILL. American, born 1904.
*Painting.* Oil on canvas, 8 ft. 8½ in. × 7 ft. 3¼ in./264.5 × 221.4 cm. Inscribed on reverse, "1944-N." Acquired 1964 or 1965. 655.67

*The Fourth Dimension.* (1938). Oil on canvas, 24⅝ × 30¼ in./61.5 × 76.6 cm. Acquired 1938. 656.67

*Fata Morgana.* 1944. Tempera on cardboard, 14¾ × 22½ in./37.8 × 57.5 cm. Acquired 1944. 657.67
*Wild Field.* 1959. Tempera on cardboard, 27⅔ × 28 in./70.5 × 71.1 cm. Acquired 1965. 658.67

The *Constructive Painting (Pintura constructiva).* (c. 1931). Oil on canvas, 29½ × 21⅞ in./75.2 × 55.4 cm. Acquired 1930. 659.67

VICTOR VASARELY. French, born Hungary 1908. To France 1930.
*Capella 4B.* (1965). Tempera on composition board in two parts, over-all 50½ × 32½ in./128.5 × 83.1 cm. Acquired 1965. 660.67

LOUIS VIVIN. French, 1861–1936.
The *Pantheon.* (1933). Oil on canvas, 15 × 21¼ in./38.1 × 55.1 cm. Acquired 1930. 661.67

ANDY WARHOL. American, born 1928.
*Self-Portrait.* 1966. Synthetic polymer paint and enamel silk-screened on six canvases, each 22½ × 22½ in./57.5 × 57.5 cm. Acquired 1966. 662.67

Seven *Decades of Janis.* (1967). Synthetic polymer paint silk-screened on eight joined canvases, each 8⅓ × 8⅓ in./20.5 × 20.5 cm.; over-all 16⅚ × 32½ in./41.1 × 82 cm. Acquired 1967. 2355.67


 TOM WESSELMANN. American, born 1931.
*Mouth 7.* 1966. Synthetic polymer paint and oil on shaped canvas, 80⅔ × 65 in./206.3 × 165.1 cm. Acquired 1966. 663.67

PHOTOGRAPH CREDITS
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