Architecture of Museums

ARCHITECTURE OF MUSEUMS EXHIBITION

CHECKLIST

1. Large entrance panel: ARCHITECTURE OF MUSEUMS - 20 x 112
2. L. GLAESER'S INTRODUCTION - 38 x 20 1/2
3. Introductory panel: HISTORICAL PROTOTYPES - with two illustrations - 24 x 24
   a. photo - Vespasiano Gonzaga's gallery near Mantua
   b. engraving - Vatican's Museo Pio-Clementino

MUSEUM AT WHOSE CENTER IS A TEMPLE OF FAME
Project 1783
Etienne Louis Boullée

4. Text panel: MUSEUM AT WHOSE CENTER IS A TEMPLE OF FAME - 10 1/2 x 12 1/8
5. Black and white plan - 12 x 11 7/8
6. Engraving - interior view, steps leading up to central circular colonnade
   illuminated - 18 x 36
7. Ink and wash, cross-section drawing - circular colonnade fitted within hemisphere - 9 x 24

GLYPTOTHEK
Münich, Germany 1816-1830
Leo von Klenze

8. Text panel: GLYPTOTHEK - 11 1/4 x 12 1/16
9. Black and white plan - 12 x 11 15/16
10. Engraving - front view of classical, windowless building with sculptures in niches, colonnaded entrance - 15 x 24
11. Engraving - interior showing arched row of sculpture galleries - 11 7/8 x 14 3/4
12. Elaborate section drawing showing antique sculptures - 9 1/16 x 29

MUSEUM
Project 1800
Karl Friedrich Schinkel

13. Text panel: MUSEUM, PROJECT 1800, KARL FRIEDRICH SCHINKEl - 9 1/8 x 12 1/16
14. Black and white plan - 12 x 12
15. Wash drawing of plain building with Greek Temple front - 15 x 24
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 2

ALTES MUSEUM
Berlin, Germany 1823-1830
Karl Friedrich Schinkel

16. Text panel: ALTES MUSEUM - 10 1/16 x 12 1/8
17. Black and white plan - 11 7/8 x 12
18. Engraving - overall exterior of Neo-Greek Museum with long colonnaded front - 23 x 44
19. Engraving - grand staircase - 15 x 20 13/16
20. Engraving - Interior of rotunda - 23 x 20 15/16

MUSEUM, ORIANDA CASTLE
Crimea, Project 1838
Karl Friedrich Schinkel

21. Text panel: MUSEUM, ORIANDA CASTLE - 11 1/4 x 12
22. Black and white plan - 12 x 11 7/8
23. Engraving - Greek Temple raised on podium with extended wings - 11 7/8 x 40

MUSEUM FOR A SMALL CITY
Project 1942
Ludwig Mies van der Rohe

24. Text panel: MUSEUM FOR A SMALL CITY - 15 5/16 x 12
25. Black and white plan - 12 x 12
26. Perspective drawing - exterior - 12 1/16 x 36 1/16
27. Architect's simple sketch - view looking through glass walls toward freestanding partitions - 9 1/2 x 15
28. Photo of artwork - painting and sculpture cut-outs, mounted in drawing - 11 15/16 x 18

CULLINAN HALL, MUSEUM OF FINE ARTS
Houston, Texas 1958
Ludwig Mies van der Rohe

29. Text panel: CULLINAN HALL, MUSEUM OF FINE ARTS - 11 1/2 x 12
30. Black and white plan - 12 x 12
31. Black and white photo - overall exterior view - 11 1/2 x 27
NEW NATIONAL GALLERY
Berlin, Germany 1968
Ludwig Mies van der Rohe

32. Text panel: NEW NATIONAL GALLERY - 12 x 11.15/16

33. Black and white plan - 12.1/16 x 12.1/16

34. " " " photo-- overall down view of building and site - 11.7/8 x 30.7/8

35. " " " " view across plaza, side of building on right, sculpture in left foreground - 22 x 24.5/8

36. " " " " close-up of entrance taken from under canopy - 22 x 28

37. " " " " interior, detail of temporary hanging walls - 30
- 30.1/16 x 26.1/2

38. " " " " interior detail, corner of building looking out through glass wall - 18 x 14.1/16

39. " " " " interior, long picture gallery, adjacent galleries to right and left - 15 x 18.9/16

40. " " " " interior view along glass wall looking into sculpture court - 15 x 17.1/16

41. " " " " eye-level, head-on exterior view of building from plaza level

*Model see end*

SOLOMON R. GUGGENHEIM MUSEUM
New York City, 1959
Frank Lloyd Wright

42. Text panel: SOLOMON R. GUGGENHEIM MUSEUM - 11.7/8 x 12

43. Black and white plan - 11.7/8 x 12

44. Text panel with drawing of Gordon Strong Automobile Objective and Planetarium, Sugar Loaf Mt., Md. project 1925 - 14.5/8 x 12

45. Sketch of elevation - spiral narrows at top, glass bridge across top connects to elevator shaft - 13.1/2 x 21

46. Sketch of elevation - ramps are cantilevered, spiral is larger at top; larger dome - 13.1/2 x 21

47. Rough sketch - closely compressed spiral, labeled "Ziggurat" - 11.7/8 x 15

48. Exterior perspective drawing - gallery is at left corner of site, spiral is flattened - 18 x 24

49. Black and white photo showing building in setting from across the water - 18.1/2 x 24.1/16
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 4

SOLOMON R. GUGGENHEIM MUSEUM - continued

50. Black and white photo - overall exterior view from street

51. " " " " - interior from ground level showing section of
  5 ramp levels

52. " " " " - interior from one level up looking across at 5
  levels of ramps

53. " " " " - interior view from upper spiral looking down
  at various levels and well

MUSEE DU XXE SIECLE (Lightbox consisting of 2 panels)
Le Corbusier

54. Panel (A) Introduction
  19 x 42
  Planche 2 and 3 - Museum of Contemporary Art in Paris, 1931
  Planche 4 and 5 - Musée à Croissance Illimitée, 1939, Philipville,
                        Algeria


56. Black and white plan and sections (Coupe, vue north-west, vue north-east),
    labeled "Musée Mondial" - 14.7/8 x 11.7/8

MUSEE A CROISSANCE ILLIMITEE
Philippeville, Algeria, Project 1939
Le Corbusier

57. Text panel: MUSEE A CROISSANCE ILLIMITEE - 12.3/4 x 12

58. Black and white model photo - square spiral box building on columns
    - 19 x 24.1/16

59. " " " photo - interior of gallery - 13 x 11.7/8
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 5

MUSEUM, CULTURAL CENTER OF AHMEDABAD
Ahmedabad, India 1954
Le Corbusier

60. Text panel: MUSEUM, CULTURAL CENTER OF AHMEDABAD - 12 x 11.7/8

61. Black and white floor plan - 12 x 12

62. " " " photo - overall exterior view of brick building on columns - 16.1/16 x 37.1/2

63. " " " open court view, corner of building on columns elevated above paving, pool in center - 18 x 18

64. " " " roofed interior court, pool, ramp, going up back wall - 18 x 18

65. " " " interior court view, ramp leading up to entrance - 18 x 18

THE NATIONAL MUSEUM OF WESTERN ART
Tokyo, Japan, 1959
Le Corbusier

66. Text panel: THE NATIONAL MUSEUM OF WESTERN ART - 10.1/8 x 12

67. Black and white plan - 12 x 12

68. Black and white exterior photo of building - 15 x 23

69. " " " interior photo of sunken sculpture gallery - 30 x 22.1/2

70. " " " photo - interior of gallery, stairway at left - 11.15/16 x 16

INTERNATIONAL ART CENTER
Erlenbach near Frankfurt/Main, Project 1963
Le Corbusier

71. Text panel - INTERNATIONAL ART CENTER - 12 x 11.3/4

72. Cross section drawing and drawing of standardized concrete elements - 12 x 12

73. Black and white site plan - 12 x 12
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 6

CENTRE LE CORBUSIER
Zurich, Switzerland 1967
La Corbusier

74. Text panel: CENTRE LE CORBUSIER - 12 x 11.3/4
75. Black and white plans for two levels - 12 x 12
76. Black and white photo - head on exterior view - 22.1/2 x 42
77. " " " " - roof top terrace under canopy roof - 11.7/8 x 19.1/2
78. " " " " - exterior view, end of building - 18 x 25.1/2
79. " " " " - interior view of exhibition walls - 11.7/8 x 11.7/8
80. " " " " - " " " two-story exhibition wall - 17.3/8 x 8.7/16

DI TELLA FOUNDATION MUSEUM
Punta del Este Uruguay, Project 1961
Amancio Williams

81. Text panel: DI TELLA FOUNDATION MUSEUM - 9.1/4 x 12
82. Black and white plan - 14.1/2 x 19.1/4
83. Exploded drawing of platform and three free-floating umbrellas - 14.1/2 x 19.1/4
84. Black and white elevation drawing - 11.3/4 x 33.1/2
85. " " " section drawing - 11.3/4 x 33.1/2
86. " " " elevation drawing - 11.3/4 x 33.1/2

KIMBALL ART MUSEUM
Ft. Worth, Texas, Under Design
Louis I. Kahn

87. Text panel: THE KIMBALL ART MUSEUM - 19.1/4 x 12.1/8
88. Black and white plan - upper level - 20.1/2 x 14.3/4
89. " " " " - lower level - 20.1/2 x 14.3/4
90. Cross section drawing of long, barrel-vaulted building - 12.1/16 x 63.1/16
91. Black and white section drawing of barrel vault with parabolic mirror strip - 12 x 15
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 7

KIMBALL ART MUSEUM - continued

92. Black and white section drawing of barrel vault with parabolic mirror strip and light rays - 12 x 14.15/16

93. Black and white detail drawing of barrel vault with parabolic mirror strip, light rays and figure - 12.1/16 x 15.1/16

94. Introductory panel: MAGIC BOX with a. Picture of Shoso-in at Nara - 24 x 24
   b. Corbusier's sketch for Tokyo

MUSEUM OF MODERN ART, ANNEX
Kamakura, Japan 1966
Junzo Sakakura

95. Text panel: MUSEUM OF MODERN ART, ANNEX - 7.3/4 x 12

96. Black and white photo - overall exterior view of building seen across water - 10.1/2 x 18

97. " " " " - glass walled corner of building projecting into water - 24 x 21

98. " " " " - interior view across empty gallery out glass walls - 10.1/2 x 15

99. " " " " - head on exterior view of entrance - 11.7/8 x 9

MUNSON-WILLIAMS-PROCTOR INSTITUTE
Utica, New York 1960
Philip Johnson

100. Text panel: MUNSON-WILLIAMS-PROCTOR INSTITUTE - 9.1/16 x 12

101. Cross-section drawing - 11.7/8 x 11.7/8

102. Black and white photo - overall exterior view of windowless, cube building - 20.1/2 x 33

103. " " " " - exterior view along side of building showing moat-like depression next to building - 17.7/8 x 10.1/2

104. " " " " - view across sunken gallery, 2 stairways leading down - 15 x 21
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 8

RICHARD KASELOWSKY-HAUS
Bielefeld, Germany 1968
Philip Johnson

105. Text panel: RICHARD KASELOWSKY-HAUS - 9.5/8 x 12
106. Black and white plan - 11.7/8 x 11.7/8
107. Black and white exterior photograph - 17.15/16 x 19.1/2

WHITNEY MUSEUM OF AMERICAN ART
New York, 1966
Marcel Breuer and Hamilton Smith

108. Text panel: WHITNEY MUSEUM OF AMERICAN ART - 11.1/4 x 12
109. Cutaway section drawing - 12 x 11.7/8
110. Black and white photo - overall exterior view of inverted Ziggurat building - 18 x 18
111. " " " " - bridge entrance over moat at night - 17.15/16 x 14.15/16
112. " " " " - interior of gallery - 8.15/16 x 15

VERTICAL MUSEUM (Adolph Loos Museum)
Vienna, Austria, Project 1966
Karl Mang and Eva Mang-Frimmel

113. Text panel: VERTICAL MUSEUM - 9 x 12.1/16
114. Cut-away section drawing - 12.1/16 x 12.1/16
115. Black and white photograph - model of museum in center of the street - 7.1/2 x 15
116. " " " " - close-up of model - 13.1/2 x 15

EVERSON MUSEUM OF ART
Syracuse, New York, 1968
I.M. Pei & Associates

117. Text panel: EVERSON MUSEUM OF ART - 9.5/8 x 12
118. Shaded block site plan of interlocking units - 11.15/16 x 11.7/8
119. Black and white photo - exterior view, projecting and receding volumes - 15.1/2 x 27
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 9

EVRSON MUSEUM OF ART - continued

120. Sketch of two-story high gallery (interior) - 11.7/8 x 15.1/2

121. Black and white photo - close-up exterior view of building with pool in foreground, boy running across plaza

PAVILION FOR ANTIQUE TOYS
Princeton, N.J. 1968
Peter D. Eisenman

122. Text panel: PAVILION FOR ANTIQUE TOYS - 9.1/16 x 12.1/8

123. Black and white plan - 12 x 11.7/8

124. " " " model photo with model top removed - 12 x 11.7/8

125. " " " " " with model top on - 12 x 11.7/8

126. " " " isometric drawing - 41 x 32.1/2

127. Elevation drawing with fenestration - 6 x 11.7/8

128. " " " - 6.1/16 x 11.15/16

129. " " " - 6 x 11.7/8

130. " " " - 6 x 11.15/16

NATURE AND SCIENCE MUSEUM
Union County, N.J., Project 1966
Michael Graves

131. Text panel: NATURE & SCIENCE MUSEUM - 11.1/4 x 11.7/8

132. Black and white plan - 12 x 12

133. " " " isometric drawing - 12 x 13.15/16

134. " " " model photograph - 18 x 27
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 10

(Magic Box - continued)

NEWARK MUSEUM EXTENSION
Newark, N.J. Under Design
Michael Graves

135. Text panel: NEWARK MUSEUM EXTENSION - 16 1/16 x 12 1/16

136. Black and white plan - 12 1/16 x 18

137. Isometric drawing of addition and existing building - 32 x 33 1/16

NATIONAL MUSEUM OF ANTHROPOLOGY
Mexico D.F. 1964
P. Ramirez Vasquez, R. Mijares Alcerreca, and J. Campuzano Fernandez

138. Text panel: NATIONAL MUSEUM OF ANTHROPOLOGY - 9 9/16 x 12 1/16

139. Two cross-section drawings on one panel - 11 15/16 x 11 15/16

140. Black and white photo - from under canopy showing 3 sides of courtyard

141. Black and white photo - view up entrance steps to Museum entrance - 15 x 25

142. " " " - over-all view of interior courtyard - 24 x 39

143. " " " - detail of courtyard taken under canopy - water garden in foreground - 21 x 25 1/2

144. " " " - walled dining garden with building to one side - 15 x 15

145. " " " - interior - spot-lighted gallery - 15 x 19 1/2

ISRAEL MUSEUM
Jerusalem, Israel, 1965
Alfred Mansfeld and Dora Gad

146. Text panel: ISRAEL MUSEUM - 10 1/2 x 12

147. Section drawing - 12 x 11 7/8

148. Black and white photo - overall exterior view of clustered pavilions - 16 x 33 1/2

149. " " " - side view along building - steps down to lower entrance - 11 1/2 x 16 1/2

150. " " " - interior of gallery - window bands under rooftop - 15 x 9 1/16
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 11

151. Black and white photo - interior looking into 3 levels of exhibition space - 8 15/16 x 11

MODERN ART MUSEUM
Caracas, Venezuela, Project 1955
Oscar Niemeyer
152. Text panel: MODERN ART MUSEUM - 11 1/16 x 12 1/8
153. Section drawing - 11 15/16 x 12
154. Black and white overall model photograph - 17 15/16 x 22 1/2

JOSEPH H. HIRSHHORN MUSEUM
Washington, D.C. Project 1967
Skidmore, Owings and Merrill.
Gordon Bunshaft, Senior Partner in Charge of Design.
155. Text panel: JOSEPH H. HIRSHHORN MUSEUM - 13 7/8 x 12
156. Black and white overall plan - plan of gallery floor - 11 7/8 x 12
157. Black and white photo - overall of model - 27 x 23

(Invisible Museums)
158. Introductory panel - "The Invisible Museum" with photo and section drawing - 24 x 24
   a. photo - Mycenean "Treasury of Atreus"
   b. section drawing - Jorn Utzon's Art Gallery project at Silkeborg, Norway

MUSEUM OF THE TREASURY
SAN LORENZO CATHEDRAL
Genoa, Italy 1956
Franco Albini
159. Text panel: MUSEUM OF THE TREASURY - 11 7/8 x 12

160. Black and white plan - 11 7/8 x 11 15/16
161. Black and white photo - interior - looking into circular tomb-like gallery - 23 15/16 x 28 1/2
162. """""" - of circular tomb-like gallery - piece of church art on pedestal under domed ceiling - 35 x 27
163. """""" - interior looking into circular vault - ornate, freestanding covered case at left - 21 x 26 7/16
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 12

THE SHRINE OF THE BOOK
(The D. S. & R.H. Gottesman Center for Rare Manuscripts)
Jerusalem, Israel, 1965
Frederick Kiesler and Armand Bartos

165. Black and white plan and section drawing - 11 7/8 x 11 15/16
166. Black and white photo - overall exterior view - walled walkway - conical dome on left - 16 1/2 x 33
167. " " " - exterior view - conical dome beside hugh slab - 15 x 15
168. " " " - tunnel entrance, illuminated vitrines along wall - 15 x 15
169. " " " - interior detail - elevated cylinder under corrugated dome - 30 x 23 15/16

UNDERGROUND ART GALLERY
New Canaan, Conn. 1966
Philip Johnson

170. Text panel: UNDERGROUND ART GALLERY - 11 1/8 x 12 1/8
171. Black and white plan - 11 15/16 x 11 7/8
172. Black and white exterior photo - mound entrance to underground gallery - 21 x 27
173. Black and white photo - interior of gallery showing tracks and lighting fixtures in ceiling - 27 x 36
174. " " " - interior of gallery - 19 1/2 x 23 15/16

GALLO-ROMAN LAPIRARY
Buzenoi-Montauban, Belgium, 1960
Constantin L. Brodzki

175. Text panel: GALLO-ROMAN LAPIRARY - 9 5/8 x 12
176. Black and white plan - 12 x 11 15/16
177. Black and white photo - narrow tunnel entrance into ground - 19 1/2 x 15
178. " " " - ends of glass-walled bays stepping down hill - 15 3/4 x 27
ALBRIGHT-KNOX ART GALLERY
Buffalo, New York, 1962
Skidmore, Owings and Merrill,
Gordon Bunshaft, Senior Partner in Charge of Design

179. Text panel: ALBRIGHT-KNOX ART GALLERY - 8 1/2 x 12
180. Section drawing - 11 7/8 x 11 7/8
181. Black and white photo - overall exterior - showing existing Neo-classical museum and new glass gallery in snow - 13 1/2 x 33
182. " " " interior photo of auditorium with glass wall behind - 12 1/2 x 18
183. " " " photo - view down into sculpture garden - glass gallery above - 18 x 35 7/8
184. " " " - view from sculpture court into offices, old museum behind - 15 x 27
185. " " " - interior view of gallery - steps in foreground - 11 7/8 x 17 15/16

LOUISIANA MUSEUM
Humlebaek near Copenhagen
Denmark, 1958
Jorgen Bo and Vilhelm Wohlert

186. Text panel: LOUISIANA MUSEUM - 7 1/2 x 12
187. Black and white plan - 12 x 12 1/16
188. " " " photo - view from glass-walled passage onto huge tree in court - 18 x 25 1/2
189. " " " - water garden view - 17 15/16 x 24
190. " " " - interior of gallery - huge painting in center of pix. - 11 7/8 x 15
OAKLAND MUSEUM
Oakland, California. 1968
Kevin Roche, John Dinkeloo and Associates

191. Light box consisting of 4 panels (21 color pictures plus introduction)
   a. 41 x 43 (pictures listed from top to bottom, left to right)
      Introduction. Text with keyed plan, section drawing, terrace plan.
      Color picture - Exterior from an upper terrace overlooking courts
                      and terraces out toward lake.
      Color picture - steps leading up to large glass window-decor
      Color picture - straight on view of wall beside steps, higher
                      section of building to left.
   b. 41 x 34
      Color picture - court view of 3 levels of museum with terraces & steps
      Color picture - view from walk looking down toward 3 lower bays
      Color picture - view along concrete walk, set-back section of
                      building on both sides
      Color picture - exterior showing terrace levels plus top of
                      arcaded walk
      Color picture - detail of terraces, planting, grass in foreground
      Color picture - water court, building behind
   c. 41 x 34
      Color picture - view looking down on planted terraces and steps
      Color picture - view from lower level looking up steps to row of
                      trees in front of window-walls.
      Color picture - view under open-sided, covered, concrete walkway
      Color picture - view looking down on various levels of planted terrace
      Color picture - view up entrance stairs between two walls
      Color picture - view along louvered covered walkway
   d. 41 x 36
      Color picture - detail of louvered covered walkway and terrace
                      from above
      Color picture - view down stairway with building bridging above
Color picture - view under building, to opening, to building in background

Color picture - view from top of walkway looking down on stairs

Color picture - view from concrete terrace showing courts and structure of building

Color picture - view from covered walkway into court with huge tree

192. Black and white overall exterior photo of terraced, block-size building

193. Introductory panel: "OPEN AIR MUSEUMS" with two illustrations:
   a. Drawing- Garden of Bramante's Belvedere Pavilion
   b. Photo- Gerrit Rietveld's de Stijl Composition in Otterlo. - 24 x 24

MUSEUM OF MODERN ART, SCULPTURE GARDEN

Philip Johnson

194. Text Panel: MUSEUM OF MODERN ART, SCULPTURE GARDEN 11.1/4 x 12.1/16

195. Black and white plan - 11.7/8 x 11.7/8

196. Black and white photo, downview length of garden, east to west -11.1/2 x 11

197. Black and white photo, downview length of garden, west to east -13.1/2 x 12.1/16

198. Black and white photo, downview width of garden - 15 x 27

ART MUSEUM
Baghdad, Iraq, Project 1958
Alvar Aalto

199. Text panel with sketch of project showing louvered screen over roof terrace- 12 x 11.15/16

WALKER ART CENTER
Minneapolis, Minn. Under Design
Edward Larrabee Barnes

200. Text Panel: WALKER ART CENTER 11.9/16 x 12.1/16

201. Cut-away drawing showing galleries spiraling around elevator and stair core. 12 x 12

202. Black and white photo, down view on model- 9 x 15

203. Black and white photo, overall model picture- 27.1/16 x 24.1/16
CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 16

204. Elevation drawing - 12 x 12
205. Elevation drawing - 11.7/8 x 12

SONSBEEK SCULPTURE PAVILION
Arnhem, Holland. 1967
Aldo van Eyck
206. Text panel: SONSBEEK SCULPTURE PAVILION - 6.3/4 x 12. 1/16
207. White and black plan - 11.7/8 x 11.15/16
208. Black and white photo, interior view looking into three passageways - 15 x 22.1/2
209. Black and white photo, interior view, curved walls, small walled niche in distance - 17.15/16 x 11.7/8

WILHELM LEHMBRUCK MUSEUM
Duisburg, Germany, 1964
Manfred Lehmbrock
210. Text panel: WILHELM LEHMBRUCK MUSEUM - 8.1/2 x 11.15/16
211. Black and white plan - 11.7/8 x 11.15/16
212. Black and white photo, view along exterior curved wall - 11.7/8 x 14.15/16
213. Black and white photo, interior view of gallery, light well in ceiling - 11.7/8 x 15
214. Black and white photo, interior view showing corner of glass enclosed atrium - 18 x 27
215. Black and white photo, side view of steps leading to lower sculpture gallery - 22 x 17.7/16
216. Black and white photo, interior view from lower level, steps down back wall - 13.1/2 x 17.15/16
217. Black and white photo, interior view looking down on sculpture gallery and glass-walled atrium -

AIR FORCE MUSEUM
Wright Patterson Air Force Base near Dayton, Ohio. Project 1964
Kevin Roche, John Dinkeloo & Associates
218. Text panel: AER FORCE MUSEUM - 9.1/4 x 12.1/16
219. Black and white plan of roof structure - 11.15/16 x 11.7/8
220. Black and white model photograph - 23.15/16 x 51
CHECKLIST ARCHITECTURE OF MUSEUMS - 17

221. Cross and longitudinal section drawings - 11. 7/8 x 21
222. Elevation drawings, south-east and northwest - 11. 7/8 x 21.1/16
223. *RENOVATION INTRODUCTION with two illustrations - 23.15/16 x 23. 15/16
   a. interior sketch, Hubert Robert's proposal for skylights in Gallerie of Louvre
   b. photo of painting displayed in Museo Correr in Venice

   *This panel accompanies slide projection - see separate list

224. *INSTALLATION INTRODUCTION with two illustrations - 23.7/8 x 24
   a. photo Mies van der Rohe's Silk Industries Exhibit in Barcelona, 1929
   b. 30 small pix of man viewing objects in a museum

   *This panel accompanies slide projection - see separate list

225. CREDIT PANEL - 23. 3/4 x 15

For two sets of 80 color slides each, for INSTALLATION and RENOVATION, see separate lists.