

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

BRASSAI : Photographs

October 29, 1968-January 5, 1969

CHECKLIST

Museum
No.

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|---------|--|
| 2547.67 | 1. Kiki Singing in a Montparnasse Cabaret, 1933 |
| 2535.67 | 2. Brothel, 1932 |
| 68.1460 | 3. Seville, Spain, c. 1952 |
| 2545.67 | 4. Pimp and Girl, 1933 |
| 68.1447 | 5. Graffiti, no date |
| 2543.64 | 6. The Poet Léon-Paul Fargue, 1933 |
| 68.1436 | 7. Chartres in winter, 1946 |
| 68.1441 | 8. Graffiti, no date |
| 68.1440 | 9. Graffiti, no date |
| 68.1444 | 10. Graffiti, no date |
| 2533.67 | 11. Picasso, Rue de la Boetie, 1932 |
| 2534.67 | 12. Ambrose Vollard, c. 1932 |
| 2530.67 | 13. Female Couple, 1932 |
| 2526.67 | 14. Man Sleeping Along the Seine, 1932 |
| 2536.67 | 15. Woman at Le Monocle, Montparnasse, 1933 |
| 2559.67 | 16. Vine Stock in a Wine Cellar, 1955 |
| 68.1439 | 17. Giacometti, 1934 |
| 2554.67 | 18. Boulevard Rochechouart, 1938 |
| 2536.67 | 19. Pierre Bonnard, 1952 |
| 68.1435 | 20. Brothel, rue Quinquempoix, 1933 |
| 2528.67 | 21. Quarrel, 1932 |
| 68.1434 | 22. Bal Tabarin, 1932 |
| 68.1459 | 23. Rue Quinquempoix, 1932 |
| 2537.67 | 24. Bal de la Horde, Montparnasse, 1933 |
| 2525.67 | 25. The Assistant Madame, 1932 |
| 2542.67 | 26. Street Fair, 1933 |
| 2531.67 | 27. Prison Wall at La Santé, 1938 |
| 68.1437 | 28. Folies Bergères, 1932 |
| 2532.67 | 29. The Lovers at a Street Corner, c. 1932 |
| 2541.67 | 30. Streetwalker, 1933 |
| 68.1433 | 31. Avenue de l'Observatoire, 1932 |
| 167.42 | 32. Tramp in Marseille, 1937 |
| 2549.67 | 33. Avenue de l'Observatoire, 1934 |
| 2553.67 | 34. Buttress of the Elevated, 1938 |
| 2538.67 | 35. "Lulu de Montparnasse" with a Woman at Le Monocle,
Montparnasse, 1933 |

(more)

Museum
MoMAExh 0873 Master Checklist

- 68.1453 36. "Père la Flûte" in the Metro, 1938
- 2539.67 37. "The Panther" at the Bal de la Horde, Montparnasse, 1933
- 2552.67 38. Nuit de Longchamps, 1936
- 68.1458 39. Rue de Rivoli, 1937
- 68.1462 40. Balearic Islands, 1953
- 68.1451 41. Madame Marianne D.-B., 1936 (1207.69)*
- 68.1445 42. Graffiti, no date
- 2540.67 43. Girl in Montmartre at Snooker, 1933
- 68.1446 44. Graffiti, no date
- 68.1449 45. Henry Miller, 1932
- 2555.67 46. The Painter Mlle. Sabourdy, 1950
- 68.1454 47. Place de la Concorde, 1945 (1208.69)*
- 2558.67 48. Jean Genet, 1955
- 68.1438 49. Gate of the Jardin du Luxembourg, 1932
- 2557.67 50. A Park in Seville, Spain, c. 1952
- 2521.67 51. Prostitute, 1932
- 68.1442 52. Graffiti, no date
- 2527.67 53. Two Hoodlums, 1932
- 68.1443 54. Graffiti, no date
- 2544.67 55. Salvador Dali, 1933
- 68.1455 56. Plane tree, Paris, 1938 (1209.69)*
- 68.1461 57. Vallauris, 1948
- 2522.67 58. Man Sleeping, 1932
- 2550.67 59. Three Masked Women, 1935
- 2524.67 60. Group in a Dance Hall, 1932
- 2551.67 61. Soirée at Maxim's, c. 1946
- 68.1452 62. Parc Montsouris, 1931
- 2529.67 63. "Bijou" of Montmartre, c. 1932
- 2520.67 64. The Sculptor, Germaine Richier, 1958
- 2548.67 65. Le Pont des Arts, 1934
- 68.1457 66. The Royal Show, England, 1959
- 68.1456 67. Rome-Naples Express, 1955
- 2546.67 68. Brothel, c. 1933
- 68.1450 69. Le Pont Neuf, 1949
- 2523.67 70. Dance Hall, Rue de Lape, 1932
- 68.1448 71. Graffiti, no date (1210.69)*

* Accepted for MC 1-8-69, see memo of 9-26-75.