

Museum of Modern Art

3 Street New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

PHOTOGRAPHY INTO SCULPTURE

April 8 through July 5, 1970

Checklist

BROOKS, Ellen. American, born 1946. Resides Ocean Park, California.

1. Flats: One Through Five, 1969. Photosensitized canvas, "Leisure Turf," and wood. Lent by the Artist (70.236.1-5). (1) $19 \times 19 \frac{1}{2} \times 3$ "
(2) $19 \times 19 \times 3 \frac{1}{8}$ " (3) $19 \frac{1}{8} \times 19 \times 3 \frac{1}{8}$ " (4) $19 \times 19 \times 3 \frac{1}{8}$ " (5) $19 \times 19 \frac{1}{2} \times 3$ "

BROWN, Robert. American, born 1937. Resides Northridge, California, and
PENNUITO, James. American, born 1936. Resides San Francisco.

2. Hill, 1970 Photoserigraph and vacuum formed plastic. Lent by the Artists (70.203).
 $6 \frac{1}{4} \times 19 \frac{1}{2} \times 12 \frac{3}{4}$ "
3. 3 Phase Split, 1970. Photoserigraph and vacuum formed plastic. Lent by the Artists (70.201.1-3).
 $23 \frac{1}{4} \times 30 \frac{3}{8} \times 1 \frac{1}{8}$ "
4. Tracks, 1970 Photoserigraph and vacuum formed plastic. Lent by the Artists (70.204).
 $20 \times 35 \frac{1}{2} \times 2 \frac{1}{4}$ "

CHENG, Carl. American, born 1942. Resides Santa Monica, California.

5. Nowhere Road, 1967. Film, molded plastic, and plexiglas. Lent by the Esther-Robles Gallery, Los Angeles (70.245).
 $10 \times 10 \frac{1}{4} \times 5 \frac{3}{4}$ "
6. Sculpture for Stereo Viewers, 1968. Film, molded plastic, wood, and plexiglas. Lent by the Esther-Robles Gallery, Los Angeles (70.244).
 $16 \frac{5}{8} \times 17 \frac{7}{8} \times 8 \frac{1}{4}$ "
7. U.N. of C., 1967. Film, molded plastic, styrofoam, and plexiglas. Lent by the Esther-Robles Gallery, Los Angeles (70.246.a-b).
 $13 \frac{3}{4} \times 20 \times 8 \frac{3}{8}$ " 799

CURRAN, Darryl. American, born 1935. Resides Los Angeles.

8. L.A. Series, #1, 1969. Photographs and wood. Lent by the Artist (70.222). 12×12 "
9. Over 5 Billion Sold, 1969. Photograph, photomontage, matte spray, and wood. Lent by the Artist (70.219). 12×12 "
10. Special Ethyl #2, 1969. Photoserigraph, photograph, plexiglas, and wood. Lent by the Artist (70.221). 12×12 "

SALE, Jack. Canadian, born 1928. Resides Vancouver, Canada.

11. Cubed Woman #3 a-b, 1970. Photosensitized glass and plexiglas.
Lent by the Artist (70.259). $59\frac{1}{8} \times 20 \times 20"$
12. Cubed Woman #6, 1970. Photosensitized glass and plexiglas. Lent
by the Artist (70.298). $65\frac{1}{2} \times 20 \times 20"$

McCOURCY, Michael. Canadian, born 1944. Resides Vancouver, Canada.

13. Untitled, 1970. Photoserigraph and corrugated cardboard. Lent by
the Artist (70.316.1-122).
The artist wishes to acknowledge the cooperation of the following
organization and corporations in the execution of this piece:
Crown-Zellerbach of Canada Ltd., Display Industries of Canada Ltd.,
The Intermedia Society, Vancouver, Canada. *INSTALLED: 9' X 65 3/4" X 64 1/2"*
EACH 150 X 12 1/4 X 12 1/4"

FOLSOM, Karl. American, born 1938. Resides Concord, California.

14. Untitled, 1970. Photographs, plexiglas, and stainless steel. Lent
by the Artist (70.247.a-b). *SG4*
4 1/2 X 11 3/4 X 7 3/4"

HALUSKA, Andre. American, born 1947. Resides Roebling, New Jersey.

15. Self-portrait with Images, 1969. Film, plexiglas, and hand-tinted
additions. Lent by the Artist (70.264).
4 7/8 X 10 7/8"

HEINECKEN, Robert. American, born 1931. Resides Los Angeles.

16. Fractured Figure Sections, 1967. Photographs and wood. Lent by
the Artist (70.228).
8 3/8 X 3 X 3"
17. Light Figure Cube, 1965. Photographs and wood. Lent by the Artist
(70.233).
8 3/4 X 5 3/4 X 5 1/2" w. BASE
18. Transparent Figure/Foliage #1, 1969. (horizontal torso) Film and
plexiglas. Lent by the Artist (70.229).
5 1/8 X 5 1/8 X 1"
19. Transparent Figure/Foliage #2, 1969. (vertical torso) Film and
plexiglas. Lent by the Artist (70.230).
5 1/8 X 5 1/8 X 1"
20. Twenty-four Figure Blocks, 1970. Photographs on wood. Lent by the
Artist (70.275.a-x).
EACH BLOCK: 2 7/8 X 2 7/8 X 7/8"
21. Venus Mirrored, 1968. Film and plexiglas. Lent by the Artist (70.234).
9 X 6 1/8 X 2"

JACKSON, Richard. American, born 1939. Resides Pasadena, California.

22. Negative Numbers, 1970. Film, light, electric cord, porcelain, and wood stand. Lent by the Eugenia Butler Gallery, Los Angeles (70.242.a-f). *photonegatives: 9x11 1/8, 9x11 1/4*

MILLAN, Jerry. American, born 1936. Resides Los Angeles.

23. Polka Dot Bag, 1966. Photographic paper, wood, and plexiglas. Lent by Mr. and Mrs. Thomas G. Terbell, Jr., Pasadena, California (70.240).
12 7/8 x 11 3/4 x 7 1/8
24. Torn Bag, 1968. Three-color lithograph, paper, wood, and plexiglas. Lent by the Artist (70.237.a-b).
BOX: 31 1/2 x 11 3/4 x 7 1/4 BAG: 9 3/4 x 5 7/8 x 3 3/8
25. Tree Bag, 1966. Photographic paper, wood, and plexiglas. Lent by the Pasadena Art Museum, Pasadena, California (70.241).
16 5/8 x 7 1/4 x 11 1/4
26. Untitled, n.d. (female) Photograph and plexiglas. Lent by Mr. and Mrs. H. Harrell, Palos Verdes, California (70.224).
4 x 3 1/4 x 3
27. Untitled, n.d. (child) Photograph and plexiglas. Lent by Mr. and Mrs. H. Harrell, Palos Verdes, California (70.223).
2 1/4 x 2 x 1 3/4
28. Untitled, 1966. (male) Photograph and plexiglas. Lent by the Artist (70.227).
4 x 3 1/4 x 3
29. Untitled, 1966-67. (female) Photograph and plexiglas. Lent by Mr. and Mrs. Patrick Balckwell, New York (70.249). *4 x 3 1/4 x 3*

NETTLES, Bea. American, born 1946. Resides Champaign, Illinois.

30. Our Forefathers Were Northerners, and Farmers Too, 1970. Stuffed and stiched photosensitized linen, velvet, wood, with hand-tinted additions. Lent by the Artist (70.210).
OPEN: 2 1/4 x 16 1/4 x 10
31. Pleasant Pasture II, 1969. Stuffed and stitched photosensitized linen with hand-tinting. Lent by the Artist (70.211). *13 7/8 x 11*
Anonymously

O'CONNELL, Ed. American, born 1936. Resides New York.

32. Downtown, 1969. Photoserigraph, plexiglas, and aluminum. Lent by the Alonzo Gallery, New York (70.317). *20 3/8 x 16 3/8 x 3 1/8*
Although the work is complete in this size, the artist has also envisioned it as a large outdoor construction.

PENNUTO, James. See Brown, Robert. Nos. 2, 3, and 4.

PIRONE, Joe. American, born 1936. Resides San Francisco.

33. Succubus Three: She Comes and Goes Bump in the Night, 1969-70.
Film, light, glass, wood, and lacquer. Lent by the Artist (70.208).
 $11\frac{1}{2} \times 11\frac{1}{2} \times 11\frac{1}{2}$ "

PRINCE, Douglas. American, born 1943. Resides Gainesville, Florida.

34. Anti-window, 1969. Film and plexiglas. Lent by the Artist (70.251).
 $5\frac{1}{4} \times 5\frac{1}{4} \times 2\frac{1}{4}$ "
35. Leaf Chamber #1, 1970. Film, plexiglas, and leaf. Lent by the City of Winter Park, Florida (70.318).
 $5\frac{1}{4} \times 5\frac{1}{4} \times 4\frac{1}{8}$ "
36. Shell Chamber #1, 1970. Film, plexiglas, and shell. Lent by Mr. Robert Hartung, Sea Cliff, New York (70.272).
 $5\frac{3}{8} \times 5\frac{3}{8} \times 4\frac{1}{8}$ "
37. Untitled, 1969. (interior with fan) Film and plexiglas. Lent by the Artist (70.252).
 $5\frac{1}{4} \times 5\frac{1}{4} \times 2\frac{1}{8}$ "
38. Untitled, 1969. (funeral with plane) Film and plexiglas. Lent by the Artist (70.255).
 $5\frac{1}{4} \times 5\frac{1}{4} \times 2\frac{1}{4}$ "
39. Untitled, 1970. (window and snowscape) Film and plexiglas. Lent by the Artist (70.254).
 $5\frac{3}{8} \times 5\frac{1}{4} \times 2\frac{3}{4}$ "

QUARTERMAN, Dale. American, born 1944. Resides Richmond, Virginia.

40. Marvella, 1969. Photographs and styrofoam. Lent by the Artist. (70.248).
 $28\frac{1}{2} \times 8\frac{1}{4} \times 3\frac{1}{8}$ "
41. Untitled, 1968. (male heads) Photographs, styrofoam, balsam wood, and plexiglas. Lent by the Artist (70.260).
 $16\frac{1}{4} \times 17\frac{3}{8} \times 3\frac{1}{2}$ "
42. Untitled, 1969. (nudes) Photographs, styrofoam, and plexiglas. Lent by the Artist (70.247).
 $16\frac{1}{8} \times 17\frac{1}{2} \times 3\frac{5}{8}$ " 827

ROITZ, Charles. American, born 1935. Resides Oakland, California.

43. Ecological Anagoge - Triptych, 1968-70. Photographs and wood. Lent by the Artist (70.202).
open: $15\frac{1}{2} \times 35\frac{3}{4} \times 1\frac{3}{8}$ " closed: $15\frac{1}{2} \times 20 \times 2\frac{3}{4}$ "

SNYDER, Leslie. American, born 1945. Resides Los Angeles.

44. Leda, 1970. Film, plastic wire, and plexiglas. Lent by the Artist (70.247.a-h)
installed: $38\frac{1}{2} \times 36\frac{3}{4} \times 10$ " (not inc. hangar + wires)

STONE, Michael. American, born 1945. Resides Culver City, California.

45. Channel 5 News KTLA Los Angeles, California USA, 1970 (War)
Hand colored photographs, vacuum formed vinyl, masonite, and
aluminum. Lent by the Artist (70.243.a-1).
BAG: 17 1/4 x 7 x 3 1/2" BACK: 27 x 11 x 11"
46. Channel 5 News KTLA Los Angeles, California, 1970. (California Highway Patrol) Hand colored photographs, vacuum formed vinyl, masonite, and aluminum. Lent by the Artist (70.273.a-1).
BAG: 17 1/4 x 7 x 3 1/2" BACK: 27 x 11 x 11"
47. Channel 5 News KTLA Los Angeles, California, 1970. (Tom Reddin)
Hand colored photographs, vacuum formed vinyl, masonite, and aluminum. Lent by the Artist (70.274.a-1).
BAG: 17 1/4 x 7 x 3 1/2" BACK: 27 x 11 x 11"
48. Untitled, 1968. Photosensitized glass, plexiglas, and wood. Lent by the Artist (70.246.a-c). *A. 8 x 10 x 3 1/8" B. 8 x 10 x 4 3/4" C. 8 x 10 1/8 x 8"*
49. Untitled, 1968. Photographs and wood. Lent by the Artist (70.225).
4 1/8 x 10 3/8 x 8 1/8" inc. BASE

VICTORIA, Theodisus. American, born 1942. Resides Montclair, New Jersey.

50. View, 1970. Magnifying glass and plexiglas. Lent by the Artist (70.311). *493 49 3/4 x 13 7/8 x 16 1/8"*

WATTS, Robert. American, born 1923. Resides New York.

51. BLT Sandwich, 1966. Film and lucite. Lent by the Artist (70.294).
2 1/8 x 7 5/8 x 7 3/4"

WELLS, Lyn. American, born 1940. Resides New York.

52. Untitled, 1969. Photosensitized linen and urethane foam. Lent by the Artist (70.215).
74" x 26 1/2 x 7 1/2"