

CHECKLIST - THEO VAN DOESBURG: THE DEVELOPMENT

Exh. 926

OF AN ARCHITECTURE Opening April 10, 1970

- June 7

B 1  
70.30  
MoMA Exh\_0926 Master Checklist

University auditorium, Amsterdam  
(Thesis project by van Eesteren 1922)  
Color scheme by van Doesburg 1923  
 $8\frac{3}{4} \times 10\frac{7}{8}$ "  
Ink, pencil, gouache and collage on paper  
Collection van Doesburg, Paris

B 11  
70

Private House, project 1923  
Elevation  
 $7\frac{7}{8} \times 14\frac{1}{8}$ "  
Pencil, gouache on paper  
Collection van Doesburg, Paris

B 13  
70.2

Private House, project 1923  
Elevation  
 $8 \times 14\frac{1}{4}$ "  
Pencil, gouache on paper  
Collection van Doesburg, Paris

B 14  
70.3

Private House, project 1923  
Elevation  
 $7\frac{7}{8} \times 14\frac{1}{4}$ "  
Pencil, gouache on paper  
Collection van Doesburg, Paris

B 15  
70.4

Private House, project 1923  
Elevation  
 $7\frac{7}{8} \times 14\frac{1}{8}$ "  
Pencil, gouache on paper  
Collection van Doesburg, Paris

B 19  
70.8

Private House, project 1923  
Axonometric projection  
 $22\frac{3}{8} \times 22\frac{1}{2}$ "  
Black and white print  
Collection van Doesburg, Paris

B 20  
70.9

Private House, project 1923  
Axonometric projection  
 $22\frac{1}{2} \times 22\frac{1}{2}$ "  
Black and white print  
Collection van Doesburg, Paris

B 23 Private House, project 1923  
 Axonometric projection  
 70.306  
 Black and white print with gouache and collage  
 Collection van Eesteren, Amsterdam

B 24 Private House, project 1923  
 Axonometric projection  
 70.10  
 20 1/8 x 19 1/2"  
 Lithograph  
 Collection van Doesburg, Paris

B 25 Private House, project 1923  
 Study for "Counter-Construction"  
 70.11  
 4 1/8 x 6"  
 Ink, gouache on paper  
 Collection van Doesburg, Paris

B 26 Private House, project 1923  
 Study for "Counter-Construction"  
 70.12  
 4 3/4 x 6 1/8"  
 Pencil, gouache on paper  
 Collection van Doesburg, Paris

B 33 Private House, project 1923-24  
 "Counter-Construction"  
 70.15  
 7 3/4 x 3 5/8"  
 Photomontage  
 Collection van Doesburg, Paris

B 27 Private House, project 1923  
 "Counter-Construction"  
 70.31  
 21 1/8 x 16 1/8"  
 Pencil and gouache on paper  
 Collection van Doesburg, Paris

B 28 Private House, project 1923  
 "Counter-Construction"  
 70.32  
 19 1/2 x 15 3/4"  
 Pencil and black ink on tracing paper  
 Collection van Doesburg, Paris



- B 30  
70.14 Private House, project 1923  
"Counter-Construction"  
20 7/8 x 21 5/8"  
Black and white print  
Collection van Doesburg, Paris
- B 29  
70.13 Private House, project 1923  
"Counter-Construction"  
22 1/8 x 22 1/8"  
Black and white print with gouache  
Collection van Doesburg, Paris
- 121A Private House, project 1923  
"Counter-Construction"  
  
Ink and gouache on paper  
The Museum of Modern Art, New York
- B 31  
70.302 Private House, project 1923-24  
"Counter-Construction"  
  
Ink and gouache on paper  
Stedelijk Museum, Amsterdam
- B 32  
70.301 Private House, project 1924  
"Counter-Construction"  
  
Pencil, ink and gouache on paper  
Stedelijk Museum, Amsterdam
- B 42  
70.304 House for an artist, project 1923  
Axonometric projection  
  
Black and white print  
Collection van Eesteren, Amsterdam
- B 43  
70.305 House for an artist, project 1923  
Color sketch  
  
Pencil and gouache on paper  
Collection van Eesteren, Amsterdam

van Doesburg/4

- B 44 House for an artist, project 1923  
 "Counter-Construction"  
 70.20  $13\frac{3}{4} \times 13\frac{7}{8}$ "  
 Pencil, gouache on tracing paper  
 Collection van Doesburg, Paris
- AVNET "Composition Circulaire" about 1923  
 (Originating from a "Counter-Construction")  
 70.312  
 Pencil, ink and gouache on tracing paper  
 The Estate of Lester Francis Avnet, New York
- B 49 Charles de Noailles House, Hyères, France  
 "Chambre de Fleurs" Color scheme 1924-25  
 70.21  $21 \times 23\frac{3}{4}$ "  
 Ink, pencil and gouache on tracing paper  
 Stedelijk van Abbemuseum, Eindhoven
- B 52 Café Aubette, Strasbourg 1926  
 Preliminary study for the ceiling of the café-bar  
 70.36  $32\frac{3}{4} \times 20\frac{1}{4}$ "  
 Pencil, ink and gouache on paper  
 Collection van Doesburg, Paris
- B 53 Café Aubette, Strasbourg 1927  
 Working drawing for wall of the "Dancing" hall  
 70.22  $16\frac{1}{2} \times 27\frac{1}{2}$ "  
 Pencil and ink on tracing paper  
 Collection van Doesburg, Paris
- B 57 Café Aubette, Strasbourg 1927  
 Color scheme for wall of the "Dancing" hall  
 70.26  $16\frac{1}{8} \times 27\frac{7}{8}$ "  
 Black and white print with gouache  
 Collection van Doesburg, Paris
- B 59 Café Aubette, Strasbourg 1927  
 Color scheme for ceiling of the "Dancing" hall  
 70.27  $28\frac{3}{4} \times 40\frac{3}{8}$ "  
 Black and white print with gouache  
 Collection van Doesburg, Paris
- 70.220

B 58

70.37

Café Aubette, Strasbourg 1927

Preliminary color study for ceiling of the "Dancing" hall

25½ x 17½"

Gouache on board

Collection van Doesburg, Paris

KOCHER A

70.292

Café Aubette, Strasbourg 1927

Color scheme (preceding final version) for ceiling  
and short walls of ballroom

Ink and gouache on paper

Collection Kocher, Cambridge, Mass.

KOCHER B

70.293

Café Aubette, Strasbourg 1927

Color scheme (preceding final version) for floor and  
long walls of ballroom

Ink and gouache on paper

Collection Kocher, Cambridge, Mass.

B 64

70.40

Café Aubette, Strasbourg 1927

Color scheme for wall of ballroom

17½ x 41"

Black and white print with gouache

Collection van Doesburg, Paris

C 41

70.29

Café Aubette, Strasbourg 1927

Design for club chair

13½ x 19½"

Black and white print with gouache

Collection van Doesburg, Paris

BVE

Shopping gallery with restaurant, The Hague

Competition project by van Eesteren 1925

Color scheme by van Doesburg

Ink, gouache and collage on paper

Collection van Eesteren, Amsterdam

B 75

70.45

Studio House van Doesburg, Meudon 1929

Combination of three axonometric projections

27½ x 21"

Ink on paper

Collection van Doesburg, Paris

Heidenreich



- B 79 Studio House, project 1930  
 (with apartment for Barthelome Por)  
 70.47 Plans and elevations  
 21 3/8 X 34"  
 Pencil and ink on paper  
 Collection van Doesburg, Paris

WORKS RECORDED BUT NOT EXHIBITED:

- 70.303 Perspective Drawing for a Shop Gallery and Cafe Restaurant. (1925)  
 Ink, gouache and collage on paper. (Van Eesteren)
- 70.5 Ground Floor Plan, House. (1923)  
 Pencil, ink and collage on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.6 First Floor Plan, House. (1923)  
 Pencil, ink and collage on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.7 Second Floor Plan, House. (1923).  
 Pencil, ink and collage on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.16 Ground Floor Plan, House of an Artist. (1923).  
 Photostat. (Stedelijk van Abbemuseum, Eindhoven)
- 70.17 Ground Floor Plan, House of an Artist. (1923).  
 Ink and collage on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.18 Second Floor Plan, House of an Artist. (1923).  
 Ink and collage on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.19 Third Floor Plan, House of an Artist. (1923).  
 Ink and collage on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.23 Color Composition for Wall of Small Hall "Dancing" (First Floor) of the  
 Café Aubette, Strasbourg. (1927).  
 Blueprint and gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.24 Color Composition for Wall of Small Hall "Dancing" of the Café Aubette,  
 Strasbourg. (1927).  
 Blueprint and gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.25 Color Composition for Walls of Small Hall "Dancing" of the Café Aubette,  
 Strasbourg. (1927).  
 Blueprint and gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.28 Color Scheme for the Grey Wall of the Great Hall of the Café Aubette,  
 Strasbourg. (1927).  
 Blueprint and gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- ~~70.30 Project for a Double-Studio House. (1925)  
 Pencil, ink and crayon on paper. (Stedelijk van Abbemuseum, Eindhoven)~~

WORKS RECORDED BUT NOT EXHIBITED (cont'd):

- 70.33 Project for a Double-Studio House. (1925).  
Pencil, ink and crayon on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.34 Project for a Studio House. (1925).  
Pencil, ink on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.35 Tesseract. (1925).  
Pencil and ink on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.38 Color Composition for Wall of Great Hall of the Café Aubette, Strasbourg. (1927)  
Pencil with gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.39 Color Composition for Wall of Great Hall of the Café Aubette, Strasbourg. (1927)  
Blueprint with gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.40 Color Composition for Wall of Great Hall of the Café Aubette, Strasbourg. (1927)  
Blueprint with gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.41 Color Composition for Wall of Great Hall of the Café Aubette, Strasbourg. (1927).  
Blueprint with gouache on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.42 Plan Study for Double-House. (1927)  
Pencil on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.43 Plan Study for Double-House. 1927.  
Pencil, ink and watercolor on paper. (Stedelijk van Abbemuseum, Eindhoven)
- 70.44 Plan for the Study, Meudon. 1929.  
Photostat. (Stedelijk van Abbemuseum, Eindhoven)
- 70.46 Axonometric of the Study, Meudon. (1929)  
Blueprint on paper. (Stedelijk van Abbemuseum, Eindhoven)