

## RECENT ACQUISITIONS VI

June 5 - September 11, 1970

## CHECKLIST

Georges BRAQUE. French. 1882-1963.

Landscape at l'Estaque. (1907). Oil on canvas, 32 5/8 x 28".  
 Promised gift of Mr. and Mrs. David Rockefeller. Uht 70.24  
 70.402

Max ERNST. French, born 1891. To France 1922; in U. S. A. 1941-50.

The Blind Swimmer. 1934. Oil on canvas, 36 3/8 x 29"  
 Gift of Mrs. Pierre Matisse and Helena Rubenstein Fund, 1968.  
 Baker 19-640; Mathews 2703. 228.68

Paul KLEE. German, born and died in Switzerland. 1879-1940.

Fire Eveningtime. (Feuer abends). (1929). Oil on cardboard,  
 13 3/8 x 13 1/4" Purchase, 1970. Mathews 4282. 153.70

Oskar KOKOSCHKA. British subject, born Austria of Austrian-Czech  
 parents, 1886. Since 1909 has lived in Germany, Czechoslovakia,  
 Great Britain. Now lives in Switzerland.

Dr. Emma Veronika Sanders. (1909). Oil on canvas, 32 5/8 x  
 22 3/8" Gift of Mr. and Mrs. William Mazer, 1967. Mathews 981.  
 2414.67

Henri MATISSE. French. 1869-1954.

Self-Portrait. 1945. Pen and ink, 20 1/2 x 15 3/4". Gift of  
 Philip Johnson (by exchange), 1969. Mathews 2519. 837.69

Fausto MELOTTI. Italian, born 1901.

Sculpture 17. (1935). Steel, 77 1/2 h. x 23 3/8 w. x 9 1/2"d.  
 Purchase, 1970. Mathews 4283. 207.70

Joan MIRO. Spanish, born 1893. Lived in Paris 1919-40.

Seated Woman, I. 1938. Oil on canvas, 63 3/4 x 51 1/8"  
 Fractional gift of Mr. and Mrs. William H. Weintraub, 1968.  
 Pollitzer 13802. 1532.68

Sophie TAEUBER-ARP. Swiss, 1889-1943. In France from 1928.

Schematic Composition. (1933). Oil and wood on composition board,  
 49 1/4 x 35 3/8". Gift of Silvia Pizitz, 1969. Polltzer 3405. 1008.69