

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

For dimensions see loan cards.

INFORMATION (July 2 through September 20, 1970)

Checklist* (not including films)

Vito ACCONCI. Born 1940, New York. Lives in New York.

SERVICE AREA. (1970.) A table, mail, a statement & 4 calendars. 70.470 a-f

The concept is to use the museum as a post-office box, his mail being forwarded to the museum for him to pick up.

"The piece is performed (unawares) by the postal service, as the mail travels to the museum, and by the senders of the mail, wherever they happen to be. I perform the piece actively by coming to the Museum to pick up my mail."

Carl ANDRE. Born 1935, Quincy, Massachusetts. Lives in New York. (not regist.)

Eight-books. SEVEN BOOKS RED CORRECT. June 23, 1970. Seven loose-leaf notebooks. (duplicate of original)

Siah ARMAJANI. Born 1939, Teheran, Persia. Lives in Minneapolis, Minnesota.

NORTH DAKOTA PROJECT. (1969) Photograph and photostats (6 pieces). 70.482 a-f

Documents of artist's proposal for a tower to be built on the eastern border of North Dakota which will be high enough to cast a shadow across the entire length of the state to its western border.

NUMBER BETWEEN 0 AND 1. (1969) Paper print-out with metal support, 9'7" high x 11" long. Approximate weight 500 lbs. β documentary photographs. 70.483 a-c

Consists of the computer print-out of all the digits between zero and one.

Keith ARNATT. Born 1930, Oxford, England. Lives in Tintern, England.

TV INTERFERENCE PROJECT (SELF-BURIAL). (1969.) 9 photographs, and typewritten statement. 70.459 a-c

"The individual photographic frames of the self-burial were inserted (in sequence) into the normal running television programmes over a period of one week. Each 'insertion' constituted a four second visual interference (the sound track of the interrupted programme was always continued."

"The idea may be thought of as 'the introduction or overlay of a new (foreign) pattern of behavior into an existing (normal) pattern of behavior."

Keith ARNATT. (Continued)

Page 2

LIVERPOOL BEACH BURIAL. (1968) 1 photograph. 460.1

"One hundred and twenty participants were buried up to their necks, in a straight line, at six foot intervals, below the high tide line facing out to sea."

SELF-BURIAL WITH MIRROR. (1969) 1 photograph. 460.2

MIRROR LINED PIT. (grass bottom). (1968) (first executed June, 1969).
2 photographs 460.4-.5

"An invisible hole revealed by my own shadow."

MIRROR LINED PIT (earth bottom). (1968) (first executed June, 1969). 460.6
1 photograph

MIRROR-PLUG. (1968) 1 photograph. 460.7

SELF-BURIAL. (1969) 1 photograph. (NOT EXH.) 460.3

"The positive, earth filled mirror-lined case, can be dropped into the negative mirror-lined hole. The work may be thought of as a double disappearing act."

ART & LANGUAGE PRESS.

Catalogue only.

ART & PROJECT. Founded 1968. Located in Amsterdam, The Netherlands.

ART & PROJECT BULLETINS (numbers 1 - 23) plus those published during the exhibition - about 27 bulletins in all - on a poster rack.

(not registered)

"Art & Project presents every 4 weeks - by mail - a bulletin-project by a particular artist to about 500 people around the world (selected by the artists and Art & Project)."

Richard ARTSCHWAGER. Born 1924, Washington, D.C. Lives in New York.

Painted wood "bips" placed throughout the exhibition in positions related to the occurrence of "bips" in the catalogue.

(not registered)

David ASKEVOLD. Born 1940, Conrad, Montana. Lives in Halifax, Nova Scotia, Canada.

Untitled. November 1969 - March 1970. 2 photographs, and metallic plaque, 3" high x 13 1/4" long. 70.453

(more)

Terry ATKINSON.

Catalogue only.

David BAINBRIDGE.

THE LECHER SYSTEM.

(NOT EXH.)

John BALDESSARI. Born 1931, National City, California. Lives in National City, California.

FIVE SNOW JOBS. 1969. Paper proposal, enlarged and mounted. (not registered)

CORPUS WAFERS. 1969. 24 Cookies in a cookie jar, recipe, (2 text panels) 70.467a-b

"The world has too much art - I have made too many objects - what to do."

"Burn all my paintings, etc. done in the past ten years. Have them cremated in a mortuary."

"...make into palatable material and mix into food, cookies, etc. Feed to guests at an art event. Recycled art."

Michael BALDWIN.

Catalogue only.

BARRIO. Born 1945, Porto, Portugal. Lives in Rio de Janeiro, Brazil.

Work realized in Belo Horizonte, Minas Gerais, Brazil, April 20, 1970. (not registered)
8 color photographs.

The materials used in the realization of this work are cloth, rope, meat, bone, blood, sanitary paper, dirt, etc.

Robert BARRY. Born 1936, New York. Lives in New York.

INERT GAS SERIES: FROM A MEASURED VOLUME TO INDEFINITE EXPANSION. 1969.
Paper. (not registered)

Description of an event which occurred March 4, 1969, when a liter of Argon was returned to the atmosphere.

Frederick BARTHELME. Born 1943, Houston, Texas. Lives in New York
Telegram (not regis.)

In accordance with the wishes of the artist, who feels that "intellectual and sensorial decoration seem particularly fatuous at this time" his space (a table) will be used for informative literature of various kinds.

(over)

Bernhard and Hilla BECHER. Bernhard Becher born 1931, Siegen, Germany; Hilla Becher born 1934, Potsdam, Germany. Live in Dusseldorf, Germany.

ANONYMOUS SCULPTURE, COOLING TOWERS. (1961-1970). 30 photographs, 1 photograph of a drawing, 1 text panel. (Acquired by the Museum) 70.441 a-ff

A series of photographs of comparable utilitarian structures showing great variety of shape and configuration.

Joseph BEUYS. Catalogue only.

Mel BOCHNER. Born 1940, Pittsburgh, Pennsylvania. Lives in New York.

MEASUREMENT SERIES: BY FORMULA (CIRCLE). 1970. Black chalk on wall. (not regis.)

The size of the circle is determined by the height of the ceiling. Contents of the circle (words and numbers) determined by its various measurements.

Bill BOLLINGER. Catalogue only.

George BRECHT. Born 1926, New York. Lives in London.

All the following are Collection Eugenia Butler Gallery, Los Angeles:

~~TWO-TRANSLOCATION-PROJECTS~~ (for the physical world map). (1969-1970) 70.476
Printed map with ink and wash, 45 5/8 x 73 1/8".

Proposals to interchange the Arctic ice pack with the Antarctic, and to move England closer to the equator.

RAINFALL AND OCEAN CURRENTS.

~~IRRIGATION-OF-THE-DESERTS-WITH-ICEBERGS.~~ (1969-1970) Printed map with ink and wash, 41 7/8 x 62 1/2". 70.477

ISLE OF WIGHT MOVES WESTWARD ON THE SEABED.

~~TRANSLOCATION-OF-THE-ISLE-OF-WIGHT-ON-THE-SEABED.~~ (1969-1970) Printed 70.478
map with ink, 28 x 39 7/8".

Project to move the Isle of Wight westward.

PROJECT TO STRATIFY THE MATTERHORN.

~~SECTIONING-AND-TRANSLOCATION-OF-THE-MATTERHORN.~~ 1970. Printed map with ink and wash, 22 3/8 x 30 1/2". 70.479

Project to stratify the Matterhorn in order to simplify walking to the top and to provide glacier transport toward Zermatt.

MONT BLANC - GRAND COMBEN* (1970). Printed map with ink and wash. 70.513

LA ND MASS TRANSLOCATION: INFO SHEET NO. 1. 1 statement. (not regis.)

(more)

Stig BROEGGER. Born 1941, Denmark. Lives in Copenhagen, Denmark.

PLACING PLATFORMS. 1970. 8 wooden platforms, photographic documentation of the placement of the platforms to be made. (Acquired by the Museum) (not reg.)

The artist will place his platforms, similar to our 'skids' in appearance, in various places around the museum and the city. He will then photograph the reactions of the public to the platforms and the uses made of them. This photographic documentation will then be exhibited.

Stanley BROUWN. Born 1935, Paramaribo, Surinam. Lives in Amsterdam, The Netherlands.

Untitled. 1970. 1 card, 4 x 6".

70.319

The card has printed on it the following information: the artist's name, address and telephone number. The artist feels that "this project is the potential bearer of millions of other projects: they can write me or phone me; or they might think of writing or phoning me; or they might note my address and send me something, etc."

Daniel BUREN. Born 1938, Boulogne/Seine, France. Lives in Paris.

Paper printed at the artist's request, in striped patterns will be seen in place of advertising on the exteriors of New York City Buses in the boroughs of Queens, Brooklyn, Bronx, and Staten Island, through the courtesy of Metro-Transit Sales and the New York City Metropolitan Transit Authority. (NOT EXH.)

Victor BURGIN. Born 1941, Sheffield, England. Lives in London.

"25 ft./2 hours". 1969. 8" x 5" file-card container, 25 index cards, 25 photographs (8" x 5"). Collection Charles and Sandra Harrison, London. 70.400a-yy

The file-card container was moved in a straight line, a foot at a time, for 25 feet. It was photographed in each of the 25 positions, with an index card from the box placed in front of it. The alphabetical sequence of the cards corresponds to the serial order of the movement. The photographs were then filed alphabetically in the file-card box.

Donald BURGY. Born 1937, New York. Lives in Bradford, Massachusetts.

TIME-INFORMATION IDEA #5. 1970. Printed paper statement, 15,000 printed index cards, 4 x 6". (not regist.)

Donald BURGY. (Continued)

The artist feels that "the total state of our physical and cultural context is causal for our present ideas" and therefore requests that the public put any one of their present ideas on record on an index card which is available. He will then collect the cards. At the end of the exhibition the artist will reduce them to only one general idea, which he will then forget.

Ian BURN and Mel RAMSDEN.

Catalogue only.

James Lee BYARS. Born 1932, Detroit, Michigan. Lives in New York.

"JAMES LEE BYARS IS THE POET LAUREATE OF THE UNITED STATES". 1970. (not regist.)
Gold leaf stenciled on wall.

Jorge Luis CARBALLA. Born 1937, Buenos Aires, Argentina. Lives in Buenos Aires.

Untitled. 1970. Drawing and photographs.

(not registered)

Christopher COOK. Born 1932, Boston, Massachusetts. Lives in Andover, Massachusetts.

ASSASSINATION TIMES. November, 1969. 9 sheets paper, located at 70.466 a-f
random through the gallery.

Each sheet of paper (with the exception of the title page) gives the month, day, year and time of an assassination between 1935 and 1968.

Roger CUTFORTH. Born 1944, Lincolnshire, England. Lives in New York.

NOON-TIME PIECE. (April 1969.) (one work in three parts). 30 color 70.429 a-ee
photographs, 5 x 5", calendar, 11 x 14", reading of place, 8 x 10".

A photograph of the sky was taken at noon each day in April 1969. The artist states "A photograph is a 'picture' of the world. A series of photographs is a 'logical-picture' of the world."

Carlos D'ALESSIO. Born 1935, Buenos Aires, Argentina. Lives in New York.

SOUNDS FROM THE GARDENS OF THE MUSEUM OF MODERN ART. 1970. ⁵ / A photographs
and a statement, and newspaper clipping. (not regist)

(more)

Hanne DARBOVEN. Born 1941, Munich, Germany. Lives in Hamburg, Germany

CENTURY BOOK 00 - 99. 1969. 1 loose-leaf book containing photocopied images on paper, 5 drawings. (duplicate also displayed outside vitrine) 70.490

Walter DE MARIA. Born 1935, Albany, California. Lives in New York.

Untitled. 1970. Photographic enlargement of page 54 of Time, May 2, (not regist.)

This page contains an article on de Maria entitled "High Priest of Danger."

THE COLOR MEN CHOOSE WHEN THEY ATTACK THE EARTH. (1968.) Oil on canvas with metal plaque, 7' x 20'. Collection Mr. and Mrs. Robert C. Scull, New York. 70.500

Jan DIBBETS. Born 1941, Weert, The Netherlands. Lives in Amsterdam.

Pencil map, graph paper
ROBIN REDBREAST TERRITORY. 1969/ Ink drawing/and small photographs on paper, 39" x 59". Lent by Kaiser Wilhelm Museum, Krefeld, Germany. Collection Walther and Helga Lauffs. 70.497

Book documenting the work also shown. (not regist.)

SHADOW PIECE.(THE SHADOWS IN MY STUDIO AS THEY WERE AT 27-7-69 FROM 8:40 - 14:10 PHOTOGRAPHED EVERY 10 MINUTES). 1969. 34 photographs/2 title panels. Collection Alan Power, Richmond, Surrey, England. 70.523

Gerald FERGUSON. Born 1937, Cincinnati, Ohio. Lives in Halifax, Nova Scotia, Canada.

LAND-SEASCAPE. 1969. Paper, photograph, bracket and sheet metal. 70.445 a-e

Consists of a statement, a map with an arrow pointing to the spot from which the 'land-seascape' was made, a photograph of the site, and the sheet metal hung at right angle to the wall directly to the right of these parts of the piece.

LANDSCAPE. (1970.) 1 statement, 1 photocopy of a map of Nova Scotia with arrow, 1 photograph, 1 sprayed ink drawing. 70.443 a-c

In this piece the sprayed ink drawing is an abstraction from the landscape.

PORTRAITURE.(1970) 1 statement, 1 photocopy of a personnel form on the subject, 1 photograph of the subject, 1 sprayed ink drawing. 70.444 a-c

Here the sprayed ink drawing is the abstract portrait.

(over)

Rafael FERRER. Born 1933, San Juan, Puerto Rico. Lives in Philadelphia, Pennsylvania.

MOMA ICE PIECE. 1970. 8 tons of ice in blocks. 3 photographs of installation in garden. (Acquired by the Museum) (not regist.)

The Museum Garden easternmost pool will be filled with his largest ice piece to date. It will be photographed periodically during the evening of June 30th. These photographs will then be on view in the gallery as well as a (film made at the same time) (film not exh.)

DEFLECTED FOUNTAIN 1970, FOR MARCEL DUCHAMP. 1970. 8 photographs, and 1 printed statement. 70.463a-h

Photographic documentation of a piece executed by the artist on May 14, 1970, in the fountain of the Philadelphia Museum of Art courtyard, the aim of which was to deflect the vertical flow of water into a path of approximately 45 degrees by the simplest possible means.

Barry FLANAGAN. Born 1941, Prestatyn, Wales. Lives in London. 1966.

RING N '66./ 1 photograph. Collection Fischbach Gallery, New York. 70.496
 DAYLIGHT LIGHT PIECE 2 '69. (1969). Projector, lighting a corner. 70.505
~~LIGHT-CORNER-PIECE---~~ Projector, lighting a corner. Collection (NOT EXH.)
 Fischbach Gallery, New York.

Group FRONTERA. Adolfo Bronowski, Carlos Espartaco, Mercedes Esteves and Ines Gross.

"The object of our work is to formulate a theory of the role of mass media in the identification of a society's culture."

70.488

To this end Group Frontera has set up a participational situation in which the public becomes the subject of television used on an instrumental level. After being televised alone in a room, answering personal questions put to him automatically, the subject becomes the viewer or himself on a television outside the recording room in the gallery. Video tape recorders, cameras, monitors, switching device, sync. generator, distributor, amplifiers, speakers, audio mixers and modulator.

Hamish FULTON. Born 1946, London. Lives in Canterbury, Kent, England.

Untitled. (1969). 4 photograph panels. Collection John Gibson, New York. 70.501.1-4

Gilbert and George. Born in England, 1943 and 1942, respectively. Live in London.

UNDERNEATH THE ARCHES. 1969-1970. Paper (2 sheets). (not regist.)

Contains their biographies and rules for sculptors.

YOURS SINCERELY... 1969-1970. Paper (3 sheets). (not regist.)

Little vignettes from their daily lives.

(more)

Gilbert and George (Continued)

G & G 1969-1970. Paper (4 sheets).

(not regist.)

Statements.

All these are published by "Art for All".

GIORNO POETRY SYSTEMS.

4 silkscreens.

4 SILKSCREEN POEMS. 1970. Ink-on-paper.

70.489.1-4

DIAL-A-POEM. 1970. 12 Centrex lines; 12 automatic answering sets, 12 jack connectors, 4 telephones installed in the gallery. (not regist.)

The artist will change the poems daily. The public may call (212) 956-7032 and hear a poem, or may pick up one of the four telephones in the gallery and hear a poem.

Dan GRAHAM. Born 1942, Urbana, Illinois. Lives in New York.

POEM. Schema (1966); Variants to date (1966-1969). Collection of the readers of Aspen, extensions, art and language, Leverkusen catalogue - Konzeption-Conception and End Moments. (not regist.)

The poem consists of the schema and variations on it for an investigation of the number of letters, adjectives, verbs, lines, etc. it contains in the context of the specific page size and paper weight margins and layout it receives in the various publications which print it.

Hans HAACKE. Born 1936, Cologne, Germany. Lives in New York.

acrylic plastic

POLL OF MOMA VISITORS. (1970) 2/~~transparent~~ ballot boxes, ballots for each visitor, photo-electric cell and counting device, either-or question referring to a current socio-political issue, chart recording results. 70.509a-b

In accordance with the desire of the artist to obtain as accurate a vote as possible the Museum will endeavor to see that each visitor receives only one ballot upon entrance, and none upon reentrance.

Ira Joel HABER. Born 1947, New York. Lives in New York.

INFORMATION WALL WORK - 36 PRESIDENTS. 1970. 36 printed papers, and one statement.

70.313 a-jj

"I am interested in booklets, pamphlets, and other forms of inexpensive publications as an information device. The reason I chose to convey information about the presidents of the United States is because of my own personal interest in American History, and my interest in acknowledged sequences of facts."

(over)

Randy HARDY. Born 1944, Bryn Mawr, Pennsylvania. Lives in New York.

EIGHT POINTS. (1970) Display case with 2 objects (1 wood disc, 1 lead and plastic disc), 1 statement, 1 drawing, 1 photograph. 70.494 a-e

Concerns the materials for, the process of, and the results of skipping objects on a pool of water.

Michael HEIZER. Born 1944, Berkeley, California. Lives in New York.
3 projectors, 5 transparencies,

Wall-size projection of DISPLACED-REPLACED MASS. (1970)./ Walls 14' x 14', 14' x 15', 14' x 14', photograph, and text panels. 70.600
Collection Dwan Gallery, New York.

Chronology of Displaced-Replaced Mass; 1969. Silver Springs, Nevada.

Three granite masses in cement depressions.

Photographic abstractions of Displaced-Replaced Mass showing five periods from 1969-1970. Complete earth replacement expected 1973.

Surface, depth measurements:

- #1 15' x 5' x 4 1/2' mass
23' x 6' x 5' depression
- #2 18' x 15' x 11' x 4' mass
51' x 16' x 9 1/2' depression
- #3 22' x 11' x 4' mass
42' x 11' x 13' depression

Greatest replacements to surface level:

- #1 30 ton granite fragment
15,000 gallons water
935 tons earth
- #2 52 ton granite fragment
30,000 gallons water
1,875 tons earth
- #3 68 ton granite fragment
55,000 gallons water
3,200 tons earth

Hans HOLLEIN. Born 1934, Vienna, Austria. Lives in Vienna.

SITES. 1964 4 photographs.

(not regist.)

"All the ... photographs were done in 1964 with the purpose to declare them as potential "sites" - either to be left alone as they are (in some instances the "tracks" are from moto-cross racing) or to be slightly modified, transformed by digging trenches, markings of linear nature similiar to the moto-cross tracks or extensions of features (as the rectilinear hole) by accentuating it through additional subterranean and above earth "building"."

Douglas HUEBLER. Born 1924, Ann Arbor, Michigan. Lives in Bradford, Massachusetts.

LOCATION PIECE #28 - New England. (1969) 1 statement, 15 photographs. 70.475a-p

LOCATION PIECE # 6 - National. 1970. 1-3 page statement, 1⁷/₅ photographs. 70.485 a-t
(Acquired by the Museum)

"I might say here that I think my work....if it does set the conceptual models that I intend shifts the 'image' away from 'objecthood' making the 'percipient' the subject of the work."

Location Piece # 6 specifically involves the transfer of the "location" or context of the material as it involves photographs taken by local photographers in various small towns across the country which have been "transferred" to an altogether other location than the small town newspaper for which they were taken - namely, the walls of The Museum of Modern Art.

Robert Huot.

ANONYMOUS WORK. 1970.

(NOT EXH.)

Peter HUTCHINSON. Born 1930, London. Lives in New York.

FOUR STAGES AND LOCATIONS OF BREAD MOLD. 1970. Enlarged color photographs, 40 x 50" (in 4 parts). 70.452.1-2

UL: Test of bread mold after 6 weeks.

UR: 30" x 40" mold growing in studio, photographed after 5 days.

LL: At location near Palisades, New Jersey.

LR: In leaves near Palisades, New Jersey.

PARICUTIN PROJECT. 1970. Enlarged color photograph, 40 x 50".

250' of bread mold at Paricutin volcano, Mexico. The mold was grown under plastic with the use of heat and steam from the volcanic vents. Photograph after 6 days.

(over)

Richards JARDEN. Born 1947, Philadelphia, Pennsylvania. Lives in Halifax, Nova Scotia, Canada.

FACIAL ANGLE. (1969.) Statement and 10 photographs. 70.446 a-k

Photographs document various facial angles. "As a general principle it may be said that intelligence is proportional to the facial angle."

FALLING. (1970.) 6 photographs 70.449 a-f

A photographic demonstration of a particular kind of motion.

Stephen KALTENBACH. Born 1940, Battlecreek, Michigan. Lives in New York.

EXPOSE YOUR SELF. 1970. Black paint stenciled on wall. (not regist.)

On KAWARA. Born 1933, Aichi-ken, Japan. Lives in New York.

loose-leaf

I MET. 1968-1970. 5/books, with typewritten pages in acetate folders. 70.506 a-e

A series of books concerning people whom the artist has met during this period of time.

May 1-July 30, 1969. 89

"I GOT UP!" 1968. /Post cards. Collection Konrad Fischer, Dusseldorf, Germany. 70.528

Each post card is a different scene of New York, and the time of getting up each day.

CONFIRMATION SERIES. 12 photocopied telegrams. 70.515 a-1

I GOT UP. (1968-1969). 2 loose-leaf notebooks with typewritten pages in acetate folders. 70.507 (NOT EXH.)

Joseph KOSUTH. Born in the United States. Lives in New York

ONE AND THREE CHAIRS. (1965.) 1 photograph enlargement of the chair, 1 photograph enlargement of the dictionary definition - chair, 1 chair. 70.462a-c
(Acquired by the Museum)

ART AS IDEA AS IDEA. 1966-68. 4 photo-enlarged text panels, 4 small documents, one for each panel. 70.474.1-4
(.1 NOT EXH.)

The texts are 4 dictionary definitions: water, the N object, meaning, and (radical - NOT EXH.)

THE SYNOPSIS OF CATEGORIES (ART AS IDEA AS IDEA). 1968. (NOT EXH.)

THE SECOND INVESTIGATION, CLASS THREE: Physics, V. Mechanics.

FORM OF PRESENTATION: The New York Daily News, The New York Times, The Long Island Star Journal etc.

The following is the text of an advertisement placed by the artist in various non-art publications anonymously, without any additional information:

V. MECHANICS

346. MECHANICS

347. TOOLS AND MACHINERY

348. AUTOMATION

349. FRICTION

(more)

Joseph KOSUTH. (Continued)

THE SIXTH INVESTIGATION (ART AS IDEA AS IDEA). 1969-1970. Proposition Two. Photo-copied pages from a booklet. (NOT EXH.)

Christine KOZLOV. Born 1945, New York. Lives in New York.

Untitled (April 16 / 1970.) 1 telegram. 70.471

The telegram, from the artist to the curator of the exhibition, contains no information.

John LATHAM. Born 1921, Africa. Lives in London.

ONE - SECOND DRAWINGS. (1970.) 5 sprayed-ink drawings on paper, 1 explanatory text panel. 70.481 a-e

"Each drawing is accompanied by a number which signifies an order in which the importance of the various possible 'meanings' of the drawing are designated.

LEAST EVENT AS HABIT. 1970. 1 text panel, 1 page of installation instructions. (not regist.)

ART & CULTURE. 1967. * Mixed-media. Book distilled to liquid.

*Leather valise, containing book, bottles, paper, photographs, printed material and book distilled to liquid. *** (Acquired by the Museum) 70.502 a-s

Barry LE VA. Born 1941, Long Beach, California, Lives in Minneapolis, Minnesota.

Untitled. (1970) 6 statements. 70.442 a-i

Sol LEWITT. Born 1928, Hartford, Connecticut. Lives in New York.

WALL DRAWING, INFORMATION SHOW. 1970. Colored pencil on wall, 4' high x 16' wide. (not regist.)

"Within four adjacent squares, each 4' x 4', four draftsmen will be employed at \$4.00/hour and for four days to draw straight lines 4 inches long using four different colored pencils; 9H black, red, yellow, and blue. Each draftsman will use the same color throughout the four day period, working on a different square each day."

(over)

Richard LONG. Born 1945, Bristol, England. Lives in Bristol.

INFORMATION ABOUT A SCULPTURE IN ENGLAND, Summer, 1970. Photographs, pencil and wash on printed map and statement mounted on cardboard. 70.536
 (Acquired by the Museum) ***

Bruce MCLEAN. Born 1944, Glasgow, Scotland. Lives in London.
SMILE PIECE 1,2,3. 3 photo blow-ups. (not regist.)

Untitled. Mixed media on 10 sheets of paper. (" ")

"KING FOR A DAY". Loose-leaf notebook with 23 photo copied pages. (" ")

Cildo Campos MEIRELLES. Born 1948, Rio de Janeiro, Brazil. Lives in Rio de Janeiro.

Untitled. 2 cocoa-cola bottles, 2 bill notes. 70.527

Marta MINUJIN. Catalogue only.

Robert MORRIS. Born 1931, Kansas City, Missouri. Lives in New York. 70.519 -70.522

4 Drawings. (1969). DRAWING FOR EARTH PROJECT (D-34). Ink and wc. on graph paper
 " " " " (D-28). " " " " " " "
 " *** " " (D-61). " " " " " " "
 " " " " (D-31). " " " " " " "

N.E. THING CO. LTD. Formed and named in 1966. Incorporated in 1969.

BAXTER, Ian.

Six Art and Act works loaned by the National Gallery of Canada, Ottawa.

Felt pen ink and collage on 6 photographs, mounted on masonite. (1968-69). 70.495.1-6

Eighteen Art and Act works loaned by the N.E. THING CO. LTD. Vancouver,

B.C., Canada. Felt pen ink and collage on 18 photographs mounted on masonite. (1968-69) 70.495.7-24

Transmissions from Vancouver received on telex and telecopier machines situated in the gallery. The Telecopier was loaned by the Xerox Corporation, Stamford, Connecticut.

(not regist.)

Bruce NAUMAN. Born 1941, Fort Wayne, Indiana. Lives in Pasadena, California.

Holograms. (1969). 4 hologram plates, 1 projector, 1 transformer and 2 wooden stands. Collection Leo Castelli Gallery, New York. 70.508 a-e

(2 holograms, NOT EXH)

NEW YORK GRAPHIC WORKSHOP.

FIRST CLASS MAIL EXHIBITION # 14. 1970. 1 photograph enlargement, 9,000 business envelopes.

(not regist.)

The Museum visitors are invited by the wall panel to address on the envelopes available if they wish to receive something from the New York Graphic Workshop at the close of the exhibition.

(more)

NEWSPAPER. Edited by Stephen Lawrence. Printed in New York. (not regist.)

A special issue for the exhibition. One copy will be exhibited, others will be on sale in the museum bookstore.

Group OHO. Formed in 1966. Located in Ljubljana, Yugoslavia.

Milenko MATANOVIC. Born 1947, Ljubljana. Lives in Ljubljana.

Photo blow-up of ink

Untitled. 1970. / 2 photographs, 1 drawing.

70.486.4
(Orig, NOT EXH.)

*

David NEZ. Born 1949, Cambridge, Massachusetts. Lives in Ljubljana.

POINT-LINE/DROPPING A FLARE FROM A HIGH PLACE - 5 SECOND PHOTO EXPOSURE. 1970. 1 photo blow-up.

70.486.2
(Orig., NOT EXH.)

*

Marko POGACNIK. Born 1944, Kranj, Yugoslavia. Lives in Kranj.

Untitled. (1970.) ~~1-drawing~~ 1 photo blow-up of typewritten statement.

70.486.1
(Orig., NOT EXH.)

*

Andraz SALAMUN. Born 1947, Ljubljana. Lives in Ljubljana.

Photo blow-up

FLAMING ARROWS/NIGHT COMMUNICATION. 1970. / 1 photograph. 70.486.3

(Orig., NOT EXH.)
(not regist.)

SCULPTURE 117-C I & II. (1969). 2 Photo blow-ups.

Tomaz SALAMUN. Born 1941, Zagreb, Yugoslavia. Lives in Ljubljana.

Helio OITICICA. Born 1937, Rio de Janeiro, Brazil. Lives in Rio de Janeiro.
bunks

BARRACAO EXPERIMENT 2. 1970. Wood, burlap, branches, foam mattresses, ladders, pillows, silver foil, lights, etc., 12' high x 16 1/2' wide x 21' deep.

This construction relates to some former experiments made by the artist with the design of "nests" and to his BARRACAO EXPERIMENT 1 in Sussex University, England, 1969.

"You can say it is a 'leisure proposition' using different sorts of materials which are not important as such...but in the way they can be used during the exhibition."

Yoko ONO.

Catalogue only.

Dennis OPPENHEIM. Born 1938, Mason City, Washington. Lives in New York.
 (1970). 2 color photographs mounted on cdbd. 70.504 a-b
 SUNBURN PIECE./ 4' x 4'.
 (1970). Photo blow-up mounted on cardboard. 70.517
 PARALLEL STRESS./ 4' x 4'.
 (1970). Photo blow-up mounted on cardboard. 70.516
 HAIR PIECE./ 4' x 4'.
MATERIAL INTERCHANGE. 1970. 4 photographs mounted on cardboard. 70.529
 These works consist of photograph enlargements and documentation and
 are concerned with various aspects of the human body.

PANAMARENKO. Born 1940, Antwerp, Belgium. Lives in Antwerp.

PROP ELLERS FOR PORTABLE AIR TRANSPORT. 1969. 5-drawings, 6 photo
 blow-ups of drawings. 70.450 a-e

"The idea, to construct a very small airplane that looks like a
 portable tape recorder, flies for a couple of hours and weighs around
 10 kilograms is now, after a prototype experiment, in a stadium of reali-
 zation."

Giulio PAOLINI. Born 1940, Genoa, Italy. Lives in Turin, Italy.

RAPHAEL URBINAS MDIIIII. 1968. Canvas on wood, 2" high x 1 1/4" wide. 70.491
 (NOT EXH.)

Actual size reproduction of the light in the doorway of the temple
 painted by Raphael in the "Marriage of the Virgin".

Paul PECHTER. Born 1941. Lives in New York.

ART DEVICE NO. 4. (1970.) 15,000 handbills describing the device, 3/8" 70.473
 lead plugs in randomly made holes, 1 black rubber floor runner, 3' wide
 x 7' long.

"An already initiated device which extends so as to include partic-
 ipation in any desired situation."

The handbill states that anyone wishing to locate the randomly placed,
 unlabelled devices may receive exact information on their whereabouts by
 sending the artist a stamped, self-addressed envelope.

Giuseppe PENONE. Born 1947, Garessio, Italy. Lives in Garessio.
PLANS FOR DEMAGNITIZATION OF A FLOOR. nd. Ink and paper cut-out on paper.

Untitled. nd. 4 photographs. Collection Galeria Sperone, Turin. 70.465
 70.533.1-

4

Adrian PIPER. Born 1948, New York. Lives in New York.

AN ART PRODUCTION USING SYSTEM III

CONTEXT # 7: (March 1970) Black notebook with attached pen, text panel
 inviting anyone to indicate their response to this situation in the pages
 of the black notebook. 70.468

(more)

Michelangelo PISTOLETTO. Born 1933, Turin, Italy. Lives in Turin.

THE LAST FAMOUS WORDS. 1970. Photo-enlarged replica of his book entitled Le Ultime Parole Famose, 1967. (not regist.)

The book is in Italian and English and will be exhibited so that visitors to the exhibition may read it.

Emilio PRINI. Born 1943. Stresa, Italy. Lives in Genoa.
(Catalogue Only)

Alejandro PUENTE. Born 1933, Buenos Aires, Argentina. Lives in New York.

Untitled. 1969. Wood, fabric, pigment powder, liquid paint, paper and plastic. 70.461 a-dd

"Color is the only visual element that has a grammar and syntactic properties of its own. In that sense, we can speak of color as language and analyze or present it according to its particular structure rules. When color rules are given previously (like in color swatchbooks provided by a certain manufacturer) then we should speak of color as code, rather than language.

My work is related to the manipulation of these individual syntactic elements and their materialization. The physical media then becomes unimportant and very specific and relevant at the same time. Unimportant because of its too general qualifications (color can be found everywhere) and relevant because, depending on the specific 'qualities' of the physical materializations, different language combinations can be 'found' or proposed."

Markus RAETZ. Born 1941, Berne, Switzerland. Lives in Amsterdam.

Untitled. 1968-1970. 53 photo-copied drawings of possible projects. 70.469

It was the artist's intention that these drawings be available to the public for photo-copying. Unfortunately we were unable to obtain the necessary equipment for realizing this part of the work.

Yvonne RAINER. Catalogue only.

Klaus RINKE. Born 1939, Wattenscheid, Germany. Lives in Dusseldorf, Germany.

RHINE

12 CONTAINERS OF WATER LADLED FROM THE/RHINE. 1969. 12 zinc containers, each filled with 60 liters of water from the Rhine, 1 ladle, 1 poster with the names of the cities from which water was taken, 14 photographs documenting the acquisition of the water. 70.535 a-bb

Shipped from Dusseldorf by boat at the artist's request. "I especially like the idea of shipping the Rhine across the Atlantic Ocean on a boat."

(over)

Edward RUSCHA. Born 1937, Omaha, Nebraska. Lives in Hollywood, California.

- EVERY BUILDING ON THE SUNSET STRIP. 1966. Accordion-fold book which opens to 27'. Book of photographs of all the buildings on Sunset Strip. (not regist.)
- THIRTY-FOUR PARKING LOTS. 1967. Book with 31 aerial photographs. (NOT EXH.)
- ROYAL ROAD TEST. 1967. 62 page book with 36 photographs. (not regist.)
- STAINS. (1969) Boxed portfolio of 75 different stains on paper. **Collection Alexander Iolas Gallery, New York.** 70.480
- REAL ESTATE OPPORTUNITIES. 1970. 21 page book with 25 photographs.

J. M. SANEJOUAND. Born 1934, Lyon, France. Lives in Paris.

- PLAN. 1969-1970. ~~3 drawings, paper on wood~~ 3 photo blow-ups of drawings mounted on wood. 70.503.1-3
- These drawings constitute a plan "for the organization of outside spaces".

Richard SLADDEN. Born 1933, Somerset, England. Lives in Richmond, Surrey, England.

UNDERWATER.SOUTH. 1970. A work in 4 parts:

- a) UNDERWATER NATIONAL SECTION. Card file box, 143 index cards with cut-outs, 4 folded drawings in ink, crayon and wash, 1 folded chart in ink and crayon. 70.448.1
- b) TIDE PREDICTION JULY 1970. 21 ink, crayon, paper-cut-out index cards in a plexiglas box. 70.448.2
- c) UNDERWATER SCULPTURE. Crayon and ink on cut-up charts and 102 post cards in plexiglas box. 70.448.3
- d) LOUISIANA BAY. Tinted photographs on canvas, folded. 70.448.4

Robert SMITHSON. Born 1938, Passaic, New Jersey. Lives in New York.

THE SPIRAL JETTY, Great Salt Lake, Box Elder County, Utah. (1970) Black rock, earth salt crystals, red water (algae) and light reflections of sun, length of coil ca. 1500', 15' wide. **Collection Dwan Gallery, New York.**

8 photo-panels (P: Gianfranco Gorgoni) 70.484 a-i

Keith SONNIER. Born 1941, Mamon, Louisiana. Lives in New York.

1 video-tape. (NOT EXH.)

(more)

Ettore SOTTASS, JR. Born 1917, Innsbruck, Austria. Lives in Milan, Italy.

Designer of the Olivetti Visual Jukebox or 'Information' machine which is in operation in this exhibition. 40 booths; can show 10 movies at a time. Polyester resin, plywood, iron frames, film projection materials. 70.531
Lent by Ing. C. Olivetti & C., S.p.A., Ivrea, Italy.

Erik THYGESEN. Born 1941, Nyborg, Denmark. Lives in Copenhagen, Denmark.

TO ERIK THYGESEN WITH EVERY GOOD WISH FROM RICHARD NIXON. 1970. 39 photostats and 1 framed photograph. (17 photostats NOT EXH.) 70.390

Title is based on the photograph which is so signed.

John VAN SAUN. Born 1939, Denver, Colorado. Lives in New York. BREAKTHROUGH

Untitled. / 1970. 2 photographs. (On June 23, 1970, John Van Saun ran through a wall in garden of the Museum) (not regist.)

Guiherme Magalhaes VAZ. Born 1948, Minas Gerais, Brazil. Lives in Rio de Janeiro, Brazil. (catalogue only)

Bernar VENET. Born 1941, Nice, France. Lives in New York.

Untitled. 1970. 1 television set to be turned on to stock market programs and mathematics classroom programs only. (NOT EXH.)

Jeffrey WALL. Born 1946, Vancouver, B.C., Canada. Lives in Ruislip, Middlesex, England.

LANDSCAPE MANUAL. 1970. Booklet. (pp. 22, 23, 24 used from booklet) (not regist.)

Lawrence WEINER. Born 1940, New York, Lives in New York.

TRIED AND TRUE. 1 statement. (not regist.)

The statement is as follows:

- 1) The artist may construct the piece
- 2) The piece may be fabricated
- 3) The piece need not to be built

Each being equal and consistent with the intent of the artist the decision as to condition rests with the receiver upon the occasion of receivership.

3 Booklets.

(not regist.)

Ian WILSON.

Catalogue only.

MoMAExh_0934_MasterChecklist

WORKS EXHIBITED, NOT INCLUDED IN CHECKLIST
(the following works were not registered)

WARHOL, Andy. "IN THE FUTURE EVERYBODY WILL BE WORLD FAMOUS FOR FIFTEEN MIN
Poster.

RAUSCHENBURG, Robert "EARTH DAY" Poster. Poster

Poster for Moderna Museet

Poster for Photos de Film (Grimace)

Poster for Galleria de Nieubourg

Mylai Poster "AND BABIES...AND BABIES"

GREIGER. IMPERSONATIONS. 1970. Book.

MCLUHAN, Marshall. DISTANT EARLY WARNING. 1969. Cards.

(Also see checklist for works added under artist's name)

(.5) (1.300)

(.5) (1.300)

(.5) (1.300)

(.5) (1.300) (1.300)

(.5) (1.300)

(.5) (1.300)