

ARCHIPENKO: THE PARISIAN YEARS



THE MUSEUM OF MODERN ART, NEW YORK, JULY 20—OCTOBER 18, 1970

CHECKLIST OF THE EXHIBITION

Dimensions are given in inches, height preceding width preceding depth. Parentheses indicate that a date has been supplied or varies from the one that appears on the work itself. Alternate titles encountered in the literature are included.

SCULPTURE

- 70.437
NY only
70.537
a-b
70.454
NY only
1073.69
NY only
70.430
70.456
NY only
70.526
NY only
70.440
NY only
70.455
1074.69
1052.69
567.66
581.43
NY only
70.572
NY only
70.403
1074.69
1. Woman (Head on Knee). (*Femme; Tristesse; La Tête sur les genoux.*) 1909 (probably 1909-1910). Bronze, 17 x 10 $\frac{5}{8}$ x 8 $\frac{1}{2}$ ". Private collection, New York
 2. Suzanne. (1909-1910). Stone, 18 x 9 $\frac{1}{2}$ x 9". Pasadena Art Museum, Pasadena, California
 3. Black Seated Torso (*Torso noir assis*). 1909 (probably 1911?). Bronze, 15 x 5 $\frac{1}{4}$ x 4 $\frac{7}{8}$ ". Collection Mr. and Mrs. Klaus G. Perls, New York
 4. Madonna of the Rocks (*La Mère dans les roches; Mère et enfant; La Mère avec l'enfant*). 1912. Plaster, 21 $\frac{1}{4}$ x 13 $\frac{5}{8}$ x 13". The Museum of Modern Art, New York, gift of Frances Archipenko and Klaus Perls, 1970
 5. Bending (*Penché*). 1910 (probably 1912?). Bronze, chromium plated, 11 $\frac{7}{8}$ x 6 $\frac{1}{2}$ x 2 $\frac{5}{8}$ ". Estate of the artist
 6. Dance (*La Danse*). 1912 (probably 1912-1913?). Bronze, 25 $\frac{1}{4}$ x 18 $\frac{1}{4}$ x 5 $\frac{1}{8}$ ". Perls Galleries, New York
 7. Silhouette. 1910 (probably 1913?). Bronze, nickel plated, 16 $\frac{7}{8}$ x 5 $\frac{1}{8}$ x 5 $\frac{1}{8}$ ". Hessisches Landesmuseum, Darmstadt (illustrated)
 8. Seated Figure (*Forme géométrique assise*). 1913. Polychromed bronze, 18 x 8 $\frac{1}{4}$ x 5". Private collection, New York
 9. Head (Construction with Crossing Planes). (*Tête; Construction aux plans entrecoupés*). 1913. Bronze, 15 $\frac{1}{4}$ x 11 $\frac{1}{4}$ x 10 $\frac{1}{4}$ ". Perls Galleries, New York
 10. Statue on Triangular Base (*Statue sur socle triangulaire*). 1914. Bronze, 30 $\frac{1}{8}$ x 6 x 7 $\frac{1}{4}$ ". The Museum of Modern Art, New York, gift of Donald H. Karshan, 1970
 11. Gondolier (*Le Gondolier*). 1914. Bronze, 35 $\frac{1}{8}$ x 11 $\frac{1}{2}$ x 8 $\frac{1}{8}$ ". The Museum of Modern Art, New York, gift of Frances Archipenko in honor of Alfred H. Barr, Jr., 1969 (illustrated)
 12. Boxing (Boxers; Struggle). (*La Boxe*). 1914 (cast 1966). Bronze, 23 $\frac{1}{4}$ x 18 $\frac{1}{4}$ x 15 $\frac{7}{8}$ ". The Museum of Modern Art, New York, gift of Donald H. Karshan, 1966 (illustrated)
 13. Woman Combing Her Hair (*Femme se coiffant*). (1915). Bronze, 13 $\frac{3}{4}$ " high. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest, 1963
 14. The Bather (*La Baigneuse*). 1915. Wood and metal relief, painted, 20 x 11 $\frac{1}{2}$ ". Philadelphia Museum of Art, The Louise and Walter Arensberg Collection (illustrated)
 15. Woman with Hat (*La Femme au chapeau*). (1916). Plaster, wood, and metal on wood, painted, 14 $\frac{7}{8}$ x

11 $\frac{1}{2}$ ". Collection Mr. and Mrs. M. W. Getler, Roslyn Harbor, New York

16. Portuguese (*La Portugaise*). 1916. Polychromed bronze, 24 x 6 $\frac{3}{4}$ x 6 $\frac{1}{8}$ ". Estate of the artist 70.435
17. Walking (*Femme qui marche*). 1912 (probably 1916?). Polychromed bronze, 26 $\frac{1}{4}$ x 8 $\frac{3}{8}$ x 5 $\frac{5}{8}$ ". Private collection, New York 70.436
18. Standing Figure (*Forme debout*). 1916. Bronze, 12 $\frac{5}{8}$ x 3 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ". Estate of the artist 70.433
19. Seated Black Concave (*Femme assise — concave noir*). 1916. Bronze, 31 x 11 $\frac{3}{8}$ x 7 $\frac{1}{4}$ ". Estate of the artist 70.431
20. Egyptian Motif (*Motif égyptien*). 1917. Bronze, 13 $\frac{7}{8}$ x 4 $\frac{1}{8}$ x 2 $\frac{3}{4}$ ". Estate of the artist 70.434
21. Figure. 1917. Sculpto-painting (painted wood). 27 x 20 $\frac{1}{2}$ ". Estate of the artist (illustrated on cover) 70.439
22. Figure (Vase Woman). (*Femme-vase*). 1919. Bronze, 22 $\frac{5}{8}$ x 3 $\frac{5}{8}$ x 3 $\frac{7}{8}$ ". The Solomon R. Guggenheim Museum, New York, gift of Katherine S. Dreier Estate, 1953 70.487 NY only
23. Glass on Table (*Petit verre sur la table*). (1920). Polychromed wood and plaster relief, 16 $\frac{1}{8}$ x 13". The Museum of Modern Art, New York, Katherine S. Dreier Bequest, 1953 NY only 141.53 Re
24. Geometric Seated Figure (*Femme assise; Figure géométrique avec espace et concave*). 1920. Bronze, 25 $\frac{3}{4}$ x 9 x 8 $\frac{3}{8}$ ". Estate of the artist 70.432
25. White Torso (*Torse blanc*). (c. 1920, after marble of 1916). Silvered bronze, 18 $\frac{1}{2}$ x 3 $\frac{7}{8}$ x 1 $\frac{5}{8}$ ". The Museum of Modern Art, New York, gift of Mr. and Mrs. Murray Thompson, 1961 (illustrated) 277.61
26. Ray (*Rayon*). 1919 (1956; variant of No. 22, Figure-Vase Woman, 1919). Bronze, 62 $\frac{1}{8}$ x 7 $\frac{5}{8}$ x 5 $\frac{7}{8}$ ". Private collection, New York 70.438

WORKS ON PAPER

27. Composition. 1913. Brush and ink, gouache, colored pencil, and pasted paper on paper, 18 $\frac{3}{4}$ x 12 $\frac{1}{4}$ " (sheet). The Museum of Modern Art, New York, extended loan from Donald H. Karshan E169.1744
 28. Figure in Movement (*Forme en mouvement*). 1913. Pasted paper and crayon on brown paper, 18 $\frac{3}{4}$ x 12 $\frac{3}{8}$ " (sheet). The Museum of Modern Art, New York, gift of Perls Galleries, New York, 1969 806.69 NY only
 29. Bending (*Penché*). (1920). Drypoint, 9 $\frac{3}{4}$ x 15 $\frac{13}{16}$ ". The Museum of Modern Art, New York, gift of Mrs. Frances Archipenko, 1969 853.69
 30. Kneeling (*A Genoux*). (1920). Drypoint, 7 x 5". The Museum of Modern Art, New York, gift of Mrs. Frances Archipenko, 1969 854.69
- Three plates from the portfolio *Dreizehn Steinzeichnungen*, published in Berlin, Ernst Wasmuth (1920-1921). No. 16 of 60 copies. The Museum of Modern Art, New York, Purchase, 1950
31. Plate 2. Lithograph, 17 $\frac{1}{2}$ x 11 $\frac{1}{16}$ " 258.50a
 32. Plate 7. Lithograph, printed in color, 16 $\frac{1}{2}$ x 16 $\frac{1}{4}$ " 258.50 b
 33. Plate 8. Lithograph, printed in color, 18 $\frac{1}{16}$ x 11 $\frac{3}{4}$ " 258.50 c