

Museum of Modern Art

at 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Checklist

PICASSO; MASTER PRINTMAKER

October 14 - November 29, 1970

PRINTS

In the listing below dimensions given are plate or composition size, height preceding width. References cited:

- G - Geiser, Bernhard. Picasso Peintre-Graveur. V. 1-2 (1899-1934). Berne, 1933-1968.
- M - Murlot, Fernand. Picasso Lithographe. V. 1 (1919-1947) -4 (1956-1963). Monte-Carlo, André Sauret, 1949-1964.
- B - Bloch, Georges. Pablo Picasso Catalogue of the Printed Graphic Work 1904-1967. Berne, Kornfeld et Klipstein, 1968.
1. The Frugal Repast. (1904). Etching, 18 1/8 x 14 15/16". G.2,IIa. The Art Institute of Chicago, the Alfred Stieglitz Collection. 70.829.
 2. The Frugal Repast. (1904). Etching, printed in color, 18 1/8 x 14 15/16". G.2,IIa. The Art Institute of Chicago, the Clarence Buckingham Collection. 70.830.
 3. Bust of a Man. (February 1905). Drypoint, 4 3/4 x 3 9/16". G.5a. The Baltimore Museum of Art, the Cone Collection. 70.841.
 4. The Two Acrobats. (March 1905). Drypoint, 4 3/4 x 3 9/16". G.6a. The Baltimore Museum of Art, the Cone Collection. 70.842.
 5. Head of a Woman in Profile. (1905). Drypoint, 11 9/16 x 9 3/4". G.7a. The Museum of Modern Art, New York, the Lillie P. Bliss Collection. 94.34. (S-735).
 6. The Acrobats. (1905). Drypoint, 11 1/4 x 12 7/8". G.9b. The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller. 502.40. (S-9456).
 7. Acrobat Resting. (1905). Drypoint, 4 3/4 x 3 7/16". G.12b. The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller. 499.40.
 8. The Family of Acrobats with Monkey. (1905). Drypoint, 9 1/4 x 7". G.13a. The Baltimore Museum of Art, the Cone Collection. 70.840.
 9. The Bath. (1905). Drypoint, 13 1/2 x 11 5/16". G.14b. The Museum of Modern Art, New York, gift of Edwin I. Marks. 812.65.
 10. Salomé. (1905). Drypoint, 16 x 13 3/4". G.17a. The Baltimore Museum of Art, the Cone Collection. 70.839.

11. Bust of a Young Woman Facing Left, Three-Quarter View. (1906).
Woodcut, 20 1/4 x 13 1/2". G.212. The Museum of Modern Art, New
York, the Abby Aldrich Rockefeller Fund. 386.51. (Mathews 3498).
12. Fernande Olivier. (ca. 1906). Drypoint, 6 7/16 x 4 5/8". Not in
Geiser. The Baltimore Museum of Art, the Cone Collection. 70.843.
13. Two Nude Figures. (1909). Drypoint, 5 1/8 x 4 5/16". G.21, IIIb.
Yale University Art Gallery, New Haven, gift of Mr. and Mrs. Walter Bareiss.
70.800.
14. Still Life with Compote. (1909). Drypoint, 5 1/4 x 4 3/8".
G.22, IIIb. The Museum of Modern Art, New York, lent by the
International Arts Foundation. E.L. 68.733. (S-9452).
15. Head of a Man. (1912). Etching, 5 1/8 x 4 5/16". G. 32b. The
Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
486.40. (Mathews 1421).
16. Still Life with Bottle. (1912). Drypoint, 19 11/16 x 12". G. 33b.
The Museum of Modern Art, New York, acquired through the Lillie P.
Bliss Bequest. 21.47. (S-6289).
17. Man with a Dog. (1914). Etching, 10 7/8 x 8 5/8". G.39, III. The
Museum of Modern Art, New York, Larry Aldrich Fund. 788.56.
18. Man with a Guitar. (1915). Engraving, 6 x 4 1/2". G.51, IX.
Collection Mr. and Mrs. Walter Bareiss. 70.801.
19. The Rider. (March 7, 1921). Lithograph, 7 9/16 x 10 3/4". M.VIII;
G.228. The Museum of Modern Art, New York, gift of Mrs. Saidie A.
May. 42.32.
20. On the Beach I (Two Nudes). (March 8, 1921). Lithograph, 4 x 8 5/16".
M.X; G.230. The Art Institute of Chicago, Albert H. Wolf Memorial
Collection. 70.831.
21. Bull Attacking a Horse. (1921). Etching, 7 x 9 3/8". G.60.
Achenbach Foundation for Graphic Arts, California Palace of the Legion
of Honor, San Francisco. 70.893.
22. The Spring. (1921). Engraving and drypoint, 7 1/16 x 9 3/8". G.61, II.
The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
494.40.

23. The Three Women. (1922). Etching, 6 7/8 x 5 1/8". G.68, III.
Collection Mr. and Mrs. Robert Saidenberg, New York. 70.605.

24. The Three Bathers III. (1922-23). Etching, 7 1/16 x 5 1/16".
G.108b. The Museum of Modern Art, New York, gift of Abby Aldrich
Rockefeller. 504.40.

25. Seated Woman. (1924). Lithograph, 11 9/16 x 8 1/4". M.XIX; G.239.
The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
493.40.

26. Interior. (1926). Lithograph, 8 3/4 x 11". M.XXI; G.241. The
Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
487.40.

27. Reading. (1926). Lithograph, 12 7/8 x 9 13/16". M.XXII; G.242.
The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
485.40. (S-6235).

28. Three Friends. (1927). Etching, 16 15/16 x 11 3/4". G.117b. The
Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
491.40. (S-11.008).

29. Man and Woman. (1927). Etching, 7 9/16 x 10 15/16". G.118b. The
Museum of Modern Art, New York, gift of James William Reid. 383.49.

30. The Nude Model. (1927). Etching, 11 x 7 1/2". G.119, II. The
Museum of Modern Art, New York, gift of Mrs. Saidie A. May. 43.32.

31. Face. (1928). Lithograph, 8 1/8 x 5 9/16". M.XXIII; G.243. The
Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller.
480.40. (S-6668).

32. Death of Orpheus. (2nd unpublished plate for The Metamorphosis of Ovid,
Book XI.) (September 16, 1930). Etching, 12 5/16 x 8 11/16". G.174, I.
The Museum of Modern Art, New York, gift of Monroe Wheeler. 2717.67.

33. Two Nude Women. (September 30, 1930). Etching, 12 5/16 x 8 7/8".
G.199,b. The Museum of Modern Art, New York, gift of Abby Aldrich
Rockefeller. 481.40.

34. Man and Woman. (June 20, 1931). Drypoint, 14 3/8 x 11 5/8". G.203, II.
The Museum of Modern Art, New York, purchase. 179.49.

35. Two Women Resting. (September 19, 1931). Drypoint, 11 3/4 x 14 7/16".
G.210. The Museum of Modern Art, New York, purchase. 184.49.
36. The Diver. (December 1932). Etching and collage, 5 1/2 x 4 7/16".
G.277 B,a. The Art Institute of Chicago, given in memory of Charles
B. Goodspeed by Mrs. Gilbert W. Chapman. 70.832.
37. The Diver. (December 1932). Etching and collage, 5 1/2 x 4 7/16".
G.277 B,b. The Art Institute of Chicago, given in memory of Charles
B. Goodspeed by Mrs. Charles B. Goodspeed. 70.833.
38. Head. (March 12, 1933). Etching, 7 x 6". G.295, B,b. The New York
University Art Collection, gift of Edward Albee. 70.606.
39. Two Women Looking at a Statue. (March 21, 1933). Etching, 10 1/2 x
7 5/8". G.302, II. The Museum of Modern Art, New York, purchase.
189.49.
40. Model Leaning on Painting. (March 21, 1933). Etching, 10 1/2 x 7 5/8".
G.303, II. The Museum of Modern Art, New York, purchase. 190.49.
(Study Y-96).
41. Sculptor with Bowl and Crouching Model. (March 21, 1933). Etching,
10 1/2 x 7 5/8". G.304, III. The Museum of Modern Art, New York,
purchase. 188.49. (Study Y-29).
42. Young Sculptor at Work. (March 25, 1933). Etching, 10 1/2 x 7 5/8".
G.309, II. The Museum of Modern Art, New York, purchase. 193.49.
(Study Y-24).
43. Bust of Sculptor at Work. (March 26, 1933). Etching, 10 1/2 x 7 5/8".
G.311, II. The Museum of Modern Art, New York, purchase. 194.49.
44. Sculptor at Rest Before a Statue of a Nude with Drapery. (March 27,
1933). Etching, 10 1/2 x 7 5/8". G.313, II. The Museum of Modern
Art, New York, purchase. 197.49. (S-10.810).
45. Sculptor at Rest near a Sculpture. (March 30, 1933). Etching,
7 5/8 x 10 1/2". G.318, II. The Museum of Modern Art, New York,
purchase. 202.49. (Study Y-27).
46. Sculptor and His Model near a Window. (March 31, 1933). Etching,
7 5/8 x 10 9/16". G.321, III. The Museum of Modern Art, New York,
purchase. 206.49. (Study BL-52).

47. Sculptor at Rest I. (April 3, 1933). Etching, 7 5/8 x 10 9/16".
G.324, II. The Museum of Modern Art, New York, purchase. 208.49.
48. Three Nudes Near a Window. (April 6, 1933). Etching, 14 1/2 x 11 3/4".
G.329, II. The Museum of Modern Art, New York, purchase. 213.49.
49. Sculptor and Standing Model. (April 7, 1933). Etching, 14 7/16 x
11 11/16". G.330, II. The Museum of Modern Art, New York, purchase.
214.49.
50. Sculptor and Kneeling Model. (April 8, 1933). Etching, 14 1/2 x
11 11/16". G.331, II. The Museum of Modern Art, New York, purchase.
215.49. (S-8198).
51. The Rape IV. (April 22, 1933). Etching, drypoint and aquatint,
7 13/16 x 10 15/16". G.340, III. The Museum of Modern Art, New York,
purchase. 264.49. (Buchholz-Studly Y-10).
52. Woman Leaning on Her Elbow with Sculpture. (May 3, 1933). Etching,
14 7/8 x 11 5/8". G.343, II. The Museum of Modern Art, New York,
purchase. 220.49. (Studly Y-9).
53. Model and Large Sculpture from the Back. (May 4, 1933). Etching and
scraper, 10 1/2 x 7 5/8". G.345, V. The Museum of Modern Art, New
York, purchase. 222.49.
54. Model and Sculpture. (May 4, 1933). Etching, 10 9/16 x 7 5/8".
G.346, II. The Museum of Modern Art, New York, purchase. 221.49.
(Buchholz-Studly X-98).
55. Sculptures and Vase of Flowers. (May 5, 1933). Etching and aquatint,
10 1/2 x 7 5/8". G.348, IV. The Museum of Modern Art, New York,
purchase. 223.49.
56. Minotaur and Sculptor Carousing. (June 18, 1933). Etching,
11 11/16 x 14 3/8". G.351, IV. The Museum of Modern Art, New York,
purchase. 228.49. (S-9108).
57. Sleeping Minotaur Observed by a Woman. (May 18, 1933). Etching,
7 5/8 x 10 9/16". G.352, V. The Museum of Modern Art, New York,
purchase. 227.49. (S-8208).
58. Dying Minotaur. (May 30, 1933). Etching, 7 5/8 x 10 9/16". G.366, II.
The Museum of Modern Art, New York, purchase. 233.49. (S-8200).

59. Minotaur and a Sleeping Woman. (June 18, 1933). Drypoint, 11 5/8 x 14 3/8". G.369, III. The Museum of Modern Art, New York, purchase. 236.49. (S-8197).
60. The Rape VII. (November 2, 1933). Drypoint and aquatint, 7 3/4 x 10 15/16". G.378, X. The Museum of Modern Art, New York, purchase. 237.49. (Buchholz-Studly Y-11).
61. Seated Woman and Woman from the Back. (January 27, 1934). Etching, 10 7/8 x 7 3/4". G.404, II. The Museum of Modern Art, New York, purchase. 243.49.
62. Seated Woman with Hat and Standing Draped Woman. (January 29, 1934). Etching, 10 15/16 x 7 13/16". G.408, II. The Museum of Modern Art, New York, purchase. 245.49.
63. Rembrandt and Two Women. (January 31, 1934). Etching and scraper, 10 7/8 x 7 3/4". G.414, II. The Museum of Modern Art, New York, purchase. 249.49. (Buchholz-Studly Y-5).
64. Female Bullfighter I. (June 12, 1934). Etching, 18 7/8 x 26 3/4". G.425 B,b. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 243.47. (S-8196).
65. Female Bullfighter II. (June 20, 1934). Etching, 11 11/16 x 9 5/16". G.426, II. The Museum of Modern Art, New York, purchase. 253.49. (S-8211).
66. Bullfight. (September 8, 1934). Etching, 19 7/16 x 27 1/16". G.433. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 244.47. (S-8195).
67. Blind Minotaur Guided by a Little Girl I. (September 22, 1934). Etching and engraving, 9 15/16 x 13 5/8". G.434, XIII. The Museum of Modern Art, New York, purchase. 255.49. (S-11.009).
68. Blind Minotaur Guided by a Little Girl in the Night. (November 1934). Aquatint, drypoint and scraper, 9 11/16 x 13 5/8". G.437, IV. The Museum of Modern Art, New York, the Abby Aldrich Rockefeller Fund. 90.49. (S-8215).
69. Two Catalan Drinkers. (November 29, 1934). Etching, 9 5/16 x 11 11/16". G.442, II. The Museum of Modern Art, New York, purchase. 262.49.

70. Winged Bull Watched by Four Children. (December 1934). Etching, 9 5/16 x 11 5/8". G.444, II. The Museum of Modern Art, New York, purchase. 266.49. (S-8210).
71. Minotauromachy. (1935). Etching and scraper, 19 1/2 x 27 7/16". B.288. The Museum of Modern Art, New York, purchase. 20.47. (S-8305).
72. Faun Unveiling a Woman. (June 12, 1936). Etching and aquatint, 12 7/16 x 16 7/16". B.230. The Museum of Modern Art, New York, purchase. 267.49. (S-9111).
73. Ambroise Vollard II. (ca. 1937). Aquatint, 9 11/16 x 13 3/4". B.231. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 253.47. (S-8207).
74. Dream and Lie of Franco (I). (January 8, 1937). Etching and aquatint, 12 3/8 x 16 9/16". B.297. The Museum of Modern Art, New York, gift of Mrs. Stanley Resor. 424.58.1. (S-5916).
75. Dream and Lie of Franco (II). (January 8-9, 1937, June 7, 1937). Etching and aquatint, 12 3/8 x 16 9/16". B.298. The Museum of Modern Art, New York, gift of Mrs. Stanley Resor. 424.58.2. (S-5915).
76. Weeping Woman. (July 2, 1937). Etching, drypoint and aquatint, 27 1/8 x 19 7/16". B.1333, III. The Museum of Modern Art, New York, lent by the artist. E.L. 39.1093.42. (S-5907).
77. Weeping Woman. (July 2, 1937). Etching, drypoint and aquatint, 27 1/8 x 19 7/16". B.1333, VI. The Museum of Modern Art, New York, lent by the artist. E.L. 39.1093.43. (S-2539).
78. Combat. (October 10, 1937). Etching and engraving, 15 5/8 x 19 7/16". B.301. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 34.48. (Study P-64).
79. Woman with Tambourine. (1938). Etching and aquatint, 26 1/4 x 20 1/8". B.310. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 165.45. (S-6452).
80. Head of a Woman with Necklace. (1939). Aquatint, printed in color, 11 13/16 x 9 1/16". B.1335. Collection Contemporary Art Establishment, Zurich. 70.596.
81. Head of a Woman. (1939). Etching, printed in color, 11 13/16 x 9 1/16". B.1336. Collection Contemporary Art Establishment, Zurich. 70.599.

82. Head of a Woman I. (1939). Aquatint, printed in color, 11 13/16 x 9 1/16". B.1337. Collection Contemporary Art Establishment, Zurich. 70.595.
83. Head of a Woman II. (1939). Aquatint, printed in color, 11 13/16 x 9 1/16". B.1338. Collection Contemporary Art Establishment, Zurich. 70.598.
84. Head of a Woman III. (1939). Aquatint, printed in color, 11 13/16 x 9 1/16". B.1339. Collection Contemporary Art Establishment, Zurich. 70.597.
85. Head of a Woman IV. (April 20, 1939). Aquatint, printed in color, 11 13/16 x 9 1/16". B.1340. Collection Mr. Bengt Lapidus, Stockholm.
86. Faun Musician and Dancer. (September 24, 1945). Etching, 10 3/8 x 13 5/8". B.1341. The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller. 85.52.
87. Head of a Young Boy. (November 7, 1945). Lithograph, 12 1/4 x 9 3/8". M.8, III. The Museum of Modern Art, New York, Curt Valentin Bequest. 357.55. (Study BL-54).
88. Young Girl with Long Hair. (November 24, 1945). Lithograph, 15 1/8 x 12 3/8". M.12, VI. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 261.47. (S-7358B).
89. Page of Sketches, (Heads of Children and Horses). (December 4, 1945). Lithograph, 12 13/16 x 17 1/2". M.18. The Art Institute of Chicago. 70.834.
90. Rams' Heads. (December 7, 1945). Lithograph, 9 7/16 x 13 7/16". M.19. The Museum of Modern Art, New York, Mrs. Bertram Smith Fund. 774.56.
91. Circus. (December 23, 1945). Lithograph, 11 3/4 x 15 1/2". M.24, II. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 259.47. (S-7342B).
92. Eight Silhouettes. (January 13, 1946). Lithograph, 12 5/8 x 17 3/8". M.29. The Museum of Modern Art, New York, Curt Valentin Bequest. 359.55. (S-8694).
93. The Bull. (January 17, 1946). Lithograph, 11 3/8 x 16 1/8". M.17, XI. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. 256.47. (S-7350A).

94. Two Nude Women. (February 12, 1946). Lithograph, 12 5/8 x 16 15/16".
M.16, XVIII. The Museum of Modern Art, New York, acquired through the
Lillie P. Bliss Bequest. 263.47.
95. Françoise with a Bow in Her Hair. (June 14, 1946). Lithograph,
24 3/4 x 18 3/8". M.41. The Museum of Modern Art, New York, purchase.
153.49. (Studly AG-26).
96. Françoise as the Sun. (June 15, 1946). Lithograph, 21 1/4 x 17 7/8".
M.48. The Museum of Modern Art, New York, acquired through the Lillie
P. Bliss Bequest. 106.52. (Studly AG-23).
97. Pipes. (1946). Etching, 10 9/16 x 13 7/8". B.1347. The Museum of
Modern Art, New York, Mrs. Bertram Smith Fund. 768.56.
98. Pipes. (1946). Etching, printed in color, 10 11/16 x 13 15/16".
B.1349. The Museum of Modern Art, New York, acquired through the Lillie
P. Bliss Bequest. 241.47. (S-8194).
99. The Owl on the Chair, Ochre Background. (January 20, 1947). Lithograph,
printed in color, 25 1/2 x 19 1/2". M.55. The Museum of Modern Art,
New York, Curt Valentin Bequest. 360.55. (S-11.031).
100. Fauns and Centauress. (January 26, 1947). Lithograph, 19 7/16 x 25 3/8".
M.59. The Museum of Modern Art, New York, acquired through the Lillie P.
Bliss Bequest. 258.47. (Studly W-69).
101. Inès and Her Child. (January 29, 1947). Lithograph, 25 3/8 x 18 1/2".
M.61. The Museum of Modern Art, New York, purchase. 563.51. (S-8513).
102. Woman in an Armchair. (February 16, 1947). Lithograph, printed in
color, 19 3/8 x 12 1/2". M.69. The Museum of Modern Art, New York,
given anonymously. 274.55.
103. Large Still Life with Compote. (March 10, 1947). Lithograph, 18 5/8 x
24 1/16". M.73, II. The Museum of Modern Art, New York, purchase.
778.56.
104. Composition with Vase of Flowers. (March 10, 1947). Lithograph,
printed in color, 17 7/8 x 23 3/4". M.74. The Museum of Modern Art,
New York, gift of Victor S. Riesenfeld. 357.48. (S-9331).
105. Couple. (March 23, 1947). Lithograph, 19 5/8 x 25 3/8". M.80. The
Museum of Modern Art, New York, Mrs. Bertram Smith Fund. 775.56.

106. The Sleeping Woman. (March 23, 1947). Lithograph, 19 5/8 x 25 5/16".
M.81. The Museum of Modern Art, New York, Mrs. Bertram Smith Fund.
777.56.
107. David and Bathsheba. (March 30, 1947). Lithograph, 25 5/8 x 19 1/4".
M.109,I,1. The Museum of Modern Art, New York, Mrs. Bertram Smith Fund.
776.56. (Mathews 765).
108. David and Bathsheba. (March 30, 1947). Lithograph, 25 7/8 x 19 1/4".
M.109,I,2. The Museum of Modern Art, New York, acquired through the
Lillie P. Bliss Bequest. 254.47. (S-10.778).
109. David and Bathsheba. (March 30, 1947). Lithograph, 25 1/2 x 19 1/4".
M.109,I,4. The Museum of Modern Art, New York, acquired through the
Lillie P. Bliss Bequest. 255.47. (S-11.030).
110. Seated Woman and Sleeper. May 11, 1947. Lithograph, printed in color,
19 1/4 x 23 5/8". M.104. Collection Mr. and Mrs. Daniel Saidenberg,
New York. 70.603.
111. Faun Playing, No. 5. (March 10, 1948). Lithograph, 26 7/8 x 20 1/8".
M.116. The Museum of Modern Art, New York, purchase. 105.52.
112. Centaur Dancing, Black Background. (October 1948). Lithograph,
19 9/16 x 25 5/8". M.121. The Museum of Modern Art, New York, purchase.
154.49. (Studly AE 77).
113. Head of a Bull, Turned to Left. (November 1948). Lithograph,
25 1/4 x 19 7/16". M.123. The Museum of Modern Art, New York, Mrs.
Bertram Smith Fund. 784.56.
114. Head of a Bull, Turned to Right. (November 1948). Lithograph,
25 5/8 x 19 5/8". M.124. The Museum of Modern Art, New York, Mrs.
Bertram Smith Fund. 787.56.
115. The Studio. (November 10, 1948). Lithograph, 24 13/16 x 19 5/16".
M.125. The Museum of Modern Art, New York, gift of Mr. and Mrs. E.
Powis Jones. 779.56.
116. Black Head. (November 20, 1948). Lithograph, 25 5/16 x 19 9/16".
M.126. The Museum of Modern Art, New York, the Abby Aldrich
Rockefeller Fund. 564.51. (S-12.716).

117. Study of Profiles. (December 8, 1948). Lithograph, 28 7/8 x 21 5/8".
M.132. The Museum of Modern Art, New York, Mrs. Bertram Smith Fund.
373.56. (S-15.390).
118. Woman in an Armchair No. 1. (January 16, 1949). Lithograph,
27 3/16 x 20 1/8". M.134 definitive state. The Museum of Modern Art,
New York, Curt Valentin Bequest. 361.55.
119. Woman in an Armchair No. 4. (January 3, 1949). Lithograph, 27 1/2 x
21 1/2". M.137, V. The Museum of Modern Art, New York, Curt Valentin
Bequest. 362.55.
120. Lobster and Fish. (January 7, 1949). Lithograph, 29 1/8 x 40 3/8".
M.142. The Museum of Modern Art, New York, Mrs. Bertram Smith Fund.
785.56. (S-18.169).
121. The Dove. (January 9, 1949). Lithograph, 21 1/2 x 27 1/2". M.141.
Collection Frank Perls, Beverly Hills, California. 70.499.
122. The Toad. (January 13, 1949). Lithograph, 19 5/8 x 25 1/4". M.144.
The Museum of Modern Art, New York, the Abby Aldrich Rockefeller
Fund. 565.51. (S-15.507).
123. Young Girl Inspired by Cranach. (March 26-27, 1949). Lithograph,
printed in color, 25 3/8 x 19 1/2". M.176, II. The Museum of Modern
Art, New York, Curt Valentin Bequest. 364.55.
124. David and Bathsheba. (May 9, 1949). Lithograph, 25 11/16 x 18 15/16".
M.109, II. The Museum of Modern Art, New York, Curt Valentin Bequest.
363.55. (S-18.706).
125. Figure with Striped Blouse. (April 3, 1949). Lithograph, printed in
color, 25 1/2 x 19 3/4". M.179. The Museum of Modern Art, New York,
the Abby Aldrich Rockefeller Fund. 566.51. (S-11.007).
126. Venus and Cupid. (Third Variation). (May 25, 1949). Lithograph,
29 15/16 x 14 15/16". M.184. The Art Institute of Chicago, bequest
of Curt Valentin. 70.838.
127. Venus and Cupid. (Second Variation). (May 30, 1949). Lithograph,
26 3/4 x 19 3/4". M.183, II, 2. Lent anonymously. 70.581.

128. Woman with a Snood. (May 30, 1949). Lithograph, printed in color, 25 5/8 x 19 3/4". M.178, III,4. The Museum of Modern Art, New York, Curt Valentin Bequest. 365.55.
129. Françoise with Gray Background. (November 19, 1950). Lithograph, 24 5/8 x 18 1/2". M.195, II. Collection Mr. and Mrs. Daniel Saidenberg, New York. 70.590.
130. The Departure. (May 20, 1951). Lithograph, printed in color, 21 1/8 x 25 9/16". M.201 definitive state. The Museum of Modern Art, New York, the Abby Aldrich Rockefeller Fund. 22.52. (S-11.018).
131. The Hen. (June 23, 1952). Aquatint and drypoint, 20 3/8 x 26 1/4". B.694. The Museum of Modern Art, New York, Curt Valentin Bequest. 368.55.
132. Paloma and Her Doll Against a Black Background. (December 14, 1952). Lithograph, 27 3/4 x 21 3/4". M.229. The Museum of Modern Art, New York, Curt Valentin Bequest. 366.55.
133. Woman at the Window. (1952). Aquatint and drypoint, 32 13/16 x 18 5/8". B.695. The Museum of Modern Art, New York, Curt Valentin Bequest. 367.55. (S-11.419).
134. Mother and Children. (January 20, 1953). Lithograph, 18 7/8 x 29 1/16". M.239. The Museum of Modern Art, New York, purchase. 781.56.
135. The Italian (after the Painting by Victor Orsel). (January 21, 1953). Lithograph, 17 9/16 x 15". M.238, II. Collection Mr. and Mrs. Daniel Saidenberg, New York. 70.591.
136. Torso of a Woman. (1953). Aquatint, 32 7/8 x 18 5/8". B.746. Lent by Reiss-Cohen Inc., New York. 70.837.
137. Dance of the Banderillas. (February 14, 1954). Lithograph, 18 9/16 x 25". M.248. The Museum of Modern Art, New York, Larry Aldrich Fund. 410.54. (S-15.458).
138. The Acrobat's Family. (February 16, 1954). Lithograph, 19 7/16 x 25 5/16". M.249. The Museum of Modern Art, New York, Curt Valentin Bequest. 370.55.
139. The Rehearsal. (February 21-26, 1954). Lithograph, 19 1/2 x 26 1/4". M.252. Collection Mr. and Mrs. Daniel Saidenberg, New York. 70.604.

140. Nude Posing. (March 18, 1954). Lithograph, 21 x 14 1/2". M.255.
The Museum of Modern Art, New York, Curt Valentin Bequest. 373.55.
141. Dressed Model. (March 19 and 26, 1954). Lithograph, 21 3/4 x 14 7/8".
M.257. The Museum of Modern Art, New York, gift of Mr. and Mrs. E.
Powis Jones. 782.56. (Study BL-58).
142. The Painter and His Model. (March 25, 1954). Lithograph, printed in
color, 19 11/16 x 25 3/16". M.262. Collection Mr. and Mrs. Victor
Ganz, New York. 70.894.
143. Two Clowns. (March 28, 1954). Lithograph, printed in color, 29 1/2 x
21 1/4". M.264. The Museum of Modern Art, New York, Curt Valentin
Bequest. 372.55. (S-15.741).
144. The Little Artist. (May 18, 1954). Lithograph, printed in color,
25 5/8 x 19 7/8". M.263. The Museum of Modern Art, New York, gift of
Mr. and Mrs. E. Powis Jones. 786.56.
145. Bust of a Woman. (March 19, 1955). Aquatint and drypoint, 25 3/8' x
19 7/16". B.771. The Museum of Modern Art, New York, gift of
Mr. and Mrs. Daniel Saidenberg. 2667.67.
146. Two Women on the Beach. (January 1956). Lithograph, 18 13/16 x 24 3/8".
M.273. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel
Saidenberg. 766.56.
147. The Wounded Bullfighter. (April 24, 1956). Lithograph, 14 1/4 x 18 3/4".
M.276. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel
Saidenberg. 767.56. (S-15.742).
148. Portrait of D. H. Kahnweiler II. (June 3, 1957). Lithograph, 25 7/8 x
19 11/16". M.296. The Museum of Modern Art, New York, gift of
Mr. and Mrs. Daniel Saidenberg. 60.58.
149. Bust with Checkered Blouse. (December 18, 1957). Lithograph, 21 7/8 x
17 1/4". M.308, I. Lent anonymously. 70.580.
150. Woman with Flowered Blouse. (December 27, 1958). Lithograph, 24 3/4 x
18 7/8". M.307, III. Collection Mr. and Mrs. Lawrence Saidenberg,
New York. 70.602.

151. Bust of a Woman (after Cranach, the Younger). (1958). Linoleum cut, printed in color, 25 11/16 x 21 5/16". B.859. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel Saidenberg. 631.59. (S-15.923).
152. The Lance. (1959). Linoleum cut, printed in color, 20 7/8 x 25 3/16". B.911. Collection New York Cultural Center. 70.583.
153. The Broken Lance. (1959). Linoleum cut, printed in color, 21 x 25 1/4". B.921. Collection New York Cultural Center. 70.585.
154. Jacqueline. (October 17, 1959). Linoleum cut, printed in color, 25 1/4 x 20 7/8". B.923. Collection New York Cultural Center. 70.582.
155. Woman Looking Out the Window. (1959). Linoleum cut, printed in color, 21 1/16 x 25 1/2". B.925. Collection New York Cultural Center. 70.584.
156. Three Women. (1959). Linoleum cut, printed in color, 20 15/16 x 25 5/16". B.926. The Museum of Modern Art, New York, gift of Saidenberg Gallery. 1378.68. (Mathews 2006).
157. Bacchanal. (November 27, 1959). Linoleum cut, printed in color, 20 7/8 x 25 3/16". B.931. Collection New York Cultural Center. 70.588.
158. Bacchanal with Bull. (1959). Linoleum cut, printed in color, 20 3/4 x 25 1/16". B.933. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel Saidenberg. 376.62.
159. Dancers with an Owl. (1959). Linoleum cut, printed in color, 20 13/16 x 25 1/4". B.936. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel Saidenberg. 375.62. (Mathews 3537).
160. The Vintagers. (1959). Linoleum cut, printed in color, 21 x 25 3/16". B.937. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel Saidenberg. 377.62.
161. The Banderillas. (1959). Linoleum cut, printed in color, 21 x 26 1/8". B.940. Collection New York Cultural Center. 70.587.
162. Before the Lance. (1959). Linoleum cut, printed in color, 21 x 26 1/8". B.941. Collection New York Cultural Center. 70.586.

163. Luncheon on the Grass. (March 13, 1962). Linoleum cut, printed in color, 20 15/16 x 25 1/4". B.1027. The Museum of Modern Art, New York, gift of Mr. and Mrs. Daniel Saidenberg. 2184.67.
164. Bust of Woman with Hat. (1962). Linoleum cut, printed in color, ~~13 3/4 x 10 3/4"~~ B.1072. Collection Mr. and Mrs. Robert Feldman, Scarsdale, New York. 70.835.
165. Danaë. (1962). Linoleum cut, printed in color, 10 3/4 x 13 3/4". B.1084. Collection Dorothy and Marvin Small, New York. 70.530.
166. Nude at the Spring. (1962). Linoleum cut, printed in color, 20 7/8 x 25 1/8". B.1093. The Museum of Modern Art, New York, gift of Saidenberg Gallery. 1380.68. (Mathews 2007).
167. Still Life Under the Lamp. (1962). Linoleum cut, printed in color, 20 7/8 x 25 3/16". B.1101. The Museum of Modern Art, New York, gift of Mrs. Donald B. Straus. 289.64. (S-18.840).
168. Still Life under Lamp. (1962). Linoleum cut, printed in color, 25 1/8 x 20 7/8". B.1102. Lent by Reiss-Cohen, Inc., New York. 70.836.
169. The Embrace II. (1963). Linoleum cut, printed in color, 22 5/8 x 25 3/8". B.1151. The Museum of Modern Art, New York, gift of Saidenberg Gallery. 1381.68. (Mathews 2009).
170. The Smoker. (August 27, 1964, III). Aquatint, printed in color, 16 1/4 x 12 1/2". B.1171. Collection Frank Perls, Beverly Hills, California. 70.498.
171. The Smoker. (September 8, 1964). Aquatint, 16 1/4 x 12 1/2". B.1176. The Museum of Modern Art, New York, James Thrall Soby Fund. 577.65.
172. Woman Seated in an Armchair. (October 26-27, 1966, IV). Etching, aquatint and drypoint, 18 1/2 x 12 1/2". B.1394. Lent by Saidenberg Gallery, New York. 70.599.
173. A Couple of Art Lovers. (December 16, 1966, III). Aquatint, 12 3/8 x 16 3/8". B.1233. Lent by Saidenberg Gallery, New York. 70.593.
- 174-193. A selection from 347 Gravures. 1968. Collection the artist (Courtesy Galerie Louise Leiris, Paris).
- 16.3.68. Etching, 15 1/2 x 22 3/8". 69.1411. (Mathews 3617).
- 26.3.68. Etching, 16 3/4 x 13 5/8". 69.1406. (Mathews 3619).

25" x 11"
20 5/8"

- 6.4.68. III. Etching and drypoint, 16 $\frac{3}{8}$ x 12 $\frac{3}{8}$ ". 69.1359.
- 12.4.68. I. Etching, aquatint and drypoint, 12 $\frac{1}{2}$ x 18 $\frac{1}{2}$ ". 69.1407.
- 15.4.68. II. Etching and aquatint, 8 $\frac{3}{4}$ x 12 $\frac{5}{8}$ ". 69.1318.
- 15.4.68. III. Etching, aquatint and drypoint, 8 $\frac{3}{4}$ x 12 $\frac{5}{8}$ ". 69.1319.
- 20.4.68. Etching, 12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ ". 69.1373.
- 27.4.68. I. Etching, 11 x 15 $\frac{3}{8}$ ". 69.1324. (Mathews 3621).
- 5.5.68. Etching and drypoint, 16 $\frac{3}{8}$ x 19 $\frac{3}{8}$ ". 69.1387. (Mathews 3622).
- 15.5.68. V. Etching, aquatint and drypoint, 6 $\frac{5}{8}$ x 8 $\frac{1}{8}$ ". 69.1269.
(Mathews 3624).
- 25.5.68. III. Aquatint, 9 $\frac{1}{4}$ x 13 $\frac{1}{8}$ ". 69.1295. (Mathews 3625).
- 4.6.68. II. Aquatint and etching, 19 $\frac{1}{2}$ x 13 $\frac{1}{8}$ ". 69.1382.
- 15.6.68. I. Etching, 16 $\frac{3}{8}$ x 19 $\frac{3}{8}$ ". 69.1398.
- 15.6.68. III. Aquatint, 13 $\frac{1}{4}$ x 19 $\frac{1}{2}$ ". 69.1379.
- 22.6.68. IV. Aquatint and drypoint, 19 $\frac{3}{8}$ x 16 $\frac{3}{8}$ ". 69.1395.
(Mathews 3626).
- 26.6.68. IV. Aquatint and drypoint, 5 $\frac{7}{8}$ x 8 $\frac{1}{8}$ ". 69.1109.
- 26.6.68. V. Aquatint and drypoint, 5 $\frac{7}{8}$ x 8 $\frac{1}{8}$ ". 69.1111.
- 30.6.68. I. Etching and aquatint, 11 x 15 $\frac{3}{8}$ ". 69.1336.
- 9.9.68. I. Etching, 5 $\frac{7}{8}$ x 8 $\frac{1}{8}$ ". 69.1160.
- (Venus and Cupid, after Cranach). (1968). Aquatint and burin,
31 x 16 $\frac{7}{8}$ ". 69.1440. (Mathews 3618).

Note: The remaining 327 prints of this series are exhibited separately
in the Paul J. Sachs Galleries.

Vallauris Poster. (1952). woodcut, printed in black on white,
25 $\frac{7}{8}$ " x 20". The Museum of Modern Art, N.Y., gift of Mr. + Mrs. Georges
Raimé. 287.52

Vallauris Poster. (1952). woodcut, printed in black on orange, 25 $\frac{7}{8}$ " x 20".
The Museum of Modern Art, N.Y., gift of Mr. + Mrs. Georges Raimé. 288.52

Vallauris Poster. (1952). woodcut, printed in black on yellow, 25 $\frac{7}{8}$ " x 20".
The Museum of Modern Art, N.Y., gift of Mr. + Mrs. Georges Raimé. 289.52

Vallauris Poster. (1952). woodcut, printed in green on yellow, 25 $\frac{7}{8}$ " x 20".
The Museum of Modern Art, N.Y., gift of Mr. + Mrs. Georges Raimé. 290.52

ILLUSTRATED BOOKS

In the listing below the dates cited are those of publication. Page size is given for all books. Dimensions of individual plates are composition size, and in all cases, height precedes width. In addition to the references cited in the checklist of prints:

H - Horodisch, Abraham. Picasso as a Book Artist. New York, The World Publishing Company, 1962.

194. Saint Matorel by Max Jacob. Paris, Henry Kahnweiler, (1911). Four etchings, 10 1/2 x 8 3/4". G.23-26. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 955.64.
195. Le Siège de Jérusalem, Grande Tentation Céleste de Saint Matorel by Max Jacob. Paris, Henry Kahnweiler, (1914). Three etching and drypoints, 8 7/8 x 6 3/16". G.35-37. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 956.64.
196. Le Phanérogame by Max Jacob. (Paris), published by the author, (1918). One etching, 7 3/4 x 5 3/4". G.55. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 957.64.
197. Head of a Woman from La Défense de Tartufe by Max Jacob. Paris, Société Littéraire de France, (1916; published 1919). Engraving and roulette, 5 1/8 x 2". G.52a. The Museum of Modern Art, New York, Mrs. Bertram Smith Fund. 88.69.
198. Clair de Terre by André Breton. (Paris), published by the author, 1923. One drypoint, 11 x 7 1/2". G.110. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 962.64.
199. Figure from the review Le Manuscrit Autographe, No. 21. Paris, Auguste Blaizot et Fils, May-June, 1929. Lithograph, 9 3/8 x 5 9/16". G.246. The Museum of Modern Art, New York, gift of Victor S. Riesenfeld. 351.48.
200. Le Chef-d'Oeuvre Inconnu by Honoré de Balzac. Paris, Ambroise Vollard, 1931. Thirteen etchings and sixty-seven woodengravings, 13 x 10". G.123-135. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 967.64.

201. Table of illustrations with remarques for Le Chef-d'Oeuvre Inconnu by Honoré de Balzac. (1931). Etching, 14 $\frac{3}{4}$ x 11 $\frac{3}{4}$ ". G.135, II. The Museum of Modern Art, New York, gift of Victor S. Riesenfeld. 352.48.
202. Les Métamorphoses by Ovid. Lausanne, Albert Skira, 1931. Thirty etchings, 12 $\frac{13}{16}$ x 9 $\frac{13}{16}$ ". G.143-172. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 968.64.
203. L'Antitête by Tristan Tzara. Paris, Editions des Cahiers Libres, 1933. One etching, 7 $\frac{3}{4}$ x 15 $\frac{1}{2}$ ". H.D8. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 969.64.
204. Lysistrata by Aristophanes. New York, The Limited Editions Club, 1934. Six etchings, 11 $\frac{1}{2}$ x 9 $\frac{1}{4}$ ". H.A4. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 970.64.
205. Illustrations, before cutting of plate into four parts, from La Barre d'Appui by Paul Éluard. Paris, Cahiers d'Art, (1936). Lift ground aquatint, 12 $\frac{7}{16}$ x 8 $\frac{1}{2}$ ". B.295a. The Museum of Modern Art, New York, purchase. 358.51. (S-6227).
206. Grand Air from Les Yeux fertiles by Paul Éluard. Paris, G.L.M., 1936. Etching, 16 $\frac{7}{16}$ x 12 $\frac{1}{2}$ ". H.B6. The Museum of Modern Art, New York, A.Conger Goodyear Fund. 35.48. (S-11.006).
207. Solidarité by Paul Éluard. Paris, G.L.M., 1938. One etching, 9 x 6 $\frac{1}{2}$ ". H.D15. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 1099.64.
208. Afat/Soizante-seize Sonnets by Iliazd. (Paris), Le Degré Quarante et Un, (1940). Four etching and engravings and two aquatints, 8 x 11 $\frac{7}{8}$ ". H.B7. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 974.64.
209. Eaux-fortes Originales pour les Textes de Buffon (Histoire Naturelle) by Georges Louis Leclerc, Comte de Buffon. Paris, Martin Fabiani, 1942. Thirty-one sugar-lift aquatints, 14 $\frac{3}{8}$ x 10 $\frac{7}{8}$ ". H.B8. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 976.64.
210. La Chèvre-Feuille by George Hugnet. Paris, Robert J. Godet, 1943. One etching, 11 x 8 $\frac{7}{8}$ ". H.B9. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 979.64.A+B+C.

211. Contrée by Robert Desnos. Paris, Robert J. Godet, 1944. One etching, 11 1/8 x 7 1/2". H.D18. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 981.64.
212. Dos Contes El centaure picador/El capuespre d'un faune by Ramon Reventós. Paris-Barcelona, Editorial Albor, 1947. Four engravings, 13 x 10 1/16". H.A8. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 985.64.
213. Deux Contes Le centaure/Le crépuscule d'un faune by Ramon Reventós. (Paris), Editions Albor, 1947. Four engravings, 13 x 10". H.A9. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 986.64.
214. Vingt Poèmes de Gongora by Luis de Gongora. (Paris), Les Grands Peintres Modernes et le livre, (1948). Forty-one sugar-lift aquatint and drypoints, 15 x 11 1/8". H.A10. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 988.64.
215. Le Chant des Morts by Pierre Reverdy. (Paris), Tériade, (1948). One hundred twenty-five lithographs, 16 1/2 x 12 5/8". H.A11. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 990.64.
216. Poésie des Mots Inconnu. (Paris), Le degré 41, (1949). One engraving and two lithographs, 12 7/8 x 10". B.629-31. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 992.64.
217. Corps Perdu by Aimé Césaire. Paris, Editions Fragrance, (1950). Thirty-two etchings, 15 3/8 x 11 1/8". H.A12. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 995.64.
218. The Lovers from Dons des Feminines by Valentine Penrose. Paris, Librairie "Les Pas Perdus," 1951. Drypoint, 8 1/2 x 6 5/8". H.D27. The Museum of Modern Art, New York, purchase. 549.53.
219. The Goat from La Chèvre by André Verdet. Paris, Éditions de Beaume, (1952). Aquatint, 8 1/4 x 6 1/4". B.697. The Museum of Modern Art, New York, purchase. 291.52. (S-11.438).
220. La Maigre by Guillaume de Vaux (Adrian de Monluc). (Paris, Le Degré Quarante et Un, 1952). Ten drypoints, 16 1/4 x 9". H.A13. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 1000.64.

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221. Six Contes Fantastiques by Maurice Toesca. (Paris), Flammarion, (1953). Six engravings, 13 3/16 x 10". H.B18. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 1002.64.A-B.

222. Poèmes et Lithographies by Pablo Picasso. Paris, (Galerie Louise Leiris), December 1954. Fourteen lithographs, 25 15/16 x 19 3/4". H.Fl. The Museum of Modern Art, New York, gift of Daniel-Henry Kahnweiler. 369.58.1-14.

223. Chevaux de Minuit by Roch Grey. Cannes and Paris, (Le) Degré Quarante et Un, (1956). Thirteen drypoint and engravings, 31 x 21". H.A14. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 1009.64.

224. La Tauromaquia, o Arte de Torear by José Delgado alias Pepe Illo. Barcelona, (Editiones La Cometa), 1959. Twenty-six engraving and aquatints and one cover etching, 13 3/4 x 19 1/2". B.950-976. The Museum of Modern Art, New York, Louis E. Stern Collection of Illustrated Books. 1023.64.

225. Le Cocu Magnifique by Fernand Crommelynck. (Paris), Editions de l'Atelier Crommelynck, (1968). Twelve etching and aquatints, 11 1/4 x 15". B.1244-1255. The Museum of Modern Art, New York, Monroe Wheeler Fund. 332.69.1-12.

Bull and Horse from Le Chef d'Oeuvre Inconnu by Honoré de Balzac. Etching, 13 x 9 7/8". The Museum of Modern Art, New York, gift of Henry Church. 620.43.3

Painter with a Model Knitting from Le Chef d'Oeuvre Inconnu by Honoré de Balzac. Etching, 13 x 9 7/8". The Museum of Modern Art, New York, gift of Henry Church. 620.43.4

Bull from Eaux-fortes Originales pour les Textes de Buffon (Histoire Naturelle) by Georges Louis Leclerc, Comte de Buffon. Aquatint, 14 3/8 x 10 9/8". The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller. 174.46.4

The Fall of Phaeton with the Chariot of the Sun from les Métamorphoses by Ovid. Etching, 12 13/16 x 9 13/16". The Museum of Modern Art, New York, gift of James Thrall Soby. 13.44.4

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	Seated Faun With Three Dancing Nude Women	69.1094
	Seated Shepherd Playing A Flute/Dancing Nude Woman	69.1095
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