

# The Museum of Modern Art

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JASPER JOHNS: LITHOGRAPHS

## CHECKLIST

Unless otherwise noted, the published lithographs are gifts to The Museum of Modern Art from Mr. and Mrs. Armand P. Bartos or from The Celeste and Armand Bartos Foundation. With the exception of Alphabets (cat. 15) all works shown are published or proofs for published prints. All work from Universal Art Editions (cat. 1-55, 68-71) carries the blind stamp "ULAE." All work from Gemini G.E.L. (cat. 56-67) carries the blind stamps II and C. Dimensions given are of the printed image, height preceding width.

1. Target. 1960. Lithograph, 12 3/16 x 12 3/16", (1/30). 250.62. (S-18.682).
2. Target. 1960. Lithograph with ink wash, 12 5/16 x 12 3/4", (artist's proof). Collection Tatyana Grosman, West Islip, Long Island, New York. 70.911.
3. Coat Hanger I. 1960. Lithograph, 25 9/16 x 21 1/16", (1/35). 248.62. (S-17.964).
4. O through 9. 1960. Lithograph, 24 x 18 7/8", (1/35). 249.62. (S-17.969).
5. Flag I. 1960. Lithograph, 17 1/2 x 26 3/4", (artist's proof). Collection Leo Castelli, New York. 70.1288.
6. Flag I. 1960. Lithograph, (printed in white, <sup>? blonde</sup>) 17 5/8 x 26 13/16", (artist's proof). Collection the artist, New York. 70.802. (Mathews 4765).
7. Flag III. 1960. Lithograph, printed in gray, 17 1/2 x 26 3/4", (artist's proof). 351.62. (Studly BK-89).
8. Painting with Two Balls I. 1962. Lithograph, printed in color, 20 15/16 x 17", (1/37). 353.62. (S-18.394).
9. Painting with Two Balls I. 1962. Lithograph, printed in white, 20 5/8 x 16 9/16". Collection Mrs. Leo Castelli, New York. 70.1287.
10. Painting with Two Balls II. 1962. Lithograph, printed in color, 20 15/16 x 16 15/16", (1/13). 352.62. (S-18.395).
11. False Start I. 1962. Lithograph, printed in color, 18 x 13 3/4", (1/38). 354.62. (S-18.401).
12. False Start I, color separation. 1962. Lithograph, printed in red, 17 1/2 x 13 3/4", (seventh stone 1/2). Collection the artist, New York. 70.823.
13. False Start I, color separation. 1962. Lithograph, printed in white, 16 3/8 x 13 1/2", (tenth stone 1/2). Collection the artist, New York. 70.822.

- ✓ 14. False Start II. 1962. Lithograph, printed in color, 18 x 13 3/4", (1/30). 355.62. (S-18.393).
- ✓ 15. Alphabets. (1962). Lithograph, 34 1/4 x 23 11/16", (proof). Collection the artist, New York. 70.919. (Mathews 4738).
- ✓ 16. Figure I. 1963. Lithograph, 9 1/8 x 6 3/8", (1/8). 511.63 (S-18.679).
- ✓ 17. Hatteras. 1963. Lithograph, 38 1/4 x 29 1/8", (1/30). 512.63. (S-18.687).
- ✓ 18. Hand. 1963. Lithograph, 13 11/16 x 9 7/16", (1/29). 132.64. (Clements 51-422).
- ✓ 19. 0 - 9. 1960-63; (published 1963). Portfolio of ten lithographs, printed in color, 16 1/16 x 12 3/16", (C/C 1/10). 794.63.1-10.
- ✓ 20. 1, overprinting for 0 - 9 portfolio. 1963. Lithograph, printed in green, 8 5/8 x 6 3/4", (artist's proof 1/2). Collection the artist, New York. 70.824.
- ✓ 21. 0 - 9, overprinting for 0 - 9 portfolio. 1963. Lithograph, printed in gray, 18 3/8 x 33 5/8", (artist's proof 1/2). Collection the artist, New York. 70.820. (Mathews 4763).
- ✓ 22. 6, correction for 0 - 9 portfolio. 1963. Lithograph, 3 3/16 x 2 1/2", (H.C. 3/3). Collection Tatyana Grosman, West Islip, Long Island, New York. 70.916.
- ✓ 23. Ale Cans. 1964. Lithograph, printed in color, 14 1/4 x 11 3/16", (1/31). 635.64. (Pollitzer 7883).
- ✓ 24. Ale Cans. 1964. Lithograph, printed in color, with collage, crayon, ink and paint additions, 14 3/16 x 11 3/16". Collection the artist, New York. 70.806.
- ✓ 25. Ale Cans. (1964). Lithograph, with paint additions, 14 1/16 x 11 1/8". Collection the artist, New York. 70.914.
- ✓ 26. Ale Cans. 1964. Lithograph, 14 1/2 x 11 3/8", (artist's proof). Collection the artist, New York. 70.807. (Mathews 4760).
- ✓ 27. Skin with O'Hara Poem. 1963-65. Lithograph, 21 x 33 1/16", (1/30). 72.65. (Petersen 548).
- ✓ 28. Skin with O'Hara Poem. (1963). Lithograph, with ink additions, 22 x 34 1/16". Collection Tatyana Grosman, West Islip, Long Island, New York. 70.912.
- ✓ 29. Pinion. 1963-66. Lithograph, printed in color, 38 9/16 x 24 1/2", (1/36). 426.66. (MMA 7812).

30. Pinion. 1963. Lithograph, 31 1/16 x 23 1/4", (working proof 1st stone with shoe overprint). Collection the artist, New York. 70.811.
31. Pinion. 1963. Lithograph, with pencil additions, 34 3/4 x 24 1/8", (working proof). Collection the artist, New York. 70.918.
32. Pinion. 1966. Photolithograph, printed in color, 10 1/16 x 20 1/2", (experimental proof, photo plate). Collection the artist, New York. 70.810.
33. Recent Still Life. 1965. Lithograph, printed in color, 34 x 19 3/16", (63/100). The Museum of Modern Art, New York, gift of David Whitney. 178.70.
34. Recent Still Life. 1965. Lithograph, printed in color, 34 1/8 x 19 1/4", (proof). Collection the artist, New York. 70.815.
35. Recent Still Life. (1965). Lithograph, with pastel additions, 33 x 19 1/2". Collection the artist, New York. 70.913.
36. Two Maps I. 1965-66. Lithograph, printed in gray, 31 5/8 x 25 3/8", (1/30). 285.66. (MMA 7811).
37. Two Maps I. 1965. Lithograph, printed in black and white, 20 11/16 x 26 9/16", (proof plate...not used). Collection the artist, New York. 70.812.
38. Two Maps II. 1966. Lithograph, 25 9/16 x 20 3/4", (1/30). 286.66. (MMA 7810).
39. Two Maps I & II. 1966. Lithograph, 13 5/16 x 20 3/4", (proof stone not used in final version). Collection the artist. New York. 70.813. (Mathews 4761).
40. Light Bulb. 1966. Lithograph, (printed in color), 8 9/16 x 14 13/16", (1/45). 288.66. (Mathews 634).
41. Light Bulb. 1966. Lithograph, printed in color, 8 5/8 x 14 3/4", (trial proof). Collection the artist, New York. 70.809.
42. Ruler. 1966. Lithograph, printed in color, 17 15/16 x 12 1/8", (1/25). 543.66 (Mathews 635).
43. Ruler. 1966. Lithograph, (printed in color), 18 1/16 x 12 1/16", (1/3/trial proof). Collection the artist, New York. 70.816. (Mathews 4764).
44. Passage I. 1966. Lithograph, printed in color, 26 x 32 7/8", (1/21). 427.66. (Mathews 631).
45. Passage I. 1966. Lithograph, with crayon, pencil, ink and collage, 27 1/8 x 36 3/4", (working proof). Collection Barbara Rose, Madison, Connecticut. 70.1412.



- ✓ 46. Voice. 1966-67. Lithograph, (printed in color, <sup>22</sup>45 1/4 x 30 13/16", (1/30). 2139.67. (Mathews 1209).
- ✓ 47. Voice. 1966. Photolithograph, 41 3/16 x 29 9/16", (1/3 proof, photo plate). Collection the artist, New York. 70.826. (Mathews 4766).
- ✓ 48. Voice. (1966-67). Lithograph, with ink and crayon additions, 43 9/16 x 28 3/4", (working proof). Collection the artist, New York. 70.821.
- ✓ 49. Watchman. 1967. Lithograph, printed in color, 34 1/4 x 23 5/8", (1/40). 2141.67. (Mathews 1207). <sup>23</sup>
- ✓ 50. Targets. 1967-68. Lithograph, printed in color, 34 1/2 x 26", (1/42). 292.68. <sup>24</sup>
- ✓ 51. Targets. 1967-68. Lithograph, printed in violet, 13 1/2 x 13 1/4", (trial proof). Collection the artist, New York. 70.915.
- ✓ 52. Targets. 1967-68. Lithograph, printed in color, with chalk and paint additions, 34 x 25 1/4", (working proof). Collection the artist, New York. 70.917.
- ✓ 53. Flags. 1967-68. Lithograph, printed in color, 34 5/8 x 25 7/8", (1/43). 291.68. (Mathews 1354). <sup>25</sup>
- ✓ 54. Flags. 1967. Lithograph, printed in color, with ink additions, 17 1/8 x 23 1/2", (working proof). Collection the artist, New York. 70.808. (Mathews 4759).
- ✓ 55. White Target. 1967-68. Lithograph, printed in white, 13 5/16 x 13 3/16", (1/34). 59.69. <sup>26</sup>
- ✓ 56. Figure 0 from the series Numerals. 1968. Lithograph, (printed in color, <sup>27</sup>28 x 21 15/16", (29/70). The Museum of Modern Art, New York, the John B. Turner Fund. 881.69.1. <sup>27</sup>
- ✓ 57. Figure 0 from the series Colored Numerals. 1969. Lithograph, printed in color, with chalk additions, 27 5/8 x 21 3/4", (working proof). Collection the artist, New York. 70.805. (Mathews 4758).
- ✓ 58. Figure 0 from the series Colored Numerals. 1969. Lithograph, printed in color, 28 1/4 x 23 3/16", (experimental proof 1/2). Collection the artist, New York. 70.804.
- ✓ 59. Figure 5 from the series Numerals. 1968. Lithograph, printed in color, 27 3/4 x 22 9/16", (29/70). The Museum of Modern Art, New York, the John B. Turner Fund. 881.69.6. <sup>28</sup>
- ✓ 60. Figure 5 from the series Colored Numerals. 1969. Lithograph, printed in color, with white paint additions, 28 3/4 x 22 5/8", (working proof). Collection the artist, New York. 70.818. (Mathews 4762).

61. Figure 5 from the series Colored Numerals. 1969. Lithograph, printed in color, with crayon additions,  $27 \frac{11}{16} \times 25 \frac{3}{8}$ ", (working proof). Collection the artist, New York. 70.817.
62. Figure 5 from the series Colored Numerals. 1969. Lithograph, printed in color, with crayon additions,  $27 \frac{3}{4} \times 22 \frac{5}{8}$ ", (working proof). Collection the artist, New York. 70.819.
63. Figure 7 from the series Numerals. 1968. Lithograph, printed in color,  $27 \frac{13}{16} \times 21 \frac{7}{16}$ ", (29/70). The Museum of Modern Art, New York, the John B. Turner Fund. 881.69.8. 29
64. Figure 7 from the series Colored Numerals. 1969. Lithograph,  $7 \frac{3}{4} \times 5 \frac{9}{16}$ ", (trial proof 1/2). Collection the artist, New York. 70.828. (Mathews 4767).
65. Figure 7 from the series Colored Numerals. 1969. Lithograph,  $27 \frac{7}{8} \times 22$ ", (cancellation proof 1/2). Collection the artist, New York. 70.814. (Mathews 4736).
66. Gray Alphabets. 1968. Lithograph, printed in color,  $51 \frac{1}{4} \times 34 \frac{7}{16}$ ", (48/59). The Museum of Modern Art, New York, the John B. Turner Fund. 880.69. 30
67. Gray Alphabets. 1968. Lithograph, printed in color,  $51 \frac{3}{8} \times 34 \frac{5}{16}$ ", (color trial proof #6). Collection the artist, New York. 70.825.
68. Souvenir. 1970. Lithograph, printed in color,  $24 \frac{1}{4} \times 17 \frac{11}{16}$ ", (3/50). 180.70. 31
69. Light Bulb. 1970. Lithograph, ~~printed in color~~,  $10 \frac{11}{16} \times 10 \frac{1}{2}$ ". (1/40). 179.70. (Mathews 4737). *blonde & white*  
*celeste and rumored Boudoir*  
*(ed. 40) Tunes* 32
70. Scott Fagan Record. 1970. Lithograph, printed in color, die-cut,  $12 \frac{3}{8} \times 12 \frac{7}{8}$ ", (1/20). ~~xxx.70.~~ 610.70