

# The Museum of Modern Art

No. 15 (b)

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

WALKER EVANS

January 26 - April 11, 1971

## Checklist

**PHOTO-MURAL:** Penny Picture Display, Savannah, Georgia, 1936 (Same as No. 76)

1. Painted Hand, near Sandusky, Ohio, c.1947 (70.1394)
2. Interior near Copake, New York, 1933 (70.1357)
3. New York State Farm Interior, 1931 (70.1389)
4. Cary Ross' Bedroom, New York, 1932 (70.1354)
5. Interior, c.1931 (70.1404)
6. Hudson Street Boarding House Detail, New York, 1931 (70.1386)
7. Farmer of Somerstown Road, near Ossining, New York, 1931 (70.1400)
8. Hotel, Saratoga Springs, New York, 1931 (70.1446)
9. Interior of Alabama Sharecropper's House, 1935 (70.1378)
10. Interior, Storrs House, Hartford, Connecticut, c.1933 (SC/P-65)
11. Church Organ, Rural Alabama, 1936 (71.19)
12. Apartment of Walker Evans, New York, c.1938 (71.4)
13. Interior Detail, West Virginia Coal Miner's House, 1935 (70.1391)
14. Housing Development, New York, c.1940 (71.31)
15. Portuguese Interior, Truro, Massachusetts, 1931 (70.1372)
16. Interior, c.1931 (70.1376)
17. Kitchen, Truro, Massachusetts, 1931 (70.1358)

**PHOTO-MURAL:** Interior near Copake, New York, 1933 (Same as No. 2)

18. Roadside Gas Sign, 1924 (70.1390)
19. Joe's Auto Graveyard, Pennsylvania, 1936 (215.70)
20. Bucket-Seat Model T, Alabama Town, 1936 (70.1343)
21. Tuscaloosa Wrecking Company, Alabama, 1936 (SC/P-131)
22. Parked Car, Small Town Main Street, 1932 (70.1384)
23. Westchester, New York, Farmhouse, 1931 (404.38.18)
24. Roadside View, Alabama Coal Area Company Town, 1936 (70.1371)

**PHOTO-MURAL:** Roadside Gas Sign, 1924 (Same as No. 17)

25. Tin Relic, 1930 (70.1370)
26. Junked Auto, Cape Cod, c.1930 (70.1363)

27. Stamped Tin Relic, 1929 (70.1375)
28. Brooklyn Bridge, New York, 1929 (210.70)
29. Ossining, New York, 1931 (SC/P-441)
30. Detail of Frame House in Ossining, New York, 1931 (70.1405)
31. Doorway, 204 West 13th Street, New York, c.1931 (SC/P-402)
32. Maine Pump, 1933 (SC)
33. Louisiana Plantation House, 1935 (70.1374)
34. The Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana, March, 1935 (70.1328)
35. Uncle Sam Plantation, Convent, Louisiana, March, 1935 (SC/P-131)
36. Somerstown Road, Ossining, New York, 1931 (SC/P-343)
37. New Bedford, Massachusetts, 1931 (SC/P-555)

PHOTO-MURAL: Junked Auto, Cape Cod, c.1930 (Same as No. 26)

38. Torn Movie Poster, 1930 (70.1396)
39. Street Musician, Chicago, n.d. (394.56)
40. Couple at Coney Island, New York, 1928 (71.25)
41. Old Wallabout Market, Brooklyn, 1930 (SC/P-528)
42. South Street, New York, 1932 (386.41)
43. Havana Policeman, 1932 (71.23)
44. Posed Portraits, New York, 1931 (404.38.10)
45. American Legionnaire, 1936 (32.41)
46. The Grand Man, n.d. (71.39)
47. Citizen in Downtown Havana, 1932 (70.1392)
48. Street Scene, New York, 1936 (70.1353)
49. Posed Portraits, West Street, New York, 1934 (71.12)
50. Alabama Town, 1936 (71.8)
51. Woman and Children, Havana, 1932 (71.27)
52. People in Summer, New York State Town, 1930 (71.24)
53. Unknown Portrait Studio, n.d. (71.20)
54. Street Scene, New York, 1936 (70.1330)
55. Girl in Fulton Street, New York, 1929 (70.1308)
56. Dock Workers, Havana, 1936 (70.1359)
57. Dock Workers, Havana, 1932 (70.1362)
58. Coal Dock Worker, 1932 (216.70)
59. Dock Worker, Havana, 1932 (70.1356)
60. Coal Dock Worker, Havana, 1932 (71.17)
61. Stevedore, Havana, 1932 (71.18)

62. Coal Dock Worker, Havana, 1932 (71.16)

PHOTO-MURAL: Torn Movie Poster, 1930 (Same as No. 38)

63. Battlefield Monument, Vicksburg, Mississippi, 1936 (71.13)

64. Stables, Natchez, Mississippi, March, 1935 (70.1334)

65. Gravestone, Louisiana, 1935 (SC/P- )

66. Outdoor Advertising Sign near Baton Rouge, Louisiana, 1935 (SC/P- )

67. Coal Miner's House, Scott's Run, West Virginia, 1935 (SC/P-370)

68. Lunch Wagon Detail, New York, 1931 (SC)

69. Shoe-Shine Chairs, Chicago, c.1946 (70.1449)

70. Baggage Wagons, Galena, Illinois, 1947 (SC/P-274(11))

71. Courtyard, Havana, 1932 (70.1365)

72. Brooklyn Outskirts, c.1933 (71.6)

73. Street Scene, Brooklyn, c.1931 (70.1352)

74. Sidewalk and Shopfront, New Orleans, 1935 (293.63)

75. Furniture Store Sign near Birmingham, Alabama, 1936 (70.1340)

76. Penny Picture Display, Savannah, Georgia, 1936 (1458.68)

77. Billboard Painters, Florida, c.1934 (70.1320)

78. Corrugated Tin Facade, 1936 (70.1319)

79. New York City, 1929 (71.30)

80. Bowery Lunchroom, New York, c.1933 (70.1316)

81. License Photo Studio, New York, 1934 (2686.67)

82. Bowery Flop House Entrance, New York, 1934 (70.1355)

83. Store Window, Brooklyn, c.1931 (70.1368)

84. Gas Station, Reedsville, West Virginia, 1936 (70.1329)

85. Gas Station, Reedsville, West Virginia, 1936 (70.1346)

86. Roadside Stand near Birmingham, 1936 (299.63)

87. West Village, New York, 1934 (70.1306)

88. Building with Numerals, Denver, Colorado, c.1968 (70.1399)

89. Waterfront Poolroom, New York, 1933 (70.1312)

90. Signs, Beaufort, South Carolina, 1936 (SC/P- )

PHOTO-MURAL: Outdoor Advertising Sign near Baton Rouge, Louisiana, 1935 (Same as No. 66)

91. Iron Chair, 1934 (SC/P-349)

92. Interior Detail of Portuguese House, 1930 (301.63)

93. 222 Columbia Heights, Brooklyn, n.d. (SC/P-321)

94. Iron Chair, 1934 (SC/P-346)

95. Gothic Gate Cottage near Poughkeepsie, New York, 1931 (1228.69)

96. Belle Grove Plantation, White Chapel, Louisiana, March, 1935 (SC/P-166)

- PHOTO-MURAL: Negro Church, South Carolina, 1936 (Same as No. 101)
97. Cottage at Ossining Camp Woods, New York, 1930 (404.38.14)
  98. Cottage at Ossining Camp Woods, New York, 1930 (SC/P-395)
  99. Shack, Hale County, Alabama, 1936 (71.5)
  100. Country Church, Alabama, 1936 (71.9)
  101. Negro Church, South Carolina, 1936 (1457.68)
  102. Country Schoolhouse, Alabama, 1936 (71.11)
  103. Greek Temple Building, Natchez, Mississippi, 1936 (70.1393)
  104. Church of the Nazarene, Tennessee, 1936 (70.1380)
  105. Frame Building, Charleston, South Carolina, 1935 (71.14)
  106. Frame Houses in Virginia, 1936 (1464.68)
  107. Hardware Store, Southern Town, 1936 (70.1349)
  108. Company Store, Hecla, West Virginia, 1936 (70.1350)
  109. Store Building, Vicksburg, Mississippi, 1936 (70.1341)
  110. Selma, Alabama, 1936 (SC/P-183)
  111. House, Cherry Valley, New York, 1931 (70.1382)
  112. Doorway, Cherry Valley, New York, 1931 (70.1381)
  113. Ossining, New York, 1931 (SC/P-173)
  114. Doorway, Nyack, New York, c.1931 (SC/P-320)
  115. Fulton Market Area, New York, c.1934 (70.1364)
  116. Rooming House, Chicago, 1946 (317.63)
  117. New Orleans Boarding House, 1935 (300.63)
  118. New Orleans House, March, 1935 (71.10)
  119. Birmingham Boarding House, 1936 (302.63)
  120. Country Store and Gas Station, Alabama, 1936 (1460.68)
  121. Roadside Store between Tuscaloosa and Greensboro, Alabama, 1936 (70.1339)
  122. Country Store near Moundville, Alabama, 1935 (70.1379)
  123. Abandoned Buildings, Hale County, Alabama, 1936 (70.1336)
  124. Kitchen Wall, Alabama Farmstead, 1936 (70.1325)
  125. Alabama Tenant Farmer's Wife, 1936 (SC)
  126. Cabin, Hale County, Alabama, 1936 (70.1342)
  127. Sharecropper's Family, Hale County, Alabama, 1936 (70.1315)
  128. Bed, Tenant Farmhouse, Hale County, Alabama, 1936 (70.1333)
  129. Sharecropper, Hale County, Alabama, 1936 (70.1322)
  130. Landlord, Hale County, Alabama, 1936 (71.21)
  131. Hale County, Alabama, 1936 (70.1327)
  132. Sharecropper, Hale County, Alabama, 1936 (70.1321)



- 133. Kitchen Corner, Tenant Farmhouse, Hale County, Alabama, 1936 (70.1344)
- 134. Sharecropper's Family, Hale County, Alabama, 1936 (385.41)
- 135. School with Separate Bell, Alabama, 1936 (70.1337)
- 136. Sharecropper in Cotton Field, 1936 (70.1388)
- 137. Fireplace, Tenant Farmhouse, Hale County, Alabama, 1936 (70.1345)
- 138. Sharecropper's Wife, Hale County, Alabama, 1936 (70.1361)
- 139. Child's Grave, Hale County, Alabama, 1936 (70.1351)

PHOTO-MURAL: Kitchen Wall, Alabama Farmstead, 1936 (Same as No. 124)

- 140. African Mask, 1934 (MOMA Library, Pl. 185)
- 141. African Mask, 1934 (MOMA Library, Pl. 55)
- 142. African Mask, 1934 (MOMA Library, Pl. 101)
- 143. African Sculpture, "God of War," Dahomey, 1934 (MOMA Library, Pl. 170)
- 144. Minstrel Showbill, 1936 (298.63)
- 145. Shoeshine Sign in a Southern Town, 1936 (70.1360)
- 146. Barber Shop, Southern Town, 1936 (70.1347)
- 147. Barber Shop, Southern Town, 1936 (70.1318)
- 148. Negro Barber Shop Interior, Atlanta, 1936 (1459.68)
- 149. Star Pressing Club, Vicksburg, Mississippi, 1936 (70.1369)
- 150. Showbill, Demopolis, Alabama, 1936 (70.1338)
- 151. Sidewalk in Vicksburg, Mississippi, 1936 (1456.68)
- 152. Showbill and Minstrel Poster, Demopolis, Alabama, 1936 (70.1387)

PHOTO-MURAL: Shoeshine Sign in a Southern Town, 1936 (Same as No. 145)

- 153. Main Street Block, Selma, Alabama, 1936 (1463.68)
- 154. Schoolhouse, Lunenburg, Nova Scotia, 1969 (71.40)
- 155. Post Office, Sprott, Alabama, 1936 (70.1323)
- 156. Crane House, Somers, New York, c.1934 (SC/P-139)
- 157. Stamped-Iron Front, Galena, Illinois, 1946 (71.28)
- 158. Mining Town, West Virginia, 1936 (70.1317)
- 159. Selma, Alabama, 1936 (71.22)
- 160. Phillipsburg, New Jersey, 1935 (70.1335)
- 161. Landscape, Gulf Coast, Louisiana, 1936 (SC/P- )
- 162. Main Street, Saratoga Springs, New York, 1931 (1230.69)
- 163. Factory Street in Amsterdam, New York, 1930 (404.38.1)
- 164. Easton, Pennsylvania, 1936 (70.1324)
- 165. Part of Phillipsburg, New Jersey, 1936 (214.70)
- 166. Houses and Billboards, Atlanta, 1936 (303.63)

167. Street and Graveyard in Bethlehem, Pennsylvania, 1936 (304.63)
168. View of Easton, Pennsylvania, 1936 (70.1385)
169. Bethlehem, Pennsylvania, 1936 (70.1326)
170. Subway Portrait, 1941 (466.66)
171. Subway Portrait, 1941 (469.66)
172. Subway Portrait, 1941 (470.66)
173. Subway Portrait, 1941 (465.66)
174. Subway Portrait, 1941 (471.66)
175. Subway Portrait, 1941 (463.66)
176. Subway Portrait, 1941 (472.66)
177. Subway Portrait, 1941 (462.66)

PHOTO-MURAL: Houses and Billboards, Atlanta, 1936 (Same as No. 166)

178. Bedroom, Shrimp Fisherman's House, Biloxi, Mississippi, c.1945 (70.1331)
179. Cast Iron Front, Lower Manhattan, c.1963 (70.1447)
180. Cast Iron Fronts, New York, c.1963 (71.26)
181. Column Base, Lower Manhattan, c.1963 (70.1448)
182. Trash, 1962 (71.29)
183. Trash Can, New York, c.1968 (SC/P-286(9))
184. The Shoppers, Randolph Street, Chicago, 1947 (70.1309)
185. Corner of State and Randolph Streets, Chicago, 1946 (70.1366)
186. Corner of State and Randolph Streets, Chicago, 1946 (70.1314)
187. State and Randolph Streets, Chicago, 1946 (71.41)

PHOTO-MURAL: Bedroom, Shrimp Fisherman's House, Biloxi, Mississippi, c.1945 (Same as No. 178)

188. Jack Heliker's Bedroom Wall, Cranberry Island, Maine, 1969 (70.1367)
189. The Child's Room, Stockbridge, Massachusetts, 1951 (70.1311)
190. The Home Organ, Chester, Nova Scotia, 1968 (SC/P-369(5))
191. Shore near Blue Rocks, Nova Scotia, 1969 (70.1397)
192. Guthrie, Kentucky, New Year's Day, 1970 (70.1310)
193. Anna Maria Island, Florida, 1968 (70.1307)
194. Mary Frank's Bed, New York, c.1969 (70.1402)
195. The Parlour Chairs, Oldwick, New Jersey, 1958 (70.1401)
196. Interior, Cranberry Island, Maine, c.1965 (70.1395)
197. Highland Lighthouse at North Truro, Massachusetts, 1967 (70.1398)
198. Bedroom, Shrimp Fisherman's House, Biloxi, Mississippi, c.1945 (70.1348)
199. Stove, Heliker House, Cranberry Island, Maine, 1969 (70.1313)

200. Bedroom Dresser, Shrimp Fisherman's House, Biloxi, Mississippi, c.1945 (70.1332)  
201. Bedroom Dresser, Newcastle, Maine, c.1967 (SC/P-270(6))  
202. Bedroom, Shrimp Fisherman's House, Biloxi, Mississippi, c.1945 (70.1373)  
PHOTO-MURAL: Guthrie, Kentucky, New Year's Day, 1970 (Same as No. 192)

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7501 (7296).