

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## RECENT ACQUISITIONS (AMERICANS)

February 12 - March 11, 1971  
Main Hall and North East Gallery

### CHECKLIST

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Malcolm BAILEY. American, born 1947

Hold, Separate but Equal. (1969). Synthetic polymer paint, presstype, watercolor and enamel on composition board, 84 x 48". Mr. and Mrs. John R. Jakobson Fund 386.70

Jim DINE. American, born 1935

Still Life Painting. 1962. Oil on canvas, toothbrushes, plastic cup, metal holder, 35 7/8 x 24 1/4 x 4 1/4". Gift of Philip Johnson 504.70

Paul FEELEY. American, 1910-1966

Alniam. (1964). Synthetic polymer paint on canvas, 59 3/8 x 59 3/8". Gift of Philip Johnson 507.70

Sam GILLIAM. American, born 1933

Watercolor 4. 1969. Watercolor and aluminum powder on fiberglass paper, 23 7/8 x 18 1/8". Richards H. Emerson Fund 498.69

Robert GOODNOUGH. American, born 1917

Struggle. 1967. Synthetic polymer paint, oil and charcoal on canvas, 59" x 9' 8 1/8". Given anonymously 1084.69

Douglas HUEBLER. American, born 1924

Location Piece #6 - National. 1970. Typewritten page and four panels of photographs, 34 x 86 1/2" over-all. Purchase 44.71

(more)

Jasper JOHNS. American, born 1930

Map. (1961). Oil on canvas, 6' 6" x 10' 3 1/8". Gift of Mr. and Mrs. Robert C. Scull 277.63

Ellsworth KELLY. American, born 1923

Sixty-four Panels: Colors for a Large Wall. 1951. Oil on canvas, mounted on wood panels, over-all 94 1/4 x 94 1/2", each panel 94 1/4 x 47 1/4". Gift of the artist 1067.69a-b

Joseph KOSUTH. American

One and Three Chairs. (1965). Wood folding chair, photograph of the chair, photographic enlargement of dictionary definition of chair, chair 32 3/8" high, photograph 36 x 24 1/8", definition 24 1/8 x 24 1/2". Larry Aldrich Foundation Fund 393.70a-c

Roy LICHTENSTEIN. American, born 1923

Seascape with Dunes. 1965. Plastic and heavy paper, 11 1/8 x 23 1/8". Gift of Philip Johnson 513.70

Agnes MARTIN. American, born Canada 1912. To U.S.A. 1933

Red Bird. 1964. Synthetic polymer paint and colored pencil on canvas, 71 1/8 x 71 1/8". Gift of Philip Johnson 514.70

Robert MOTHERWELL. American, born 1915

Open, Number 17 (Blue). 1968. Synthetic polymer paint and charcoal on canvas, 8' 4" x 16' 5". Gift of the artist 1254.69

Claes OLDENBURG. American, born Sweden 1929. To U.S.A. 1936

"Empire" ("Papa") Ray Gun. (1959). Newsprint soaked in wheat paste over wire, painted with casein, 35 7/8 x 44 7/8 x 14 5/8. Gift of the artist 791.69

Cy TWOMBLY. American, born 1929

The Italians. 1961. Oil, pencil, crayon on canvas, 6' 1/2" x 8' 6 1/4". Blanchette Rockefeller Fund 504.69

Tom WESSELMANN. American, born 1931

Still Life 57. (1969-70). Oil on canvas and synthetic polymer paint on synthetic fiber rug, 10' 3 1/8" x 16' 2" x 6'. Gift of the artist 1253.69a-g

William T. WILEY. American, born 1937

Peacock Gap. 1970. Watercolor, pen and ink on paper, 29 x 21". Larry Aldrich Foundation Fund 395.70