

THE
SCULPTURE
OF
RICHARD
HUNT

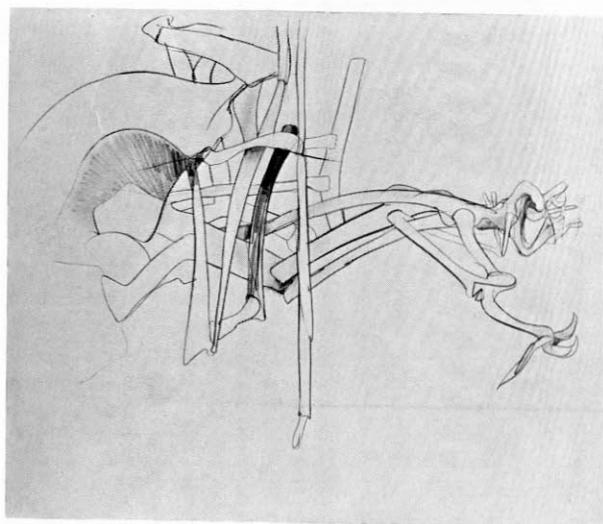
THE
MUSEUM
OF
MODERN
ART
NEW YORK

CATALOGUE OF THE EXHIBITION *

Works are listed chronologically. Unless enclosed in parentheses, dates appear on the works themselves. Dimensions are in feet and inches. Height precedes width; a third dimension, depth, is given for some sculptures. Measurements are also given for bases made or designed by the sculptor. All drawings and prints are on paper unless otherwise noted. For drawings, sheet sizes are given; for prints, composition sizes are given.

SCULPTURE

- 70.1109 *Man on a Vehicular Construction*. (ca. 1956). Soldered wire with silver-soldered metal parts, 8" high, on wood base $1\frac{5}{8} \times 5\frac{1}{2} \times 10\frac{3}{8}$ ". Coll. the artist.
- 70.1110 *Unicycle Built for Two*. (ca. 1956). Soldered wire with silver-soldered metal parts, $11\frac{1}{4}$ " high, on wood base $7\frac{1}{4} \times 6\frac{3}{4} \times 5\frac{1}{4}$ ". Collection Mr. and Mrs. C. Howard Hunt, Chicago. *Page 8*.
- 70.1111 *Arachne*. (1956). Welded steel, 30" high, base $18\frac{1}{2}$ " diameter. The Museum of Modern Art, New York, 1957. *Front cover*.
- 70.1109 *Icarus*. (1956). Welded steel, $76\frac{1}{4}$ " high. Albright-Knox Art Gallery, Buffalo, gift of Seymour H. Knox.
- 70.1110 *Standing Figure*. (1956). Welded steel, 40" high, base $16\frac{3}{4}$ " diameter. Collection the artist.
- 70.1450 *Sky Form, Number 2*. (1957). Welded and brazed iron and steel, $37\frac{1}{4} \times 21\frac{7}{8} \times 14\frac{3}{4}$ ". Collection Mr. and Mrs. Victor W. Ganz, New York. *Page 9*.
- 71.42 *Untitled*. (1957). Welded steel, $21\frac{1}{2} \times 6\frac{1}{2} \times 5\frac{3}{4}$ ". Collection Felix Landau, Los Angeles. *N.Y. ONLY*
- 71.61 *Wing Bloom*. (1957). Welded steel, $65\frac{3}{8} \times 40\frac{5}{8} \times 25\frac{3}{4}$ ". Collection Mr. and Mrs. Edwin A. Bergman, Chicago.
- 71.62 *Construction* (1958). Welded steel, $47\frac{3}{4}$ " high. Collection Mrs. Sidney R. Yates, Chicago.
- 71.131 *Double Disk*. (1958). Welded steel, $18\frac{1}{2} \times 17 \times 12\frac{1}{2}$ ". Collection Richard Brown Baker, New York.
- 71.63 *Planar Form Construction*. (1958). Welded steel, $40\frac{3}{4} \times 39\frac{1}{2}$ " high. Collection Mr. and Mrs. Eugene D. Spertus, Evanston, Illinois.
- 71.130 *Organic Form, Number 4*. (1959). Welded steel, $8\frac{3}{4} \times 19\frac{1}{4} \times 11$ ". Coll. Richard Brown Baker, N. Y.
- 71.64 *Construction*. (1960). Welded steel, $57\frac{1}{2}$ " high. Collection Lori Manilow, Chicago. *56 3/4"*
- 70.1105 *Extended Form*. (1960). Welded steel, $8\frac{1}{4} \times 16\frac{1}{4} \times 41\frac{1}{4}$ ". Collection the artist.
- 70.1104 *Opposite: The Chase*. (1965). Welded steel, $44\frac{3}{8} \times 66\frac{1}{2} \times 52\frac{1}{2}$ ". Collection the artist.
- 71.127 *Forms Carried Aloft, Number 2*. 1960. Welded and brazed steel, $50\frac{1}{2}$ " high. *Contemporary Collection of the Cleveland Museum of Art.*
- 70.1142 *Wall Piece with Extending Form*. 1960. Welded steel, $36\frac{3}{4} \times 34 \times 30 \times 29\frac{1}{2}$ ". Collection the artist.
- 71.65 *Wall Piece with Hanging Forms*. (1960). Welded steel, 48 " long. Coll. William R. Clarke, *Page 5*, Chicago.
- 71.66 *Antique Study after Nike*. (1961). Welded steel, 54" high. Collection Mr. and Mrs. Max Hess Weinberg, Glencoe, Illinois. *N.Y. ONLY*
- 71.67 *Organic Construction, Number 9*. (1961). Welded steel, $5\frac{1}{8} \times 31\frac{3}{8} \times 9\frac{3}{4}$ ". Collection Mr. and Mrs. Gifford Phillips, Santa Monica, California.
- 71.68 *Linear Spatial Theme*. (1962). Welded steel, $71\frac{1}{2}$ " high. Collection the artist.
- 71.59 *Organic Construction*. (1962). Welded steel, $28\frac{5}{8} \times 60\frac{5}{8} \times 28\frac{1}{2}$ ". Collection the artist. *Back cover*.
- 71.69 *Organic Construction with Branching Forms*. (1962). Welded steel, $71\frac{1}{4}$ " high. Collection Mr. and Mrs. David C. Ruttenberg, Chicago.
- 71.70 *Fragmented Figure Construction*. (1963). Welded steel, $56\frac{1}{2}$ " high. The Cleveland Museum of Art, gift of Arnold H. Maremont.
- 71.71 *Minor Monument, Number 1*. (1963). Welded steel, $49\frac{5}{8}$ " high. Collection Mr. and Mrs. B. C. Holland, Chicago. *Page 15*.
- 71.72 *Antique Study*. 1964. Welded steel, $16\frac{3}{4}$ " high. Collection George M. Irwin, Quincy, Illinois.
- 70.1107 *Hybrid Form*. (1964). Welded steel, $30 \times 12\frac{1}{2} \times 10\frac{7}{8}$ ". Collection the artist. *NOT EXH.*
- 70.1104 *The Chase*. (1965). Welded steel, $44\frac{5}{8} \times 66\frac{1}{2} \times 52\frac{1}{2}$ ". Collection the artist. *Page 16*.
- 71.73 *Kneehorn*. (1965). Welded steel, $21\frac{5}{8}$ " high. Coll. Mr. and Mrs. Bernard Nath, Highland Park, Illinois.
- 70.1109 *Outgrowth*. 1965. Welded aluminum, $24\frac{1}{2} \times 35\frac{1}{8} \times 51\frac{3}{8}$ ". Collection the artist. *Page 19*.
- 71.74 *Peregrine Forms*. (1965). Welded steel, $47 \times 60 \times 42\frac{1}{2}$ " $26\frac{1}{2}$ ". Metropolitan Museum of Art, N. Y., Rogers Fund and C. Douglas Dillon Gift, 1970. *Page 6*.
- 71.75 *Tubular Improvisation, Number 3*. (1965). Aluminum, $29\frac{1}{2}$ " high. Collection Mr. and Mrs. Harold Zweig, Chicago.
- 71.76 *Winged Hybrid, Number 3*. (1965). Welded steel, $29\frac{1}{2} \times 32$ ". Collection Mr. and Mrs. Edwin A. Bergman, Chicago.
- 71.77 *Coil*. (1966). Welded copper, $34 \times 38\frac{1}{2}$ " Coll. the artist. *NOT EXH.*
- 71.78 *Natural Form, Number 2*. 1966. Welded steel, $13\frac{1}{2} \times 13\frac{1}{4} \times 23$ ". Coll. Dr. and Mrs. Paul W. Saltzman, Chicago.
- 71.54 *Pyramidal Complex*. (1966). Welded aluminum, $36 \times 43\frac{3}{8} \times 39\frac{1}{2}$ ". Collection Mr. and Mrs. Samuel Dorsky, Great Neck, New York.
- 71.79 *Rock Form*. 1966. Welded aluminum, $60\frac{1}{2}$ " high. Coll. Mr. and Mrs. Herman Spertus, Glencoe, Ill.
- 71.80 *Wall Piece*. (1966). Welded aluminum, 28×32 ". $26\frac{3}{8} \times$ Collection the artist.



- 71.81 *Natural Form, Number 7*. 1967. Welded steel, 18½" high. Collection George M. Irwin, Quincy, Illinois.
- 71.82 *Natural Form, Number 8*. 1967. Welded steel, 15¾ x 21¾ x 19". Coll. Margo Coleman, Chicago. Page 12.
- 71.83 *Pegasus*. 1967. Welded steel, 32½" high. Coll. Mr. and Mrs. Ralph I. Goldenberg, Highland Park, Ill.
- 71.84 *Large Natural Form* (1968). Welded steel, 44¼" high. Collection Mr. and Mrs. Joseph Randall Shapiro, Oak Park, Illinois.
- 71.85 *Natural Form*. (1968). Cast bronze, 8¼ x 10¼ x 7⅛". Coll. Mr. and Mrs. Edgar B. Miller, Chicago.
- 71.86 *Natural Form, Number 6*. 1968. Welded steel, 20 x 31¾ x 33 x 15". Coll. Dr. and Mrs. Lionel O. Friedman, N. Y.
- 71.87 *Natural Form, Number 7*. 1968. Welded steel, 36⅞ x 20⅜" high. Coll. Mr. and Mrs. Silas Seandel, N. Y. Page 19.
- 70.1111 *Study for Play*. (1968). Cast bronze, 10½" high, at base 7⅞ x 8⅞ x 7⅞. Collection the artist. Page 20.
- 71.88 *Study for Play, Number 2*. (1968). Cor-ten steel, 19⅝ x 16 x 16 x 20". Collection the artist.
- 71.89 *Study for Play, Number 3*. (1969). Cor-ten steel, 21⅞ x 20½ x 24 x 24 x 20". Collection the artist.
- 71.90 *The Chase, Second Version*. (1969). Welded steel, 42 x 87 x 57" high. New Jersey State Museum, Trenton, purchased with matching grant from the National Endowment for the Arts (donors: J. Lionberger Davis, Mrs. J. Seward Johnson, Mrs. Allison Stern, Mr. and Mrs. Gurdon Wattles, Mr. and Mrs. Lloyd B. Wescott).
- 71.55 *Little Pegasus*. 1969. Welded steel, 30½ x 17½ x 13½". Collection Mr. and Mrs. Samuel Dorsky, Great Neck, New York. NOT EXH.
- 71.91 *Hybrid Form, Number 1, Alternate Version*. 1970. Cast aluminum, 45" high. Nelson Gallery—Atkins Museum, Kansas City, Missouri, gift of the Greater Kansas City Chapter of Links, Inc.
- 71.57 *Hybrid Form, Number 2*. 1970. Cast aluminum, 32⅞ x 20⅞ x 15¾". Dorsky Galleries, Ltd., New York.
- 71.56 *Hybrid Form, Number 2*. 1970. Cast bronze, 32⅞ x 20⅞ x 15¾". Collection Mr. and Mrs. Samuel Dorsky, Great Neck, New York.
- 71.58 *Hybrid Form, Number 3, Alternate Version*. 1970. Cast aluminum, 57 x 18½ x 22". Dorsky Galleries Limited, New York. Page 23.
- 71.134 *Maquette for St. Matthew's Cross*. (1970). Brazed copper tubing, 16⅞ x 14½". Collection the artist.
- 71.92 *Hybrid Form, Number 4*. 1971. Cast aluminum, 48" x 57⅞" high. Coll. Martin Unterman, Evanston, Illinois.

DRAWINGS

- 71.94 *Untitled*. 1957. Pencil, 28¾ x 22⅝". Collection Mr. and Mrs. Louis G. Davidson, Chicago.

70.1124 *Top: Warrior*. 1957. Pencil, 39¼ x 27⅝". Collection the artist.
 (70.1131) *Bottom: Untitled*. 1964. Pencil, 25½ x 30¾".
 98.71 (Collection the artist)
 Lent anonymously

- PRINTS

- Welded steel, $36\frac{7}{8} \times 20\frac{3}{8}$ " Collection Mr.
and Mrs. Silas Seander, N. Y.
71.87 Top: Natural Form, Number 7. 1968-A
70.1109 Bottom: Outgrowth. 1965. Welded
aluminum, $24\frac{1}{4} \times 51\frac{3}{8} \times 25\frac{1}{2}$ "
Collection the artist

