

PROJECTS: CHUCK CLOSE & LILIANA PORTER

January 11 - February 25, 1973

Far West and North West Galleries

CHECKLIST

Chuck Close:

- Untitled (progressive proof for Keith) (1972) 72.773
mezzotint, sheet: 3 5/16 x 3 1/2" (8.4 x 8.9 cm.)
sheet
- Untitled (progressive proof for Keith) (1972) 72.774
mezzotint, sheet: 3 1/16 x 5 3/8" (7.7 x 13.6 cm.)
- Untitled (progressive proof for Keith) (1972) 72.775
mezzotint, sheet: 3 5/8 x 7 9/16" (9.1 x 19.2 cm.)
- Untitled (progressive proof for Keith) (1972) 72.776
mezzotint, sheet: 4 5/16 x 10 11/16" (10.9 x 27.2 cm.)
- Untitled (progressive proof for Keith) (1972) 72.777
mezzotint, sheet: 6 1/8 x 10 1/16" (15.5 x 25.5 cm.)
- Untitled (progressive proof for Keith) (1972) 72.778
mezzotint, sheet: 8 x 10 1/16" (20.3 x 25.5 cm.)
- Untitled (progressive proof for Keith) (1972) 72.779
mezzotint, sheet: 11 1/16 x 12 13/16" (28.1 x 32.5 cm.)
- Untitled (progressive proof for Keith) (1972) 72.780
mezzotint, sheet: 11 x 12 13/16" (28.9 x 32.5 cm.)
- Untitled (progressive proof for Keith) (1972) 72.781
mezzotint, sheet: 16 15/16 x 12 13/16" (43.0 x 32.6 cm.)
- Untitled (progressive proof for Keith) (1972) 72.782
mezzotint, sheet: 13 1/8 x 12 5/16" (33.3 x 31.3 cm.)
- Untitled (progressive proof for Keith) (1972) 72.783
mezzotint, sheet: 15 1/2 x 15 3/4" (39.3 x 39.9 cm.)
- Untitled (progressive proof for Keith) (1972) 72.784
mezzotint, plate: 44 11/16 x 35 1/4" (113.5 x 89.5 cm.)
sheet: 48 1/8 x 38 9/16" (122.3 x 97.9 cm.)
- Untitled (progressive proof for Keith) 1972 72.785
mezzotint, plate: 44 11/16 x 35 1/4" (113.5 x 89.5 cm.)
sheet: 47 9/16 x 38 5/8" (120.8 x 98.1 cm.)
- Untitled (progressive proof for Keith) 1972 72.786
mezzotint, plate: 44 5/8 x 35 1/4" (113.4 x 89.5 cm.)
sheet 48 1/16 x 38 5/8" (122.1 x 98.0 cm.)

Untitled (progressive proof for Keith) 1972 mezzotint, plate: 44 3/4 x 35 5/16" (113.6 x 89.7 cm.) sheet: 48 1/8 x 38 9/16" (122.2 x 97.9 cm.)	72.787
Untitled (progressive proof for Keith) 1972 mezzotint, plate: 44 11/16 x 35 3/8" (113.5 x 89.7 cm.) sheet: 48 1/8 x 38 3/4" (122.2 x 98.3 cm.)	72.788
Untitled (progressive proof for Keith) 1972 mezzotint, plate: 44 5/8 x 35 7/16" (113.3 x 89.9 cm.) sheet: 47 15/16 x 38 11/16" (121.7 x 98.3 cm.)	72.789
Untitled (progressive proof for Keith) 1972 mezzotint, plate: 44 3/4 x 35 3/8" (113.6 x 89.7 cm.) sheet: 48 3/16 x 38 11/16" (122.4 x 98.2 cm.)	72.790
Untitled (progressive proof for Keith) 1972 mezzotint, plate: 44 11/16 x 35 1/2" (113.5 x 90.1 cm.) sheet: 48 1/8 x 38 11/16" (122.2 x 98.3 cm.)	72.791
<u>Keith</u> 1972 mezzotint, plate: 44 11/16 x 35 1/4" (113.5 x 89.5 cm.) sight: 50 1/2 x 41 3/8" (128.2 x 105.0 cm.) frame: 52 1/8 x 43 x 1 7/8" d.	73.4
Untitled copperplate for Keith (1972) copper plate, sight: 44 11/16 x 35 11/16" (113.5 x 90.7 cm.)	73.5

Liliana Porter:

(Untitled) (1973)
string, nail, screw and silkscreen
room size: 124 h. x 231 w. x 176" d.