

RODIN & BALZAC: Eleven bronze studies for the Monument to Balzac
September 20 - November 16, 1976

CHECKLIST

Note: With the exception of number 44 all works are from the collection of The Museum of Modern Art. Catalogue numbers are from Albert Elsen's "Rodin & Balzac: Rodin's sculptural studies for the monument to Balzac from the Cantor, Fitzgerald Collection." The first date listed is for the original plaster; when known the cast date follows. In dimensions height is followed by width and then depth.

- Keller
A2183 Cat#1. Bust of the Young Balzac. (1891). Bronze, 17 1/4 x 15 1/4 x 9 1/4 inches (43.8 x 38.7 x 23.6 cm), on marble base. Gift of The Cantor, Fitzgerald Collection, 1975.
430.75
- A2184 3. Mask of Balzac Smiling. (1891-92; cast 1970). Bronze, 8 1/4 x 6 3/8 x 5 1/2 inches (21 x 16.2 x 14 cm), on marble base. Gift of The Cantor, Fitzgerald Collection, 1975.
431.75
- A2188 8. Balzac in a Frock Coat. (1891-92; cast 1971). Bronze, 23 7/8 x 8 1/2 x 10 3/8 inches (60.5 x 21.6 x 26.5 cm) including bronze base. Gift of the B. G. Cantor Art Foundation, 1973.
636.73
- A2185 13. Head. (1891-92; cast 1971). Bronze, 6 7/8 x 5 7/8 x 6 3/8 inches (17.5 x 15 x 16.2 cm), on marble base. Gift of The Cantor, Fitzgerald Collection, 1975.
432.75
- A2193 16. Study for the Naked Balzac. (1891-92; cast 1971). Bronze, 33 3/4 x 19 x 11 inches (85.6 x 48.3 x 27.9 cm) including bronze base. Gift of The Cantor, Fitzgerald Collection, 1975.
433.75
- A2187 22. Bust. (1891-92; cast 1971). Bronze, 12 1/8 x 12 1/8 x 10 1/8 inches (30.8 x 30.8 x 25.8 cm), on marble base. Gift of The Cantor, Fitzgerald Collection, 1975.
434.75
- A2189 26. Naked Balzac with Folded Arms. (1892-93; cast 1966). Bronze, 29 3/4 x 12 1/8 x 13 5/8 inches (75.5 x 30.8 x 34.6 cm) including bronze base. Gift of the B. G. Cantor Art Foundation, 1973.
637.73
- A2190 30. Naked Figure Study for Balzac. (1896-97; cast 1965). Bronze, 11 1/2 x 3 1/4 x 3 1/4 inches (29.3 x 8.4 x 8.4 cm) including bronze base. Gift of The Cantor, Fitzgerald Collection, 1975.
435.75
- preferred
A2186/ 31. Headless Naked Figure Study for Balzac. (1896-97; cast 1970). Bronze, 39 x 15 1/4 x 12 1/2 inches (99 x 38.6 x 32 cm) including bronze base. Gift of The Cantor, Fitzgerald Collection, 1975.
A2191 436.75
- A2192 41. Head (Penultimate Study?). (1896-97). Bronze, 7 1/2 x 7 1/2 x 6 1/4 inches (19 x 19 x 15.9 cm), on marble base. Gift of The Cantor, Fitzgerald Collection, 1975.
437.75
- not M.C. 44. Final study for the Monument to Balzac. (1897-98, cast 1972). Bronze, 41 3/4 x 17 3/4 x 15 inches (106.1 x 45.1 x 38.1 cm). Collection B. Gerald Cantor, New York. 42 5/8 x 17 5/8 x 16 inches (108.4 x 44.8 x 40.4 cm).
76.731

Supplementary material - photographs

Gertrude Kasebier. Rodin. (c.1907). Platinum print. Gift of Mrs. Hermine M. Turner, 1962.

Edward Steichen. Balzac - The Open Sky. Photogravure from Camera Work, No. 34-35, 1911, Plate II. Gift of Georgia O'Keefe.

Edward Steichen. Balzac - Towards the Light, Midnight. Photogravure from Camera Work, No. 34-35, 1911, Plate III. Gift of Georgia O'Keefe.

Edward Steichen. Balzac, The Silhouette, 4 a.m. Photogravure from Camera Work, No. 34-35, 1911, Plate IV. Gift of Georgia O'Keefe.

H. Roger-Viollet. Salon of the Société Nationale des Beaux-Arts, 1898. The plaster version of the Balzac is in the lower left foreground, facing The Kiss. (Enlargement)