

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

SELECTIONS FROM THE COLLECTIONS

New York: The Museum of Modern Art

February 16 - March 12, 1978

Checklist

All works are in the collection of The Museum of Modern Art, New York unless otherwise noted. The dates enclosed in parentheses do not appear on the works themselves. Dimensions are given in inches and centimeters, height preceding width. Prints and drawings are works on paper; sheet sizes are given for drawings and image sizes are given for prints.

Drawings

REDON, Odilon (French, 1840-1916)

The Masque of the Red Death. (1883). Charcoal on brown paper, 17 1/4 x 14 1/8 in. (43.7 x 35.8 cm). John S. Newberry Collection (by exchange). 18.62

* RODIN, Auguste (French, 1840-1917)

Nude with Serpent. (c. 1900-05). Watercolor and pencil, 12 5/8 x 9 3/4 in. (32.0 x 24.7 cm). Gift of Mr. and Mrs. Patrick Dinchert. 217.63

Prints

BRESLIN, Rudolphe (French, 1822-85)

The Good Samaritan. (1861). Lithograph, 22 3/16 x 17 3/8 in. (56.4 x 44.2 cm). Gift of Dr. F. H. Hirschland. 166.62

CARRIERE, Eugène (French, 1849-1906)

Elise Laughing. (1895). Lithograph, printed in color, 13 1/16 x 9 1/4 in. (33.2 x 23.5 cm). Gift of Mrs. Dorothy Norman. 164.66

Auguste Rodin. (1897). Lithograph, 20 7/8 x 13 3/4 in. (53.0 x 34.8 cm). Abby Aldrich Rockefeller Fund. 223.63

Selections from the Collections

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Prints (Cont'd)

MUNCH, Edvard (Norwegian, 1863-1944)

Ashes. (1899). Lithograph, hand-colored, 13 15/16 x 13 3/4 in. (35.4 x 45.7 cm). The William B. Jaffe and Evelyn A. J. Hall Collection. 1191.68

Vampire. (1895-1902). Lithograph, printed in black and color, 15 x 21 3/4 in. (38.1 x 55.3 cm). The William B. Jaffe and Evelyn A. J. Hall Collection. 1167.68

RODIN, Auguste (French, 1840-1917)

Allegory of Spring. (1882-1888). Etching, 5 13/16 x 3 15/16 in. (15 x 10.1 cm). Gift of Sam A. Berber. 447.54

VALLOTTON, Félix (French, born Switzerland, 1865-1925)

Indolence. (1896). Woodcut, 7 x 8 13/16 in. (17.8 x 22.4 cm). Larry Aldrich Fund. 193.54

Money (Plate 5 from the series Intimacies). (1897-98). Woodcut, 7 x 8 7/8 in. (17.8 x 22.6). Gift of Abby Aldrich Rockefeller (by exchange). 191.54.5

Poster

MUCHA, Alphonse (Czech, lived in France, 1860-1939)

Modée Sarah Bernhardt. 1898. Lithograph, 81 1/4 x 30 in. (206.4 x 76.2 cm). Gift of Joseph H. Heil. 2280.67

Painting and Sculpture

CARRIERE, Eugène (French, 1822-1906)

Maternity. (c. 1892). Oil on canvas, 37 3/4 x 45 3/4 in. (95.9 x 116.2 cm). Given anonymously. 580.42

DENIS, Maurice (French, 1870-1943)

The Pitcher. (c. 1890-95). Oil and sand on paper mounted on canvas, 17-3/4 x 9 1/2 in. (45.1 x 24.1 cm). Gift of A. M. Adler and Norman Hirschl. 282.58

On the Beach of Trestrignel. 1898. Oil on cardboard, 27 5/8 x 39 3/8 in. (70 x 99.8 cm). Grace Rainey Rogers Fund. 1.64

Afternoon in the Woods. 1900. Oil on canvas, 28 3/4 x 39 1/2 in. (73 x 100.3 cm). Gift of Mr. and Mrs. Arthur G. Altschul. 679.71

Photography

WHITE, Clarence (American, 1871-1925)

Morning. 1905. Photograph, 8 x 6 1/8 in. (20.3 x 15.6 cm).
Study Collection 3

The Pipes of Pan. 1905. Photograph, 9 1/2 x 7 5/8 in.
(24.1 x 19.4 cm). Extended loan from the Estate of Lewis F. White.
E.L. 67.52

The Mirror. 1912. Photograph, 9 7/8 x 7 1/2 in. (25.1 x 19.0 cm).
Gift of Mrs. Willard Helburn, 1967. Study Collection 2

* Removed February 22, 1978