

The Museum of Modern Art

Exh: 1269

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PROJECTS: VIDEO XXVIII

August 7 - September 18, 1979

As it is the end of the 1970s, it is a time of evaluation and reconsideration, which is reflected by the videotapes being produced today. While video has great diversity, aspects of the art activity is shown in PROJECTS: VIDEO XXVIII, which is devoted to work produced in New York State. The selection includes videotapes by Ralph Hocking and Sherry Miller, Peer Bode, Shalom Gorewitz, and Garry Hill that are the result of extensive experimentation with electronic image-processing systems, including synthesizers, editing, and switching devices. These artists create their work by determining the parameters of the technical processes, while also assembling and selecting the imagery. Davidson Gigliotti and Jean Dupuy's Chant à Capella consists of short portrait pieces done in song, while Steven Kolpan's works are composed of his own performance-like activities.

The video medium has been used by artists in the United States since the late 1960s, when the first inexpensive portable video cameras became available. The video activity that followed was supported by the then newly formed federal and state arts councils, and by the Rockefeller, Jerome, and Markle Foundations. Slowly a strong group of independently-produced videotapes emerged and gained recognition through presentations in museums, libraries, alternative centers, and on certain television programs.

The New York State Council on the Arts, which began as a permanent state agency in 1965, formed a TV/Media program in 1970. Over the last ten years this program has supported numerous video workshops, exhibition facilities, production centers, and

distribution and broadcasting services for videomakers' work. Included among the many organizational recipients throughout New York State are Portable Channel (Rochester,) Ithaca Video Project (Ithaca,) Media Bus (Lanesville,) Electronic Arts Intermix (New York,) Experimental Television Center (Binghamton,) and "Projects: Video" at The Museum of Modern Art.

In September 1974 The Museum of Modern Art, aided by a grant from the National Endowment for the Arts, inaugurated a daily video exhibition program. "Projects: Video" is a continuous exhibition series that presents a general survey of video work produced internationally. To date over 200 videotapes have been shown.

"Projects: Video" is made possible through the generous support of the National Endowment for the Arts, a federal agency in Washington, D.C. The Museum's exhibition program is partially funded through the New York State Council on the Arts.

SCHEDULE

August 7 - 18

Ralph Hocking and Sherry Miller, "Selected Works." 1975-79. 30 minutes.

August 14 - 20

Peer Bode, "Selected Process Tapes." 1976-78. 20 minutes.

August 21 - 27

Davidson Gigliotti and Jean Dupuy, "Chant à Capella." 1978. 30 minutes.

August 28-September 3

Shalom Gorewitz, "Molly," "Parataxis," "Measures of Volatility." 1978-79. 20 minutes.

September 4-10

Steven Kolpan, "Balls," "Changes, Changing," "Untitled Morning Ritual," "Elements I." 1977-79. 22 minutes.

September 11-18

Gary Hill, "Sums and Differences," "Elements," "Ring Modulation," "CAPS." 1978. 20 m