

PETER ELLENSHAW: SPECIAL EFFECTS ARTIST

CHECKLIST (approximate descriptions)

THE BLACK HOLE (all sketches mounted on board)

- (1) Acrylic sketch of space station on blue background with space ship on the right; white center mass.
- (2) Acrylic sketch of interior of space station depicting telescopes.
- (3) Acrylic sketch of space station interior; conical effects over circular tables.
- (4) Acrylic sketch of deck of space station; interior shot of spacecraft controls.
- (5) Acrylic sketch of exterior shot of spacecraft orbiting a planet; two satellites eclipsing.
- (6) Acrylic sketch of space station entering a black hole.
- (7) Acrylic sketch showing prototype of spacecraft.
- (8) Acrylic sketch of spacecraft during lift-off.
- (9) Acrylic sketch of space station hit by meteor; explosion and fragments evident.
- (10) Acrylic sketch depicting destruction of space station; spacecraft hitting tower.
- (11) Acrylic sketch of spacecraft nearly prone on wreckage of space station.

SPARTACUS (glass matte)

Oil on glass. Panorama of Rome.

BLACK NARCISSUS (matte)

Oil on board. Exterior shot.

20,000 LEAGUES UNDER THE SEA

- (1) Matte painting (oil on masonite?). Overhead shot of Nautilus in bay.
- (2) Sketch of island with ship docked in bay. Oil on board.
- (3 - 5) Three separate sketches; underwater shots of Nautilus in motion.
Oil on board.

PERRI (matte)

Oil on board. Sunrise panorama of wilderness.

SWISS FAMILY ROBINSON

Oil on board. Sketch of ship in storm.

MARY POPPINS

- (1) Sketch for matte showing Mary Poppins and children scaling rooftops of London.
- (2) Vertical matte painting (oil on glass) with two cutouts; London exterior.
- (3) Horizontal matte painting (oil on glass) of London panorama.

ISLAND ON TOP OF THE WORLD

Oil on board. Exterior shot of temple.

DARBY O'GILL AND THE LITTLE PEOPLE (matte)

Oil on board. Interior of King's chamber.

Miniature

Model of space station used in filming THE BLACK HOLE - 12'4" in length, approximately 200 lbs.

Film

Video cassette, 3½" tape, continual playback, consisting of before-and-after effects of matte photography footage; film clips relating to framed works in the exhibition; Peter Ellenshaw voice-over; running time: approximately 15-20 minutes.

Translite

Enlargement of sketch of the space station.

Stills

- (1) A series of approximately 16, 8 x 10" color stills mounted on masonite to show the matte process utilized in a variety of Ellenshaw's films.
- (2) Three, 11 x 14" color stills mounted on masonite corresponding to sketches from THE BLACK HOLE.