

RECENT ACQUISITIONS: PAINTING AND SCULPTURE

January 25 - April 15, 1980

- Jean (originally, Hans) Arp. French, born Alsace. 1887-1966
 Lived in Switzerland 1959-66
Enak's Tears (Terrestrial Forms). (1917). Painted wood relief,
 34 x 23 1/8 x 2 3/8" (86.2 x 58.5 x 6.0 cm)
 Purchase, 1979
- Mathus (Baltusz Klossowski de Rola). French, born 1908
Girl with Green and Red Jacket. (1939). Oil on canvas,
 36 1/4 x 35 5/8" (92.0 x 90.5 cm)
 Helen Acheson Bequest, 1978
- Gustav (Gustavovich) Klutskis. Russian, 1895-1944
Radio-Announcer. (1922). Construction made of painted cardboard, paper
 and wood, thread, and metal brad,
 45 3/4 x 14 1/2 x 14 1/2" (106.1 x 36.8 x 36.8 cm)
 Purchase, 1979
- Matta (Sebastian Antonio Matta Echaurren). Chilean, born 1912. In U.S.A. 1939-48
 Lives in Paris
The Onyx of Electra. (1944). Oil on canvas,
 50 1/8 x 72" (127.3 x 182.9 cm)
 Purchase, 1979
- Georgia O'Keeffe. American, born 1887
Abstraction Blue. (1927). Oil on canvas,
 40 1/4 x 30" (102.1 x 76.0 cm)
 Acquired through the Helen Acheson Bequest, 1979
- Francis Picabia. French, 1879-1953. Active in New York and Barcelona, 1913-17
The Spring (La Source). 1912. Oil on canvas,
 8' 2 3/4" x 8' 2 3/4" (250.1 x 250.1 cm)
 Eugene and Agnes E. Meyer Collection, given by their family, 1974
- Dances at the Spring, II (Danses à la source, II). 1912. Oil on canvas,
 8' 2 1/4" x 8' 2 3/4" (249.3 x 250.7 cm)
 Eugene and Agnes E. Meyer Collection, given by their family, 1974
- Comic Wedlock (Mariage comique). 1914. Oil on canvas,
 6' 6 1/2" x 6' 6 3/4" (199.3 x 200.0 cm)
 Eugene and Agnes E. Meyer Collection, given by their family, 1974
- It's About Me (C'est de moi qu'il s'agit). 1914. Oil on canvas,
 6' 6 1/2" x 6' 6 3/4" (199.3 x 200.0 cm)
 Eugene and Agnes E. Meyer Collection, given by their family, 1974

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Augustus Vincent Tack. American, 1870-1949
Lunes. (c. 1930). Oil on canvas mounted on board,
72 1/8 x 47 3/4" (183.0 x 121.5 cm)
Purchase, 1979